



**WORLD FEDERATION  
FOR CHESS COMPOSITION**

**9<sup>th</sup> WORLD CHESS COMPOSITION  
TOURNAMENT 2012-13**

**SUPPLEMENTARY RESULTS**

**COMPOSITIONS RANKED  
LOWER THAN THE 20<sup>th</sup> PLACE**

**February 2014**

This is the document containing the compositions that were ranked lower than the 20<sup>th</sup> place in the 9<sup>th</sup> World Chess Composition Tournament (WCCT) of the WFCC. They are displayed in diagrams with full solutions and any comments sent in by the countries. Quoting also the comments of the judging countries would require an awfully lot of time and effort from the director; I soon realised that it is in fact a "mission impossible".

Let me quote the clauses 17-19 of the WCCT current rules:

**Clause 17:** The Director will order the entries in each section on the basis of their score. In each section, only the two highest-placed entries from each participating country will be taken into consideration in calculating the country's tournament score. The overall winner of the tournament is the country with the highest total score from all sections.

**Clause 18:** In each section the twenty highest-placed problems (hereinafter called the 'top 20') will be printed on diagrams with full solutions in the final awards document. If several entries are ranked equally and share the 20<sup>th</sup> place, all of them will be printed on diagrams. If the third-placed entry of any country belongs to the 'top 20' list, it will be printed in the final awards document, even though it does not contribute to that country's score.

**Clause 19:** In each section the entries scoring points for a participating country, but not belonging to the 'top 20' list, will be mentioned in the final awards document only by means of their reference number, composer and country names, score and place. These compositions are to be considered as published. Any unpublished entries will be available to their composers for publication elsewhere, once the final awards document has appeared.

As I mentioned in the foreword of the 'Results' booklet, clause 17 focuses to the points that the compositions receive and not to the places they are ranked as in previous WCCTs and it gives an opportunity to more composers scoring points for their country. It would be a tremendous work for the director to include in the booklet all the compositions scoring points. Thus, clause 18 prescribes that only the compositions in the 'top 20' list of each section should be printed on diagrams with full solutions in the 'Results' booklet.

With regard to the compositions not in the 'top 20' list, the initial plan (according to Clause 19) was that the third-placed entries of a country would not be quoted in the award at all. I did not find a way to differentiate the countries' second-placed and third-placed entries when they scored the same points and to decide which one should be included. Therefore I had to assign all of the entries to places, except for those with zero points that were excluded.

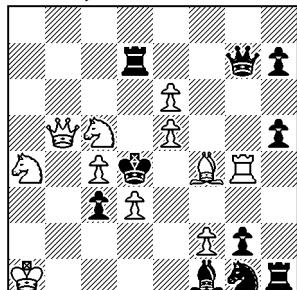
During the latest Meeting in Batumi several composers expressed the desire to have all compositions displayed in diagrams. This is of course understandable, but it requires a lot of (unexpected) work by the director; the WCCT committee should reconsider certain aspects of the rules for the next event.

*Harry Fougiaxis,  
Director of the 9<sup>th</sup> WCCT*

## Section A: Twomovers

**28<sup>th</sup> Place A01**

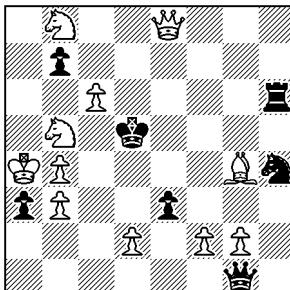
Rainer Paslack  
Gerhard Maleika  
Germany



±2 (11+10) C+

**29<sup>th</sup>-33<sup>rd</sup> Place A03**

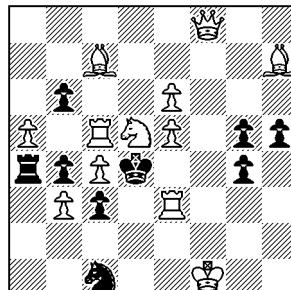
Waldemar Tura  
Poland



±2 (11+7) C+

**29<sup>th</sup>-33<sup>rd</sup> Place A36**

Unto Heinonen  
Finland



±2 (12+9) C+

**28<sup>th</sup> Place (5,25 points) A01: Rainer Paslack & Gerhard Maleika (Germany)**

1.Rg3? [2.Sb3#] 1...Bxd3 2.Rxd3#, 1...Qxg3 2.Qxd7# but 1...Sf3!

1.Qb1? [2.Sb3#] 1...Bxd3 2.Qxd3#, 1...c2 2.Qb2# but 1...Rb7!

1.Rg5? [2.Be3#] 1...Qxe5 2.Bxe5#, 1...Qxg5 2.Qxd7# but 1...Rh3!

1.Qb8? [2.Be3#] 1...Rd6 2.Qxd6# but 1...Rc7!

**1.Qc6!** [2.Qe4#] 1...Bxd3 2.Sb3#, 1...Qxe5 2.Be3#, 1...Qg6 2.Qxd7#, 1...Rd5 2.Qxd5#

Eingeschlossener Dombrovskis, Mattwechsel, Paradenwechsel

**29<sup>th</sup>-33<sup>rd</sup> Place (5,00 points) A03: Waldemar Tura (Poland)**

1.f3? [2.Qe4#] 1...Sxf3 2.Bxf3# but 1...Qb1!

1.d3? [2.Qe4#] but 1...Qxg2!

1.f4? [2.Qe5#] but 1...Qa1!

1.d4? [2.Qe5#] but 1...Qh2!

**1.Sd7!** [2.Sb6#] 1...Kxc6 2.Qe4#, 1...Rxc6 2.Qe5#, 1...Re6 2.Qxe6#

**29<sup>th</sup>-33<sup>rd</sup> Place (5,00 points) A36: Unto Heinonen (Finland)**

1.Bxb6? [2.Rc~#] but 1...Sxb3!

1.Qf2? [2.Re~#] but 1...Kxc5!

1.Rb5? [2.Bxb6#] but 1...Sxb3!

1.Rc6? [2.Bxb6#] but 1...Rxa5!

1.Rg3? [2.Qf2#] 1...Sd3 2.Rxd3# but 1...Ra2!

1.Re2? [2.Qf2#] 1...Sd3 2.Re4# but 1...g3!

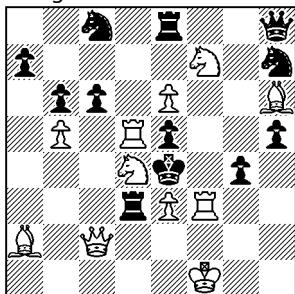
**1.Se7!** [2.Sf5#] 1...Kxc5 2.Bxb6#, 1...Kxe3 2.Qf2#

Two flights giving key

Two passive white sacrifices after the key

**29<sup>th</sup>-33<sup>rd</sup> Place A37****Givi Mosiashvili**

Georgia

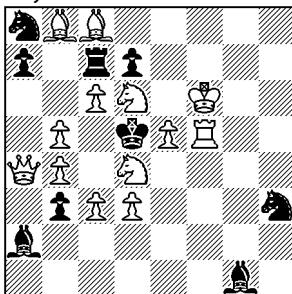


#2

(11+12) C+

**29<sup>th</sup>-33<sup>rd</sup> Place A44****Marco Guida**

Italy

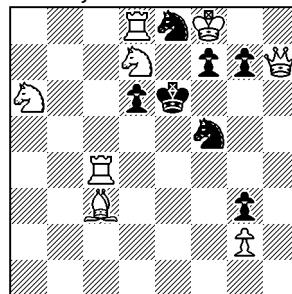


#2

(13+9) C+

**29<sup>th</sup>-33<sup>rd</sup> Place A50****Suleyman Abdullaev**

Azerbaijan



#2

(8+7) C+

**29<sup>th</sup>-33<sup>rd</sup> Place (5,00 points) A37: Givi Mosiashvili (Georgia)**

1.Rd7? [2.Qxc6#] 1...Se7 2.Sd6#, 1...Sf6 2.Sg5#, 1...c5 2.Bd5# but 1...Rxe6!

1.Rd6? [2.Qxc6#] but 1...Se7!

1.Rf5? [2.Qg2#] but 1...Sg5!

1.Rg3? [2.Qg2#] 1...Sg5 2.Sxg5# but 1...Qf6+!

1.Bc4? [2.Qxd3#] but 1...exd4!

1.Ke2? [2.Qxd3#] but 1...gx f3+!

**1.Sb3!** [2.Sd2#] 1...Kxd5 2.Qxc6#, 1...Kxf3 2.Qg2#, 1...gxf3 2.Qxd3#**29<sup>th</sup>-33<sup>rd</sup> Place (no points) A44: Marco Guida (Italy)**

1.S6~? [2.e6#] 1...Bxd4 2.c4# but 1...Bh2!

1.Sc4? [2.e6# **A**] 1...Bh2 2.Se3# but 1...Bxd4! **a**

1.S4~? [2.c4#] 1...Rxc6 2.e6#, 1...b2 2.Qxa2# but 1...Sb6!

1.Se6? [2.c4# **B**] 1...Sb6 2.Sxc7#, 1...dxe6 2.Bxe6#, 1...b2 2.Qxa2# but 1...Rxc6! **b****1.b6!** [2.Qa5,Qb5#] 1...Bxd4 **a** 2.c4# **B**, 1...Rxc6 **b** 2.e6# **A**

1...dxc6 2.Be6#, 1...a6 2.Qa5#, 1...axb6 2.Qb5#

- Two white correction systems. In each system, the “correction try” provides for mate after the refutation of the “generic move try”. In each system the refutation of the “correction try” is the thematic defence; in both tries the thematic mate is not possible because the first move has blocked the mating square where the pawn has to move.
- Hannelius after the two “correction tries” and the solution
- Pseudo-le Grand between the two “generic move tries”
- A transferred mate (2.Be6#) between the fourth try and the solution

**29<sup>th</sup>-33<sup>rd</sup> Place A50 (5,00 points) A50: Suleyman Abdullaev (Azerbaijan)**1.Rf4? [2.Qxf5# **A**] 1...g6 2.Qxf7#, 1...d5 2.Sdc5#, 1...Sf~ 2.Qe4# but 1...Kd5! **a**

1.Rc5? [2.Qxf5#] 1...dxc5 2.Sdc5# but 1...d5!

1.Qh5? [2.Qxf7# **B**] 1...d5 2.Sdc5#, 1...Sh6 2.Re4# but 1...g6! **b**

1.Qg8? [2.Qxf7#] but 1...Sh6!

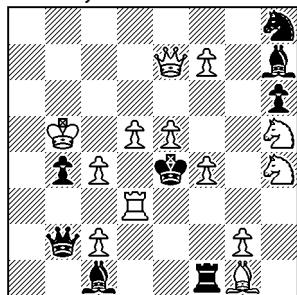
1.Sf6? [2.Re4#] 1...Sxf6 2.Sc7#, 1...gxf6 2.Qxf7#, 1...d5 2.Sc5# but 1...Sd4!

1.Sb4? [2.Re4#] 1...Sd4 2.Qe4# but 1...Sf6!

**1.Rcc8!** [-] 1...Kd5 **a** 2.Qxf5# **A**, 1...g6 **b**, g5 2.Qxf7# **B**

1...Sf~ 2.Qe4#, 1...Sf6, Sc7 2.S(x)c7#, 1...d5 2.Sdc5#, 1...f6 2.Qg8#

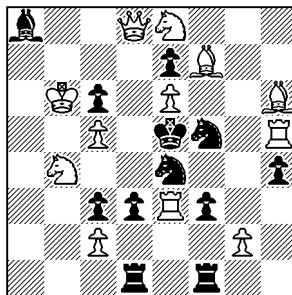
**34<sup>th</sup> Place A17**  
**Rainer Paslack**  
 Germany



#2

(13+8) C+

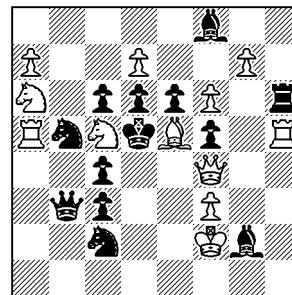
**35<sup>th</sup>-42<sup>nd</sup> Place A19**  
**Mečislovas Rimkus**  
 Lithuania



#2

(12+12) C+

**35<sup>th</sup>-42<sup>nd</sup> Place A38**  
**Zoran Gavrilovski**  
 Macedonia



#2

(12+13) C+

**34<sup>th</sup> Place (4,75 points) A17: Rainer Paslack (Germany)**

- 1.g3? [2.Sf6# A (Sg3? B)] 1...Qxc2 2.Rd4# but 1...Rxf4! a  
 1.Bh2? [2.Sf6# (Sg3?)] 1...Rxf4 2.Sg3# but 1...Qxc2!  
 1.Qf6? [2.Sg3# B (Sf6? A)] 1...Qxc2 2.Rd4#, 1...Rf3 2.gxf3#, 1...Bf5 2.Qxf5# but 1...Bxf4! b  
 1.f8=Q? [2.Sg3# (Sf6?)] 1...Bxf4 2.Sf6# but 1...Sf7!  
**1.d6!** [2.Qb7#] 1...Rxf4 a 2.Sg3# B, 1...Bxf4 b 2.Sf6# A

1...Qxc2,Qd4 2.R(x)d4#, 1...Qxe5+ 2.Qxe5#  
 Hannelius, Pseudo-le Grand, Sushkov, dual avoidance

**35<sup>th</sup>-42<sup>nd</sup> Place (4,50 points) A19: Mečislovas Rimkus (Lithuania)**

- 1.Sg7? [2.Rxf5#] but 1...fxg2!  
 1.g4? [2.Rxf5#] but 1...hxg3 e.p.!  
 1.cxd3? [2.Rxe4#] 1...Rde1 2.d4#, 1...Rxd3 2.Sxd3# but 1...Rfe1!  
 1.gxf3? [2.Rxe4#] 1...Rde1 2.Sxd3#, 1...Rfe1 2.f4# but 1...Rxf3!  
 1.Sc7? [2.Qh8#] but 1...Kf6!  
 1.Qxe7? [2.Qd6,Qf6#] but 1...Kd4!  
**1.Sd6!** [2.Qh8#] 1...Kf6 2.Rxf5#, 1...Kd4 2.Rxe4#

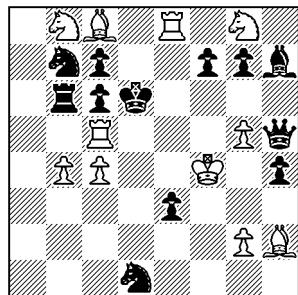
**35<sup>th</sup>-42<sup>nd</sup> Place (4,50 points) A38: Zoran Gavrilovski (Macedonia)**

- \* 1...Sb~ 2.S(x)c7#  
 1.Se4? [2.Sc7#] 1...fxe4 2.Qxe4#, 1...c5 2.a8=Q# but 1...dxe5!  
 1.Sb7? [2.Sc7#] but 1...c5!  
 1.Rxf5? [2.Qe4#] 1...dxe5 2.Qxe5#, 1...exf5 2.g8=Q#, 1...Bxf3 2.Qxf3# but 1...Rh4!  
 1.Bxc3? [2.Qe4#] 1...Sxc3 2.Sc7#, 1...dxc5 2.Qe5#, 1...e5 2.g8=Q#, 1...Bxf3 2.Qxf3# but 1...Rxh5!  
**1.Bxd6!** [2.Qe5#] 1...Sxd6 2.Sc7#, 1...Bxd6 2.Qe4#  
 Pseudo-le Grand and transferred mates [2.Sc7# (x3), 2.Qe4# (x2), 2.Qe5# (x2), 2.g8=Q# (x2)].  
 Change of function of 2.Qe5#, which appears as actual threat mate following the threat correction sacrificial key.

### 35<sup>th</sup>-42<sup>nd</sup> Place A42

John Rice

Great Britain



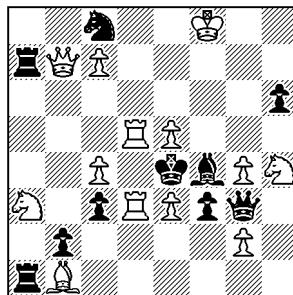
#2

(11+12) C+

### 35<sup>th</sup>-42<sup>nd</sup> Place A48

Chris Handloser

Switzerland



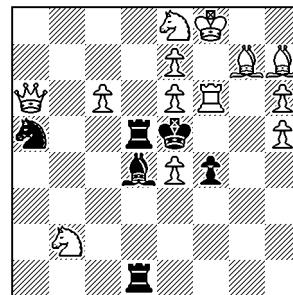
#2

(13+10) C+

### 35<sup>th</sup>-42<sup>nd</sup> Place A49

Aaron Hirschenson

Israel



#2

(13+6) C+

#### 35<sup>th</sup>-42<sup>nd</sup> Place A42 (4,50 points): John Rice (Great Britain)

1.g4? [2.Kf3#] 1...Be4 2.Kxe4#, 1...Qxg4+ 2.Kxg4#, 1...f5 2.Re6# but 1...hxg3 e.p.!

1.Bg4? [2.Kf3#] but 1...f5!

1.Bf5? [2.Ke4#] 1...Qf3+ 2.Kxf3#, 1...Bxf5 2.Kxf5# but 1...Sxc5!

1.Rf5? [2.Ke4#] 1...Sc5 2.bxc5# but 1...Rb5!

**1.Re4!** [2.Rd4#] 1...Qf3+ 2.Kxf3#, 1...Bxe4 2.Kxe4#, 1...Qg4+ 2.Kxg4#, 1...Qxg5+ 2.Kxg5#, 1...Bxg8 2.Kf5#, 1...Sc3 2.Kxe3#, 1...Rxb4 2.Rxc6#

#### 35<sup>th</sup>-42<sup>nd</sup> Place A48 (4,50 points): Chris Handloser (Switzerland)

1.Sg6? [2.R5d4#] but 1...Qxg4!

1.Sf5? [2.R3d4#] but 1...fxg2!

1.Qb5? [2.R5d4# **A**] 1...Bxe3 2.R3d4# but 1...Bxe5! **a**

1.Sc2? [2.R3d4# **B**] 1...Bxe5 2.R5d4# but 1...Bxe3! **b**

**1.Sb5!** [2.Sxc3#] 1...Bxe5 **a** 2.R5d4# **A**, 1...Bxe3 **b** 2.R3d4# **B**

1...R1a3 2.Rxc3#, 1...R7a3 2.Rc5#, 1...Qe1 2.gxf3#

"Reciprocal Dombrovskis" (combination of Pseudo-le Grand and Dombrovskis)

#### 35<sup>th</sup>-42<sup>nd</sup> Place A49 (no points): Aaron Hirschenson (Israel)

1.c7? [2.Rf7#] 1...Rg1 2.Sd3#, 1...Sc6 2.Sc4#, 1...Rd6 2.Qxd6# but 1...Bb6!

1.Qc8? [2.Rf7# **A**] 1...Rg1 2.Sd3# but 1...Rd7! **a**

1.Qe2? [2.Rg6# **B**] 1...f3 2.Qh2# but 1...Be3! **b**

1.Qd3? [2.Rg6#] 1...Rxd3 2.Sxd3# but 1...f3!

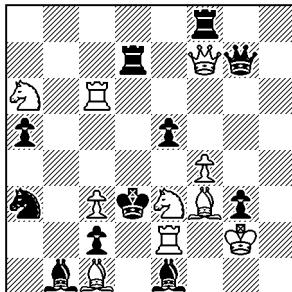
1.Bf5? [2.Rf7,Rg6#] but 1...f3!

**1.Qc4!** [2.Qxd5#] 1...R5~,Rd7 **a**,Rd6 2.Rf7# **A**, 1...B~,Be3 **b**,Bb6 2.Rg6# **B**, 1...Sxc4 2.Sxc4#

Barnes, Dombrovskis, mate transfers and change, thematic battery mates

**35<sup>th</sup>-42<sup>nd</sup> Place A51****Philippe Robert**

France

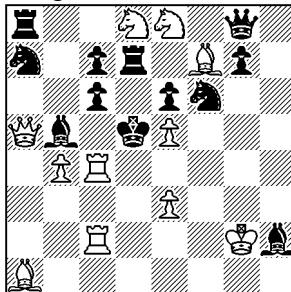


#2

(10+11) C+

**35<sup>th</sup>-42<sup>nd</sup> Place A52****Givi Mosiashvili**

Georgia

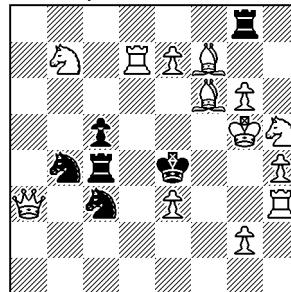


#2

(11+12) C+

**35<sup>th</sup>-42<sup>nd</sup> Place A54****Rainer Paslack****Gerhard Maleika**

Germany



#2

(13+6) C+

**35<sup>th</sup>-42<sup>nd</sup> Place (4,50 points) A51: Philippe Robert (France)**

1.Se~? [2.Re3#] but 1...Bxc3!, 1...exf4!

1.Sd5? [2.Re3#] 1...Sc4 2.Sc5#, 1...exf4 2.Sxf4# but 1...Bxc3!

1.Sf5? [2.Re3#] 1...Sc4 2.Qxc4# but 1...exf4!

1.Bb2? [2.Sc5#] 1...Rd5 2.Qxd5# but 1...Bxc3!

1.Rc4? [2.Sc5#] but 1...Rc8!

1.Qb3? [2.Sc5#] 1...Bxc3 2.Qxc3# but 1...Qe7!

**1.Sxc2!** [2.Sxe1#] 1...Bxc2 2.Re3#, 1...Bxc3 2.Sc5#

1...Sxc2, Sc4 2.Q(x)c4#, 1...Bf2, Bd2 2.R(x)d2#

**35<sup>th</sup>-42<sup>nd</sup> Place (4,50 points) A52: Givi Mosiashvili (Georgia)**

1.Bg6? [2.Rc5#] 1...Se4 2.Bxe4# but 1...Qf8!

1.Kf3? [2.Rc5# **A**] 1...Qf8 2.Bxe6# but 1...Se4! **a**

1.Qxc7? [2.Rd4#] 1...Bxe5 2.Qxe5#, 1...Rd6 2.Qxd6#, 1...Rxc7 2.Sxc7#, 1...c5 2.Qxc5# but 1...Bxc4!

1.Sxc6? [2.Rd4# **B**] 1...Sxc6 2.Qxb5# but 1...Bxe5! **b****1.Qa2!** [2.Rd2#] 1...Se4 **a** 2.Rc5# **A**, 1...Bxe5 **b** 2.Rd4# **B**, 1...Bxc4 2.Qxc4#, 1...Qh7 2.Bxe6#**35<sup>th</sup>-42<sup>nd</sup> Place (no points) A54: Rainer Paslack & Gerhard Maleika (Germany)**1.Sf4? [2.Sd6# **A**] but 1...Sb5! **a**

1.Rd1? [2.Sd6#] 1...Sb5 2.Sg3# but 1...Rd8!

1.Qc1? [2.Sg3# **B**] 1...Sbd5 2.Qc2#, 1...Scd5 2.Qxc4# but 1...Se2! **b**

1.Rf3? [2.Sg3#] 1...Se2 2.Sd6# but 1...Sbd5!

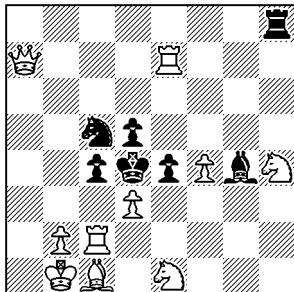
**1.Qb3!** [2.Qxc4#] 1...Sb5 **a** 2.Sg3# **B**, 1...Se2 **b** 2.Sd6# **A**

1...Sc6, Sc2 2.Q(x)c2#, 1...Rd4 2.Sxc5#, 1...Rxg6+ 2.Bxg6#

Hannelius, Pseudo-le Grand, Theme B, dual avoidance

### 43<sup>rd</sup>-45<sup>th</sup> Place A16

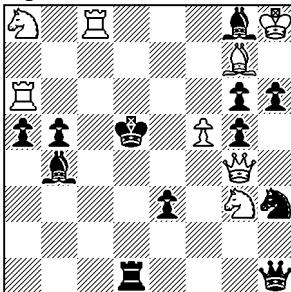
Andrzej Jasik  
Stefan Parzuch  
Poland



#2 (10+7) C+

### 43<sup>rd</sup>-45<sup>th</sup> Place A72

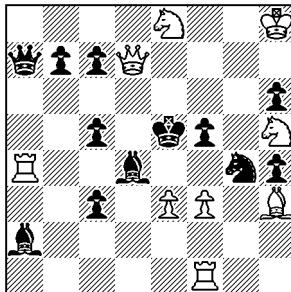
Jorge Kapros  
Argentina



#2 (8+12) C+

### 43<sup>rd</sup>-45<sup>th</sup> Place A73

Nikolaï Belchikov  
Nikolaï Bykov  
Belarus



#2 (9+12) C+

#### 43<sup>rd</sup>-45<sup>th</sup> Place (4,00 points) A16: Andrzej Jasik & Stefan Parzuch (Poland)

- 1.b4? [2.Qxc5#] but 1...Rc8!  
1.Rc7? [2.Qxc5# **A**] but 1...exd3! **a**  
1.Shg2? [2.Be3#] but 1...Rh3!  
1.Re2? [2.Be3# **B**] 1...Bxe2 2.Sf5# but 1...cx d3! **b**  
**1.Rc3!** [2.Sc2#] 1...exd3 **a** 2.Be3# **B**, 1...cx d3 **b** 2.Qxc5# **A**, 1...Bd1 2.Sf5#

#### 43<sup>rd</sup>-45<sup>th</sup> Place (4,00 points) A72: Jorge Kapros (Argentina)

- 1.Rcc6? [2.Sc7# **A**] but 1...Bd6! **a**  
1.Rac6? [2.Sb6# **B**] but 1...Bc5! **b**  
1.Rc2? [2.Sc7#] 1...Bd6 2.Sb6# but 1...Bc3!  
1.Rxg6? [2.Sb6#] 1...Bc5 2.Sc7# but 1...Be6!  
**1.fxg6!** [2.Qf5#] 1...Bd6 **a** 2.Sb6# **B**, 1...Bc5 **b** 2.Sc7# **A**  
1...Bc3 2.Qd7#, 1...Be6 2.Qxe6#, 1...Rf1 2.Qd4#, 1...Qf1, Qe4 2.Q(x)e4#, 1...Qf3 2.Qxf3#  
Hannelius

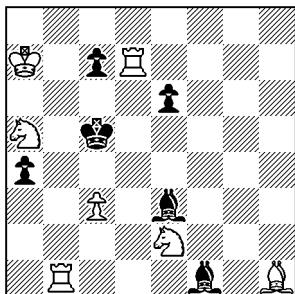
#### 43<sup>rd</sup>-45<sup>th</sup> Place (no points) A73: Nikolaï Belchikov & Nikolaï Bykov (Belarus)

- 1.Bg2? [2.f4# **A**] 1...f4 2.exf4# but 1...Bxe3! **a**  
1.Shf6? [2.f4# **A**] 1...f4 2.Sxg4#, 1...Sxf6 2.Qxf5# but 1...Bxe3! **a**  
1.Shg7? [2.Qxf5# **B**] 1...Be6, Bb1 2.Q(x)e6# but 1...Sxe3! **b**  
1.e4? [2.Qxf5# **B**] 1...Be6 2.Qxc7#, 1...fxe4 2.f4# but 1...Se3! **b**  
**1.Re1!** [2.exd4#] 1...Bxe3 **a** 2.f4# **A**, 1...Sxe3 **b** 2.Qxf5# **B**

Double Dombrovskis

**46<sup>th</sup>-50<sup>th</sup> Place A07****Rauf Aliovsadzade**

USA

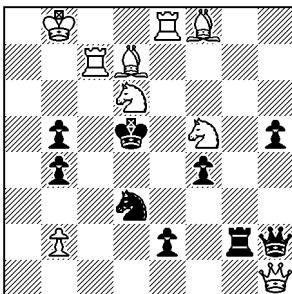


#2

(7+6) C+

**46<sup>th</sup>-50<sup>th</sup> Place A21****Alexander Zidek**

Austria

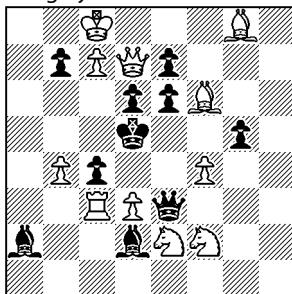


#2

(9+9) C+

**46<sup>th</sup>-50<sup>th</sup> Place A30****János Buglos**

Hungary



#2

(11+10) C+

**46<sup>th</sup>-50<sup>th</sup> Place (3,50 points) A07: Rauf Aliovsadzade (USA)**

- 1.c4? [2.Rb5#] but 1...c6!  
 1.Bc6? [2.Rb5#] but 1...Bxe2!  
 1.Rb4? [2.Sb7#] but 1...Bg2!  
 1.Bd5? [2.Sb7#] but 1...exd5!  
 1.Sf4? [2.Sxe6#] 1...Bh3 2.Sd3# but 1...Bxf4!  
**1.Sd4!** [2.Sxe6#] 1...Bh3 2.Rb5#, 1...Bc4 2.Sb7#, 1...Bxd4 2.cxd4#

**46<sup>th</sup>-50<sup>th</sup> Place (3,50 points) A21: Alexander Zidek (Austria)**

- 1.Rc4? [2.Bc6#] 1...Sc5 2.Rd4#, 1...Se5 2.Be6# but 1...bxc4!  
 1.Rc2? [2.Bc6# **A**] 1...Se5 2.Be6# but 1...Sc5! **a**  
 1.Re4? [2.Be6#] 1...Sc5 2.Bc6#, 1...Se5 2.Rd4# but 1...Rg6!  
 1.Rxe2? [2.Be6# **B**] 1...Sc5 2.Bc6# but 1...Se5! **b**  
 1.Sc4? [2.Sb6#] 1...Se5 2.Rxe5#, 1...bxc4 2.Bc6# but 1...Qg1!  
 1.Se4? [2.Sf6#] 1...Sc5 2.Rxc5#, but 1...Qh4!  
**1.Qa1!** [2.Qa8#] 1...Sc5 **a** 2.Bc6# **A**, 1...Se5 **b** 2.Be6# **B**

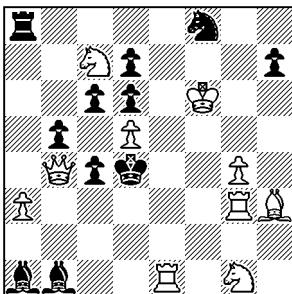
Dombrovskis nach den thematischen Verteidigungen 1...Sc5/Se5, je 3 verschiedene Matts nach selbigen Zügen.

