A243-1 Kovacevic, Marjan - **10.5** points
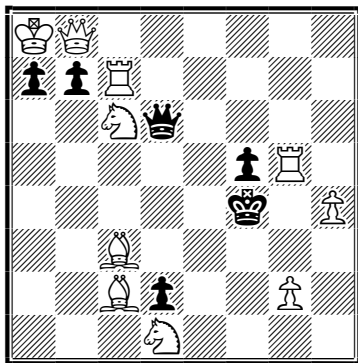JT V. Pilchenko-60, 2013
1st Prize

#2   C+   10+6

1...♕e5 2.♗:e5#
1...♕f6 2.♗d2#

1.♘c~? ~ 2.♖c4#
 1...♕c5 2.♖:c5#
 1...♕c6 2.♖:c6#
 1...♕:c7 2.♕:c7#
 1... b5!

1.♘e5? ~ 2.g3# (2.♖c4?)
 1...♕:e5 2.♖c4#
 1...♕d4 2.♘g6#
 1... ♕d3!

1.♘d4! ~ 2.♘e2# (2.♖c4?, 2.g3?)
 1...♕:d4 2.♖c4#
 1...♕e5 2.g3#
 1...♕e6 2.♘:e6#
 1...♕e7 2.♖:e7#
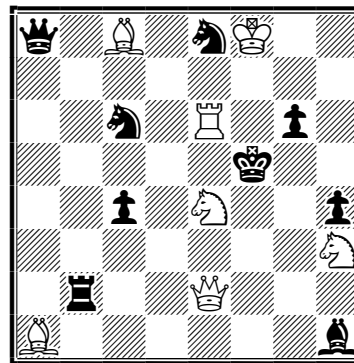 **1...♕a6 2.♖c6#**
 1...♔e5 2.♖:f5#

Complete Tertiary Threat Correction,
12 different mates after BQ moves.

A243-3 Kovacevic, Marjan - **10** points
Wola Gulowska, 2014
1st Prize

#2   C+   7+9

1...♖:e2 2.♖e5#
1...♕a3+ 2.♖e7#
1...♘e5 2.♖f6#
1...♘f6 2.♘d6#

1.♘ef2! ~ 2.♕g4#
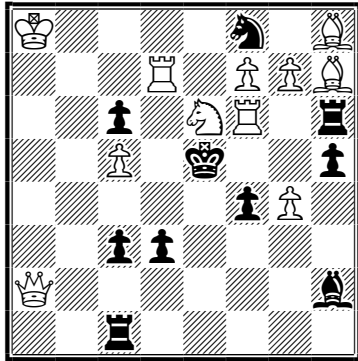**1...♖:e2 2.♖f6#**
1...♕a3+ 2.♖d6#
1... ♘e5 2.♕:e5#
1...♘f6 2.♖e5#
1...♗f3 2.♕:f3#

White Rook Cross, Condensed Ideal Ruhlis

A243-4 Kovacevic, Marjan - **10.5** points
JT "Problemist of Ukraine"-10, 2014
1st -2nd Prize

#2   C+   11+10

1...♔:f6 2.gf8♕/gf8♘/g8♕/g8♘#
1...♖:f6 2.??
1... ♘:e6 2.♕:e6#

1.♕a4? ~ 2.♕d4#
  1...♔:f6 2.gf8♘#
  1... ♖:f6 2.♕e4#
  1...♘:e6 2.♖f5#, 1... ♗g1 2.♕:f4#
  1... ♖a1!

1.♘g5? ~ 2.♖f5#
  1...♔:f6 2.g8♕#
  1... ♖:f6 2.♘f3#
  1...♘:d7!

1.♖d4? ~ 2.♖f5#
  1... ♔:f6 2.gf8♕#
  1... ♖:f6 2.♖e4#
  1...♘:e6!
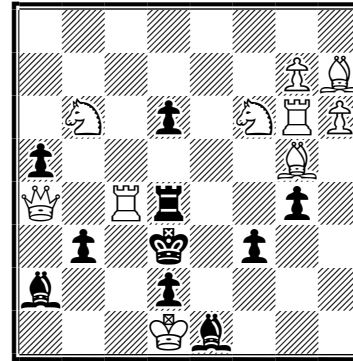
1.♗:d3! ~ 2.♖f5#
  1...♔:f6 2.g8♘#
  1... ♖:f6 2.♕e2#

Zagoruiko 4x2 with 2 pairs of promotions
after Makkihovi separation

A243-6 Kovacevic, Marjan - **10** points
MT M. Vukcevic-75, 2013
1st Prize

#2   C+   10+10

1.♕c6? ~ 2.♖c3#
  1... ♖d5 2.♕:d5#
  1... ♖e4 2.♕:e4#
  1... ♖f4!

