



57th World Congress of Chess Composition August 23-30, 2014 in Berne

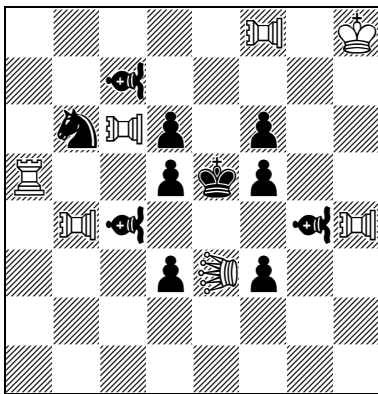
Quick composing tourney Monday August 25 2014

The participants had to compose in less than 4 hours a #2 or h#2 using (only allowed fairy elements) Andernach Lions, Andernach Rook-lions, and/or Andernach Bishop-lions. These pieces hop on Queen-, Rook or Bishop-lines over a hurdle which changes its colour by the process.

Section 1: Direct #2

Thanks to Thomas for asking me to judge this tourney. Only 4 correct problems participated, which is slightly disappointing. But given the very limited amount of time, this lack of quantity is not surprising. It is evident by the problems that were entered that the hurdle color changing pieces have a great potential for modern pieces of art. My ranking is as follows:

Vasyl Dyachuk & Valery Kopyl & Valery Krivenko



#2

Prize: 13) by Vasyl Dyachuk & Valery Kopyl & Valery Krivenko

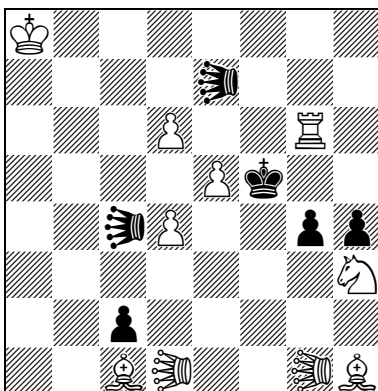
A Sheday cycle in a more or less symmetric setting. Nice thematical motivations for the cyclic shift of mates. Unfortunately, the pieces on a5 and f8 are not very economic, but apart from that a worthy winner.

1.hLb3[d3=w] ? (2.d4 A#) hBLf1[d3=b]/hBLd1[f3=w]
2.hRLc8[c7=w] B/f4 C#, but 1 - f4!

1.hLh3[f3=w] ! (2.f4 C#) hBLf1[d3=b]/hBLd1[f3=w]
2.d4 A/2.hRLc8[c7=w] B#

(1. - hBLg8[d5=w]/f4 2.hRLc8[c7=w]#)

Kjell Widlert & bernd ellinghoven



#2*

Honorable Mention: 12) by Kjell Widlert & bernd ellinghoven

Thematical reciprocal mates in a nice setting. Well done.

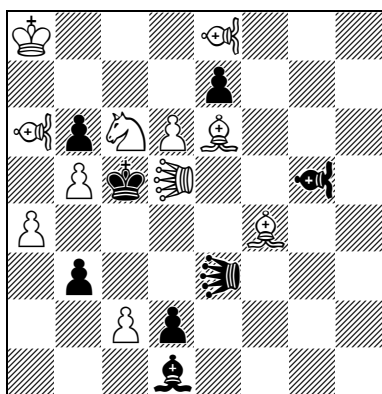
1. - hLlc1:[c2=w]/hLlf4[d4=b] 2.hLh5[g4=w]/hLld5[d4=w]#

1.hLb6[d4=b]! (2.Rg5#)

1. - hLlc1:[c2=w]/hLlf4[d4=b] 2.hLld5[d4=w]/hLh5[g4=w]#

(1. - hLle3[e5=s] 2.Rf6#)

Paz Einat & Menachem Witztum & Ofer Comay



#2

Commendation: 15) by Paz Einat & Menachem Witztum & Ofer Comay

Dombrovskis theme using the color toggle as motivation. Good idea.

1.hLl1a2[b3=w]? (2.b4♠) hLl1a3[b3=b]!

1.hLl1d1:[d2=w]? (2.d4♠) hLl1c1[d2=b]!

1.hLl1d8[d6=b]! (2.Be3:♠) hLl1a3[b3=w]/hLl1c1[d2=w] 2.b4/d4♠ (1. - d5 2.hLl1f8[e8=b]♠)

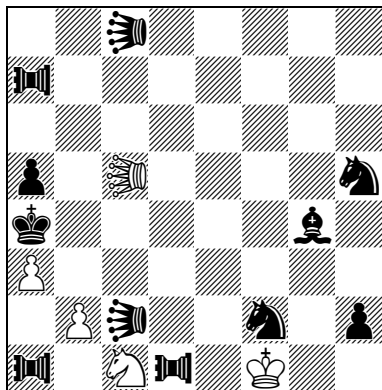
Lucerne, Aug 28 2014
Reto Aschwanden

Section 2: h♠2

The experiment to try a Quick composing tourney with an easily understandable, but almost new fairy piece cannot be called a success since only 8 problems were entered, two of them cooked (authors could test them by popeye). I retain 5 of the entries (which I received in anonymous form).