**46<sup>th</sup>-50<sup>th</sup> Place (3,50 points) A30: János Buglos (Hungary)**

- 1.Bd4? [2.Qb5#] but 1...Qxe2!  
 1.d4? [2.Qb5#] but 1...Qxf2!  
 1.Se4? [2.Bxe6#] but 1...Qxd3!  
 1.Be5? [2.Bxe6#] but 1...gxsf4!  
**1.Bxe7!** [2.Qxd6#] 1...Qxf4, Qe5 2.Qb5#, 1...Qc5, Qb6 2.Bxe6#

**46<sup>th</sup>-50<sup>th</sup> Place A43****Henk le Grand**

Netherlands

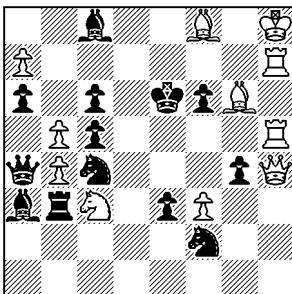


#2

(10+11) C+

**46<sup>th</sup>-50<sup>th</sup> Place A75****Alexander Zidek**

Austria

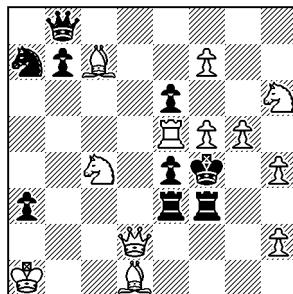


#2

(11+13) C+

**51<sup>st</sup>-61<sup>st</sup> Place A02****Philippe Robert**

France



#2

(12+9) C+

**46<sup>th</sup>-50<sup>th</sup> Place (3,50 points) A43: Henk le Grand (Netherlands)**

1.Bf1? [2.Sf3#] 1...Be4 2.Se2# but 1...Rxa3!

1.Rb3? [2.Sf3#] 1...Be4 2.Se2# but 1...Bc3!

1.Rge3? [2.Sf3# **A**] but 1...Be4! **a**

1.Bg2? [2.Se2#] 1...Bd3 2.Sf3# but 1...Re8!

1.Re7? [2.Se2#] 1...Bd3 2.Sf3# but 1...Se6!

1.Ree3? [2.Se2# **B**] but 1...Bd3! **b****1.dxc6!** [2.Qxd6#] 1...Be4 **a** 2.Se2# **B**, 1...Bd3 **b** 2.Sf3# **A**, 1...d5 2.Sxb5#

Two triads of tries with threats 2.Sf3# and 2.Se2#

Critical / anti-critical moves, Hannelius, Pseudo-le Grand

**46<sup>th</sup>-50<sup>th</sup> Place (3,50 points) A75: Alexander Zidek (Austria)**1.Bxc5? [2.Re7# **A**] but 1...Sd6! **a**

1.bxc5? [2.Re7#] but 1...Bxc5!

1.Rc7? [2.Bf7# **B**] 1...Sd6 2.Re7#, 1...Se5 2.Bf5#, 1...f5 2.Qe7# but 1...Bd7! **b**

1.bxc6? [2.Bf7#] 1...Sd6 2.Re7#, 1...Se5 2.Bf5#, 1...f5 2.Qe7# but 1...Qxc6!

1.Rxc5? [2.Bf5# **C**] 1...Sd6 2.Re7# but 1...Se5! **c**

1.f4? [2.Bf5#] 1...Sd6 2.Re7# but 1...Rxc3!

**1.a8=Q!** [2.Qxc8#] 1...Sd6 **a** 2.Re7# **A**, 1...Bd7 **b** 2.Bf7# **B**, 1...Se5 **c** 2.Bf5# **C**

1...Bb7 2.Qe8#, 1...Sb6 2.Qxc6#, 1...f5 2.Qe7#

Dreiastiger Dombrovskis nach den thematischen Verteidigungen 1...Sd6/Ld7/Se5.

**51<sup>st</sup>-61<sup>st</sup> Place (3,00 points) A02: Philippe Robert (France)**

1.f6? [2.Rf5#] but 1...Qxc7!

1.fxe6? [2.Rf5#] but 1...Qh8!

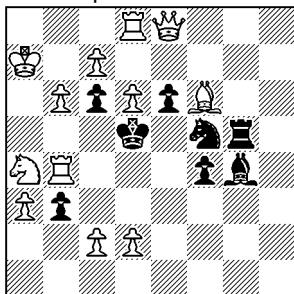
1.Qd4? [2.Rxe4#] but 1...Qxc7!

1.Sd6? [2.Rxe4#] 1...Kxe5 2.Sc4#, 1...exf5 2.Rxf5#, but 1...Qh8!

**1.Qg2!** [2.Qg4#] 1...exf5 2.Rxf5#, 1...Rg3 2.Rxe4#

**51<sup>st</sup>-61<sup>st</sup> Place A08****Ján Dučák**

Czech Republic

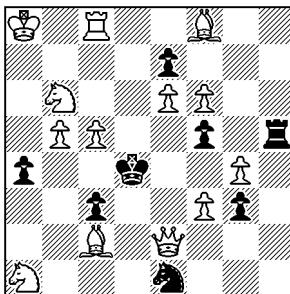


#2

(12+8) C+

**51<sup>st</sup>-61<sup>st</sup> Place A11****Ljubomir Branković**

Croatia

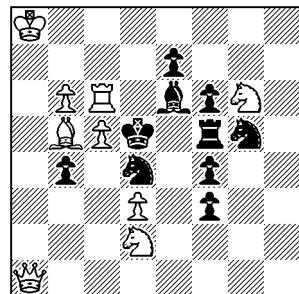


#2

(13+8) C+

**51<sup>st</sup>-61<sup>st</sup> Place A12****Nikola Stolev**

Macedonia



#2

(9+10) C+

**51<sup>st</sup>-61<sup>st</sup> Place (3,00 points) A08: Ján Dučák (Czech Republic)**1.Rc4? [2.Qxc6# A] 1...e5 2.Qf7#, 1...Kxc4 2.Qxc6#, but 1...c5! **a**

1.Kb7? [2.Qxc6#] but 1...Sxd6+!

1.d4? [2.Sc3# B] but 1...Ke4! **b**

1.Bd4? [2.Sc3#] but 1...Sxd4!

**1.Re4!** [2.Qxe6#] 1...c5 **a** 2.Sc3# **B**, 1...Kxe4 **b** 2.Qxc6# **A**, 1...e5 2.Qxe5#, 1...S~ 2.R(x)d4#**51<sup>st</sup>-61<sup>st</sup> Place A11 (3,00 points): Ljubomir Branković (Croatia)**

1.gxf5? [2.Qe4#] but 1...Rh4!

1.Bxf5? [2.Qe4#] but 1...c2!

1.Bxe7? [2.Rd8#] but 1...Rh8!

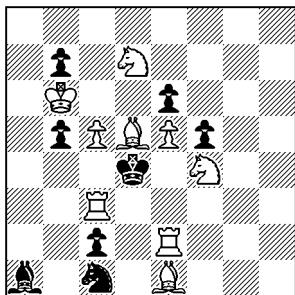
1.Sxa4? [2.Rd8#] but 1...Sd3!

**1.f4!** [2.Qe5#] 1...fxg4 2.Qe4#, 1...exf6 2.Rd8#, 1...Sxc2 2.Sxc2#, 1...Sf3,Sd3 2.Q(x)d3#**51<sup>st</sup>-61<sup>st</sup> Place A12 (no points): Nikola Stolev (Macedonia)**1.Qe1? [2.Sxe7# A] but 1...Sd~! **a**1.Sc4? [2.Sxe7# A] but 1...Sxc6! **b**1.Qa4? [2.Bc4# B] but 1...Sd~! **a**1.Rc7? [2.Bc4# B] 1...Sxb5 2.Sxe7# but 1...Sc6! **b****1.Sb3!** [2.Qxd4#] 1...Sd~ **a** 2.Sxe7# **A**, 1...Sxc6! **b** 2.Bc4# **B**

Hannelius and Dombrovskis, black correction

**51<sup>st</sup>-61<sup>st</sup> Place A18****Janne Syväniemi**

Finland

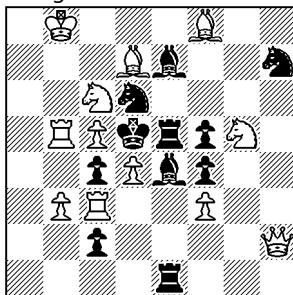


#2

(9+8) C+

**51<sup>st</sup>-61<sup>st</sup> Place A22****Givi Mosiashvili**

Georgia

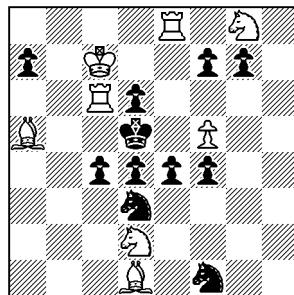


#2

(12+11) C+

**51<sup>st</sup>-61<sup>st</sup> Place A29****Robert Lincoln**

USA



#2

(8+11) C+

**51<sup>st</sup>-61<sup>st</sup> Place (no points) A18: Janne Syväniemi (Finland)**1.Bh1? [2.Sxe6# **A**] but 1...Bxc3! **a**

1.Sf6? [2.Sxe6#] 1...Bxc3 2.Bf2#, but 1...Sxe2!

1.Rh3? [2.Bf2# **B**] 1...Sd3 2.Rxd3#, but 1...exd5! **b**

1.Rcxc2? [2.Bf2#] but 1...Sd3!

1.**Kxb5!** [2.Rc4#] 1...Bxc3 **a** 2.Bf2# **B**, 1...exd5 **b** 2.Se6# **A**, 1...Sxe2 2.Rd3#

Hannelius

**51<sup>st</sup>-61<sup>st</sup> Place (no points) A22: Givi Mosiashvili (Georgia)**

1.Qd2? [2.Sb4#] but 1...Bd3!

1.Qf2? [2.Sb4#] but 1...Re3!

1.Qh6? [2.cxd6#] 1...Re6 2.Qxe6#, 1...Sd~ 2.bxc4# but 1...Sf6!

1.Sf7? [2.cxd6#] but 1...Bxf3!

1.**Qxf4!** [2.Qxe5#] 1...Bd3,Bxf3 2.Sb4#, 1...Re6,Bf6 2.cxd6#, 1...Sf7 2.bxc4#**51<sup>st</sup>-61<sup>st</sup> Place A29 (no points): Robert Lincoln (USA)**

1.Re6? [2.Se7#] but 1...fxe6!

1.Rxe4? [2.Se7#] but 1...Sxd2!

1.Sxc4? [2.Se7# **A**] 1...e3 2.Bf3# but 1...Sc5! **a**

1.Sf3? [2.Se7#] 1...exf3 2.Bxf3# but 1...e3!

1.Bb4? [2.Rxd6#] but 1...Sxb4!

1.Bb6? [2.Rxd6#] but 1...axb6!

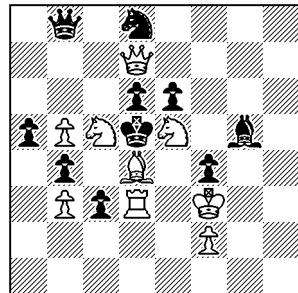
1.Sxe4? [2.Rxd6# **B**] 1...c3 2.Bb3# but 1...Se5! **b**

1.Sb3? [2.Rxd6#] 1...cxb3 2.Bxb3# but 1...c3!

1.**Bh5!** [2.Bxf7#] 1...Sc5 **a** 2.Rxd6# **B**, 1...Se5 **b** 2.Se7# **A**, 1...g6 2.Sf6#

**51<sup>st</sup>-61<sup>st</sup> Place A41****Aleksei Gasparyan**

Armenia

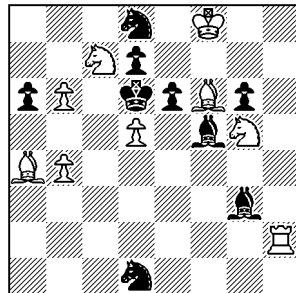


#2

(9+10) C+

**51<sup>st</sup>-61<sup>st</sup> Place A47****Antanas Vilkauskas**

Lithuania

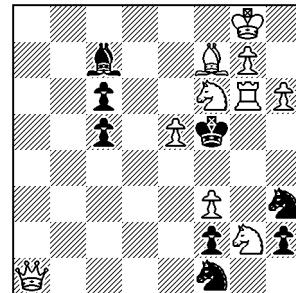


#2

(9+9) C+

**51<sup>st</sup>-61<sup>st</sup> Place A61****Philippe Robert**

France



#2

(10+8) C+

**51<sup>st</sup>-61<sup>st</sup> Place (3,00 points) A41: Aleksei Gasparyan (Armenia)**

1.Se4? [2.Bxc3#] 1...Qxb5 2.Qxb5,Qxd6#, 1...Qa7 2.Qxd6# but 1...Qb6!

1.Sa4? [2.Bxc3#] 1...Qxb5 2.Qxb5#, 1...Sc6 2.Qxc6#, 1...Qb6 2.Sxb6# but 1...Qa7!

1.Sb7? [2.Bxc3#] but 1...Qxb7!

1.Sf7? [2.Be3#] 1...Qxb5 2.Qxd6# but 1...Bf6!

1.Sc4? [2.Be3#] but 1...Bf6!

1.Sg4? [2.Be3#] 1...Bf6 2.Sxf6# but 1...Qxb5!

1.Sg6? [2.Be3#] 1...Bf6 2.Sxf4# but 1...Qxb5!

**1.Qh7!** [2.Qe4#] 1...dxc5 2.Bxc3#, 1...dxe5 2.Be3#**51<sup>st</sup>-61<sup>st</sup> Place (3,00 points) A47: Antanas Vilkauskas (Lithuania)**

1.Rd2? [2.Se8#] but 1...Bd3!

1.Bb3? [2.Se8#] but 1...exd5!

1.Re2? [2.Be7#] 1...Be4 2.Sxe4# but 1...Se3!

1.Sf3? [2.Be7#] 1...Bh4 2.Be5# but 1...Sc6!

**1.Rh7!** [2.Rxd7#] 1...exd5 2.Se8#, 1...e5 2.Be7#, 1...Sc6,Sf7 2.S(x)f7#

Dombrovskis (Paradox)

**51<sup>st</sup>-61<sup>st</sup> Place (no points) A61: Philippe Robert (France)**

1.Rg4? [2.Sh4#] but 1...Bxe5!

1.Sh5? [2.Sh4#] but 1...Bd8!

1.Se4? [2.Rf6#] 1...Bd8 2.Sd6# but 1...Bxe5!

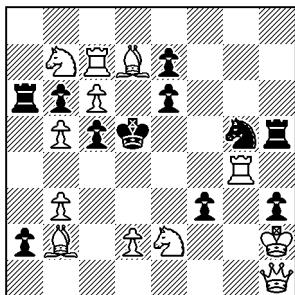
1.Sh7? [2.Rf6#] 1...Bxe5 2.Qb1# but 1...Bd8!

1.Sd7? [2.Qb1#] but 1...Sf~!

**1.Sg4!** [2.Qb1#] 1...Sf4 2.Sh4#, 1...Sg5 2.Rf6#, 1...Sd2,Sg3,Se3 2.S4(x)e3#

**51<sup>st</sup>-61<sup>st</sup> Place A62****Henk le Grand**

Netherlands

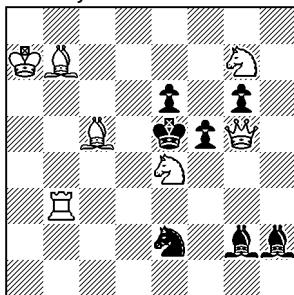


#2

(12+11) C+

**62<sup>nd</sup>-66<sup>th</sup> Place A10****Suleyman Abdullaev**

Azerbaijan

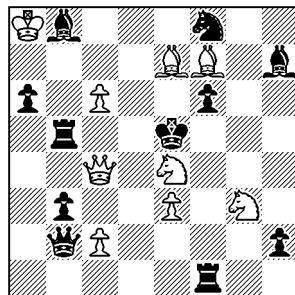


#2

(7+7) C+

**62<sup>nd</sup>-66<sup>th</sup> Place A15****John Rice**

Great Britain



#2

(9+11) C+

**51<sup>st</sup>-61<sup>st</sup> Place (3,00 points) A62: Henk le Grand (Netherlands)**

1.Rc4? [2.Sf4#] 1...e5 2.Sc3# but 1...Rh4!

1.d3? [2.Sf4#] 1...e5 2.Sc3# but 1...Ra4!

1.Bg7? [2.Sc3#] 1...Se4 2.Sf4# but 1...a1=Q!

1.d4? [2.Sc3#] 1...Se4 2.Sf4# but 1...cxd4!

**1.Bc8!** [2.Rd7#] 1...Se4 2.Sf4#, 1...e5 2.Sc3#, 1...Sf7 2.Qxf3#

Critical / anti-critical moves, pseudo-le Grand

**62<sup>nd</sup>-66<sup>th</sup> Place (2,50 points) A10: Suleyman Abdullaev (Azerbaijan)**

1.Qe3? [2.Bd6#] 1...fxe4 2.Qg5# but 1...Bxe4!

1.Rb4? [2.Bd6#] 1...Bxe4 2.Rxe4# but 1...Bg1!

1.Sxe6? [2.Qf6#] 1...Kxe6 2.Qe7# but 1...Bxe4!

1.Sh5? [2.Qf6#] but 1...gxh5!

**1.Rb6!** [2.Rxe6#] 1...Sd4 2.Bd6#, 1...Sf4 2.Qf6#**62<sup>nd</sup>-66<sup>th</sup> Place (no points) A15: John Rice (Great Britain)**

1.c3? [2.Qd4#] 1...Rd1 2.Bxf6#, 1...Ba7 2.Bd6#, 1...Qxc3 2.Qxc3# but 1...Qd2!

1.Sc3? [2.Qd4#] 1...Rd1 2.Qf4#, 1...Se6 2.Qxe6# but 1...Ba7!

1.Sc5? [2.Qd5#] 1...Rd1 2.Qf4#, 1...Rxc5 2.Qxc5# but 1...h1=Q!

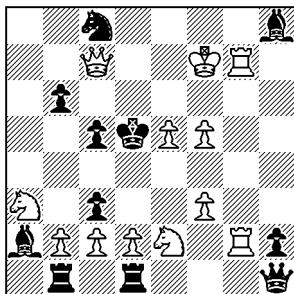
1.Bc5? [2.Qd5#] but 1...Rd1!

**1.c7!** [2.Bd6#] 1...Qd4 2.Qxd4#, 1...Rd5 2.Qxd5#, 1...Bxc7 2.Qxc7#

1...Bxe4+ 2.Qxe4#, 1...Rd1 2.Bxf6# (1...Rb6 2.Qc5,Qd5#, 1...Qa3 2.Qc3,Qd4#)

**62<sup>nd</sup>-66<sup>th</sup> Place A45****Henk le Grand**

Netherlands

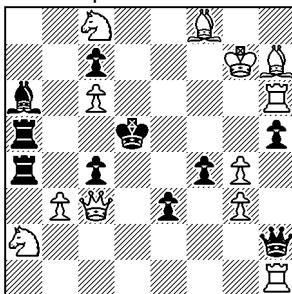


#2

(12+11) C+

**62<sup>nd</sup>-66<sup>th</sup> Place A56****Miroslav Svítek**

Czech Republic

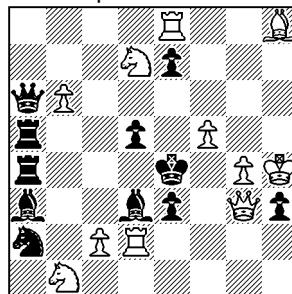


#2

(12+10) C+

**62<sup>nd</sup>-66<sup>th</sup> Place A64****Miroslav Svítek**

Czech Republic



#2

(11+11) C+

**62<sup>nd</sup>-66<sup>th</sup> Place (no points) A45: Henk le Grand (Netherlands)**

1.R2g4? [2.Sxc3# (Sf4?)] but 1...Qxf3!

1.R7g4? [2.Sxc3# (Sf4?)] but 1...Bxe5!

1.bxc3? [2.Sf4# (Sc3?)] but 1...Rb4!

1.dxc3? [2.Sf4# (Sc3?)] but 1...Rd4!

**1.d4!** [2.Qb7#] 1...Rxd4 2.Sxc3#, 1...cxd4 2.Sf4#, 1...Sd6+ 2.Qxd6#

All refutations by gate opening, Sushkov

**62<sup>nd</sup>-66<sup>th</sup> Place (2,50 points) A56: Miroslav Svítek (Czech Republic)**

1.b4? [2.Se7#] 1...Rxb4 2.Sxb4#, 1...Qh4 2.Rd1# but 1...Bxc8!

1.Bb4? [2.Se7#] 1...Bxc8 2.bxc4#, 1...Qh4 2.Rd1# but 1...Rxb4!

1.gxf4? [2.Qe5#] 1...cxxb3 2.Se7#, 1...Qb2 2.R1xh5# but 1...Qxf4!

1.Re6? [2.Qe5#] 1...cxxb3 2.Re5#, 1...Kxe6 2.Bg8# but 1...Qb2!

**1.Bc5!** [2.Qd4#] 1...Rxc5,cxb3 2.Se7#, 1...Kxc5 2.Qe5#, 1...Qd2,Qb2 2.R1xh5#**62<sup>nd</sup>-66<sup>th</sup> Place (no points) A64: Miroslav Svítek (Czech Republic)**

1.Bc3? [2.Sf6#] 1...Qxb6 2.cxd3# but 1...Sxc3!

1.c3? [2.Sf6#] 1...Sxc3 2.Sxc3# but 1...Qxb6!

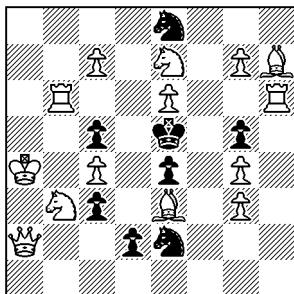
1.Kg5? [2.Qf4#] 1...d4 2.Sf6# but 1...Bd6!

1.Be5? [2.Qf4#] but 1...d4!