1.♘:g4? ~ 2.♖:d6#
  1...d5!

1.♘fd5? ~ 2.♖:d4# (2.♖:d6?)
  1... ♖:d5 2.♖:d6#
  1... ♖e4 2.♖c3#
  1...♗f2!

1.♘e4! ~ 2.♖:d4# (2.♖:d6?)
  1... ♖d5 2.♖c3#
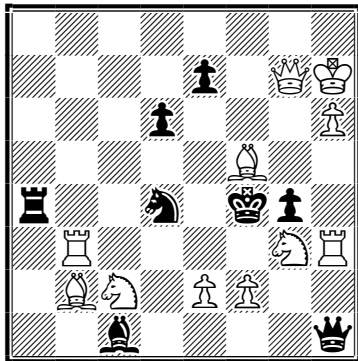 **1... ♖:e4 2.♖:d6#**
  1... ♖:c4 2.♕:c4#
  1...♗f2 2.♘:f2#
  1...♔:e4 2.♖e6#

Shedey-Zagoruiko with reciprocal change and
double Threat correction

A235-1 Ďačuk, Vasil - **10.5** points
MT R. Surkov − 45, 2013
1st Prize

#2   C+   11+8

1. ♖b5? ~ 2. ♕:g4, ♘h5# **A, B**
 1...♘:f5 **a** 2. ♖:f5#
 1...♕:h3 **b** 2. ♗:c1#
 1...d5!

1. ♖e3? ~ 2. ♕:g4# **A**
 1...♘:f5 **a** 2. ♘h5# **B**
 1...♕:h3 **b** 2. ♖e4#
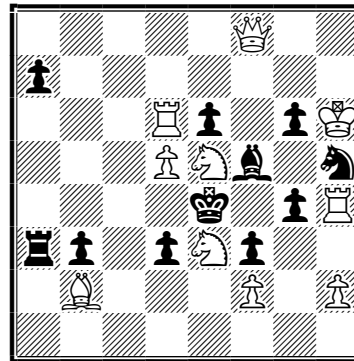 1...♗:e3 2. f:e3#
 1...♕f3!

1. ♘e3! ~ 2. ♘h5# B
 1...♘:f5 a 2. ♕:g4# A
 1...♕:h3 b 2. ♘d5#
 1...♗:e3 2. f:e3#

Three-phase change of mates in response to two black defenses (Zagoruiko), Le Grand, Dombrovskis in the form of defenses, Barnes theme.

A235-2 Ďačuk, Vasil - **9.5** points
The Problemist, 2015

#2   C+   10+11

1. ♖a6? ~ 2. ♕b4#
 1...♔f4! **a** 2. ♖:g4# Royal Nietvelt
                  (pinned bishop)
 1...♖a4 2. ♖:a4#
 1...e:d5!

1. ♘5:g4? ~ 2. ♘f6#
 1...♔f4! **a** 2. ♘e5# Royal Schiffmann with
                  switchback (pinned bishop)
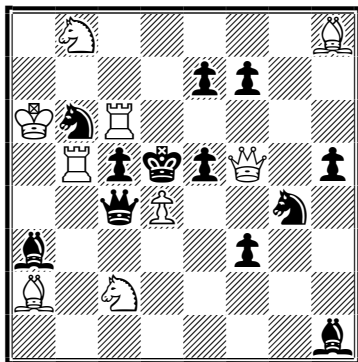 1...♗:g4 **b** 2. ♖:e6# (pinned bishop)
 1...d2!

1. ♘3:g4! ~ 2. ♘f6#
 1...♔f4! a 2. ♘e3# Royal Schiffmann with
                  switchback (pinned bishop)
 1...♗:g4 b 2. ♕:f3# (pinned bishop)

Change of mates with fivefold pin of the black bishop; double creation of white batteries.

A235-3 Ďačuk, Vasil - **9** points
MT T. Shevchenko − 200, 2014
1ˢᵗ Prize

#2   C+   9+12

1.♕d3? **A** ~ 2. d:e5, d:c5# **B, C**
 1...♘f2 **a** 2. ♘e3#
 1...♗b2 **b** 2. ♘b4#
 1...e:d4 2. ♕:d4#
 1...e4!

1.d:e5? **B** ~ 2. ♕d3# **A**
 1...♘f2 **a** 2. e6#
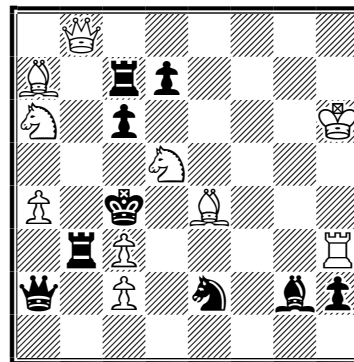 1...♗b2 **b** 2. ♖c:c5#
 1...♘:e5 2. ♕:e5#
 1...f6!