Congratulations to the authors for their courage to sail into uncharted waters.

Georgy Evseev & Dmitri Turevski



h♠2

b) Llc5→c4

considerations show why Bc6♠ is impossible in b). With more composing time, the authors might have reached a correct position without the 3 Rook-lions which are only cookstoppers and have no active role in the solutions.

Prize: 1) by Georgy Evseev & Dmitri Turevski

a) 1.hLlh3[g4=w] Bf3 2.hLlc7[c5=b] Bc6♠

b) 1.hLlg2[f2=w] Se4 2.hLlc2[c4=b] Sc3♠

The entry with the most complex and subtle strategy. One can play the Bg4 and the Sf2 (made white) to c6 or c3, respectively. If we try to play the solution of b) in a), 1.Llg2 [f2=w] Se4, it would be enough to play Llc8 (which guards c3) away, but after all possible moves Llc8-h3 [g4=w], Llc8-c4,c3,c2[c5=b], either Llh3 or Llc5 or Llc2 can refute the check by the knight on c3 by making Sc3 black. Only with black lions on c2,c4 (the position reached in b), no recoloring is possible. Similar con-

1st Honourable mention: 8 by Kenneth Solja

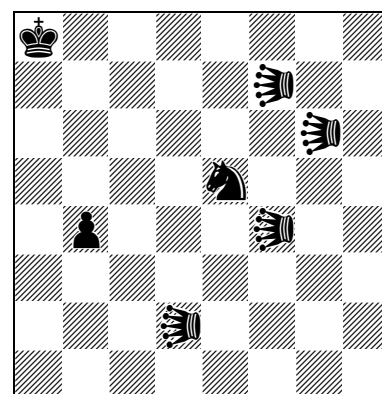
1.hLlg5[f4=w] hLl1f8[f7=w] 2.hLlg7[g6=w] sLlg8[g7=w]♠

1.hLle8[f7=w] hLl1f3[f4=w] 2.hLle1[e5=w] Sc6♠

1.hLlf2[f4=w] hLl1a4[b4=w] 2.hLlb2[d2=w] hLl1a2[b2=w]♠

A lot of colour changes. The drawback is that only in one of the solutions all lions are used.

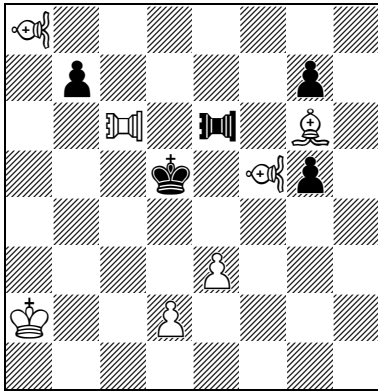
Kenneth Solja



h♠2

3 solutions

Hannu Harkola



h#2

b)/c) ♖/♘g6

2nd Honourable mention: 6) by Hannu Harkola

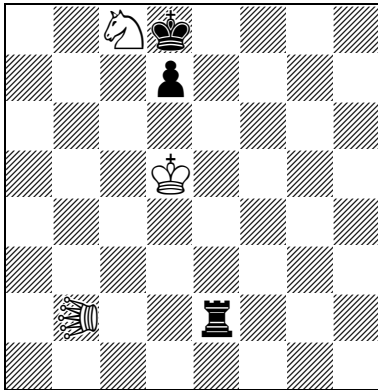
a) 1.hTLh6[g6=s] hRLh6:[g6=w]+ 2.Ke5 d4#

b) 1.Ke4 Rg5: 2.Kf3 hRLf6[e6=w]#

c) 1.Ke4 hLLh7[g6=s]+ 2.Se5 hRLg6[e6=w]#

Forsberg twins with mates by simple, double and triple check attractively firing the battery B-lion a8 R-lion c6 in different ways. Unfortunately no colour change in b) and repeated key.

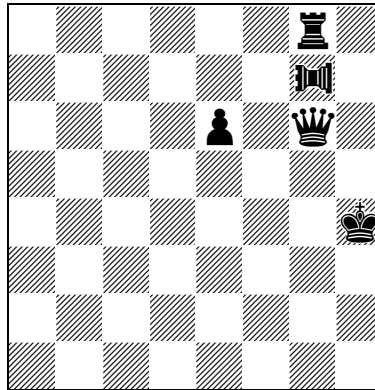
Emmanuel Manolas & Kostas Prentos



h#2

2 solutions

Dijan Kostadinov



h#2

2 solutions

Commendations: Nr.4 by Emmanuel Manolas & Kostas Prentos and 7 by Dijan Kostadinov

4) 1.Re5+ hLlg7[e5=w]
2.Kc8: Re8# 1.Rf2
hLlg2[f2=w] 2.Ke8 hLla8#

7) 1.hRLg3[g6=w] Qe6:
2.Rg4 Qh6#
1.hRLg4[g6=w] Qc2 2.Rg5
Qh2#

Nice miniatures. In 4), the white rook and Lion exchange functions in the mate, and 7) contains a pretty echo.

Berne, Aug 27 2014
Hans Peter Rehm