**1.Bd4!** [2.Qxe3#] 1...Rxd4 2.Sf6#, 1...Kxd4 2.Qf4#

**67<sup>th</sup>-72<sup>nd</sup> Place A05****Stefan Milewski**

Poland

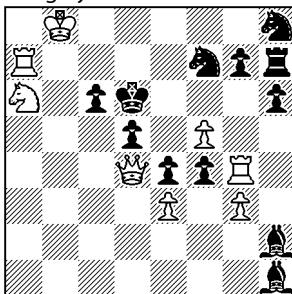


#2

(14+8) C+

**67<sup>th</sup>-72<sup>nd</sup> Place A23****Gábor Tar**

Hungary

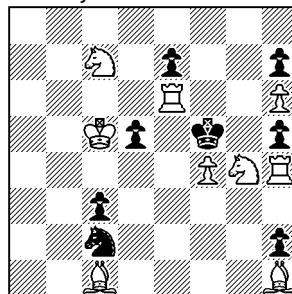


#2

(8+12) C+

**67<sup>th</sup>-72<sup>nd</sup> Place A27****Araz Almammadov**

Azerbaijan



#2

(9+8) C+

**67<sup>th</sup>-72<sup>nd</sup> Place (no points) A05: Stefan Milewski (Poland)**

- 1.c8=S? [2.Sc6#] 1...Sf6 2.Sg6# but 1...Sd4!  
 1.Bxc5? [2.Sc6#] 1...Sf6 2.Sg6#, 1...Sd4 2.Bxd4# but 1...Sxg3!  
 1.g8=S? [2.Sg6#] 1...Sd6 2.Sc6# but 1...Sf4!  
 1.Bxg5? [2.Sg6#] 1...Sd6 2.Sc6#, 1...Sf4 2.Bxf4,gxf4# but 1...e3!  
**1.Qc2!** [2.Qxe4#] 1...Sd6 2.Sc6#, 1...Sf6 2.Sg6#, 1...Sxg3 2.Qxc3#

**67<sup>th</sup>-72<sup>nd</sup> Place (2,00 points) A23: Gábor Tar (Hungary)**

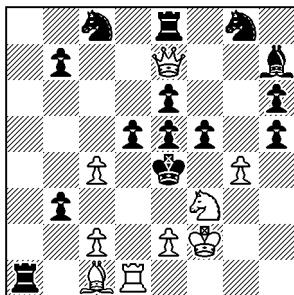
- 1.Kc8? [2.Rd7#] but 1...c5!  
 1.Sc5? [2.Rd7#] but 1...Se5!  
 1.gxf4? [2.Qc5#] but 1...Bxf4!  
 1.exf4? [2.Qc5#] but 1...Bg1!  
**1.Rxg7!** [2.Qf6#] 1...Sg5,Sd8 2.Rad7#, 1...Se5 2.Qc5#

**67<sup>th</sup>-72<sup>nd</sup> Place (no points) A27: Araz Almammadov (Azerbaijan)**

- 1.Kxd5? [2.Be4#] but 1...Sb4+!  
 1.Bxd5? [2.Be4#] but 1...h1=Q!  
 1.Se5? [2.Rxh5#] but 1...Se3!  
 1.Bf3? [2.Rxh5#] but 1...h1=Q!  
**1.Kb6!** [-] 1...d4 2.Be4#, 1...h4 2.Rh5#, 1...S~ 2.S(x)e3#

**67<sup>th</sup>-72<sup>nd</sup> Place A39****Alexander Zidek**

Austria

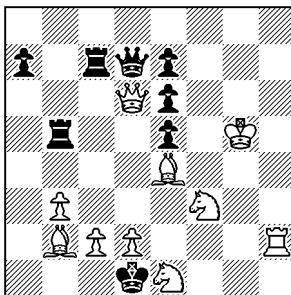


†2

(9+14) C+

**67<sup>th</sup>-72<sup>nd</sup> Place A53****Mečislovas Rimkus**

Lithuania

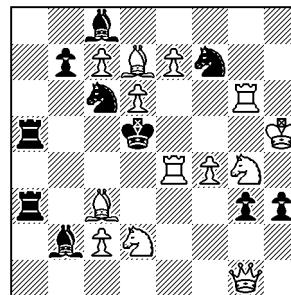


†2

(10+8) C+

**67<sup>th</sup>-72<sup>nd</sup> Place A66****Aleksei Gasparyan**

Armenia



†2

(13+10) C+

**67<sup>th</sup>-72<sup>nd</sup> Place (no points) A39: Alexander Zidek (Austria)**

\* 1...d4 2.Qxb7†, 1...f4 2.Qxh7†

1.Qc7? [2.Qxe5†] but 1...Sd6!

1.Qg7? [2.Qxe5†] but 1...Sf6!

1.Be3? [2.Sd2†] 1...dxc4 2.Qxb7†, 1...fxg4 2.Qxh7† but 1...Rxd1!

1.e3? [2.Sd2†] 1...dxc4 2.Qxb7†, 1...fxg4 2.Qxh7† but 1...bxc2!

1.Qc5? [2.Qe3†] 1...d4 **a** 2.Qxe5† **A**, 1...f4 **b** 2.Sd2† **B** but 1...fxg4!**1.Qg5!** [2.Qe3†] 1...d4 **a** 2.Sd2† **B**, 1...f4 **b** 2.Qxe5† **A**, 1...hxg5 2.Sxg5†, 1...fxg4 2.Qxe5†

Reziproke Mattwechsel nach den thematischen Verteidigungen 1...d4/f4. Im Satz weitere Mattwechsel nach diesen Zügen.

**67<sup>th</sup>-72<sup>nd</sup> Place (no points) A53: Mečislovas Rimkus (Lithuania)**

1.c3? [2.Bc2†] but 1...Rxc3!

1.c4? [2.Bc2†] but 1...Rxc4!

1.d3? [2.Rd2†] but 1...Rxc2!

1.d4? [2.Rd2†] but 1...exd4+!

1.Qa3? [2.Qa1†] but 1...Ra5!

**1.Qa6!** [2.Qa1†] 1...Rxc2 2.Bxc2†, 1...Qxd2+ 2.Rxd2†, 1...Ra5 2.Qe2†**67<sup>th</sup>-72<sup>nd</sup> Place (no points) A66: Aleksei Gasparyan (Armenia)**

\* 1...Sxd6 2.Sf6†, 1...Rc5 2.Se3†, 1...Sc~ 2.Q(x)d4†

1.e8=S? [2.Sgf6†] but 1...Bxc3!

1.Rge6? [2.Sf6†] but 1...Bxc3!

1.Rc4? [2.Se3†] but 1...Rxc3!

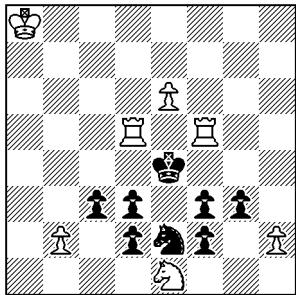
1.Qb6? [2.Se3†] but 1...Rxc3!

**1.Bb4!** [2.c4†] 1...Rc3 2.Sf6†, 1...Bc3 2.Se3†, 1...Sxd6 2.Rxd6†

1...Rc5 2.Qxc5†, 1...Sce5,Sfe5 2.Sf6†, 1...b5 2.Qc5†

**73<sup>rd</sup>-75<sup>th</sup> Place A13****Ingemar Lind**

Sweden

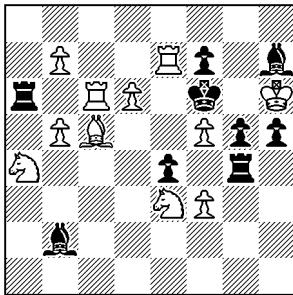


#2

(7+8) C+

**73<sup>rd</sup>-75<sup>th</sup> Place A68****Emmanuel Manolas**

Greece

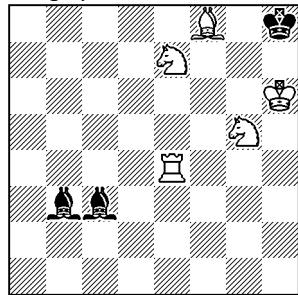


#2

(11+9) C+

**73<sup>rd</sup>-75<sup>th</sup> Place A69****János Buglos**

Hungary



#2

(5+3) C+

**73<sup>rd</sup>-75<sup>th</sup> Place (1,50 points) A13: Ingemar Lind (Sweden)**1.Sxf3? [2.Rde5† **A**] but 1...Sf4! **a**

1.Sc2? [2.Rde5†] but 1...dxc2!

1.bxc3? [2.Rde5†] but 1...Sxc3!

1.Sxd3? [2.Rfe5† **B**] but 1...Sd4! **b**

1.Sg2? [2.Rfe5†] but 1...fxg2!

1.hxg3? [2.Rfe5†] but 1...Sxg3!

**1.e7!** [2.e8=Q†] 1...Sf4 **a** 2.Rfe5† **B**, 1...Sd4 **b** 2.Rde5† **A**

Hannelius

**73<sup>rd</sup>-75<sup>th</sup> Place (1,50 points) A68: Emmanuel Manolas (Greece)**

1.fxe4? [2.Sd5†] but 1...Rxe4!

1.fxg4? [2.Sd5†] but 1...hxg4!

1.bxa6? [2.d7†] but 1...Be5!

1.Rxa6? [2.d7†] but 1...Be5!

**1.b8=S!** [2.Sd7†] 1...Bxf5 2.Sd5†, 1...Ra7 2.d7†**73<sup>rd</sup>-75<sup>th</sup> Place (no points) A69: János Buglos (Hungary)**

1.Rc4? [2.Sf7†] but 1...Bxc4!

1.Re6? [2.Sf7†] but 1...Bxe6!

1.Rd4? [2.Bg7†] but 1...Bxd4!

1.Re5? [2.Bg7†] but 1...Bxe5!

1.Kg6? [2.Rh4†] but 1...Bg8!

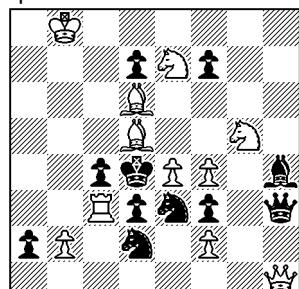
**1.Rh4!** [2.Kg6†] 1...Bd1,Bc2,Bf7 2.S(x)f7†, 1...Be1,Bg7+ 2.B(x)g7†, 1...Bg8 2.Sg6†

## Section B: Threemovers

### 23<sup>rd</sup>-26<sup>th</sup> Place B20

Jordi Breu

Spain

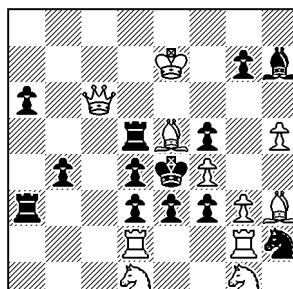


#3 (11+11) C+

### 23<sup>rd</sup>-26<sup>th</sup> Place B37

Janne Syväniemi

Finland

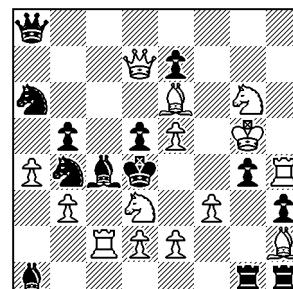


#3 (11+13) C+

### 23<sup>rd</sup>-26<sup>th</sup> Place B52

Zoran Gavrilovski

Macedonia



#3 14+13) C+

### 23<sup>rd</sup>-26<sup>th</sup> Place (6,00 points) B20: Jordi Breu (Spain)

**1.Qf1!** [2.Qxd3+ cxd3 3.Bc5,Be5#]

1...Sdxf1 2.Sf5+ Sxf5/Qxf5 3.Rxc4/Sxf3#

1...Sexf1 2.Sxf3+ Sxf3/Qxf3 3.Rxc4/Sf5#

1...Qxf1 2.Rxc4+ Sdxc4/Sexc4 3.Sxf3/Sf5#

### 23<sup>rd</sup>-26<sup>th</sup> Place (6,00 points) B37: Janne Syväniemi (Finland)

**1.Bxg7!** [2.Qe6+ Re5 3.Qxe5#]

1...Raa5 2.Rxd3 [3.Rxd4#] Kxd3 3.Qc2#

1...Bg8 2.Bxf5+ Kxf5 3.Qg6#

1...Sg4 2.Sxf3 [3.Sg5#] Kxf3 3.Qxd5#

Three different systems of thematic moves in three variations:

- a) B1+W2 moves with similar pieces ♕, ♖, ♘, ♗ in the same direction,  
White captures a black pawn.
- b) W2+B2 moves to the same squares, active white sacrifices.
- c) B2+W3 moves by the same piece (♔ and ♜)

### 23<sup>rd</sup>-26<sup>th</sup> Place (6,00 points) B52: Zoran Gavrilovski (Macedonia)

\* 1...Sxd3 2.e3+ Kc5 3.Qxb5#; 1...Qg8 2.Qa7+ Sc5 3.Qxc5#; 1...Bc3 2.dxc3+ Ke3 3.Bf4#

1.Sxe7? [2.Sf5#] 1...Qd8 2.Qa7+ Sc5/Qb6 3.Qxc5/Sf5#, 1...Qf8 2.Qa7+ Sc5 3.Qxc5#

but 1...Qg8+!

1.Bf4? [2.Be3#] but 1...Sxc2!, 1.Bf5? [2.e3#] but 1...Sxc2!

**1.Bxd5!** [2.Bxc4+,Be4+ Sd5,Qd5,Bd5 3.e3#]

1...Sxd5 2.Bf4 [3.Be3#] gxf3+ 3.Bg3#

1...Qxd5 2.Sgf4 [3.Se6,e3#] gxf3+ 3.Sg2#

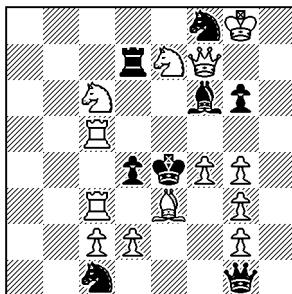
1...Bxd5 2.Sdf4 [3.Se6,e3#] gxf3+ 3.Sg2#

1...Sxd3 2.e3+ Kc5 3.Qxb5#

• Black self-pins on d5 by capturing  
the sacrificed ♖

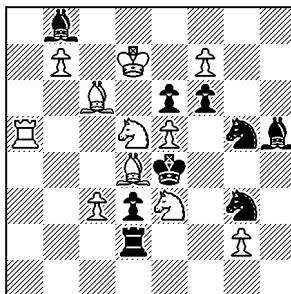
• Creation of masked battery on f4  
at W2 moves with unpin of the ♗ g4

**23<sup>rd</sup>-26<sup>th</sup> Place B60**  
**Henk le Grand**  
 Netherlands



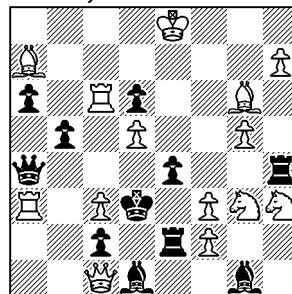
#3 (13+8) C+

**27<sup>th</sup>-32<sup>nd</sup> Place B29**  
**Jorma Paavilainen**  
**Pauli Perkonoja**  
 Finland



#3 (11+9) C+

**27<sup>th</sup>-32<sup>nd</sup> Place B38**  
**Sven Trommler**  
 Germany



#3 (14+11) C+

**23<sup>rd</sup>-26<sup>th</sup> Place (6,00 points) B60: Henk le Grand (Netherlands)**

**1.Bxd4!** [2.d3+ Sxd3 3.cxd3#]  
 1...Qxd4 2.R5c4 [3.Re3#] Sd3 3.cxd3#  
 1...Rxd4 2.R3c4 [3.Qd5#] Se6 3.Qxg6#  
 1...Bxd4 2.Qc4 [3.Re5#] Sd3/Rxe7,Rd5 3.Qxd3,cxd3/Q(x)d5#  
 B1 defences to the same square  
 W2 moves to the same square (pinning a black piece)

**27<sup>th</sup>-32<sup>nd</sup> Place (5,50 points) B29: Jorma Paavilainen & Pauli Perkonoja (Finland)**

**1.Ra4!** [2.Ba7+ Kxe5 3.Bxb8#]  
 1...Bc7 2.Bb6+ Kxe5 3.Bxc7#  
 1...Bd6 2.Bc5+ Kxe5 3.Bxd6#  
 1...Bxe5 2.Bxe5+ Kxe5 3.b8=Q#  
 1...Bd1 2.Se7+ Kf4 3.Sg6#  
 1...Sf3,Sx7 2.Sc7+ Kf4 3.Sxe6#  
 1...Se2,Sf5 2.Sxf6+ Kf4 3.Sxh5#  
 1...Ra2,Rb2,Rxg2 2.Sb4+ Kf4 3.Sxd3#

Two sets of variations as follows:

♕-battery operates in the threat and three defences with the ♜ b8, which is captured by the ♜ and ♔ mated on e5 with a diagonal check.

♗-battery variations commence with Black trying to disturb the ♗-battery but giving up a guard, which is utilised in White's third move. The ♜ is mated on f4.

**27<sup>th</sup>-32<sup>nd</sup> Place (5,50 points) B38: Sven Trommler (Germany)**

**1.fxe4!** [2.e5+ Qe4/Re4/Rhe4 3.c4/Qe3/Sf4#]  
 1...Qxe4+ 2.Kd8 [3.c4#] b4 3.cxb4#  
 1...Rexe4+ 2.Kf8 [3.Qe3#] Qd4/Rhf4+/Bxf2 3.cxd4/Sxf4/Sxf2#  
 1...Rhxe4+ 2.Kd7 [3.Sf4#] Rxf2 3.Qe3#

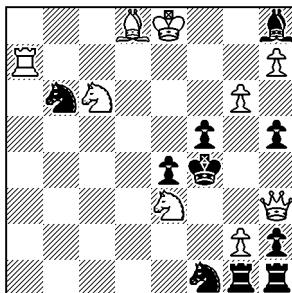
3fache Schachprovokation, 3 schwarze Selbstfesselungen auf demselben Feld, 3 Ausweichzüge des ♔ mit Trialvermeidung, 3facher Fortsetzungswechsel auf die schwarzen Thematizüge zwischen Drohung und Lösung.

### 27<sup>th</sup>-32<sup>nd</sup> Place B39

Aleksei Gasparyan

Sergei Sagatelyan

Armenia



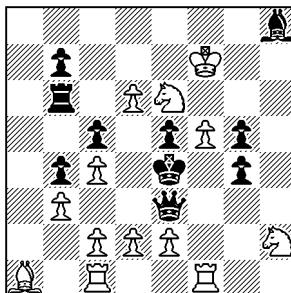
#3

(9+10) C+

### 27<sup>th</sup>-32<sup>nd</sup> Place B44

Živko Janevski

Macedonia



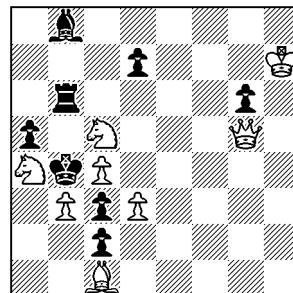
#3

(13+10) C+

### 27<sup>th</sup>-32<sup>nd</sup> Place B64

Jan Rusinek

Poland



#3

(8+8) C+

### 27<sup>th</sup>-32<sup>nd</sup> Place (5,50 points) B39: Aleksei Gasparyan & Sergei Sagatelyan (Armenia)

\* 1...Sxe3 2.Qh4+ Sg4 3.Bg5#

**1.Bh4!** [-]

- 1...Ba1 2.Rxa1 Sf~/Sb~/Rxg2 3.Q(x)g3/S(x)d5/Sxg2#
- 1...Bg7 2.Rxg7 Sf~/Sb~/Rxg2 3.Q(x)g3/S(x)d5/Sxg2#
- 1...Bb2 2.Ra2 B~/Sf~/Sb~/Rxg2 3.Rf2/Q(x)g3/S(x)d5/Sxg2#
- 1...Bc3 2.Ra3 B~/Sf~/Sb~/Rxg2 3.Qxf5/Q(x)g3/S(x)d5/Sxg2#
- 1...Bd4 2.Ra4 B~/Sf~/Sb~/Rxg2 3.Qf3/Q(x)g3/S(x)d5/Sxg2#
- 1...Be5 2.Ra5 B~/Sf~/Sb~/Rxg2 3.Rxf5/Q(x)g3/S(x)d5/Sxg2#
- 1...Bf6 2.Rf7 B~/Sf~/Sb~/Rxg2 3.Rxf5/Q(x)g3/S(x)d5/Sxg2#

All variations with Zugzwang

### 27<sup>th</sup>-32<sup>nd</sup> Place (no points) B44: Živko Janevski (Macedonia)

**1.Rce1!** [2.d3+ Qxd3 3.exd3#]

- 1...Qc3 2.Sxg5+ (Sxc5+?) Kd4 3.e3#
- 1...Qf4 2.Sxc5+ (Sxg5+?) Kxf5 3.e4#
- 1...Qf3 2.exf3+ Kxf5 3.fxg4#
- 1...Qf2 2.Rxf2 [3.Sxc5,Sxg5#]
- 1...Qxd2 2.Sxc5+ Ke3 3.Sxg4#

A fourfold setting of the theme, which combines Rudenko, Albino, black anticipatory self-pins and pin-mates

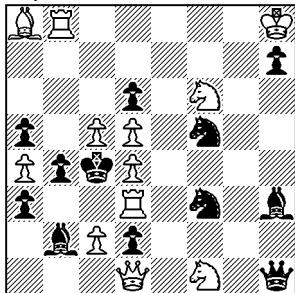
### 27<sup>th</sup>-32<sup>nd</sup> Place (5,50 points) B64: Jan Rusinek (Poland)

**1.Qe7!** [2.Sa6+ Kxb3 3.Qa3#]

- 1...Rd6 2.Qe5 [3.Qxc3#] Rxd3,Rd4 3.Qxb8#
- 1...Bd6 2.Qf6 [3.Qxc3#] Be5 3.Qxb6#
- 1...d6 2.Qg7 [3.Qxc3#] Rb7 3.Qxb7#

**27<sup>th</sup>-32<sup>nd</sup> Place B66****Stefano Mariani**

Italy

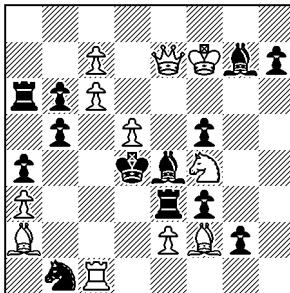


#3

(12+12) C+

**33<sup>rd</sup> Place B43****Robert Burger**

USA

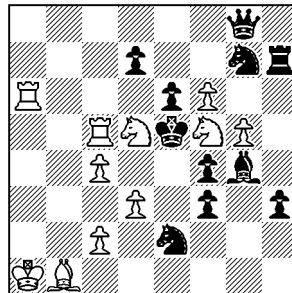


#3

(11+13) C+

**34<sup>th</sup>-38<sup>th</sup> Place B02****Henk le Grand**

Netherlands



#3

(11+11) C+

**27<sup>th</sup>-32<sup>nd</sup> Place (5,50 points) B66: Stefano Mariani (Italy)****1.Qb1!** [2.Qa2+ b3 3.Qxb3#]

1...Bxd4 2.Qb3+ Kxc5 3.Rb5# (Sd7?,Se4?)

1...S3xd4 2.Sxd2+ Kxc5 3.Sd7# (Se4?,Rb5?)

1...S5xd4 2.Se3+ Kxc5 3.Se4# (Rb5?,Sd7?)

B1 moves are captures of the same piece, W3 mates appear in anti-triple

**33<sup>rd</sup> Place (5,25 points) B43: Robert Burger (USA)****1.Ke6!** [2.Qxg7,Qb4#]

1...Bxd5+ 2.Kxf5 [3.Bxe3,Qxe3,Qxg7#] Be4+/Be6+/Be5 3.Qxe4/Sxe6/Qxe5#

1...Bd3+ 2.Kd6 [3.Bxe3,Qxe3#] Be5+/Be4 3.Qxe5/Se6,Qxg7#

1...Bc2+ 2.Kd7 [3.Qxe3#] Be4/Be5,Kc3 3.Qxg7/Qb4#

Three discovered checks by the ♔ at B1 are matched by three different ♕ moves (W2)

**34<sup>th</sup>-38<sup>th</sup> Place (5,00 points) B02: Henk le Grand (Netherlands)****1.c3!** [2.d4+ Sxd4 3.cxd4#]

1...Sxf5 2.Se3+ d5 3.Sxg4#

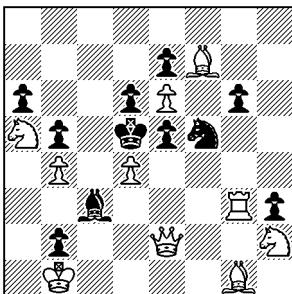
1...Bxf5 2.Sb6+ d5/Kd6 3.Sd7/Sa4#

1...exf5 2.Se7+ d5/Qd5 3.Sg6/Sg6,Rxd5#

(1...Sd4 2.Sde3+,Sde7+,cxd4+)

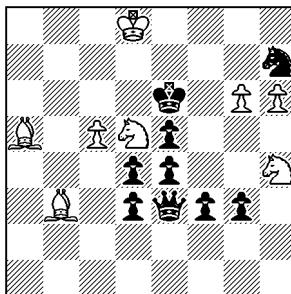
Stocchi, Siers battery without move by the ♔ (Le Grand Rössel), B1 defences to the same square, W2 moves by the same piece

**34<sup>th</sup>-38<sup>th</sup> Place B13**  
**Mike Prcic**  
 USA



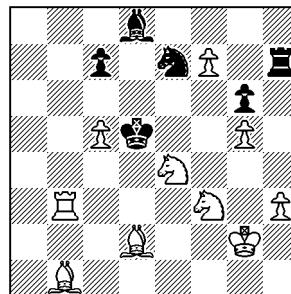
#3 (10+11) C+

**34<sup>th</sup>-38<sup>th</sup> Place B32**  
**Vladimir Sychev**  
**Viktor Volchek**  
 Belarus



#3 (8+9) C+

**34<sup>th</sup>-38<sup>th</sup> Place B47**  
**Kari Valtonen**  
 Finland



#3 (10+6) C+

**34<sup>th</sup>-38<sup>th</sup> Place (no points) B13: Mike Prcic (USA)**

1.Rg4? [2.Qe4#] but 1...Sg3!