1.d:c5! C ~ 2. ♕d3# A
 1... ♘f2 a 2. ♕:e5#
 1...♗b2 b 2. c:b6#

Double interchange of the first move and the
threat; three-phase change of mates in
response to two black defenses (Zagoruiko);
creation and play, with the help of the same
white piece (pawn), of three different pawn
batteries; Salazar mechanism
(reciprocal creation of batteries from two
white pieces); interchange of squares of the
first move and the mate (e5 – c5),
interchange of play in the last two phases
(battery mate – non-battery mate).

A235-4 Ďačuk, Vasil - **9** points
JT "Pobeda-70", 2015
4ᵗʰ Prize

#2   C+   10+9

1... ♖:c3 **a** 2. ♕b4#
1...c:d5 **b** 2. ♕:c7#

1.♕h8? ~ 2. ♘e3# **C**
1... ♖:c3 **a** 2. ♘b6# **A**
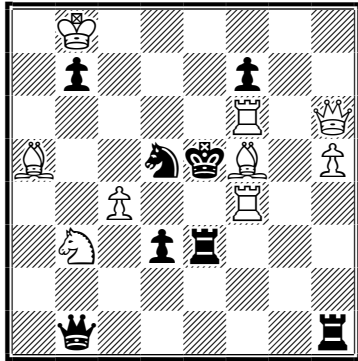1...c:d5 **b** 2. ♗d3# **B**
1... ♘d4 2. ♕:d4#
1...♕:a4!

1.♕g8! ~ 2. ♘b6, ♗d3# A, B
1... ♖:c3 a 2. ♘e3# C
1...c:d5 b 2. ♕:d5#

Three-phase change of mates in response to
two black defenses (Zagoruiko), Mochalkin
combination, Rudenko theme.

A230-1 Gvozdjak, Peter - **12** points
Sochi, 2014
1st Prize

#2   C+   9+12

4-fold Rice cycle: ()AB/()BC/()CD/()DA.
Finally, after 25 years of trying, the "dream
theme" has been digged out... Definitely my
best orthodox twomover.

1.♘c5? ~ 2.♘d7#
 1...♘:f4 **a** 2.♗c3# **A**
 1...♘:f6 **b** 2.♗c7# **B**
 1...♛b5!

1.♖d4? ~ 2.♖:d5#
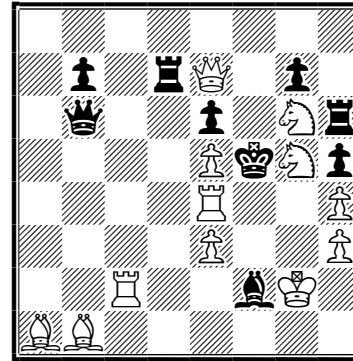 1...♘f4 **a** 2.♗c7# **B**
 1...♘:f6 **b** 2.♛f4# **C**
 1...♘b6!

1.♗f5~? ~ 2.♛g5#, 2.♖6f5#
 1...d2!

1.♗e4!? ~ 2.♛g5#, 2.♖6f5#
 1...♘:f4 **a** 2.♛f4# **C**
 1...♘:f6 **b** 2.♛f6# **D**
 1...♛:b3!

1.♖b6! ~ 2.♛d6#
 1...♘:f4 a 2.♛f6# D
 1...♘f6 b 2.♗c3# A
 1...f6 2.♖e6#
 1...♘:b6 2.♗c3#

A230-2 Gvozdjak, Peter - **8** points
JT SOKŠ-60, 2014
1st – 2nd Prize

#2   C+   12+9
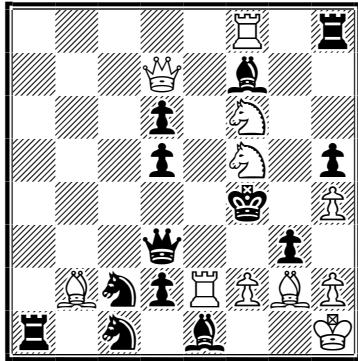
1...♖:e7 2.♘:e7#
1...♗:h4 2.♘:h4#

1.♖b2? **A** ~ 2.♖d4# **B**, 2.♖f4# **C**
1...♖:g6 **a** 2.♖:f2# **D**
1...♔:g6 **b** 2.♖d4# **B**
1...♛b3 **c** 2.♖f4# **C**
1...♖d3 2.♛f7#
1...♛c6!

