



**WORLD FEDERATION  
FOR CHESS COMPOSITION**

**10<sup>th</sup> WORLD CHESS COMPOSITION  
TOURNAMENT 2016-2017**

**ENTRIES**

**July 2016**

Dear chess problemists,

This document contains the compositions submitted for the 10th WCCT. They are ordered according to the eight sections (Twomovers, Threemovers, Moremovers, Endgame studies, Helpmates, Selfmates, Fairies, Retros). In sections A, B, E, F, G all compositions are computer-tested. In section C all problems with stipulation up to 10 moves are tested. The outline of solution is still shown according to the author's presentation.

Within each section, the compositions are sorted by:

- (a) the stipulation (length of solution in ascending order, win/draw),
- (b) overall number of pieces in ascending order,
- (c) the number of white pieces in ascending order,
- (d) the position of white king (in file order),
- (e) the position of black king (in file order).

In some cases this order is slightly changed to improve layout. The diagrams are printed without name and country of the composer(s).

Compositions were received from the following 38 countries (in alphabetical order):

Argentina (ARG), Armenia (ARM), Austria (AUT), Azerbaijan (AZE), Belarus (BLR), Belgium (BEL), Brazil (BRA), Croatia (CRO), Czech Republic (CZE), Denmark (DEN), Finland (FIN), France (FRA), Georgia (GEO), Germany (GER), Great Britain (GBR), Greece (GRE) . Hungary (HUN), India (IND), Israel (ISR), Italy (ITA), Japan (JPN), Lithuania (LTU), Macedonia (MKD), Moldova (MDA), Mongolia (MGL), Netherlands (NED), Poland (POL), Romania (ROU), Russia (RUS), Serbia (SRB), Slovakia (SVK), Slovenia (SLO), Spain (ESP), Sweden (SWE), Switzerland (SUI), Turkey (TUR), Ukraine (UKR), United States (USA).

The document is distributed to all participating and judging countries; it is also available for download at the WFCC website <http://wfcc.ch>. It offers the opportunity to study (and enjoy!) the compositions, to submit claims (only concerning obvious misprints, soundness and anticipation; claims about the thematic contents or technical improvement will not be accepted), and to judge the compositions.

Please note that **only** the appointed national team leaders are permitted to submit claims. Claims should be sent to the Tournament Director by October 1st, 2016. The judgments should be received no later than June 1st, 2017. In order to save time, judging should begin immediately even before the stages of claims

and replies to claims are concluded (their results can be taken into account later).

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The Codex prescribes that publication of a composition should also include the name of the composer(s). WCCT problems are a clear exception, as the diagrams in the entries booklet must be given without authors' names according to the Rules. The compositions in this booklet are to be considered as published with a priority date of May 1st, 2016.

Claims based on compositions featuring the 10th WCCT theme and published between March 2015 and May 2016 will be handled as the Director considers appropriate. In the announcement document, WFCC kindly asked the editors of chess magazines not to publish originals with themes of this tournament before the closing date of the 10th WCCT. The judging countries should review the 10th WCCT compositions as a standalone set, without making any comparison to problems published after May 1st.

### **From the General Rules**

14. Using a scale of 0 to 4 with the step of 0.2 points, each judging country will allocate points to all compositions in the section which it has agreed to judge, except for the entries of the judging country itself. Compositions which are sound, thematic and not anticipated should receive at least 0.2 points. The judging countries must explain their reason(s) for giving a score of 0 points to any composition. Comments on all compositions are welcome and are strongly recommended in the case of those with a score of 2.6 points or more.

15. If a judging country does not make its award by the date prescribed in the Tournament schedule, or in the case of other irregularities, the Director may appoint some other judging country, making use in the first instance of the list of reserves drawn up by the WCCT Committee. The WFCC Presidium shall be informed.

16. The Director will calculate the total points gained by each composition. If a composition has been judged by five judging countries, the Director discards the highest and the lowest marks and sums the remaining three. In calculating the score of the entries of judging countries in the section(s) that the countries are judging, the highest and lowest marks will be discarded and the score will be 1.5 times the sum of the two middle marks. If a composition has received a zero

mark from two or more judging countries, it is excluded from the tournament and receives no points.

17. The Director will order the entries in each section on the basis of their score. In each section, only the two highest-placed entries from each participating country will be taken into consideration in calculating the country's tournament score. The overall winner of the Tournament is the country with the highest total score from seven best sections out of eight for this country.

### **The Judging System**

Each judging country is free to determine its own judging method, whether it uses one, two or more judges. To reach the best result, it is recommended that a country's judges work in consultation with each other. The country should itself resolve any dispute among the judges; for example an appointed person in charge may make the final decision. It is not required for judges to be international FIDE judges. The judging countries are trusted to appoint their best experts to carry out the work and they are not obliged to provide the names of the persons who have made the award.

Guidelines for the allocation of points (please make full use of the available scale).

<b>Points</b>	<b>Description</b>
4.0	An outstanding problem: an accurate and intensive rendering of the set theme, without blemishes in any of the main lines, and showing originality and flair. Perfect construction and economy.
3.0	<i>Either:</i> a very good problem showing the theme clearly but perhaps not intensively or very originally <i>Or:</i> a task rendering of the theme which does not reach the highest artistic standard. In either case, good construction and economy.
2.0	A good problem, very likely worth an honourable mention or commendation in a reasonably strong tourney, but not a very intensive rendering of the theme, and perhaps not very original. Adequate to good construction and economy.
1.0	A very ordinary piece of work, typical of many average columns but hardly up to award standard. Adequate construction and economy.
0.0	Unsound, unthematic or fully anticipated.

Please, do not forget that the scale step have been changed and now correct marks are 0.0 – 0.2 – 0.4 – 0.6 – 0.8 – 1.0 – 1.2 – 1.4 – 1.6 – 1.8 – 2.0 – 2.2 – 2.4 – 2.6 – 2.8 – 3.0 – 3.2 – 3.4 – 3.6 – 3.8 – 4.0. Marks like 2.5 are no longer valid.

## **Timetable**

<b>March 10<sup>st</sup>, 2015</b>	Announcement
<b>May 15<sup>th</sup>, 2015</b>	Registration
<b>May 1<sup>st</sup>, 2016</b>	Deadline for submitting entries
<b>July 1<sup>st</sup>, 2016</b>	Document with entries
<b>October 1<sup>st</sup>, 2016</b>	Claims
<b>November 1<sup>st</sup>, 2016</b>	Distribution of claims
<b>January 1<sup>st</sup>, 2017</b>	Replies to claims
<b>February 1<sup>st</sup>, 2017</b>	Distribution of replies to claims
<b>June 1<sup>st</sup>, 2017</b>	Judging completed
<b>October 1<sup>st</sup>, 2017</b>	Award booklet
<b>WFCC Meeting, 2017</b>	Celebration of the winners

I should warmly thank WFCC President Harry Fougias and all of the WCCT committee members for their support, as well as all the other people who helped to prepare this document.

Director of the 10<sup>th</sup> WCCT  
Georgy Evseev

June 30<sup>th</sup>, 2016