**1.Rg5! [-]**

1...B~ 2.Qf3+ e4 3.Qb3#  
 1...Bxd4 2.Qd1 (Qd3?) S~/Se3/e4/Ke4 3.Qxd4/Qf3/Qxd4/Qf3#  
 1...Se3 2.Qxe3 [3.Qf3#]  
 1...Sxd4 2.Qd3 (Qd1?) B~ 3.Qxd4#  
 1...e4 2.Qe3 (Qd1?) B~/Bxd4 3.Qb3/Qxd4#  
 1...exd4 2.Qf3+ Ke5 3.Sg4#  
 1...Sg3 2.Rxe5+ dxe5 3.Qxe5#  
 (1...Sh4 2.Rg4,Rxe5+)

Captures on d4 at B1 by three black units are matched by three ♜ moves (W2)  
 2x3 thematic variations with correction by all three black thematic units

**34<sup>th</sup>-38<sup>th</sup> Place (5,00 points) B32: Vladimir Sychev & Viktor Volchek (Belarus)**

**1.Bd2!** [2.5xe3+ Kf6 3.Sg4#]  
 1...Qxd2 2.Sc3+ Kf6 3.Sxe4#  
 1...Qf4 2.Sxf4+ Kf6 3.Sh5#  
 1...Qxh6 2.Sc7+ Kf6 3.Se8#  
 1...Qg5+ 2.Se7+ Kf6 3.Sg8#

Duel ♛-♝, for White: Siers battery, for Black: moves by the same piece

**34<sup>th</sup>-38<sup>th</sup> Place (no points) B47: Kari Valtonen (Finland)**

<b>1.Ba2!</b> [2.Rb4+ Kc6 3.Se5#]	Formation of batteries (2x)
1...Kc4 2.Ra3+ Kb5 3.Sd4#	For White: 4 direct, 3 indirect batteries
1...Ke6 2.Rb6+ Kd7/Kf5 3.Be6/Sg3#	For Black: extended ("curved") king's star (5[6]x)
1...Kc6 2.Rb8 [3.Se5#]	In addition, flight-giving sacrificial key
1...Kxe4 2.Re3+ Kf5,Kf4 3.Re5#	

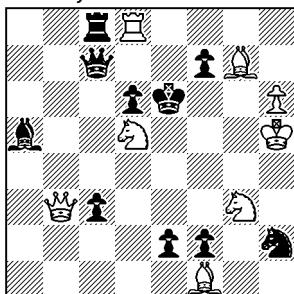
### 34<sup>th</sup>-38<sup>th</sup> Place B63

Haji Mammadov

Araz Almammadov

Kenan Velikhanov

Azerbaijan



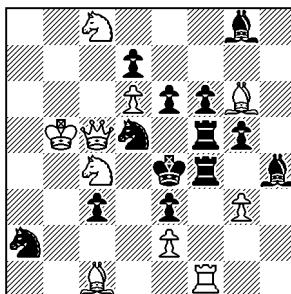
#3

(8+10) C+

### 39<sup>th</sup>-47<sup>th</sup> Place B16

Jan Rusinek

Poland



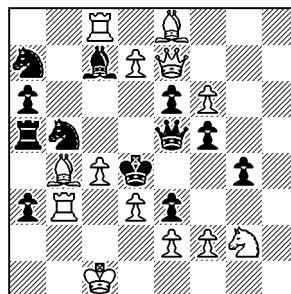
#3

(10+13) C+

### 39<sup>th</sup>-47<sup>th</sup> Place B23

Gheorghe Tănase

Romania



#3

(13+12) C+

### 34<sup>th</sup>-38<sup>th</sup> Place (5,00 points)

B63: Haji Mammadov, Araz Almammadov & Kenan Velikhanov (Azerbaijan)

**1.Qb5!** [2.Sf4+ Ke7 3.Qe8#]

1...Qc6 2.Qxe2+ Kxd5 3.Qe5#

1...Qc5 2.Qe8+ Kxd5 3.Qe4#

1...Qc4 2.Qd7+ Kxd5 3.Qxd6#

1...Qd7 2.Sf4+ Ke7 3.Qxd7#

1...Qxd8,Rxd8 2.Sf4+ Ke7 3.Sf5#

### 39<sup>th</sup>-47<sup>th</sup> Place (4,50 points) B16: Jan Rusinek (Poland)

**1.S4b6!** [2.Qc4+ Ke5 3.Sxd7#]

1...Sdb4 2.Sxd7 [3.Sxf6#] g4/Sd5 3.Rxf4/Qc4#

1...Sc7+ 2.dxc7 [3.Sd6#] d5 3.Qxe3#

1...Se7 2.dxe7 [3.Sd6#] d5 3.Qxe3#

1...Sxb6 2.Rd1 [3.Rd4#] Sd5/e5 3.Qd4/Qxe3#

1...Ke5 2.Sxd7+ Ke4 3.Qc4#

### 39<sup>th</sup>-47<sup>th</sup> Place (4,50 points) B23: Gheorghe Tănase (Romania)

**1.d8=S!** [2.Sxe6+ Qxe6 3.Qc5#]

1...Sd6 2.Bc3+ Kc5 3.Sb7#

1...Bd6 2.Qxa7+ Qc5,Bc5/Sxa7 3.Sc6/Bc3#

1...Qd6,Qd5 2.fxe3+ Ke5 3.Sf7#

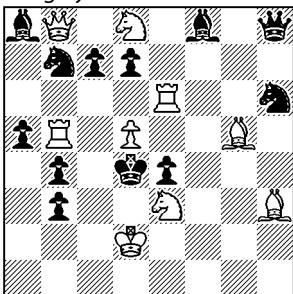
1...Bb6 2.Bxb5 [3.Bc3#] Sxb5 3.Sc6#

1...Bxd8 2.Bc5+ Qxc5 3.Qxc5#

B1 moves to the same square, W3 mates by the same piece

**39<sup>th</sup>-47<sup>th</sup> Place B28****Tibor Érsek**

Hungary

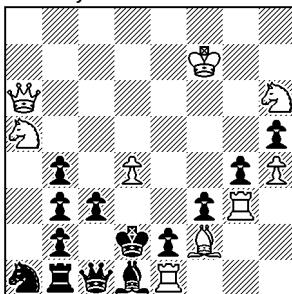


#3

(9+12) C+

**39<sup>th</sup>-47<sup>th</sup> Place B42****Araz Almammadov**

Azerbaijan

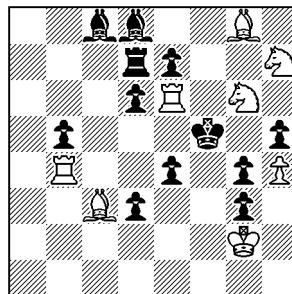


#3

(9+13) C+

**39<sup>th</sup>-47<sup>th</sup> Place B48****Waldemar Tura**

Poland



#3

(8+12) C+

**39<sup>th</sup>-47<sup>th</sup> Place (4,50 points) B28: Tibor Érsek (Hungary)****1.Bf1!** [2.Sc2+ bxc2 3.Be3#]

1...Bc5 2.Sc6+ dxc6 3.Qxh8#

1...Sc5 2.Rxb4+ axb4 3.Qxb4#

1...c5 2.Rxe4+ Kxe4 3.Qf4#

Closing of a line of a white piece on the same square at B1, opening of lines of the same white piece at B1, attacks with checks at W2, capture of the attacking pieces at B2, mates by the same piece at W3

**39<sup>th</sup>-47<sup>th</sup> Place (4,50 points) B42: Araz Almammadov (Azerbaijan)**

1.Qb5? [-]

1...Kc2 2.Qf5+ Kd2 3.Sc4#

1...Qc2 2.Qg5+ Kd3 3.Qe3#

but 1...c2!

1.d5? [-] but 1...Qc2!

1.Qe6? [2.Qe4 [3.Sc4#] Qc2,c2 3.Qe3#] Kd3 2.Qf5+,Qg6+ Kd2 3.Sc4# but 1...Sc2!

**1.Sg8!** [-]

1...Kc2 2.Qg6+ Kd2 3.Sc4#

1...Qc2 2.Qh6+ Kd3 3.Qe3#

1...Bc2 2.Qxe2+ fxe2 3.Sc4#

1...c2 2.Sf6 [3.Se4#]

**39<sup>th</sup>-47<sup>th</sup> Place (no points) B48: Waldemar Tura (Poland)**

1.Rbx e4? [2.Rf4#] but 1...Bb7!

1.Rb1? [2.Rf1#] but 1...Bb6!

1.Bf7? [2.Rxb5+ d5 3.Re5#] but 1...Ba6!

**1.Shf8!** [2.Rf6+ exf6 3.Be6#]

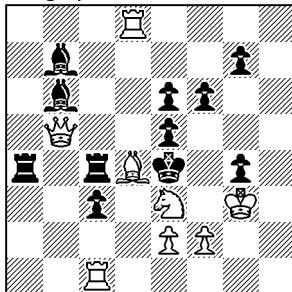
1...Rb7 2.Rbx e4 [3.Rf4#]

1...Rc7 2.Rb1 [3.Rf1#]

1...Ra7 2.Rxb5+ d5 3.Rxd5#

### 39<sup>th</sup>-47<sup>th</sup> Place B49

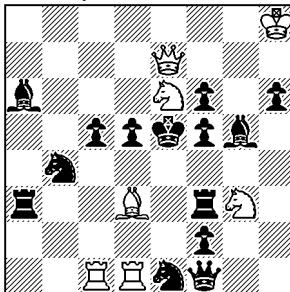
Tibor Érsek  
János Mikitovics  
Hungary



#3 (8+11) C+

### 39<sup>th</sup>-47<sup>th</sup> Place B70

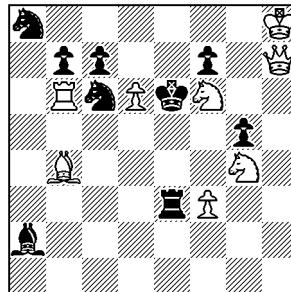
Frank Richter  
Germany



#3 (7+14) C+

### 39<sup>th</sup>-47<sup>th</sup> Place B71

John Rice  
Great Britain



#3 (8+9) C+

### 39<sup>th</sup>-47<sup>th</sup> Place (4,50 points) B49: Tibor Érsek & János Mikitovics (Hungary)

**1.Rd1!** [2.f3+ gxf3 3.exf3#]  
1...Rxd4 2.Qd3+ Rxd3 3.exd3#  
1...Bxd4 2.Qxb7+ Rc6 3.Qxc6#  
1...exd4 2.Qf5+ exf5 3.Re8#

Captures on the same square at B1, opening of lines of the same white piece at B1, white moves by the same piece at W2

### 39<sup>th</sup>-47<sup>th</sup> Place (no points) B70: Frank Richter (Germany)

**1.Sh5!** [2.Qc7+ Kxe6 3.Sg7#]  
1...Qxd3 2.Se4+ Kd4 3.Se2#  
1...Bxd3 2.Sc7+ Kd4 3.Sb5#  
1...Raxd3 2.Sxc5+ Kd4 3.Sb3#  
1...Rfxd3 2.Seg7+ Kd4 3.Sxf5#  
1...Sbxd3 2.Sd8+ Kd4 3.Sc6#  
1...Sexd3 2.Sxg5+ Kd4 3.Sxf3#

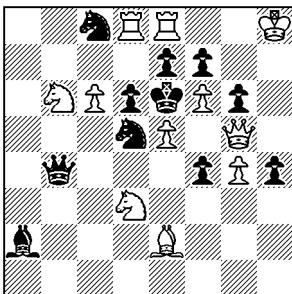
6x Siers bei sechs Verteidigungen auf demselben Feld, davon 3x Fesselnutzung und 3x Weglenkung (Themadopplung)

### 39<sup>th</sup>-47<sup>th</sup> Place (4,50 points) B71: John Rice (Great Britain)

**1.Kg8!** [2.Qxf7+ Kf5 3.Sd5#]  
1...Sd8 2.dxc7+ Sxb6/Sc6 3.cxd8=S/c8=Q#  
1...Se5 2.d7+ Sc6,Sxb6,cxb6,c6 3.d8=S#  
1...Se7+ 2.dxe7+ Sxb6,cxb6,c6 3.e8=Q#  
1...Rxf3 2.Qe4+ Se5 3.Qxe5#

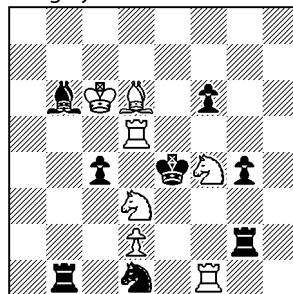
Three ♜ defences answered by three ♞ moves with check, followed by promotions

**39<sup>th</sup>-47<sup>th</sup> Place B72**  
**Viktor Volchek**  
 Belarus



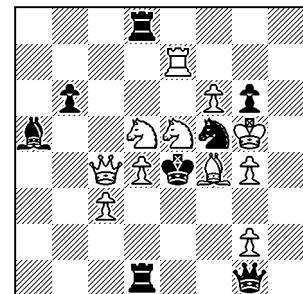
#3 (11+11) C+

**48<sup>th</sup>-49<sup>th</sup> Place B26**  
**János Mikitovics**  
**Gábor Tar**  
 Hungary



#3 (7+8) C+

**48<sup>th</sup>-49<sup>th</sup> Place B54**  
**Albert Ivanov**  
 Moldova



#3 (11+8) C+

**39<sup>th</sup>-47<sup>th</sup> Place (no points) B72: Viktor Volchek (Belarus)**

**1.Bf3!** [2.Sd7 [3.Sf8#]]  
 1...Qxb6 2.Rxe7+ (Sxf4+, Rxd6+?) Sdx e7/Scx e7 3.Sxf4/Rxd6#  
 1...Scxb6 2.Sxf4+ (Rxd6+, Rxe7+?) Qxf4/Sxf4 3.Rxd6/Rxe7#  
 1...Sdx b6 2.Rxd6+ (Rxe7+, Sxf4+?) Sxd6/Qxd6 3.Rxe7/Sxf4#  
 1...Qe4 2.Rxd6+ Sxd6 3.Sc5#  
 (1...Sc3, Se3, Sc7 2.Rxd6+ Sxd6/Qxd6 3.Rxe7/Sxf4#)

For White: cyclic play, for Black: moves to the same square, Jacobs, Keller-2 paradox

**48<sup>th</sup>-49<sup>th</sup> Place (no points) B26: János Mikitovics & Gábor Tar (Hungary)**

**1.Se2!** [2.Rf4#]  
 1...Sf2 2.Sc3+ Kf3 3.Rf5#  
 1...Rf2 2.Sg3+ Kf3 3.Se1#  
 1...Bf2 2.Sc5+ Kf3/Bxc5 3.Sd4/Rf4#  
 1...Be3 2.Sc5+ Bxc5 3.Rf4#

Closing of a line of a white piece on the same square at B1

The line-closing pieces grant a flight square to ♔ at B1

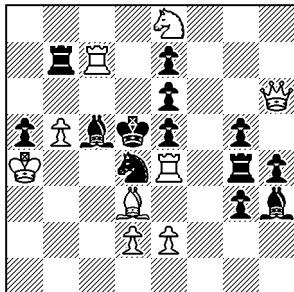
Changed mates at W3 after the ♔ moves to the same (vacant) square at B2

**48<sup>th</sup>-49<sup>th</sup> Place (4,00 points) B54: Albert Ivanov (Moldova)**

**1.Sc7!** [2.Qc6+ Rd5 3.Qxd5#]  
 1...Qxd4 2.Sd3+ Sxe7 3.Sf2#  
 1...R1xd4 2.Sf3+ Sxe7 3.Sd2#  
 1...R8xd4 2.Sf7+ Sxe7 3.Sd6#  
 1...Sxe7 2.Qe2+ Qe3 3.Qxe3#  
 1...Rd6 2.Sf7+ Sxe7/Re6 3.Sxd6/Rxe6#

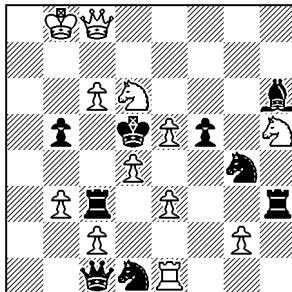
Nietvelt and battery play

**50<sup>th</sup>-53<sup>rd</sup> Place B06**  
**Štefan Sovík**  
Slovakia



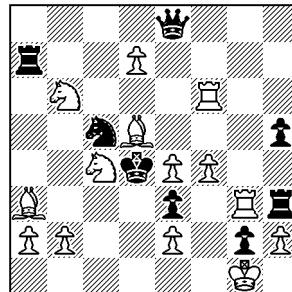
#3 (9+13) C+

**50<sup>th</sup>-53<sup>rd</sup> Place B21**  
**Ljubomir Branković**  
**Nikola Predrag**  
Croatia



#3 (12+9) C+

**50<sup>th</sup>-53<sup>rd</sup> Place B46**  
**Alexander Zidek**  
Austria



#3 (14+8) C+

**50<sup>th</sup>-53<sup>rd</sup> Place (3,50 points) B06: Štefan Sovík (Slovakia)**

- 1.Qg6!** [2.Bc4+ Kxc4 3.Qxe6#]  
1...Sf5 2.Qxe6+ Kxe6 3.Bc4#  
1...Rf4 2.Rxe5+ Kxe5 3.Rxc5#  
1...Rb6 2.Rxc5+ Kxc5 3.Rxe5#

Double inter-variation reciprocal change in the thematic variations  
White moves change functions (check/mate)

**50<sup>th</sup>-53<sup>rd</sup> Place (3,50 points) B21: Ljubomir Branković & Nikola Predrag (Croatia)**

- 1.Qd7!** [2.Qf7+ Kxc6 3.Qb7#]  
1...Qxe3 2.Sc4+ Ke4 3.Sd2# (with self-pin)  
1...Bxe3 2.Sf7+ Ke4 3.Sg5# (with self-pin)  
1...Rhxe3 2.Sxf5+ Ke4 3.Sfg3# (with self-pin)  
1...Rcxe3 2.Sb7+ Ke4 3.Sc5#  
1...Sdxe3 2.Sxb5+ Ke4 3.Sxc3#  
1...Sgxe3 2.Se8+ Ke4 3.Sef6#

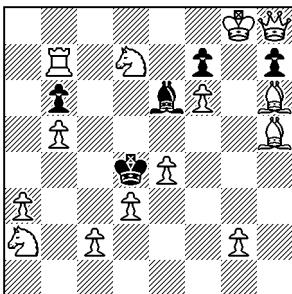
**50<sup>th</sup>-53<sup>rd</sup> Place (3,50 points) B46: Alexander Zidek (Austria)**

- 1.Bb4!** [2.Bc3#]  
1...Sa6 2.Sa5 [3.Sb3,Sc6#]  
1...Se6 2.Se5 [3.Sc6,Sf3#]  
1...Sd3 2.Sd2 [3.Sf3,Sb3# exd2 3.e3#]  
1...Sxd7 2.Sd6 [3.Sb5,Sf5#]  
1...Sxe4 2.Sxe3 [3.Sf5,Sc2#]  
1...Sa4 2.Sa3 [3.Sc2,Sb5#]  
1...Sb3 2.Rc6 [3.Bc3#]  
1...Sb7 2.dxe8=Q [3.Qe5#]  
1...Ra3 2.Sxa3 [3.Sc2,Sb5,Bc3#]

Sechs Themenvarianten mit dem Magnet-Thema, welche auch zwei in sich geschlossene Drohzyklen enthalten. Das übergeordnete Thema des schwarzen Springerrades im 1.Zug wird durch die Varianten 1...Sb7 sowie 1...Sb3 komplementiert.

**50<sup>th</sup>-53<sup>rd</sup> Place B58****Chris Handloser**

Switzerland

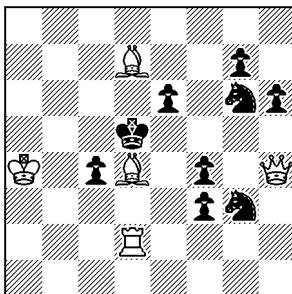


#3

(14+5) C+

**54<sup>th</sup>-59<sup>th</sup> Place B05****Ramutis Juozenas**

Lithuania

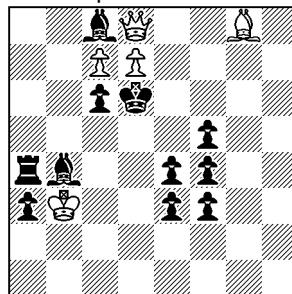


#3

(5+9) C+

**54<sup>th</sup>-59<sup>th</sup> Place B15****Miroslav Šindelář**

Czech Republic



#3

(5+11) C+

**50<sup>th</sup>-53<sup>rd</sup> Place (3,50 points) B58: Chris Handloser (Switzerland)****1.Bxf7! [-]**

- 1...Bd5 2.Be6 [3.f7#]  
 1...Bc4! 2.Bd5 [3.f7#] (2.Be6? Bxd3!)  
 1...Bb3! 2.Bc4 [3.c3,f7#] (2.Bf~? Bxc2!)  
 1...Bxa2! 2.Bb3 Kc3 3.f7#  
 1...Bxf7+ 2.Kf8 B~ 3.f7#  
 1...Bxd7 2.Rxd7+ Kc5,Ke5 3.Rd5#  
 1...B~ 2.Be6 [3.f7#]

Fourfold Loshinsky with three black corrections

**54<sup>th</sup>-59<sup>th</sup> Place (3,00 points) B05: Ramutis Juozenas (Lithuania)****1.Qd8! [2.Qa5+ Ke4/Kd6 3.Bc6/Bf6#]**

- 1...Se2,Sf1 2.Be8+ Ke4 3.Bxg6#  
 1...Sf5 2.Bc8+ Ke4,Sd6/Kc6 3.Bb7/Qd7#  
 1...Se4 2.Bc8+ Sd6/Kc6 3.Bb7/Qd7#  
 1...c3 2.Bb5+ Ke4 3.Bd3#

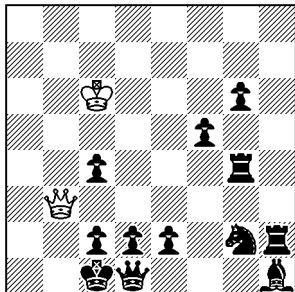
Mates with bishop

**54<sup>th</sup>-59<sup>th</sup> Place (3,00 points) B15: Miroslav Šindelář (Czech Republic)****1.Bc4! [2.dxc8=S+ Ke5/Kc5 3.Qh8/Qd6#]**

- 1...Ba6,Bb7 2.Qe7+ Kxc7,Kxe7 3.d8=Q#  
 1...Bxd7 2.c8=S+ Ke5/Kc5 3.Qh8/Qb6#  
 1...c5 2.dxc8=Q+ Ke5/Kc6 3.Qe6/Qf6#  
 1...Ke5 2.dxc8=Q [3.Qe6#] Bd6 3.Qh8#

#### 54<sup>th</sup>-59<sup>th</sup> Place B25

Ingemar Lind  
Rolf Uppström  
Sweden

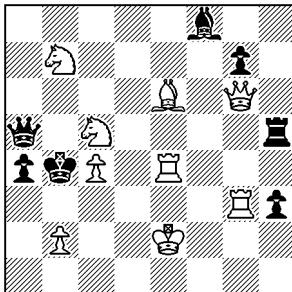


#3

(2+12) C+

#### 54<sup>th</sup>-59<sup>th</sup> Place B34

Srećko Radović  
Serbia

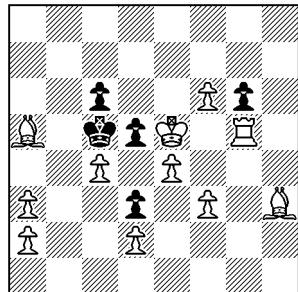


#3

(9+7) C+

#### 54<sup>th</sup>-59<sup>th</sup> Place B35

Ingemar Lind  
Sweden



#3

(11+5) C+

#### 54<sup>th</sup>-59<sup>th</sup> Place (3,00 points) B25: Ingemar Lind & Rolf Uppström (Sweden)

- 1.Qa2!** [2.Qa1#]  
1...Se1+ 2.Kb6 (Kc5?) [3.Qa1#]  
1...Se3+ 2.Kc5 (Kb6?) [3.Qa1#]  
1...Sf4+ 2.Kd6 [3.Qa1#]  
1...Sh4+ 2.Kc7 [3.Qa1#]

#### 54<sup>th</sup>-59<sup>th</sup> Place (no points) B34: Srećko Radović (Serbia)

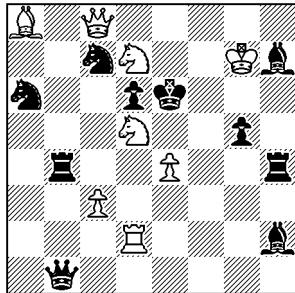
- 1.Bd7!** [2.Rb3+ axb3 3.Sd3#]  
1...Rxc5 2.Qg5 [3.Qd2#] Rxg5/Rd5 3.c5/cxd5#  
1...Bxc5 2.Qd6 [3.Qd2#] Bxd6/Rd5 3.c5/cxd5#  
1...Qxc5 2.Qb6+ Qxb6/Qb5 3.c5/cxb5#

#### 54<sup>th</sup>-59<sup>th</sup> Place (3,00 points) B35: Ingemar Lind (Sweden)

- 1.a4!** [-]  
1...dxc4 2.Ke6+ Kd4 3.Bc3#  
1...dxe4 2.Kxe4+ Kd6/Kxc4 3.c5/Be6#  
1...d4 2.Kf4+ Kd6/Kxc4 3.c5/Be6#  
1...Kxc4 2.Rg1 [3.Rc1#]

**54<sup>th</sup>-59<sup>th</sup> Place B56**

**Štefan Sovík**  
Slovakia

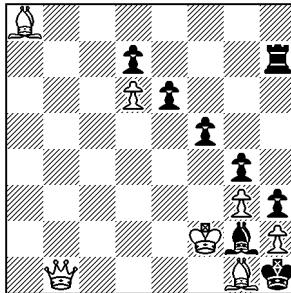


#3

(8+10) C+

**60<sup>th</sup>-62<sup>nd</sup> Place B40**

**Jorge Lois**  
Argentina

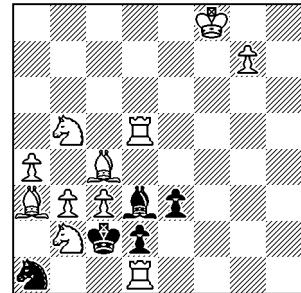


#3

(7+8) C+

**60<sup>th</sup>-62<sup>nd</sup> Place B45**

**Martin Hoffmann**  
**Chris Handloser**  
Switzerland



#3

(11+5) C+

**54<sup>th</sup>-59<sup>th</sup> Place (no points) B56: Štefan Sovík (Slovakia)**\* 1...Qxe4, Rbx<sub>e</sub>4, Rhx<sub>e</sub>4, Bx<sub>e</sub>4 2.Sb8+ Ke5 3.Sc6†**1.Re2!** [2.Sb8+ Ke5 3.Sc6†]

1...Qxe4 2.Sc5+ Ke5 3.Sd3†

1...Rbx<sub>e</sub>4, R<sub>c</sub>4, R<sub>b</sub>6 2.S7(x)b6+ Ke5 3.S(x)c4†1...Rh<sub>x</sub>4 2.S7f6+ Ke5 3.Sg4†1...Bx<sub>e</sub>4 2.Sf8+ Ke5 3.Sg6†

1...Sc5 2.Sxc7+ Ke7 3.Qe8†

1...Sxd5 2.Qe8+ Se7 3.Bd5†

4-variations complex with „reversed“ Dombrovskis (set mates transformed to threat mates)

Fourfold change of error motifs (block - pin)

Thematic moves are B1, W2 and W3

**60<sup>th</sup>-62<sup>nd</sup> Place (2,50 points) B40: Jorge Lois (Argentina)****1.Qb7!** [2.Qxg2+ hxg2 3.Bxg2†]1...Bf2 2.Qxf3+ gx<sub>f</sub>3 3.Bxf3†

1...Be4 2.Qxe4+ fxe4 3.Bxe4†

1...Bd5 2.Qxd5+ exd5 3.Bxd5†

1...Bc6 2.Qxc6+ dx<sub>c</sub>6 3.Bxc6†

Four black defences by the same piece at B1

Four captures by the black pawns at B2 following a geometric pattern

Four white continuations by the same piece at W2

Four white mates by the same piece at W3

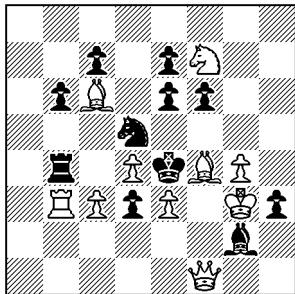
**60<sup>th</sup>-62<sup>nd</sup> Place (2,50 points) B45: Martin Hoffmann & Chris Handloser (Switzerland)****1.Rc5!** [2.Bxd3+ Kxb3 3.g8=Q†]1...Be4 2.Bd5 [3.Sd4†] Sx<sub>b</sub>3 3.Bxe4†, 1...Bf5 2.Be6 [3.Sd4†] Sx<sub>b</sub>3 3.Bxf5†1...Bg6 2.Bf7 [3.Sd4†] Sx<sub>b</sub>3 3.Bxg6†, 1...Bh7 2.Bg8 [3.Sd4†] Sx<sub>b</sub>3 3.Bxh7†

1...Bxc4 2.Sd4+ Kxc3 3.Rxc4†, 1...Be2, Bf1 2.Bd3+ Bxd3/Kxb3 3.Sd4/g8=Q†

Fourfold secondary grab

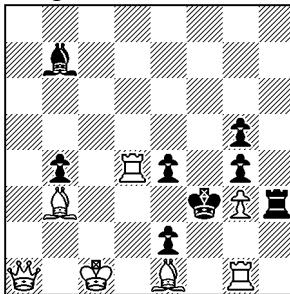
Urania in the variations

**60<sup>th</sup>-62<sup>nd</sup> Place B50**  
**Gheorghe Tănase**  
 Romania



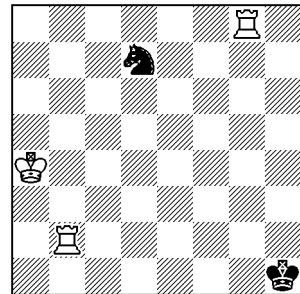
#3 (10+11) C+

**63<sup>rd</sup> Place B24**  
**Emzar Chumburidze**  
**Gia Chumburidze**  
 Georgia



#3 (7+8) C+

**64<sup>th</sup>-66<sup>th</sup> Place B07**  
**Ramutis Juozenas**  
 Lithuania



#3 (3+2) C+

**60<sup>th</sup>-62<sup>nd</sup> Place (no points) B50: Gheorghe Tănase (Romania)**

**1.Be8!** [2.Sg5+ fxg5 3.Bg6#]

1...Sxc3 2.Bc6+ Sd5 3.Qxd3#

1...Sxe3 2.Bc6+ Sd5 3.Qe1#

1...Sxf4 2.Bc6+ Sd5/Kxe3 3.Qf4/Qf2#

B2 moves: three ♠ switchbacks after different captures

W3 mates: all by the ♔

**63<sup>rd</sup> Place (2,00 points) B24: Emzar Chumburidze & Gia Chumburidze (Georgia)**

**1.Qa7!** [2.Rd6,Rd7,Rd8,Qxb7]

1...Rh6 2.Rd6 [3.Qf2#] e3 3.Qxb7#

1...Rh7 2.Rd7 [3.Qf2#] e3 3.Qxb7#

1...Rh8 2.Rd8 [3.Qf2#] e3 3.Qxb7#

1...Bc8,Bd5 2.Rd3+ exd3/e3 3.B(x)d5/B(x)d5,Rxe3,Qxe3#

1...Bc6 2.Qf7+ Ke3 3.Bf2,Qf2#

**64<sup>th</sup>-66<sup>th</sup> Place (1,50 points) B07: Ramutis Juozenas (Lithuania)**

1...Sb6+ 2.Rxb6 [3.Rh6#]

1...Sf6 2.Rc8 [3.Rc1#]

1.Rb5? [2.Rh5#]

1...Sb6+ 2.Rxb6 [3.Rh6#]

1...Sc5+ 2.Rxc5 [3.Rh5#]

1...Se5 2.Rxe5 [3.Rh5#]

but 1...Sf6!