1.♖d4! B ~ 2.♖b2# A, 2.♖:f2# D
1...♖:g6 a 2.♖f4# C
1...♔:g6 b 2.♖b2# A
1...♛b3 c 2.♖:f2# D
1...♛c6+ 2.♖:c6#
1...♛:b1 2.♛:e6#

Special combination of key-threat-reversal
A(B)/(B)A with the threat paradoxon
(C)D/(D)C. The additional half-defences (bc)
separate the double threats.

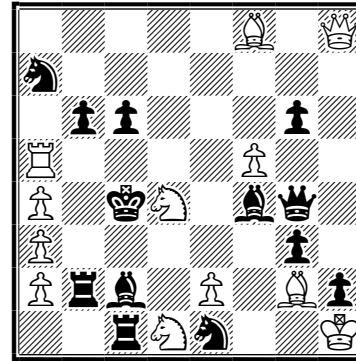**A230-3** Gvozdjak, Peter - **8.5** points
Pat a mat, 2014
3rd Prize

#2   C+   11+13

1.♘f5~? ~ 2.♕:d6#
1... ♖a6!

1.♘d4? ~ 2.♘:d5# **A**, 2.♕:d6# **B**
 1...♕:d4 **a** 2.h:g3# **C**
 1...♕e3 **b** 2.♕f5# **D**
 1...♘:d4 **c** 2.♘:d5# **A**
 1...♘e3 **d** 2.♕:d6# **B**
 1...♖a6 **e** 2.♘:d5# **A**
 1...♕e4!

1.♘e3! ~ 2.♕:d6# B, 2.h:g3# C
 1...♕d4 a 2.♕f5# D
 1...♕:e3 b 2.♘:d5# A
 1...♘d4 c 2.♕:d6# B
 1...♘:e3 d 2.h:g3# C
 1...♖a6 e 2.h:g3# C

Complex of themes:
- cycle of double threats and two mates
(AB)CD/(BC)DA (after ab)
- 4-fold Lacny cycle using 2 defences and
2 half-defences (after abcd)
- another 3-fold Lacny cycle (after abe)

A230-5 Gvozdjak, Peter - **9** points
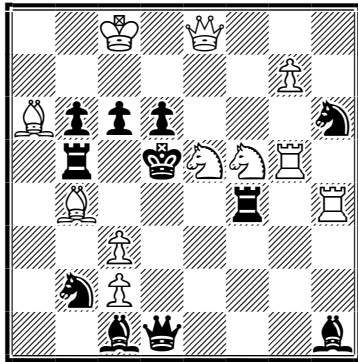The Problemist, 2015

#2   C+   12+13

1.♘f3? ~
  2.♕g8#, 2.♘:b2#, 2.♕d4#, 2.♕c3#
 1... ♘b5 **a** 2.♕g8# **A** (2.♕d4?)
 1... ♕:f3 **b** 2.♘:b2# **B** (2.♕c3?)
 1... ♖b5 **c** 2.♕d4# **C** (2.♕g8?)
 1... ♘:f3 **d** 2.♕c3# **D** (2.♘:b2?)
 1... ♖:d1!

1.♘b5! ~
  2.♕g8#, 2.♘:b2#, 2.♕d4#, 2.♕c3#
 1...♘:b5 a 2.♘:b2# B (2.♕c3?)
 1...♕f3 b 2.♕d4# C (2.♕g8?)
 1...♖:b5 c 2.♕c3# D (2.♘b2?)
 1...♘f3 d 2.♕g8# A (2.♕d4?)

4-fold Lacny cycle in the Fleck form.
Dual-avoidance in both phases and all
variations.
Pioneer such realization.

A112-1 Murashev, Pavel - **10.5** points
JT "Problemist of Ukraine"-10, 2014
1st -2nd Prize

#2   C+   11+11

1. ♘d7? ~ 2.♘e3# - line-closing c8-g4
 1...♔c4 **a** 2.♘:b6# - Self-pin (2.♘:d6, 2.♕:c6?)
 1...♖:f5 **b** 2.♘f6# - Self-pin (2.♖d4, 2.♕e4?)
 1... c5! (but line-closing c6-e8)

1. ♘d3!? ~ 2.♘e3# - line-closing d1-d6
 1...♔c4 **a** 2.♘:d6# (2...♕:c6?)
 1...♖:f5 **b** 2.♖d4# (2...♕e4?)
 1...♕g4! - pin

1. ♘f3! ~ 2.♘e3# - line-closing h1-c6, c1-g4 (1...♕g4?)
 1...♔c4 a 2.♕:c6# (2...♘:d6?) - Self-pin
 1...♖:f5 b 2.♕e4# (2...♖:d4?)
 1...♘:f5 2. g8♕#

Half-battery play, choice of first move + flight giving x3.
Line-closing, self-pin, dual-avoidance, battery transformation.
Zagoruiko 3x2.