**1.Rg5!** [-]

1...Sb6+ 2.Rxb6 [3.Rh6#]

1...Sf6,Sc5+ 2.R(x)c5 [3.Rc1#]

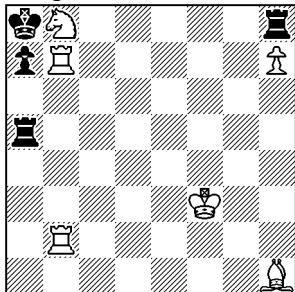
1...Se5 2.Rxe5 [3.Re1#]

(1...Sb8 2.Rb4,Rxb8,Rc5,Rd5,Re5

1...Sf8 2.Rc5,Rd5,Re5)

#### 64<sup>th</sup>-66<sup>th</sup> Place B41

**Emzar Chumburidze**  
**Gia Chumburidze**  
Georgia

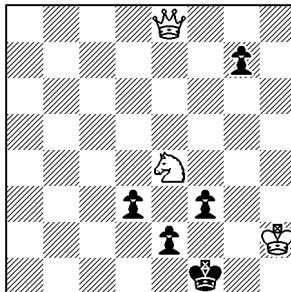


‡3

(6+4) C+

#### 64<sup>th</sup>-66<sup>th</sup> Place B62

**Ramutis Juozenas**  
Lithuania



‡3

(3+5) C+

#### 64<sup>th</sup>-66<sup>th</sup> Place (1,50 points) B41: Emzar Chumburidze & Gia Chumburidze (Georgia)

**1.Kg4!** [2.R7b5‡]

1...Ra1 2.Rb1 [3.R7~‡] Rx**b**1/Rx7/R**x****b**8 3.Rx**b**1/Rx7/R**x****b**8‡

1...Rg8+ 2.Rg7+ Rd5 3.Bxd5‡

1...Rx7 2.Rx7+ Rd5 3.Bxd5‡

1...Rd5 2.Bxd5 [3.R7~‡] Rx**b**8 3.Rx**b**8‡

1...Rg5+ 2.Kxg5 [3.R7~‡] Rx7/Rx**b**8 3.Rx7/Rx**b**8‡

1...Rh5 2.Kxh5 [3.R7~‡] Rx7+/Rx**b**8 3.Rx7/Rx**b**8‡

(1...a6 2.Rc7+,Rd7+,Re7+,Rf7+,Rg7+ Rd5 3.Bxd5‡)

#### 64<sup>th</sup>-66<sup>th</sup> Place (no points) B62: Ramutis Juozenas (Lithuania)

1.Qf7? [2.Qxf3+ Ke1 3.Qh1‡]

1...e1=S 2.Sg3+ Kf2 3.Qa7‡

but 1...Ke1!

**1.Qh5!** [2.Qxf3+ Ke1 3.Qh1‡]

1...Ke1 2.Qg5 [3.Qc1,Qg1‡] Kd1 3.Qd2‡

1...e1=S 2.Sg3+ Kf2 3.Qc5‡

1...f2 2.Qc5 [3.Qxf2‡] Ke1/e1=Q 3.Qc1/Sg3‡

Multiple effects of the : key, second moves and mates

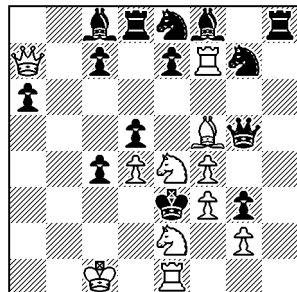
## Section C: Moremoves

### 22<sup>nd</sup>-25<sup>th</sup> Place C18

**Evgeni Bourd**

**Arieh Grinblat**

Israel



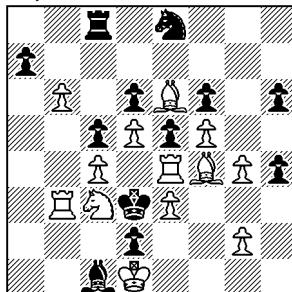
#4

(11+14) C+

### 22<sup>nd</sup>-25<sup>th</sup> Place C27

**Stefano Mariani**

Italy



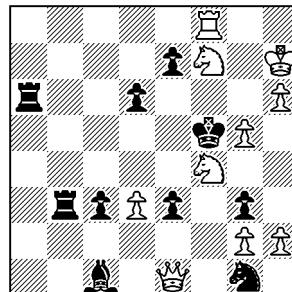
#4

(13+12) C+

### 22<sup>nd</sup>-25<sup>th</sup> Place C57

**Viktor Volchek**

Belarus



#4

(10+10) C+

### 22<sup>nd</sup>-25<sup>th</sup> Place (6,50 points) C18: Evgeni Bourd & Arieh Grinblat (Israel)

**1.Qc5!** [2.Qa3+ c3 3.Qxc3#]

1...e6 2.Sg1+ Kxf4 3.Bh7+ Sf5,Sf6,Qf5,Qf6 4.Sh3#

2...Kd3 3.Sf2+ Kc3 4.Re3#

1...e5 2.S2c3+ Kxf4 3.Bd7+ Sf5,Sf6,Qf5,Qf6 4.Sxd5#

2...Kd3 3.Sf2+ Kxc3 4.Re3#

Masked line interferences by the B1 moves

### 22<sup>nd</sup>-25<sup>th</sup> Place (6,50 points) C27: Stefano Mariani (Italy)

1.Bg3? [2.Se2+ Kxe4 3.Bxh4 [4.Sg3#]]

1...Bb2 2.Sb1+ Bc3 3.Rxc3+ Kxe4 4.Sxd2#

but 1...h3!

1.Bg5? [2.Se2+ Kxe4 3.Bxh4 [4.Sg3#]]

1...fxg5 2.Sb5+ Kxe4 3.f6 [4.Bf5#] Sg7 4.Sxd6#

1...Bb2 2.Sb1+ Bc3 3.Rxc3+ Kxe4 4.Sxd2#

but 1...hxg5!

**1.Bxe5!** [2.Rf4 [3.Sc~#] Bb2 3.Sc~+ Bc3 4.Rxc3#]

1...fxe5 2.Sb5+ Kxe4 3.f6 [4.Bf5#] Sg7 4.Sxd6#

1...dx e5 2.Sa4+ Kxe4 3.d6 [4.Bd5#] Sc7 4.Sxc5#

### 22<sup>nd</sup>-25<sup>th</sup> Place (no points) C57: Viktor Volchek (Belarus)

**1.g6!** [(1...Kf6) 2.Qxg3 [3.Qg5#] Rb5 3.Qh4+ Kf5,Rg5 4.Q(x)g5#]

1...Rb4 2.Sxd6+ Ke5 3.Qxc3+ Rd4/Kxd6 4.Sc4/Rd8#

1...c2 2.Sd8+ Ke5 3.Qa5+ Rx a5/Rb5/Kd4/d5 4.Sc6/Qc3/Sde6/Qxd5#

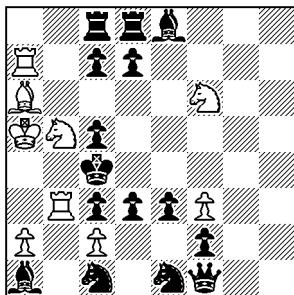
1...e2 2.Sg5+ Ke5 3.Qxe2+ Sxe2/Kd4/Be3 4.Sf3/Sge6/Qxe3#

(1...Se2 2.Sg5+,Qxe2)

Model mates

**22<sup>nd</sup>-25<sup>th</sup> Place C71****Alexander Zidek**

Austria

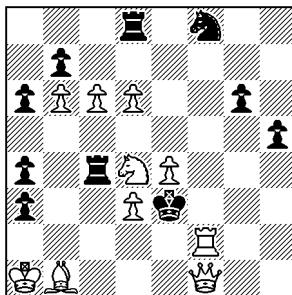


#6

(9+15) C+

**26<sup>th</sup>-31<sup>st</sup> Place C01****Srećko Radović**

Serbia

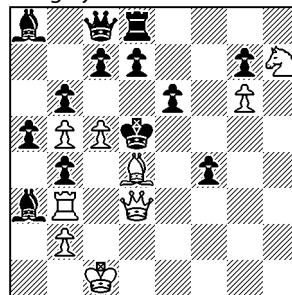


#4

(10+10) C+

**26<sup>th</sup>-31<sup>st</sup> Place C16****József Pásztor & Gábor Tar**

Hungary



#4

(9+13) C+

**22<sup>nd</sup>-25<sup>th</sup> Place (6,50 points) C71: Alexander Zidek (Austria)****1.f4!** [2.Sd6+ Kd4 3.Sf5#]1...Qh3 2.Sxc3+ Kd4 3.Sb5+ Kc4 4.cxd3+ Scxd3 5.Sc3+ Kd4 6.Se2#  
4...Sxd3 5.Sa3+ Kd4 6.Sc2#

1...Bg6 2.Sxc7+ Kd4 3.Sb5+ Kc4 4.Rxd7 [5.Sb~#] Rxd7 5.Sc7+ Kd4 6.Se6#

Durch Pendelmanöver des weißen Springers werden schwarze Bauer entfernt zwecks Linienöffnungen für die weißen Türe. Dadurch können anschließend die thematischen Matts auf e2 / e6 durch weiße Opferzüge auf d3 / d7 vorbereitet werden.

**26<sup>th</sup>-31<sup>st</sup> Place (6,00 points) C01: Srećko Radović (Serbia)****1.Qg1!** [2.Rf3+ Kd2 3.dxc4 [4.Rd3#]]

1...Rxc6 2.Re2+ Kf4 3.e5 [4.Re4#]

1...Rb4 2.Rf1+ Kd2 3.Qf2+ Kc3 4.Rc1#

1...Rxd6 2.Rg2+ Kf4 3.Qf2+ Ke5 4.Rg5#

1...Rc2 2.Qg3+ Kxd4 3.Rxc2 [4.Rc4#]

1...Rc1 2.Rf1+ Kd2 3.Rxc1 [4.Qe1,Qg5#]

1...Rc5 2.Rf5+ Kd2 3.Rxc5 [4.Qc1#]

1...Kxd4 2.Rf5+ Kc3 3.Qc1+ Kd4/Kb3,Kb4 4.Rd5/Qxc4#

cross, two thematic pairs

**26<sup>th</sup>-31<sup>st</sup> Place (6,00 points) C16: József Pásztor & Gábor Tar (Hungary)****1.Sg5!** [2.Bf2+ Ke5 3.Sf7+ Kf6 4.Bh4#]

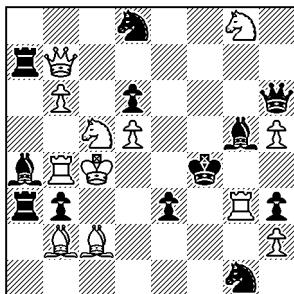
1...Bxb2+ 2.Bxb2+ Kxc5 3.Rc3+ bxc3 4.Ba3#

1...Rf8,Rh8 2.Bf6+ Kxc5 3.Sxe6+ dxe6 4.Be7#

1...f3 2.Be3+ Ke5 3.Sf7+ Kf6 4.Bg5#

**26<sup>th</sup>-31<sup>st</sup> Place C19**

**Jorma Paavilainen**  
**Janne Syväniemi**  
 Finland

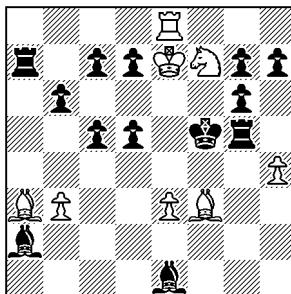


#4

(12+12) C+

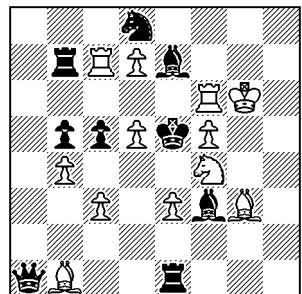
**26<sup>th</sup>-31<sup>st</sup> Place C32**

**R. Ganapathi**  
**C.G.S. Narayanan**  
 India



#4

(8+13) C+

**26<sup>th</sup>-31<sup>st</sup> Place C45**  
**Alekseï Gasparyan**  
 Armenia

#4

(12+9) C+

**26<sup>th</sup>-31<sup>st</sup> Place (6,00 points) C19: Jorma Paavilainen & Janne Syväniemi (Finland)****1.Bb1!** [2.Sd3+ Ke4,Kf5 3.Se5+ Kf4 4.Rg4#]

1...Qxh5 2.Kd3+ Kf5 3.Se7+ Bxe7 4.Kxe3#

1...Ra1 2.Kc3+ Ke5 3.Sd7+ Bxd7 4.Kxb3#

1...Qe6 2.dxe6 [3.Qe4,Kd5#] Sc6 3.Kc3+ Ke5/Sxb4,Sd4 4.Rxg5/Qe4#

2...Bc6 3.Kc3+ Ke5/Be4 4.Rxg5/Qxe4#

1...e2 2.Kd3+ Kf5 3.Kd4+ Kf4 4.Bc1†

**26<sup>th</sup>-31<sup>st</sup> Place (6,00 points) C32: R. Ganapathi & C.G.S. Narayanan (India)**

\* 1...c4 2.Sd6+ cxd6 3.Rf8+ Ke5 4.Bxd6#

**1.Rf8!** [2.Sh6+ Ke5 3.Rf5+ Rxg5/gxf5 4.Sg4/Sf7#]

1...Bxh4 2.Sd6+ Ke5 3.Bb2+ d4 4.Sc4#

1...Ra4 2.Sd8+ Ke5 3.Kxd7 [4.Sc6#]

1...h5 2.Sh8+ Ke5 3.Rf4 [4.Sf7#] Rf5 4.Sxg6#

Four thematic variations including the threat

Quiet W3 moves in two variations

Transferred continuation

**26<sup>th</sup>-31<sup>st</sup> Place (6,00 points) C45: Alekseï Gasparyan (Armenia)****1.Bd3!** [2.Sh5+ Kxd5 3.Rd6+ Bxd6 4.Sf6#]

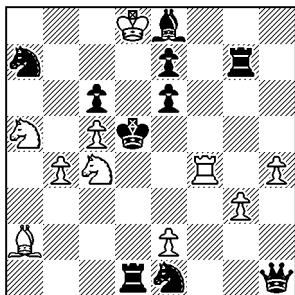
1...Rg1 2.Sg2+ Kxd5 3.e4+ Bxe4 4.Se3#

1...Rb6 2.Se6+ Kxd5 3.Rxc5+ Bxc5 4.Sc7#

1...Qa6 2.Se2+ Kxd5 3.c4+ bxc4 4.Sc3#

**26<sup>th</sup>-31<sup>st</sup> Place C75****Dieter Werner**

Switzerland

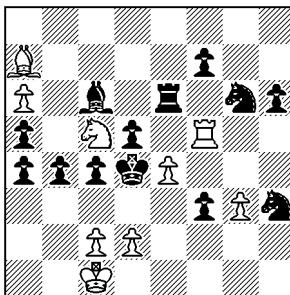


#6

(10+10) C+

**32<sup>nd</sup> Place C15****Martin Hoffmann**

Switzerland

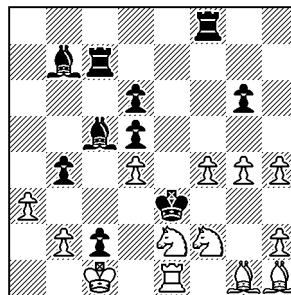


#4

(9+13) C+

**33<sup>rd</sup>-37<sup>th</sup> Place C17****Henk le Grand**

Netherlands



#4

(13+10) C+

**26<sup>th</sup>-31<sup>st</sup> Place (6,00 points) C75: Dieter Werner (Switzerland)**

1.Sd2+? Ke5 2.Sac4+ Kd5 3.Sb2+ Ke5 4.Sd3+ Sxd3 5.Sf3+ Qxf3!

1.Sd6+? Ke5 2.Sac4+ Kd5 3.Sb6+ Ke5 4.Sd7+ Bxd7 5.Sf7+ Rx f7!

**1.e3!** [2.Sd2+ Ke5 3.Sac4+ Kd5 4.Rd4#]

1...Qxh4 2.Sd2+ Ke5 3.Sac4+ Kd5 4.Sb2+ (Sd6+?) Ke5 5.Sd3+ Sxd3 6.Sf3#

1...Rg4 2.Sd6+ Ke5 3.Sac4+ Kd5 4.Sb6+ (Sd2+?) Ke5 5.Sd7+ Bxd7 6.Sf7#

**32<sup>nd</sup> Place (5,75 points) C15: Martin Hoffmann (Switzerland)****1.g4!** [2.Sb3+ Kxe4 3.d3+ cxd3 4.Sd2#]

1...Se5 2.Sd3+ Kxe4 3.Rf4+ Sxf4 4.Sf2#

1...Sgf4 2.Sd7+ Kxe4 3.Re5+ Rxe5 4.Sf6#

1...c3 2.Sxe6+ Kc4 3.d3+ Kb5 4.Sc7#

Two decoys of guarding pieces by white sacrifices (amplified Kubbel theme)

**33<sup>rd</sup>-37<sup>th</sup> Place (no points) C17: Henk le Grand (Netherlands)****1.b3!** [2.Sd1+ Kd3 3.Sb2#]

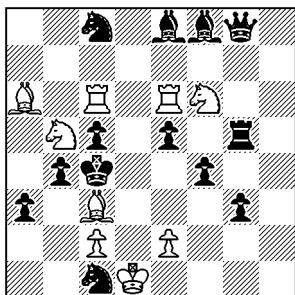
1...Bxd4 2.Sh3+ Kd3 3.Bxd4 [4.Sf2#] Rxf4 4.Shxf4#

1...bxa3 2.Sc3+ Kxf4 3.Re6 [4.Se2#] Ba6 4.Sxd5#

The rear piece of the Siers batteries plays an anti-critical move at W3

**33<sup>rd</sup>-37<sup>th</sup> Place C26****Alexander Zidek**

Austria

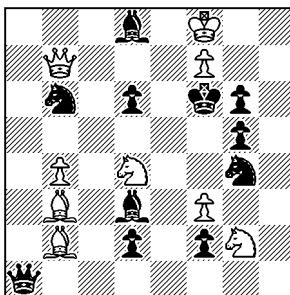


#4

(9+13) C+

**33<sup>rd</sup>-37<sup>th</sup> Place C38****Yosi Retter**

Israel

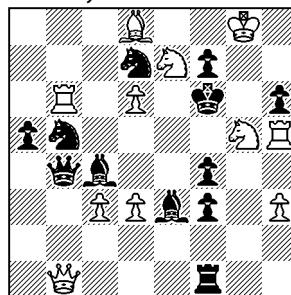


#4

(9+11) C+

**33<sup>rd</sup>-37<sup>th</sup> Place C68****Marcel Tribowski**

Germany



#5

(11+12) C+

### 33<sup>rd</sup>-37<sup>th</sup> Place (no points) C26: Alexander Zidek (Austria)

**1.Bd2!** [2.Sxa3+ Kd4 3.c3+ bxc3 4.Sc2#]

1...Bg6 2.Sa7+ Kd4 3.Rcd6+ Sxd6,Bxd6 4.Sc6#

1...Qg6,Qh7 2.Sc7+ Kd4 3.Red6+ Sxd6,Bxd6 4.Se6#

1...Sa2 2.Sc3+ Kd4 3.e3+fxe3 4.Se2#

Thematische Drohung und 3 Varianten

4 × Feldräumung (c2, c6, e6, e2)

### 33<sup>rd</sup>-37<sup>th</sup> Place (5,50 points) C38: Yosi Retter (Israel)

**1.Ke8!** [2.f8=Q,R+ Ke5 3.Sc6#]

1...Qa4+ 2.Sb5+ Kf5 3.Qd7+ Sxd7 4.Sxd6#

1...Qe1+ 2.Se2+ Kf5 3.Qe4+ Bxe4 4.Sg3#

1...Ke5 2.Qe7+ Bxe7 3.Sc6+ Kf5 4.Sxe7#

1...Bb5+ 2.Sxb5+ Qxb2 3.f8=Q,R+ Ke5 4.Qe4#

Three ♜ sacrifices

Thematic unpins

The key provides a second flight and allows three checks

### 33<sup>rd</sup>-37<sup>th</sup> Place (5,50 points) C68: Marcel Tribowski (Germany)

**1.Kh7!** [2.Sg6+ Kf5 3.d4+ Qxb1,Rxb1/Bd3 4.Sh4/Sh4,Qxd3#]

2.Sg8+ Kf5 3.d4+ Qxb1,Rxb1/Bd3 4.Sxh6/Sxh6,Qxd3#

2...Ke5 3.d4+ Sxd4,Bxd4/Kd5 4.Qe4/Se7,Qe4#]

1...Qxb1 2.Sg6+ Kf5 3.Se4+ Ke6 4.Sc5+Bxc5/Sxc5 5.Sxf4/Sf8#

1...Rxb1 2.Sd5+ Ke5,Kf5 3.Sxf3+ Ke6 4.Sd4+Bxd4/Sxd4 5.Sxf4/Sc7#

1...hxg5 2.Rh6+ Ke5 3.Rxb5+Bxb5,Qxb5,Qc5,Sc5 4.d4+Bxd4,Qxd4 5.Qf5#

1...Sf8+ 2.Kxh6 Bxb6 3.Sg6+Bxd8 4.Se4+ Ke6 5.Sxf8#

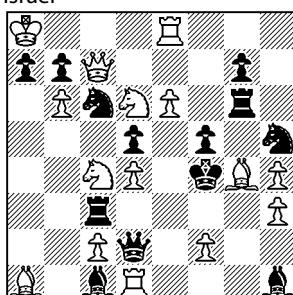
Siers-Batterie, Schachtelung

### 33<sup>rd</sup>-37<sup>th</sup> Place C73

Evgeni Bourd

Arieh Grinblat

Israel



#6

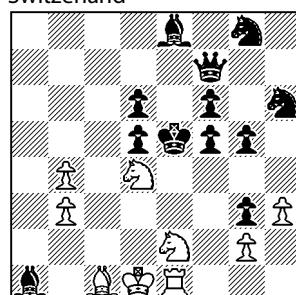
(15+13) C+

### 38<sup>th</sup> Place C62

Anton Baumann

Dieter Werner

Switzerland



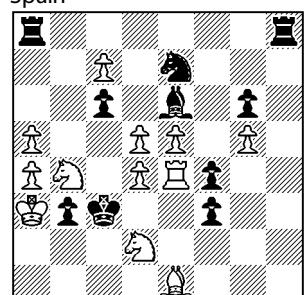
#5

(9+12) C+

### 39<sup>th</sup>-43<sup>rd</sup> Place C04

Joaquim Crusats

Spain



#4

(12+10) C+

### 33<sup>rd</sup>-37<sup>th</sup> Place (no points) C73: Evgeni Bourd & Arieh Grinblat (Israel)

**1.Rf8!** [2.Rxf5#]

1...Rf6 2.Sb5+ Ke4 3.Sc6+ Kf4 4.Sf7+ Ke4 5.Sg5+ Qxg5 6.Sxc3#

1...Sf6 2.Sxf5+ Ke4 3.Sc6+ Kf4 4.Sxb7+ Ke4 5.Sc5+ Rxc5 6.Sg3#

White creates and activates a second Siers battery inside the delayed segment of the thematic "interrupted" Siers battery

### 38<sup>th</sup> Place (no points) C62: Anton Baumann & Dieter Werner (Switzerland)

**1.Kc2!** [2.Sg1+ Kxd4 3.Sf3#]

1...Qc7+ 2.Sc3+ Kxd4 3.Be3+ Ke5 4.Bc5+ Kf4 5.Sxd5#

1...g4 2.Sxg3+ Kxd4 3.Be3+ Ke5 4.Bxh6+ Kd4 5.Sxf5#

### 39<sup>th</sup>-43<sup>rd</sup> Place (5,00 points) C04: Joaquim Crusats (Spain)

**1.c8=S!** [2.Sd~+, Sb6, Sd6]

1...Sxc8 2.Sf1+ Kc4 3.Rxf4 [4.Se3#]

1...Bxc8 2.Sxf3+ Kc4 3.e6 [4.Se5#]

1...Raxc8 2.Sxb3+ Kc4 3.a6 [4.Sa5#]

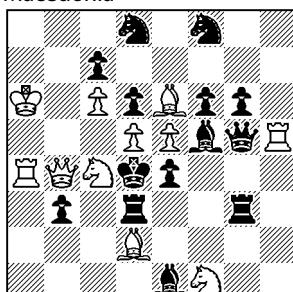
1...Rhxc8 2.Sb1+ Kc4 3.Kb2 [4.Sa3#]

Four thematic variations

#### 39<sup>th</sup>-43<sup>rd</sup> Place C05

Zoran Gavrilovski

Macedonia



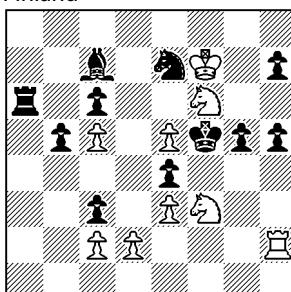
#4

(11+14) C+

#### 39<sup>th</sup>-43<sup>rd</sup> Place C37

Jorma Paavilainen

Finland



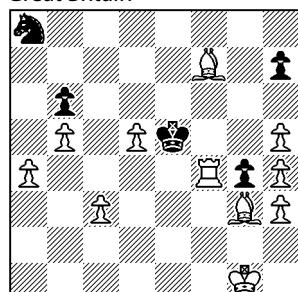
#4

(9+11) C+

#### 39<sup>th</sup>-43<sup>rd</sup> Place C40

Brian Edwards

Great Britain



#4

(11+5) C+

### 39<sup>th</sup>-43<sup>rd</sup> Place (no points) C05: Zoran Gavrilovski (Macedonia)

**1.Kb5!** [2.Sxd6+ Kxe5 3.Sc4+ Kd4 4.Qc5#]

1...Sdxe6 2.Sxd6+ Kxd5 3.Qc4+ Kxe5 4.Sf7#

2...Kxe5 3.Sf7+ Kxd5 4.Qc4#

1...e3 2.Sb2+ Kxe5 3.Qf4+ Qxf4 4.Sxd3#

1...Rge3 2.Scxe3+ Kxe5 3.Qxe4+ Bxe4 4.Sg4#

1...Sfxe6 2.Sb6+ Kxe5 3.Sd7+ Kxd5 4.Qc4#

1...Rde3 2.Scxe3+ Kxe5 3.Sg4+ Qxg4/Rxg4/Bxg4 4.Qd4/Qd4,Qc3/Qd4,Qxe4#

1...Rxd2,Bxd2 2.Scxd2+ Kxe5 3.Qxe4+ Bxe4 4.Rxe4#

1...Rc3 2.Sb2+ Rc4 3.Qxc4+ Kxe5 4.Qd4#

Three thematic variations (including 1...Sdxe6) with indirect black half-pin and ♜ sacrifices after 1...e3 and 1...Rge3  
 Siers battery play in the threat and after 1...Sfxe6/Rde3  
 Bristol after 1...Rxd2,Bxd2  
 2 x 2 play on the same square at B1 (e3 and e6)

### 39<sup>th</sup>-43<sup>rd</sup> Place (5,00 points) C37: Jorma Paavilainen (Finland)

**1.Rf2!** [2.Se1+ Kxe5 3.d4+ exd3 e.p. 4.Sxd3†]

1...Ra4 2.Sd4+ Kxe5 3.Rf5+ Sxf5 4.Sxc6†

1...cxd2 2.Sxd2+ Kxe5 3.c4 [4.Sd7†] bxc4 4.Sxc4†

1...g4 2.Rh2 [3.Rxh5†] h4 3.Rxh4 [4.Rh5†]

### 39<sup>th</sup>-43<sup>rd</sup> Place (5,00 points) C40: Brian Edwards (Great Britain)

**1.Be6!** [-]

1...h6 2.Rxg4+ Kf6 3.Bd6 [4.Rg6†]

1...gxh3 2.Rf3+ Ke4 3.Kf2 [4.Re3†]

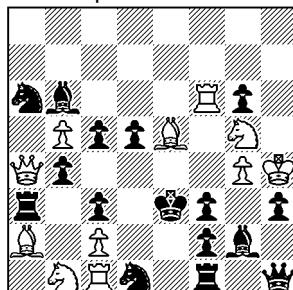
1...Sc7 2.Rc4+ Kf6 3.Rxc7 [4.Rf7†]

1...Kd6 2.Rf7+ Kc5 3.d6 [4.Rf5†] Sc7 4.Rxc7†

### 39<sup>th</sup>-43<sup>rd</sup> Place C53

**Josef Křivohlávek**

Czech Republic



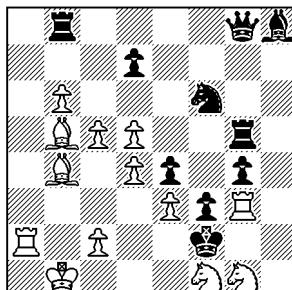
‡4

(11+16) C+

### 44<sup>th</sup>-48<sup>th</sup> Place C08

**Jorma Paavilainen**

Finland



‡4

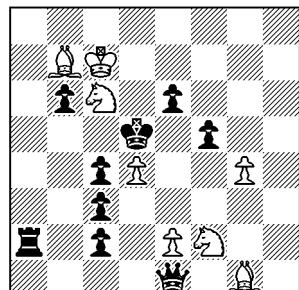
(13+10) C+

### 44<sup>th</sup>-48<sup>th</sup> Place C22

**Emil Klemanič, Zoltán Labai**

& Ladislav Salai Jr

Slovakia



‡4

(8+9) C+

### 39<sup>th</sup>-43<sup>rd</sup> Place (5,00 points) C53: Josef Křivohlávek (Czech Republic)

**1.Re6!** [2.Bg3+ Kd4 3.Rxd1+ Rxd1 4.Bxf2†]

1...Qg1 2.Bf6+ Kf4 3.Sxh3+ Bxh3 4.Bg5†

1...Sc7 2.Bxc7+ Kd4 3.Qxb4+ cxb4,c4 4.Bxb6†

1...Rxa2,Sb2 2.Bxc3+ Kf4 3.Bd2+ Se3,Re3 4.Bxe3†

1...Rb3 2.Qxb3 [3.Be~+]

### 44<sup>th</sup>-48<sup>th</sup> Place (no points) C08: Jorma Paavilainen (Finland)

**1.Kc1!** [2.Kd1 [3.Be1,c3†]]

1...Sh5 2.c3+ Ke1 3.Sh2 [4.c4†] Bxd4 4.cxd4†

1...Rxb6 2.c4+ Kxf1 3.cxb6 [4.c5†] Qxd5 4.cxd5†

#### 44<sup>th</sup>-48<sup>th</sup> Place (no points) C22: Emil Klemanič, Zoltán Labai & Ladislav Salai Jr (Slovakia)

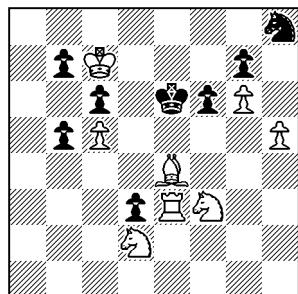
**1.g5!** [2.Sd8+ Kxd4 3.Sg4+ Qxg1/Qf2 4.Sxe6/Sxe6,Bxf2#]  
 1...Ra7 2.Sb4+ Kxd4 3.Sfd3+ Qxg1/Qf2 4.Sxc2/Sxc2,Bxf2#  
 1...Qxf2 2.Se7+ Kxd4 3.Bxf2+ Ke5 4.Sg6#  
 1...Qxe2 2.Sb4+,Se5+ Kxd4 3.S(f)g4+ Qe3/Qf2 4.Bxe3/Bxf2#  
 Three model mates

#### 44<sup>th</sup>-48<sup>th</sup> Place C23

**Dominique Forlot**

**Axel Gilbert**

France



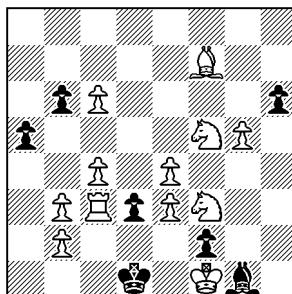
#4

(8+8) C+

#### 44<sup>th</sup>-48<sup>th</sup> Place C33

**Aleksei Gasparyan**

Armenia



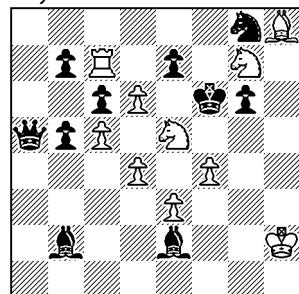
#4

(12+7) C+

#### 44<sup>th</sup>-48<sup>th</sup> Place C50

**Rodolfo Riva**

Italy



#4

(10+10) C+

#### 44<sup>th</sup>-48<sup>th</sup> Place (4,50 points) C23: Dominique Forlot & Axel Gilbert (France)

**1.Re1! [-]**

1...b4 2.Bxd3+ Kd5 3.Kb6 [4.Bc4#]  
 1...b6 2.Bxc6+ Kf5 3.Re4 [4.Bd7#]  
 1...Sxg6 2.Bxg6+ Kd5 3.Kb6 [4.Bf7#]  
 1...Sf7 2.gxf7 [3.f8=Q [4.Qe8#] f5 4.Bxc6#] f5 3.Bd5+ Kxd5/Kf6 4.Re5/f8=Q#  
 2...Kxf7 3.Bg6+ Kf8,Kg8 4.Re8#  
 (2...Ke7 3.Bd5+,Bg6+ Kf8 4.Re8#)

#### 44<sup>th</sup>-48<sup>th</sup> Place (4,50 points) C33: Aleksei Gasparyan (Armenia)

\* 1...a4 2.bxa4 [3.c5 [4.Bb3#]] b5 3.cxb5 [4.Bb3#]

**1.Bh5! [-]**

1...hxg5 2.Sxg5+ Kd2 3.e5 [4.Se4#]  
 1...a4 2.S3d4+ Kd2 3.bxa4 [4.Sb3#]  
 1...b5 2.Se5+ Kd2 3.cxb5 [4.Sc4#]  
 1...Bh2 2.Sxh2+ Kd2 3.Kxf2 [4.Sf1#]

#### 44<sup>th</sup>-48<sup>th</sup> Place (4,50 points) C50: Rodolfo Riva (Italy)

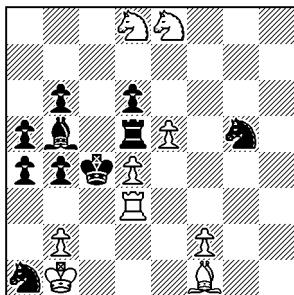
**1.e4! [2.Sh5+ Ke6 3.f5+ gxf5 4.Sf4#]**

1...Qd2 2.Se8+ Ke6 3.Rxe7+ Sxe7 4.Sc7#  
 1...Bc1 2.Sf5+ Ke6 3.d5+ cxd5 4.Sd4#

The two variations and the threat are thematic

**49<sup>th</sup>-54<sup>th</sup> Place C06****Stefan Parzuch**

Poland

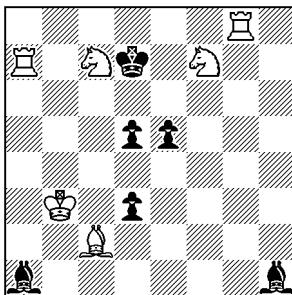


#4

(9+10) C+

**49<sup>th</sup>-54<sup>th</sup> Place C11****Richard Becker**

USA

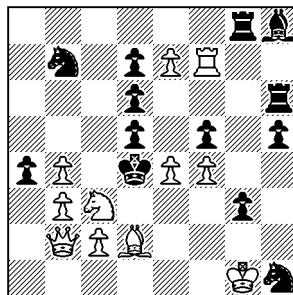


#4

(6+6) C+

**49<sup>th</sup>-54<sup>th</sup> Place C39****Jan Rusinek**

Poland



#4

(11+13) C+

**49<sup>th</sup>-54<sup>th</sup> Place (4,00 points) C06: Stefan Parzuch (Poland)****1.Sf6!** [2.b3+ Sxb3,axb3 3.Rd1+ Kc3 4.Sxd5#]

1...Rc5 2.Re3+ Kxd4 3.Se6+ Sxe6 4.Re4#

1...Rxe5 2.Rc3+ Kxd4 3.Sc6+ Bxc6 4.Rc4#

**49<sup>th</sup>-54<sup>th</sup> Place (4,00 points) C11: Richard Becker (USA)****1.Rg7!** [2.Sd8+ Kd6 3.Ra5,Ra6+]

1...d4 2.Sxe5+ Kd6 3.Ra5 [4.Rd7#] Bc6/Bd5+ 4.Sc4/Rxd5#

2...Kd8 3.Se6+ Kc8/Ke8 4.Rg8/Rae7,Rge7,Rg8#

1...e4 2.Sxd5+ Ke6 3.Rg5 [4.Re7#] Bf6/Be5 4.Sf4/Rxe5#

2...Kc6 3.Kc4 [4.Ba4,Rc7#]

1...Ke7 2.Se8+ Ke6 3.Rg5 [4.Sd8#] d4 4.Rxe5#

(2...Kf8 3.Sfd6,Sh6)

1...Bd4 2.Sd8+ Kd6 3.Ra5 [4.Se8#] e4 4.Rxd5#

1...Bc3 2.Sd8+ Kd6 3.Ra6+ Kc5 4.Sde6#

**49<sup>th</sup>-54<sup>th</sup> Place (no points) C39: Jan Rusinek (Poland)****1.Kg2!** [2.Be3+ Kxe3 3.Qc1+ Kd4 4.Qd2#]

1...Sf2 2.Se2+ Kxe4 3.Rg7 [4.Sxg3,Qd4#]

1...Sc5 2.Sb5+ Kxe4 3.Rf6 [4.Sxd6,Qd4#]

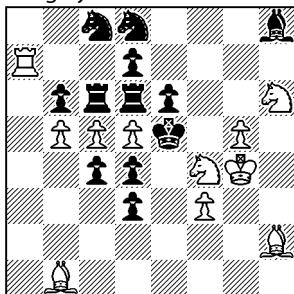
Quiet W3 moves with Novotny

#### 49<sup>th</sup>-54<sup>th</sup> Place C44

János Mikitovics

József Pásztor

Hungary



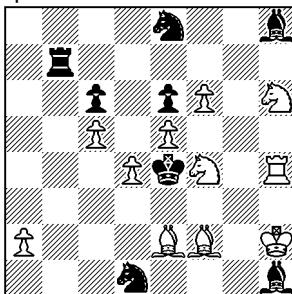
#4

(11+12) C+

#### 49<sup>th</sup>-54<sup>th</sup> Place C49

Joaquim Crusats

Spain



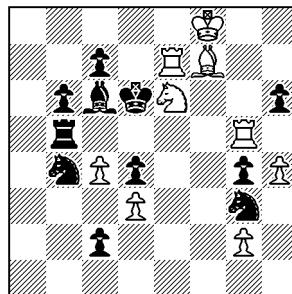
#4

(11+8) C+

#### 49<sup>th</sup>-54<sup>th</sup> Place C63

Mečislovas Rimkus

Lithuania



#5

(9+11) C+

#### 49<sup>th</sup>-54<sup>th</sup> Place (4,00 points) C44: János Mikitovics & József Pásztor (Hungary)

- 1.Ra4!** [2.Sxd3+ Kxd5 3.Ba2 [4.Bxc4#] Rxc5 4.Sb4#]  
1...exd5 2.Sg6+ Ke6 3.f4 [4.f5#] Se7 4.Sf8#  
1...bxc5 2.Sg6+ Kxd5 3.Ba2 [4.Bxc4#] Sb6 4.Se7#  
Quiet W3 moves

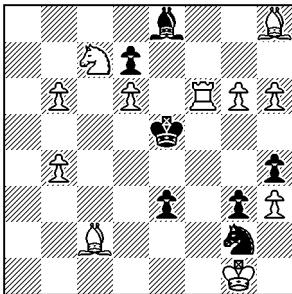
#### 49<sup>th</sup>-54<sup>th</sup> Place (4,00 points) C49: Joaquim Crusats (Spain)

- 1.Kg3!** [2.Bd3#]  
1...Rb3+ 2.Sd3+ Kd5 3.axb3 [4.Sb4#]  
1...Rg7+ 2.Sg6+ Kd5 3.fxg7 [4.Se7#]  
1...Sxf2,Se3 2.Sg2+ Sg4 3.Rxg4+ Kd5 4.Se3#  
Theme doubled, check exposure

#### 49<sup>th</sup>-54<sup>th</sup> Place (4,00 points) C63: Mečislovas Rimkus (Lithuania)

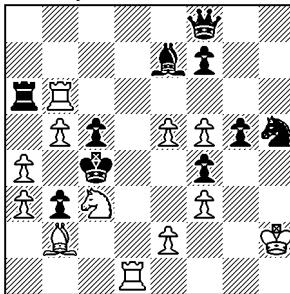
- 1.Rg6!** [2.Sxd4+ Kc5 3.Sb3#]  
1...Rg5 2.Sxg5+ Kc5 3.Se6+ Kd6 4.Sxd4+ Kc5 5.Sb3#  
1...c1=S 2.Sxc7+ Kc5 3.Re5+ Bd5 4.Rxd5+ Sxd5 5.Sa6#  
1...Ke5 2.Sg7+ Kf4 3.Rf6+ Rf5 4.Rxf5+ Sxf5 5.Sh5#  
1...Be4 2.Sxd4+ Bxg6 3.Sxb5+ Kc5 4.d4+ Kc6 5.Rxc7#  
Three thematic variations

**55<sup>th</sup>-57<sup>th</sup> Place C41**  
**V. Ramaswamy**  
 India



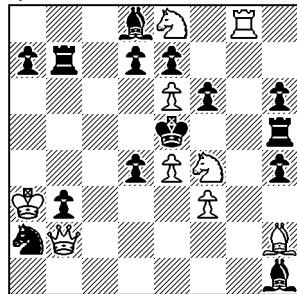
#4 (11+7) C+

**55<sup>th</sup>-57<sup>th</sup> Place C48**  
**Araz Almammadov**  
**Kenan Velikhanov**  
 Azerbaijan



#4 (12+10) C+

**55<sup>th</sup>-57<sup>th</sup> Place C59**  
**Joaquim Crusats**  
 Spain



#5 (9+14) C+

**55<sup>th</sup>-57<sup>th</sup> Place (4,00 points) C41: V. Ramaswamy (India)**

**1.Bg7!** [-]

- 1...Bf7 2.Rxf7+ Kxd6 3.Ba4 [4.Rxd7#]  
 1...e2 2.Re6+ Kf4 3.Sd5+ Kg5/Kf3 4.Re5/Be4#  
 1...Se1 2.Re6+ Kf4 3.Sd5+ Kg5/Kf3 4.Re5/Rxe3#  
 1...Bxg6 2.Rxg6+ Kf4 3.Kxg2 [4.Rg4,Sd5#] e2 4.Sd5#  
 Three thematic variations

**55<sup>th</sup>-57<sup>th</sup> Place (4,00 points) C48: Araz Almammadov & Kenan Velikhanov (Azerbaijan)**

**1.Rc1!** [2.Sd1+ Kd5 3.e4+ fxe3 e.p. 4.Sxe3#]

- 1...Sf6,Sg3 2.Se4+ Kd5 3.Rd6+ Bxd6/Rxd6 4.Sf6/Rxc5#  
 1...Rxa4 2.Sxa4+ Kd5 3.Rd6+ Bxd6 4.Sb6#

**55<sup>th</sup>-57<sup>th</sup> Place (no points) C59: Joaquim Crusats (Spain)**

1.Sg6+? Kxe6 2.Rg7 [3.Sf8#] Ra5#

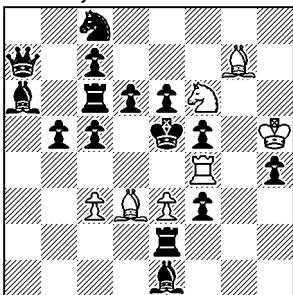
1.Qe2? [2.Qc4 [3.Sf~,Qd5#]] but 1...Sc3!

**1.Qg2!** [2.Qg4 [3.Sf~#] f5/Rf5 3.Qg7/Qxf5#] Bxg2 2.Sg6+ Kxe6 3.Rg7 [4.Sf8#] Ra5+ 4.Kb2 [5.Sf8#]

Berlin

**58<sup>th</sup> Place C55****Michael Schreckenbach**

Germany

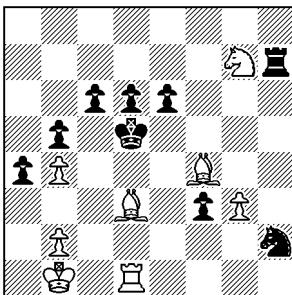


#4

(7+15) C+

**59<sup>th</sup>-64<sup>th</sup> Place C07****Ingemar Lind**

Sweden

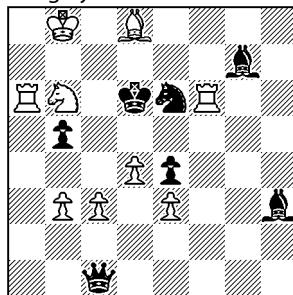


#4

(8+9) C+

**59<sup>th</sup>-64<sup>th</sup> Place C13****Tibor Érsek**

Hungary



#4

(9+7) C+

**58<sup>th</sup> Place (no points) C55: Michael Schreckenbach (Germany)****1.Kh6!** [2.Sh5+ Kd5 3.Rxf5+ exf5,e5 4.Sf4#]

1...Bg3 2.Se4+ Kd5 3.c4+ bxc4 4.Sc3#

1...Rg2 2.Sg4+ Kd5 3.e4+ fxe4 4.Se3#

mit Drohung Dreifachsetzung des Themas

**59<sup>th</sup>-64<sup>th</sup> Place (3,00 points) C07: Ingemar Lind (Sweden)****1.Ka2!** [2.Bb1+ Kc4 3.Ka3 [4.Ba2#]]

1...c5 2.Bxb5+ Ke4 3.Rxd6 [4.Bc6,Bd3#] f2/Rxg7 4.Bc6/Bd3#

1...Sf1 2.Bxf1+ Ke4 3.Rxd6 [4.Bd3#] f2 4.Bg2#

**59<sup>th</sup>-64<sup>th</sup> Place (no points) C13: Tibor Érsek (Hungary)****1.Kc8!** [2.Sc4+ Kd5 3.Rd6#]

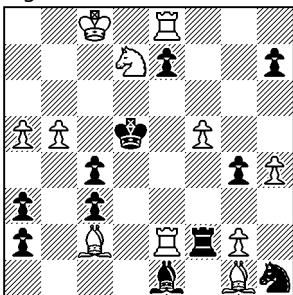
1...Bf8 2.Sd7+ Kd5 3.Rf5+ Bxf5 4.Sf6#

1...Qa3 2.Sa4+ Kd5 3.c4+ bxc4 4.Sc3#

Umnov mates

**59<sup>th</sup>-64<sup>th</sup> Place C24****Gaspar Perrone**

Argentina

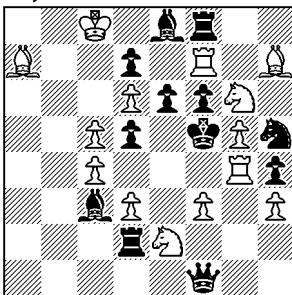


#4

(11+11) C+

**59<sup>th</sup>-64<sup>th</sup> Place C25****Rodolfo Riva**

Italy

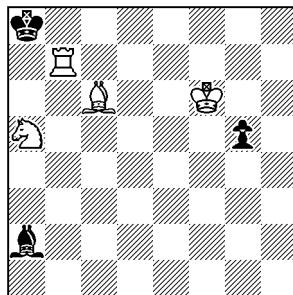


#4

(14+12) C+

**59<sup>th</sup>-64<sup>th</sup> Place C35****Richard Becker**

USA



#4

(4+3) C+

### 59<sup>th</sup>-64<sup>th</sup> Place (3,00 points) C24: Gaspar Perrone (Argentina)

**1.Rd8!** [2.Sb8+ Kc5 3.Re5+ Kb4 4.Sc6#] Rx e2 2.Sf6+ Ke5 3.Bd4+ Kf4 4.Sh5#

Exploitation of an "interrupted" Siers battery on both flight squares

### 59<sup>th</sup>-64<sup>th</sup> Place (no points) C25: Rodolfo Riva (Italy)

**1.Bb8!** [2.Se7+ Ke5 3.Sc6+ dx c6 4.d7#]

1...Qb1 2.Sxh4+ Ke5 3.f4+ Sxf4 4.Sf3#

1...Rb2 2.Sgf4+ Ke5 3.d4+ Bxd4 4.Sd3#

1...Bxf7+ 2.Sxf8+ Bg6 3.Bxg6+ Ke5 4.Sxd7#

Two variations and the threat are thematic

### 59<sup>th</sup>-64<sup>th</sup> Place (3,00 points) C35: Richard Becker (USA)

**1.Be4!** [2.Rb3+ Ka7 3.Sc6+ Ka8/Ka6 4.Rb8/Bd3#]

1...Bg8 2.Rf7+ Kb8 3.Sc6+ Ka8/Kc8 4.Ra7/Bf5#

1...Bb1 2.Rxb1+ Ka7 3.Sc6+ Ka8/Ka6 4.Rb8/Bd3#

1...Bd5 2.Bxd5 [3.Sc4 [4.Sb6#]]

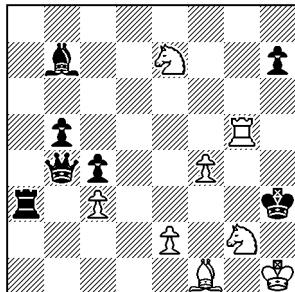
1...Be6 2.Kxe6 [3.Sc4 [4.Sb6#]]

(1...Bf7 2.Rxf7+,Kxf7)

### 59<sup>th</sup>-64<sup>th</sup> Place C69

**Darko Nesešek**

Croatia



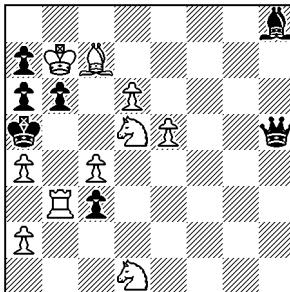
#5

(8+7) C+

### 65<sup>th</sup>-66<sup>th</sup> Place C12

**Darko Nesešek**

Croatia



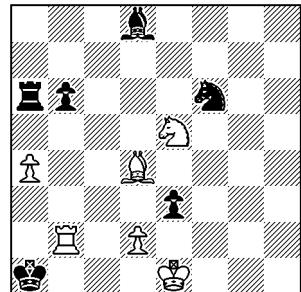
#4

(10+7) C+

### 65<sup>th</sup>-66<sup>th</sup> Place C28

**Ingemar Lind**

Sweden



#4

(6+6) C+

### 59<sup>th</sup>-64<sup>th</sup> Place (3,00 points) C69: Darko Nesešek (Croatia)

**1.Kg1!** [2.Sg~+,Sf5#]

1...Qb1 2.Se1+ Kh4 3.e4 [4.Sf3,Sf5#] Bxe4 4.Sf5+ Bxf5 5.Sf3#

3...Qxe4 4.Sf3+ Qxf3 5.Sf5#

2...Bg2 3.Bxg2+ Kh4 4.Sf5+ Qxf5 5.Sf3#

1...Qc5+ 2.Se3+ Bg2 3.Bxg2+ Kh4 4.Sf5+ Qxf5 5.Sf5#

Plachutta

### 65<sup>th</sup>-66<sup>th</sup> Place (no points) C12: Darko Nesešek (Croatia)

**1.Sxb6!** [2.Sb~+,Sxc3#]

1...Qf3+ 2.Sd5+ Kxa4 3.S1xc3+ Qxc3 4.Sxc3#

1...Qxe5 2.Sd7+ Kxa4 3.Sxc3+ Qxc3 4.Sc5#

Check-provoking key, focal points, model mates, decoy of a black piece

### 65<sup>th</sup>-66<sup>th</sup> Place (2,50 points) C28: Ingemar Lind (Sweden)

1.Sc4? [2.Sa3,Sxe3,Rc2+] Se4,Sd5 2.Rc2+ Sc3 3.Bxc3+ Kb1 4.Sa3# but 1...Rxa4!

**1.Sd3!** [2.Rb3+ Ka2 3.Sc1#]

1...Rxa4 2.Rb4+ Ka2 3.Sc1+ Ka3 4.Rb3#

1...exd2+ 2.Rxd2+ Kb1 3.Sb4 [4.Rd1#]

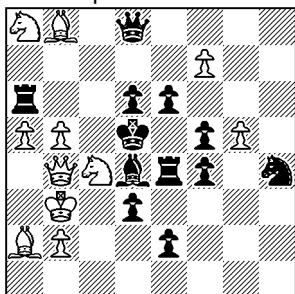
1...Se4,Sd5 2.Rb3+ Sc3 3.Bxc3+ Ka2 4.Sc1#

### 67<sup>th</sup> Place C10

Josef Křivohlávek

Ivan Skoba

Czech Republic



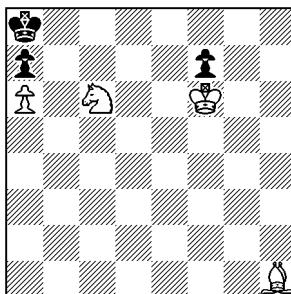
#4

(11+12) C+

### 68<sup>th</sup> Place C34

Ingemar Lind

Sweden



#4

(4+3) C+

### 67<sup>th</sup> Place (2,00 points) C10: Josef Křivohlávek & Ivan Skoba (Czech Republic)

1.Ka4? [2.Sc6+ Ke5 3.Qd6+ Qxd6 4.Sd7#] Re3 2.Sxd6+ Ke5 3.Sc4+ Kd5/Ke4 4.Sd2# but 1...B~! (not 1...Be5? 2.Sc6,Se3#)

**1.Ka3!** [(1...Re3) 2.Sxd6+ Ke5 3.Sc4+ Kd5,Ke4 4.Sd2#]

1...Qxa5+ 2.Sxa5+ Ke5 3.Qxd6+ Rxd6 4.Sc6#

1...Bxb2+ 2.Sxb2+ Rc4 3.Qxc4+ Ke5 4.Sxd3#

### 68<sup>th</sup> Place (no points) C34: Ingemar Lind (Sweden)

**1.Ke7!**

1...f5 2.Se5+ Kb8 3.Kd8 f4 4.Sd7#

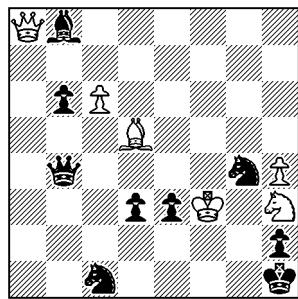
1...f6 2.Kd8 f5 3.Se5+ Kb8 4.Sd7#

## Section D: Endgame studies

### 21<sup>st</sup>-25<sup>th</sup> Place D49

**Steffen Slumstrup Nielsen**

Denmark

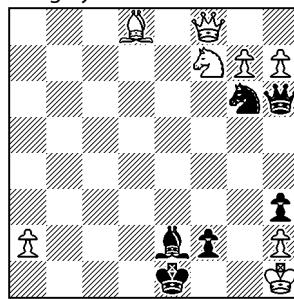


+ (6+9)

### 21<sup>st</sup>-25<sup>th</sup> Place D61

**János Mikitovics**

Hungary

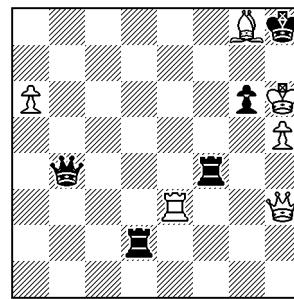


+ (8+6)

### 21<sup>st</sup>-25<sup>th</sup> Place D79

**Guenter Amann**

Austria



+ (6+5)

### 21<sup>st</sup>-25<sup>th</sup> Place (6,50 points) D49: Steffen Slumstrup Nielsen (Denmark)

**1.c7** [1.Qa3? d2 2.Qd3 Qc4 or 1.Qxb8? Qd4 2.Qd6 Se2 3.c7 Se5+] 1...Bxc7 2.Qa3! d2 3.Qd3! [3.Qxb4? d1=Q+ 4.Ke4 Qd3+] 3...Qc4 4.Ba8 [4.Bxc4? Sxd3 or 4.Qxc4? d1=Q+ 5.Ke4 Sf6+ or 4.Bb7? b5 5.h5 b4 6.h6 b3 7.h7 b2 8.h8=Q b1=Q] 4...b5 5.h5 b4 6.h6 b3 7.h7 b2 [7...Be5 8.h8=Q] 8.h8=Q b1=Q 9.Qhd4! Qba2 [9...Qbx3 10.Kxg4+ or 9...Qxd4 10.Qf1# or 9...Qb8 10.Bd5, Be4] 10.Be4 +-

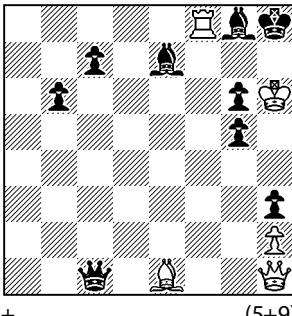
### 21<sup>st</sup>-25<sup>th</sup> Place (6,50 points) D61: János Mikitovics (Hungary)

**1.Ba5+!** [1.Qb4+? Qd2! +] 1...Kf1! 2.Sxh6 [Thematic try 2.Qa3? Ba6! = (2...Se5? 3.Sxh6 Sd3 4.Qf8 Sf4 5.Qa8 Sd5 6.Qa6! main, or 2...Bb5? 3.Qc5 Bd3 4.Qd4 ++, or 2...Bc4? 3.Qf3! Qe3 4.Qd1+ Qe1 5.Bxe1 Bd5+ 6.Qxd5 fxe1=Q 7.Qf3++ or 2...Qh5? 3.Sg5! Qg4 4.Qg3! +)] 2...Sf4! [2...Sxf8 3.gxf8=R! (3.gxf8=Q? Bf3+ 4.Qxf3 stalemate) 3...Bd3! 4.Rxf2+! (4.Rf3? Be4) 4...Kxf2 5.Sg4+ Kf1 6.Se3+ Kf2 7.Be1+ ++ (7.Sg4+? Kf1 8.Se3+ Kf2 9.Be1+ loss of time)] 3.Qa8! [3.Qa3? Sd3 4.Qf8 Sf4 5.Qa8 loss of time, or 3.Qxf4? Bf3+ 4.Qxf3 stalemate] 3...Sd5! 4.Qa6! [4.Qxd5? Bf3+ 5.Qxf3 stalemate, or 4.Qf8? Sf4 5.Qa8 Sd5 loss of time] 4...Bxa6 5.g8=Q! Bb7! 6.Qc8! Bxc8 7.h8=Q Ke2 [7...Bb7 8.Qa1+ Ke2 9.Qb2+ Kf3 10.Qb3+! Se3 11.Qxb7+ ++] 8.Qe5+, Qe8+ Se3 9.Qh5+ Kd3 [9...Bg4 10.Qb5+ ++] 10.Qb5+ Ke4 11.Sf7! f1=Q+ 12.Qxf1 Sxf1 13.Sd6+ ++

### 21<sup>st</sup>-25<sup>th</sup> Place (6,50 points) D79: Guenter Amann (Austria)

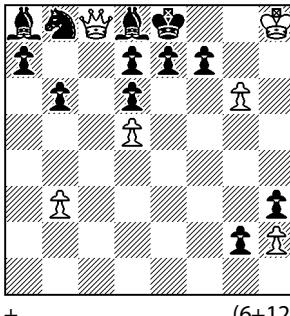
**1.Re8 Rf8 2.Bc4!!** [2.Qf3? Rd6! (2...Kxg8 3.Qf6! Rd7 4.Qxg6+ Kh8 5.Qf6+ Kg8 6.Qg5+ Kh8 7.Qe5+ Kg8 8.Qg3+ Kh8 9.Qc3+! Qxc3 10.Rxf8+) 3.Rxf8 Qd2+ 4.Rf4 (4.Qf4 Qxf4+ 5.Rxf4 gxh5+ 6.Kxh5 Rxa6 =) 4...Rd4 5.Kg5 (5.Bf7 Qxf4+ 6.Qxf4 Rxf4 7.a7 Ra4 8.hxg6 Rh4+ 9.Kg5 Ra4 10.Kf6 Ra6+ =) 5...Qa5+ 6.Kg4 (6.Kxg6 Rd6+ 7.Rf6 Qxa6 =) 6...gxh5+ 7.Kh4 (7.Kh3 Rxf4 8.Qxf4 Qxa6 9.Qf8 Qd3+ =) 7...Qf5! (7...Rxf4+? 8.Qxf4 Qxa6 9.Qf8 ++) 8.Qxh5+ Qxh5+ 9.Kxh5 Rxf4 = or 2.Qf1? Qh4] 2...Rxe8 [2...gxh5 3.Qc3+ Qxc3 4.Rxf8+ or 2...Rd8 3.hxg6 Qd2+ 4.Re3 ++] 3.hxg6 Rg2! [3...Qxc4 4.Kg5+ Kg7 5.Qh7+ Kf8 6.g7+ ++ or 3...Qe7 4.Qc3+ Qe5 5.Qxe5+ Rxe5 6.g7+] 4.Qxg2 Qb6 [4...Qd6 5.Qb2+ Re5 6.Qb8+ Qxb8 7.g7+] 5.Qf2! [5.Qg5? Qd6!] 5...Rg8! 6.Qxb6! [6.Qg3? Rxg6+ 7.Qxg6 Qxg6+ 8.Kxg6 stalemate] 6...Rxg6+ 7.Kh5 Rx b6 8.a7 +

**21<sup>st</sup>-25<sup>th</sup> Place D80**  
**John Nunn**  
 Great Britain



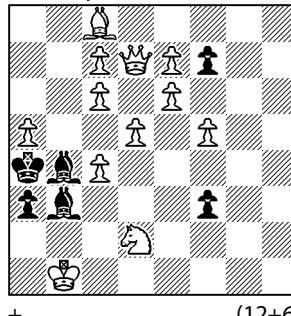
+ (5+9)

**21<sup>st</sup>-25<sup>th</sup> Place D84**  
**Richard Becker**  
**C. Bill Jones**  
 USA



+ (6+12)

**26<sup>th</sup>-30<sup>th</sup> Place D22**  
**Siegfried Hornecker**  
**Martin Minski**  
 Germany



+ (12+6)

**21<sup>st</sup>-25<sup>th</sup> Place (6,50 points) D80: John Nunn (Great Britain)**

**1.Bb4** [A ♜ sacrifice, though non-thematic] **1...Bxf8+ 2.Bxf8 Qb2** [2...Qc3 3.Qe1 shortens the solution]  
**3.Qb1** [First thematic sacrifice] **3...Qd4** [Lasts longest. 3...Qf6 4.Qf1 Qd4 5.Qf2 is one move shorter; other ♜ moves fail to Qxg6] **4.Qe4** [Second thematic sacrifice, necessary to prevent ...Qh4+] **4...Qf6** [Or else Qe7 +-] **5.Qf3** [Third thematic sacrifice, necessary to defend the ♜] **5...Qd4** [5...Qe5 6.Qg3 Qd4 7.Bb4 shortens the solution, or 5...Qa1 6.Qd1 Qf6 7.Qd8 +-] **6.Qf2** [Fourth thematic sacrifice, necessary to cover h4] **6...Qa1 7.Qe1** [Fifth thematic sacrifice (7.Qg1 is loss of time)] **7...Qd4** [7...Qf6 8.Bb4 is essentially the same] **8.Bb4!** [A surprising move as it allows the ♜ a check. This only works when the ♜ is on e1] **8...Qg7+** [8...Qh4+ 9.Qxh4 gxh4 10.Bc3#] **9.Kxg5** [- 10.Bc3] **9...Qd7 10.Bc3+ Kh7 11.Qh4#**

**21<sup>st</sup>-25<sup>th</sup> Place (no points) D84: Richard Becker & C. Bill Jones (USA)**

**1.g7 g1=Q 2.Qc1! Qd4** [2...Qg6,Qg4 3.g8=Q+ Qxg8+ 4.Kxg8 e6 5.Kg7 Be7 (5...Sc6 6.Qh6 exd5 7.Qh5 Bg5 8.Qxg5 +-) 6.Qc8+ Bd8 7.dxe6 dx6 (7...fxe6 8.Qxb8 Be4 9.Qxd6 Be7 10.Qb8+ Bd8 11.Qxa7 Bf5 12.Qa4 Bc7 13.Qa8+ Bd8 14.b4 Ke7 15.b5 Ke8 16.Qa6 Bc7 17.Qc8+ Bd8 18.Qc1 d5 19.Qc6+ Ke7 20.Qb7+ Kd6 21.Kf7 +-) 8.Qxb8 Bd5 (8...Be4 9.Qxa7 Bg6 10.Qa4+ Ke7 11.Qh4+ Kd7 12.Qxh3 d5 13.Qg4 Bc7 14.h4 Be5+ 15.Kg8 d4 16.h5 Bf5 17.Qg2 d3 18.Qd2 +-) 9.Qxa7 e5 10.Qa4+ Ke7 11.Qh4+ Kd7 12.Qxh3+ Be6 13.Qh6 Bxb3 14.h4 Be6 15.h5 Bh4 16.Qc1 Ke7 17.Qc7+ Bd7 18.h6 Bf6+ 19.Kg8 +-] **3.Qf4! Qc3** [3...Qf6 4.Qxf6 exf6 5.g8=Q+ Ke7 6.Kg7 Bxd5 7.Qf8+ Ke6 8.Qxd8 +-] **4.Qf3!** [4.Qg3? Qf6 5.Kh7 Qf5+ 6.Kh6 Qf6+ 7.Kh7 Qf5+ = or 4.Kh7 Qc2+,Qd3+ 5.Kh8 Qb2,Qc3 loss of time] **4...Qb2 5.Qf2! Qa1** [5...Qc3 6.Qc2! Qd4 7.Qe4 or 5...Qe5 6.Qf5! Qd4 7.Qe4] **6.Qf1! Qb2** [6...Qc3 7.Qd3! Qe5 8.Qe4] **7.Qb1! Qe5 8.Qe4!** [8.Qh7? e6 9.Qg8+ Ke7 10.Qf8+ Kf6 11.g8=Q Qh5+ 12.Qh7 Qxh7+ 13.Kxh7 Be7 14.Qg7+ Kf5 15.Qxf7+ Bf6 16.Qg6+ Ke5 = or 8.Qf5? Qd4 9.Qd3 Qe5 10.Qe4 loss of time] **8...Qa1 9.Qh7** [9.Kh7? Qg1 =] **9...e6** **10.Qg8+ Ke7 11.Qf8+ Kf6 12.g8=Q Kf5+** [12...Ke5 13.Qxd8 Kxd5+ 14.Qg7,Kh7 +-] **13.Kh7 Qf6** **14.Qxd8 Qxd8 15.Qxd8 Bxd5 16.Qxb8 +-**

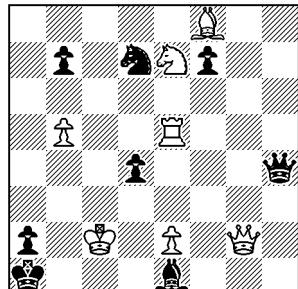
Ten thematic ♜ sacrifices on ten different squares

**26<sup>th</sup>-30<sup>th</sup> Place (no points) D22: Siegfried Hornecker & Martin Minski (Germany)**

**1.Ba6! a2+ 2.Kb2 Ba3+!** [2...Bc3+ 3.Kxc3 a1=Q+ 4.Kd3 +-] **3.Ka1 Bc5!** [3...Bb4 4.Se4 f2 5.c5! +-] **4.Bb5+** [4.Sxf3? Bb4 5.Bb5+ (5.Kb2 Ba3+! 6.Ka1 Bb4 =) 5...Kxa5! 6.Kb2 Ba3+! =] **4...Ka3** [4...Kxa5 5.Sxb3+! +- (5.Sxf3? Bb4! =)] **5.Sxf3** [5.Sb1+?? axb1=Q+ 6.Kxb1 f2 +-] **5...Bb4 6.Qd6! Bxd6 7.e8=Q** [7.c8=Q? Bb4 8.Qh8 f6! 9.Qxf6 Bc3+ 10.Qxc3 stalemate] **7...Bb4 8.Qh8!** [Thematic tries 8.Qf8?? Bxf8 9.c8=Q Bg7+- or 8.Qe7?? Bxe7 9.c8=Q Bf6+-] **8...f6 9.Qf8!** [9.Qxf6? Bc3+ 10.Qxc3 stalemate] **9...Bxf8 10.e7!** [10.c5?? Bh6 11.c8=Q Bc1 +- or 10.c8=Q?? Bb4 11.Qf8 Bxf8 12.e7 Bxe7 13.c5 Bd8! +-] **10...Bxe7 11.c5! Bxc5** **12.c8=Q Bb4 13.Qf8! Bxf8 14.c7 Bb4 15.c8=R! +-** [15.c8=Q? Bc3+ 16.Qxc3 stalemate] 3 thematic moves

**26<sup>th</sup>-30<sup>th</sup> Place D31****Jan Timman****Harold van der Heijden**

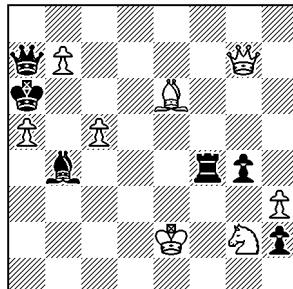
Netherlands



+ (7+8)

**26<sup>th</sup>-30<sup>th</sup> Place D43****Jaroslav Polášek****Miroslav Šindelář**

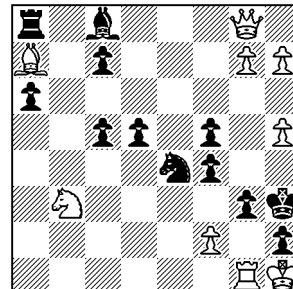
Czech Republic



+ (8+6)

**26<sup>th</sup>-30<sup>th</sup> Place D68****Jorma Pitkänen****Pauli Perkonaja****Harri Hurme**

Finland



+ (9+12)

**26<sup>th</sup>-30<sup>th</sup> Place (6,00 points) D31: Jan Timman & Harold van der Heijden (Netherlands)**

**1.Sg6!** [1.Qe4? Sxe5 2.Qxh4 Bxh4 3.Sf5 d3+ 4.exd3 Sxd3 5.Bg7+ f6 6.5xh4 Sb4+ 7.Kc1 Sd3+ 8.Kc2 = or 1.Sf5? Qf4! 2.e3 d3+ 3.Kb3 Qa4+! 4.Kxa4 Kb1 5.Qxa2+ Kxa2 6.Bb4 Sb6+ 7.Ka5 Sc4+ 8.Ka4 d2 9.Bxd2 Bxd2 10.b6 Sxe5 + or 1.Re4? Qh5! 2.Sf5 Qxf5 3.Ba3 Qxb5+ - or 1.Bg7? d3+ 2.exd3 Qa4+ 3.Kc1 Bc3 4.Re2 Qa3+ 5.Kd1 Bxg7 6.Qxg7+ Kb1 7.Rxa2 Qxa2=] **1...fxg6** [1...d3+ 2.exd3 Qa4+ 3.Kc1 Bc3 4.Qc2 Qxc2+ 5.Kxc2 Bxe5 6.Sxe5 Sxf8 7.Sf3 Se6 8.d4 b6 9.d5 Sc5 10.Sd2 f5 11.d6 f4 12.d7 Sxd7 13.Sb3# or 1...Qh7 2.Ba3+-] **2.Re3!** [2.Ba3? d3+ 3.exd3 Qa4+ 4.Kc1 Qxa3+ -] **2...dxe3** [2...d3+ 3.exd3 Qa4+ 4.Kc1 Bc3 5.Qc2 Qd4 6.Qd1! Qxe3+ 7.Kc2+ - or 2...Qh5 3.Qe4! Bc3 4.Bb4+ - or 2...Qf4 3.Rd3! Qc7+ 4.Qc6+ - or 2...Sc5 3.Bg7+-] **3.Bg7+ Sf6 4.Qg4!** [thematic move] **4...b6 5.Bh8!** [Zugzwang, if 5.Qxh4? Bxh4 6.Kc1 Bg5 7.Kc2 Bh4 = positional draw] **5...Bg3, Bf2** [5...Qxh8 6.Qd4+ -] **6.Qb4!** [thematic move, if 6.Bg7 Be1 repeats or 6.Kc1? Qh1+ -] **6...Qxb4 7.Bxf6+ -**

Two thematic sacrifices (4.Qg4 and 6.Qb4). White not only sacrifices his ♜ twice, but also offers each one of his pieces during the main line: 1.Sg6 (without check or capture), 2.Re3 and 5.Bh8 (without check or capture, and uncovered)

**26<sup>th</sup>-30<sup>th</sup> Place (6,00 points) D43: Jaroslav Polášek & Miroslav Šindelář (Czech Republic)**

**1.Bc8! Rf2+!** [1...Re4+ 2.Kd3 or 1...Kxa5 2.Qa1+ or 1...Kb5 2.Bd7+ Ka6 3.Qh6+ Kxa5 4.Qc6 Re4+ 5.Kd3 Rd4+ 6.Kxd4 Qxc5+ (6...Bxc5+ 7.Kc4) 7.Qxc5+ Bxc5+ 8.Kxc5 h1=Q 9.b8=Q Qg1+ 10.Kc4! Qf1+ 11.Kd4 Qd1+ 12.Ke5 Qxd7 13.h4 or 1...Qb8 2.Qc7! (2.Qg6+? Kxa5 3.Qb6+ Ka4 4.Qa6+ Ba5 5.Bd7+ Kb3 6.Qb5+ Bb4) 2...Ka7 3.Qb6#] **2.Kxf2** [2.Kd3 Rd2+ 3.Ke4 Re2+ 4.Kd3 Rd2+ =] **2...Bxc5+!** [2...Qxc5+? 3.Kg3! Qd6+ 4.Sf4 Kxa5 (4...Ka7 5.b8=Q+ or 4...h1=S+ 5.Kxg4 Sf2+ 6.Kh5) 5.Qa1+ or 3...h1=S+ 4.Kxg4 (4.Kh4 Qf2+ 5.Kg5 Qc5+) 4...Sf2+ 5.Kf3 Qd5+ 6.Kxf2 Qd2+ 7.Kf3 Qd5+ 8.Kg3 Bd6+ 9.Sf4] **3.Se3!** [3.Ke2? Qb8 4.Qc7 h1=Q (4...Ba7? 5.Qxh2) 5.Qxb8 Qxg2+ =] **3...Bxe3+** [3...Qb8 4.Kg2 (or 4.Qh6+ Kxa5 5.Kg2) 4...Bxe3 5.hxg4] **4.Kg2** [4.Kg3? Qb8+ 5.Kg2 gxh3+ 6.Kh1 Bg1 =] **4...gxh3+** [4...Qb8? 5.hxg4 Bg1 6.Qc7 Ka7 7.Qxb8+ Kxb8 8.g5] **5.Kh1!** [5.Kxh2 Bf4+ 6.Kh1 Bb8! =] **5...Qb8 6.Qg3!** [thematic move, thematic tries 6.Qe5? Ba7 (mutual Zugzwang) 7.Qc3 Bg1! 8.Qc7 Ka7!= or 6.Qc7? Ka7!=] **6...Ba7 7.Qe5!** +- [thematic move, Zugzwang] [7.Qxh3 Kxa5 8.Qc3+ Kb6 9.Qc4 Qe5 10.Qa6+ Kc7 11.Qxa7 Qe1+ = with perpetual check]

## 26<sup>th</sup>-30<sup>th</sup> Place (6,00 points) D68: Jorma Pitkänen, Pauli Perkonoja & Harri Hurme (Finland)

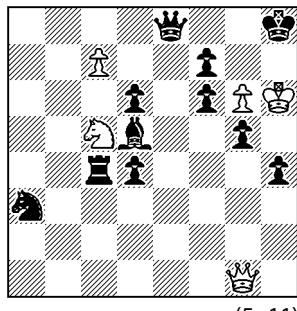
1.Rg2! f3 2.Rxg3+ [2.Rxh2+? gxh2 3.Bxc5 d4! 4.Bxd4 Bb7 5.Qxa8 Sg3+ 6.fxg3 f2+ 7.Qxb7 f1=Q+ 8.Bg1 Qxg1#] 2...Sxg3+ 3.fxg3 f2 4.Sd2 Rb8! 5.Bxb8 Bb7 6.Qc8! Bxc8 7.g8=Q Bb7 8.Qc8! Bxc8 9.h8=Q Bb7 10.Qb2! [10.Qd4?! cxd4 11.Ba7 f4 12.gxf4 Bc8! -+] 10...Ba8 11.Qd4! cxd4 12.Ba7 d3 13.Bd4 c5 14.h6 ++

## 26<sup>th</sup>-30<sup>th</sup> Place D81

Zlatko Mihajloski

Zoran Gavrilovski

Macedonia



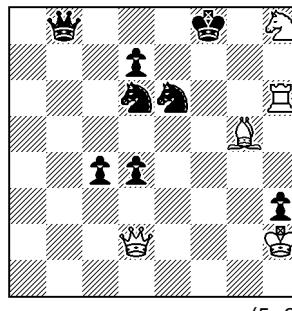
+ (5+11)

## 31<sup>st</sup> Place D72

Ľuboš Kekely

Michal Hlinka

Slovakia

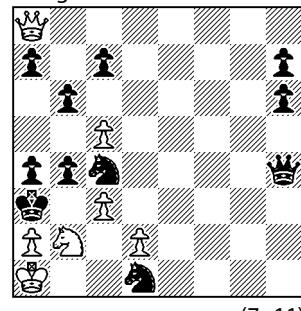


+ (5+8)

## 32<sup>nd</sup>-36<sup>th</sup> Place D01

Bizyagin Buyannemekh

Mongolia



+ (7+11)

## 26<sup>th</sup>-30<sup>th</sup> Place (6,00 points) D81: Zlatko Mihajloski & Zoran Gavrilovski (Macedonia)

1.g7+! [1.Qe1? Qf8+!] 1...Kg8 2.Qe1! Be6 [2...Qc8? 3.Qe7! Rxc5 4.Qd8+ Qxd8 5.cxd8=Q#] 3.c8=Q!  
[3.Se4? Qe7! 4.Qa5 Bc8 5.Qa8 Rx7 -+] 3...Qxc8 4.Se4 Qd8 5.Qa5! Qe7 6.Qa7! Qd8 7.Qb6! [7.Qb8? Bc8!  
(7...Rc8? 8.Qxd6 Qxd6 9.Sxf6#) 8.Qb6? Qe7 9.Qxd6 Qxd6 -+] 7...Qe7 8.Qxd6 Qxd6 9.Sxf6#  
A logical study with four thematic sacrifices in the main line and two sacrifices in the tries

## 31<sup>st</sup> Place (5,75 points) D72: Ľuboš Kekely & Michal Hlinka (Slovakia)

1.Sg6+! [1.Bf4? Se4! 2.Bxb8 (2.Rxe6 Sxd2! 3.Rf6+ Kg7 4.Rf7+ Kxh8 5.Bxb8 c3 6.Bf4 Sf3+ 7.Kxh3 d3  
8.Rxd7 d2 9.Kg3 c2 10.Bxd2 Sxd2 11.Rc7 Se4+ = ETGB) 2...Sxd2 3.Rxh3 c3 4.Sg6+ Kg7 5.Sf4 c2 6.Se2 Se4  
7.Sc1 d6 8.Ba7 S6c5 9.Bxc5 Sxc5 10.Rf3 d3 11.Rf2 Kg6 12.Kg1 Kg5 13.Kf1 Kg4 14.Ke1 Se4 = or 1.Rf6+? Kg7  
2.Rg6+ Kh7! 3.Bf4 Se4 4.Rh6+ Kg8 5.Rxe6 dxe6 6.Qc1 e5 7.Qxc4+ Kxh8 8.Qxd4 exd4 9.Bxb8 d3 = or  
1.Qf2+? Sf7+ 2.Kxh3 Sexg5+ 3.Kg4 Qc7 4.Rf6 d6 5.Qxd4 Qd7+ = or 1.Rxe6? dx6 2.Sg6+ Kg7 3.Bh6+ Kg8  
4.Qf4 Qb2+ 5.Kxh3 Qb3+ 6.Kh4 Sf5+ 7.Kg5 Qb5 8.Qc7 Sd6+ 9.Kh4 Sf5+ 10.Kg5 Sd6+ = perpetual check or  
1.Kxh3? Se4 2.Rf6+ Kg7 3.Rg6+ Kxh8 4.Bf6+ Sxf6 5.Rxf6 Qb1 6.Kg2 c3 7.Qe2 Qh7 8.Qe5 Qg7+ 9.Kf2 c2  
10.Qb8+ Kh7 =] 1...Kg7 [1...Kf7 2.Se5+ Kg8 3.Qf2 Qf8 4.Rf6 Qe8 5.Rg6++ = or 1...Ke8,Kg8 2.Rh8+ -]  
2.Se5 [2.Bf6? Kxf6 3.Sf8+ Kf7 4.Rh7+ Kg8 5.Rh8+ Kxh8 6.Qh6+ Kg8 7.Qh7+ Kxf8 8.Qh8+ Ke7 9.Qxb8 c3  
10.Qb1 Kf6 =] 2...Se4 [2...Se8 3.Rg6+ Kh8 (3...Kh7 4.Bf6 -+) 4.Qe2 Sg7 5.Bf6 Kg8 6.Qe4 Qb2+ 7.Kh1  
Qc1+ 8.Rg1 Qe3 9.Qg6+ - or 2...Sf7 3.Bf6+ Kg8 (3...Kf8 4.Rh8+ Sxh8 5.Qh6+ -) 4.Rg6+ Kh7 (4...Kf8  
5.Qf2 -+) 5.Qe2+ - or 2...Kg8 3.Rg6+ Sg7 4.Qf2+ - or 2...Qf8 3.Rxe6 -+] 3.Bf6+! [3.Rg6+? Kf8 4.Bh6+ Ke7  
5.Qa5 Qb2+ 6.Kxh3 Qe2 7.Qa3+ S4c5 8.Bg5+ Kd6 =] 3...Sxf6 [3...Kf8 4.Rh8#] 4.Rg6+ Kh8 [4...Kf8  
5.Rxf6+ Ke7 6.Rf7+ Kd6 7.Qf2 Kd5 8.Qf3+ Kc5 9.Qg3+ -] 5.Qh6+ Sh7 6.Qf4! [thematic move] 6...Qb2+  
[6...Sxf4 7.Sf7# model] 7.Kg3 [7.Kxh3? Sxf4+ - or 7.Kg1? h2+ 8.Kh1 Qb1+ 9.Kxh2 Qc2+ 10.Kg1 (10.Kg3  
Qg2+!) 11.Kh4 Qh3+! 12.Kxh3 Sxf4+ 13.Kg4 Sxg6 14.Sxg6+ Kg7 -+] 10...Qd1+ 11.Kh2 Qe2+ 12.Kg1 Qe1+  
13.Qf1 Qxf1+ 14.Kxf1 Shf8 =] 7...Seg5 [7...Sg7 8.Rh6 Qg2+ 9.Kh4 Qa8 10.Sf7+ Kg8 11.Rxh7 Kxh7  
12.Qh6+ Kg8 13.Qh8+ Kxf7 14.Qxa8 -+ or 7...Qg2+ 8.Kh4 Seg5 9.Sf7+ Sxf7 10.Qxd4+ Se5 11.Qxe5+ Sf6  
12.Qxf6+ Kh7 13.Qg7# or 7...Sd8 8.Kxh3 Qc3+ 9.Rg3+ - or 7...Qa3+ 8.Kg4! Sg7 9.Rxg7+ -] 8.Qf7!  
[8.Sf7+? Sxf7 9.Qxf7 Qg2+ 10.Kh4 Qe4+ 11.Rg4 Qe1+ =] 8...Qg2+ 9.Kh4 Qe4+ 10.Kh5 Qe2+ 11.Kh6  
Sxf7+ 12.Sxf7#

Queen battery, first move choice, perpetual check, model mate, black queen sacrifices.

### 32<sup>nd</sup>-36<sup>th</sup> Place (5,50 points) D01: Bifyagin Buyannemekh (Mongolia)

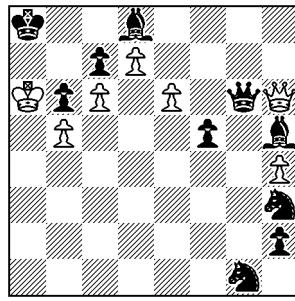
**1.Qh1!** [1.Qd8? bxc3! 2.dxc3 (2.Qxh4? cxb2+! 3.Kb1 Sxd2+) 2...Qe4/Qf4! 3.Qe8/Qxd1 Sxc3/Sxb2!] **1...Qg4!** [1...Qf4 2.Qf3 Qh4 3.Qxd1! Sxb2 4.Qc1!] **2.Qh5!!** [2.Qg2? bxc3! 3.dxc3 Qf4! (threat ...Qc1# or 2.Qh3? bxc3! 3.dxc3 Qg8! 4.Qc8 (4.Qg2 Qf7 5.Qf3 Qg8! 6.Qa8 Qg4! 7.Qg2 Qf3!) 4...Qd5! 5.Qd7 (threat 6.Qxa4#) 5...Sxc3! or 2.Qf3? Qg8!] **2...bxc3** [2...Qe4? 3.d3!] **3.dxc3 Qe4 4.cxb6!** [threat 5.Qc5#] **4...axb6 5.Qf3!** [5.Qe8? Sxc3!] **5...Qe6** [5...Qh4 6.Qf6! Qg4 7.Qg7! Qf4 (7...Qe4 8.Qe7+) 8.Qf8+! Qd6 9.Sxc4#] **6.Qf5!! Qc6/Qe2** [6...Qg8 7.Qf8+! c5 8.Qxg8 Sdx2 9.Qxh7 +-] **7.Qd7/Qc2! +-**

### 32<sup>nd</sup>-36<sup>th</sup> Place D14

**Marko Klasinc**

**Ljubomir Ugren**

Slovenia

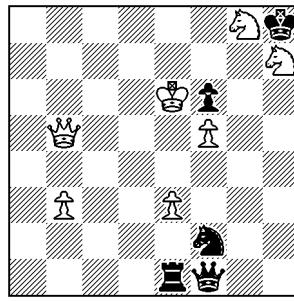


+ (7+10)

### 32<sup>nd</sup>-36<sup>th</sup> Place D45

**John Nunn**

Great Britain

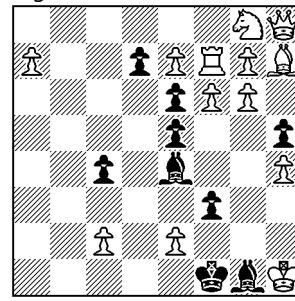


+ (7+5)

### 32<sup>nd</sup>-36<sup>th</sup> Place D63

**Jorge Lois**

Argentina



+ (13+9)

### 32<sup>nd</sup>-36<sup>th</sup> Place (5,50 points) D14: Marko Klasinc & Ljubomir Ugren (Slovenia)

**1.e7 Qg8 2.Qe6** [2.Qg7? Qa2#] **2...Qh8 3.Qe5 Qg8 4.Qd5 Qh8 5.Qd4 Qg8 6.Qc4 Qh8 7.Qc3 Qg8**

**8.Qb3 Qh8 9.Qb2 Qg8 10.Qg2 Qh8** [10...Bg4 11.Qd5 Qh8 12.Qe5 Qg8 13.exd8=Q+ Qxd8 14.Qe8 +- or 10...Bg6 11.e8=Q +- shortest win] **11.Qg7! Qxg7 12.exd8=Q#**

### 32<sup>nd</sup>-36<sup>th</sup> Place (5,50 points) D45: John Nunn (Great Britain)

[The basic theme is stalemate avoidance. White is down on material, so must create immediate threats] **1.Qb8**

[The threat is mate in two. If 1.Qxf1? Rx1 2.Sgx6 Rb1 3.Sg5 Rxb3 4.e4 Sxe4 5.Sfxe4 Rb6+ =] **1...Rxe3+ 2.Kf7 Rxb3!** [The only defence, sacrificing a ♜ to deflect the ♛ from the eighth rank] **3.Qxb3 Sg4!** [3...Kxh7 4.Sxf6+ mates next move, but after the ♜ move White has some problems because both the ♔f5 and the ♔h7 are under attack] **4.Shx6!** [4.Qe6? Qxf5! 5.Qxf5 Sh6+ 6.Sxh6 stalemate, or 4.Sf8 Sh6+! 5.Sxh6 (5.Ke8 Sxg8 6.Sg6+ Kh7 7.Se7 Sh6 8.Qg3 Qb5+ 9.Kf8 Sg4! 10.Qxg4 Qb8+ 11.Kf7 Qb3+ 12.Kxf6 Qb6+ = EGTB) 5...Qc4#! are the first of many stalemates which White must avoid] **4...Sh6+!** [4...Qxf5 5.Qh3+ mates at once and 4...Se5+ 5.Ke8 Qxf5 6.Se7! forces mate in a few moves] **5.Kf8!** [Avoiding the stalemate 5.Sxh6 Qc4#! 6.Kf8 Qxb3 7.Sf7+ Qxf7+ 8.Kxf7] **5...Qxf5 6.Sxh6** [6.Qb2? Sg4 =] **6...Qe6!** [6...Qc8+ 7.Ke7! Qc5+ 8.Ke6 Qc6+ 9.Kf5 Qc5+ 10.Kf4 Qc1+ 11.Ke4 leads to an eventual win on material]

We reached now to the key position ( $\text{Qf8 } \text{Bb3 } \text{Qf6 } \text{Qh6} - \text{Qh8 } \text{e6}$ ). 7.Qxe6? and 7.Sf7+? Qxf7 draw at once, so where should the ♜ move to? **7.Qe3!!** [The thematic move. At first it's hard to see why this is the only move to win. Several ♜ moves fail because they allow an immediate fork by the ♛; for example, 7.Qd1? Qd6+! Many moves fail because it's desirable for the ♜ to defend the ♔h6: 7.Qb5? Qd6+! 8.Kf7 Qf8+ 9.Ke6 (9.Kg6 Qxh6+) 9...Qc8+! 10.Ke5 Qc3+ 11.Kf5 Qf3+ 12.Kg5 Qe3+ (the key check) 13.Kg6 Qxh6+ =. 7.Qf3? is similar 7...Qd6+ 8.Kf7 Qf8+ 9.Ke6 Qc8+ 10.Ke5 Qc7+ 11.Kf5 Qc8+ 12.Kg5 Qc1+ 13.Kh5 Qxh6+. 7.Qb2? is a good try because if Black starts checking, White will be able to interpose with check at some point. It fails for the surprising reason that after 7...Qb3! the ♜ is dominated on the long diagonal: 8.Qd4 Qb4+! or 8.Qe5? Qb8+! or 8.Qa1 Qa3+. Finally, there are two thematic tries: 7.Qh3? (defending h6) and 7.Qb6? (stopping a check on c7) would both win, except that each one allows Black a check by moving along the ♜'s line of attack: 7.Qh3? Qc8+! and 7.Qb6?

**Qd6+!** If then the ♜ moves to f7 Black can safely take the ♛. The move to e3 wins precisely because the "collinear" checks on e7 and e8 allow White to take the ♛ with his ♜, relieving the stalemate] **7...Qb3** [The best try, again attacking the ♛ while still covering the mate on f7. After 7...Qd6+ (7...Qc8+ 8.Se8 wins at once) 8.Kf7! Qc7+ (8...Qe5 9.Qa3 Qc7+ 10.Ke6! Qc8+ 11.Ke5 wins as there is no check on c3, and after 11...Qc7+ 12.Kf5 Qc2+ 13.Se4 the stalemates have gone and White wins on material) 9.Ke6 Qc8+ 10.Ke5 Qc7+ 11.Kf5 Qc2+ 12.Se4 is similar] **8.Qe8! +-** [White mates in a few moves]

### 32<sup>nd</sup>-36<sup>th</sup> Place (5,50 points) D63: Jorge Lois (Argentina)

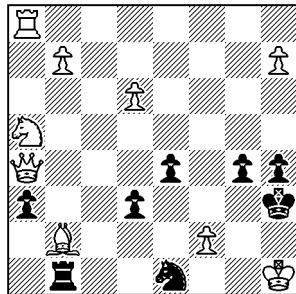
**1.a8=Q! Bxa8 2.e8=Q Be4 3.Qa8 Bxa8 4.Se7 Be4 5.Qa8 Bxa8 6.g8=Q Be4 7.Qa8 Bxa8 8.e4! Bxe4**

**9.g7 Bxh7** [Moves 1, 3, 5 and 7 thematic, if 9...Bb7 10.Sd5! (10.Sc6? Bxc6 -+) 10...Bxd5 11.Rxd7 f2+ 12.Rxd5 -+] **10.Sf5!** [10.Sg6? f2, Ke2 -+] **10...exf5** [10...Bxf5 11.g8=Q, Rd7 -+] **11.Rxd7 Bd4** [11...f2 12.f7 f4 13.Rd1! Ke2 14.Rxg1 fxg1=Q+ 15.Kxg1 f3 16.f8=Q+ (16.g8=Q? f2+ 17.Kh2 Bxg8 18.fxg8=Q f1=Q=) or 11...Be3 12.f7 -+] **12.f7! f2 13.Rb7! Ke2 14.Rb1! f4 15.g8=Q!** [15.Kh2? Bxc2 16.Rh1 (16.Rc1 Bd1! 17.g8=Q f1=Q 18.f8=Q Qf2+ 19.Qg2 Qxg2+ 20.Kxg2 c3! 21.Ra1 c2 22.Ra2 Kd2 23.Qb4+ Ke2 = positional draw) 16...Be4! 17.f8=Q Bxh1 18.g8=Q Be4! 19.Qxc4+ Bd3 20.Qa2+ (20.Qxd3+ Kxd3 21.Qf5+ Ke2 =) 20...Ke3! 21.Qb4 f1=Q 22.Qbd2+ Kf3! 23.Qd5+ Kg4! 24.Q2g2+ Qxg2+ 25.Qxg2+ Kf5! 26.Qf3 e4 27.Qxh5+ Ke6 = positional draw] **15...Bxc2 16.Rc1!** [16.Qb8? Bxb1 17.Qxb1 f1=Q+ 18.Qxf1+ Kxf1 19.f8=Q Ke2 20.Qa3 c3 21.Qc1 f3! 22.Qc2+ Ke1 23.Kh2 f2 24.Qc1+ Ke2 25.Kg2 f1=Q+ 26.Qxf1+ Kd2 27.Kf3 c2 =] **16...Be4+ 17.Kh2 +-**

### 32<sup>nd</sup>-36<sup>th</sup> Place D67

**Alain Pallier**

France

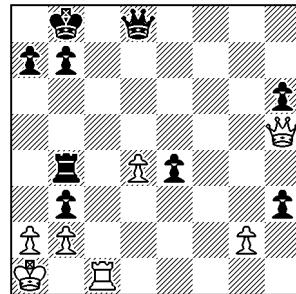


+ (9+8)

### 37<sup>th</sup>-38<sup>th</sup> Place D03

**Ilham Aliev**

Azerbaijan

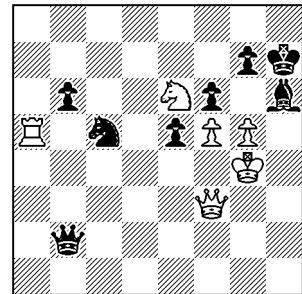


+ (7+9)

### 37<sup>th</sup>-38<sup>th</sup> Place D57

**Iuri Akobia**

Georgia



+ ■→ (6+8)

### 32<sup>nd</sup>-36<sup>th</sup> Place (5,50 points) D67: Alain Pallier (France)

**1.Bc1! Rxc1** [1...d2 2.Rc8! (2.Qxa3+ Sd3) 2...Sd3 3.Qd1! Sxf2+ 4.Kg1 Sxd1 5.Bxd2 g3 (5...a2 6.h8=Q)

6.Rc1 Rxc1 7.Bxc1] **2.Qxa3!** [2.Sb3 Rd1 or 2.Rc8 Sc2+] **2...Rd1 3.Qa1!!** [3.Qc1? Rxc1 4.Sb3 d2] **3...Rxa1**

**4.Sc4!** [4.h8=Q? Rd1 5.Qxh4+ Kxh4 6.Rh8+ Kg5 7.Rg8+ Kh4 or 4.Sb3? Rb1 5.Ra1 Rxa1 6.h8=Q (6.Sxa1 e3

7.fxe3 d2 8.h8=Q d1=Q) 6...Rd1 7.Qa1 Rxa1 8.Sxa1 g3] **4...Rc1 5.Ra1!** [5.Sd2? Rd1] **5...e3!** [5...d2

6.Sxd2 Rxa1 7.b8=Q! (7.h8=Q Rd1 8.Qxh4+ Kxh4 9.Sf1 Sf3 10.Kg2 Se1+) or 5...Rxa1 6.h8=Q Rc1 (6...Rd1

7.Se3 Rc1 8.Qb2) **6.fxe3!** [6.Sxe3? d2 7.h8=Q (7.b8=Q Sc2+) 7...Sd3+! (7...Sc2+? 8.Sd1 Sxa1

9.Qc3+ Rxc3 10.Sxc3) 8.Sd1 Sxf2+ 9.Kg1 Sxd1 10.Qd4 (10.Qxh4+ Kxh4 11.b8=Q Se3+ 12.Kf2 d1=Q

13.Qd8+ Kh5 14.Qe8+) 10...Sc3+ 11.Kf2 d1=Q 12.Qxd1 Sxd1+ 13.Ke2 Sc3+ 14.Kd3 (14.Kd2 Rxa1

15.b8=Q Se4+ 16.Ke2 Sxd6) 14...Rxa1 15.b8=Q g3 16.Qc8+ Kh2 17.Qg4 Ra4 18.Qg5 g2 19.d7 g1=Q

20.Qxg1+ Kxg1 21.d8=Q or 6.Rxc1?? exf2 7.Se3 g3 8.b8=Q g2+ 9.Sxg2 f1=Q?] **6...d2** [6...Rxa1 7.h8=Q!

Rd1 8.Qxh4+! Kxh4 9.b8=Q (9.Sb2? Rb1 10.b8=Q Sc2+ 11.Kg2 Sxe3+ 12.Kf2 Sd1+ 13.Kg2 Se3+) 9...Sc2+

10.Kg2 (10.Kh2? g3+) 10...Se1+ 11.Kf1 (11.Kf2? g3+) 11...Sf3+ 12.Kf2] **7.Sxd2 Rxa1 8.h8=Q Rd1**

**9.Qxh4+!** [9.Sf1? Sf3] **9...Kxh4 10.Sf1!** [10.b8=Q? Sd3+, Sf3+ or 10.Kg1? Sf3+ 11.Kg2 Rxd2+ 12.Kf1 g3

13.b8=Q g2#] **10...Sd3** [10...Sf3 11.b8=Q Rxf1+ 12.Kg2] **11.Kg1** [11.Kg2? Rb1 12.d7 Rb2+ 13.Kh1 Sf2+ or

11.b8=Q? Rxf1+ 12.Kg2 Rf2+ 13.Kg1 Kh3 14.d7 Rg2+] **11...Rb1 12.d7 +-**

### 37<sup>th</sup>-38<sup>th</sup> Place (5,25 points) D03: Ilham Aliev (Azerbaijan)

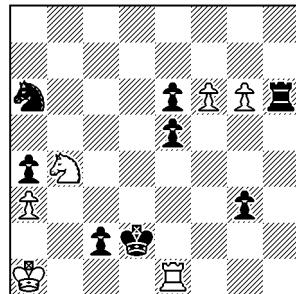
1.Qe5+ Ka8 2.Qf5 [Thematic tries 2.Qe7? Rx d4 + or 2.Qd5? Qb8! 3.a3 Rb6 4.gxh3 e3 5.Qe4 a6 =]  
 2...Kb8 [2...a6 3.Rc8+] 3.Qf4+ Ka8 4.Qg4 Kb8 5.Qg3+ Ka8 6.Qxh3 Kb8 7.Qg3+ Ka8 8.Qg4 Kb8  
 9.Qf4+ Ka8 10.Qf5 [10.Qf6? Qb8 11.a3 Ra4 =] 10...Kb8 11.Qe5+ Ka8 12.Qd5! [12.Qe7? Rx d4 +]  
 12...Qf8 [12...Rx d4 main 13.Qxd4! Qxd4 14.Rc8# or 12...Qe8 13.Qc5 or 12...Qb8 13.Qd7] 13.Qe6! Kb8  
 14.Qe5+ Ka8 15.Qe7! Qxe7 16.Rc8#

### 37<sup>th</sup>-38<sup>th</sup> Place (5,25 points) D57: Iuri Akobia (Georgia)

1...Qb4+ [1...bx a5 2.g6+ Kh8 3.Qa8+ +- or 1...Sxe6 2.g6+ Kg8 3.Ra8+ Sf8 4.Qd5+ +-] 2.Kh5 Sxe6 3.g6+  
 Kh8 4.Ra8+ [4.Qa8+? Sf8 5.Rb5 Qe7 =] 4...Sf8 5.Qc3! [thematic move, thematic try 5.Qe4? Qe7?  
 (5...Qd6? 6.Qd3! Qe7 7.Qd7? Qc5 8.Qf7 +-) 6.Qb7 Qd6 7.Qd7? Qa3 8.Rxa3 Sxd7 9.Ra8+ main, but 5...Bd2!  
 = or thematic try 5.Qb7? Qd6? 6.Qd7 main, but 5...Bg5! = or thematic try 5.Qd3? Bg5! (5...Bc1? 6.Qc3!  
 Ba3 7.Qxa3 Qxa3 8.Rxa3 +-) 6.Qe4 Bd2! =] 5...Qd6 6.Qd3! [thematic move] 6...Qe7 7.Qd7! [thematic  
 move, 7.Qd8? Qxd8 8.Rxd8 Kg8 = or 7.Qa3? Qxa3 8.Rxa3 Bd2 =] 7...Qa3 8.Rxa3 Sxd7 9.Ra8+ +-

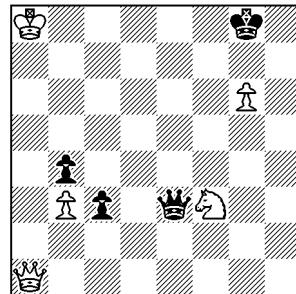
### 39<sup>th</sup>-47<sup>th</sup> Place D07

**Vladislav Tarasyuk**  
**Sergei N. Tkachenko**  
 Ukraine



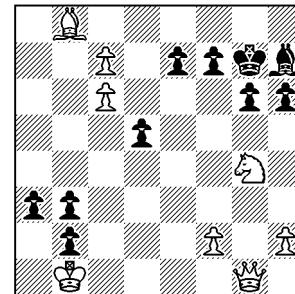
+ (6+8)

**39<sup>th</sup>-47<sup>th</sup> Place D21**  
**Yochanan Afek**  
 Israel



+ (5+4)

**39<sup>th</sup>-47<sup>th</sup> Place D23**  
**Ivan Bondar**  
 Belarus



+ (8+10)

### 39<sup>th</sup>-47<sup>th</sup> Place (no points) D07: Vladislav Tarasyuk & Sergei N. Tkachenko (Ukraine)

1.f7! [1.g7? Sxb4 2.g8=Q Rx f6! 3.Qxg3 Sd3 4.Qe3+ Kc3 5.Rh1 Rf4! = positional draw] 1...Rh1! 2.Rxh1 g2  
 3.Rg1 c1=Q+ 4.Rxc1 Kxc1 5.f8=Q g1=Q 6.Qf2!! [thematic move, logical try 6.Qh6+? Kd1 7.Sd3 (7.Kb1  
 Ke2+ 8.Qc1 Qxg6+) 7...Qd4? 8.Sb2+ Kc2 9.Qh2+ +- but 7...Kc2+!! 8.Qc1+ Qxc1+ 9.Sxc1 Sc5! 10.g7  
 (10.Se2 Sd7 11.g7 Sf6) 10...Sb3+ 11.Ka2 Sxc1+ 12.Ka1 Sb3+ = perpetual check] 6...Qxf2 7.Sd3+ Kc2  
 8.Sxf2 Sc5! 9.Ka2! Sb3! [9...Sd7 10.5g4,Se4] 10.Sd3! Kxd3 11.Kb2! Sd4 12.g7 +

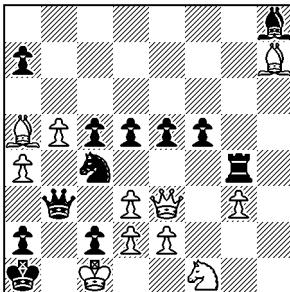
### 39<sup>th</sup>-47<sup>th</sup> Place (5,00 points) D21: Yochanan Afek (Israel)

1.Qd1! [1.Qh1? Qe8+ 2.Ka7 Qd7+ 3.Ka6 c2 4.Sd4 Qc8+ 5.Kb5 Qb8+ 6.Kc5 Qe5+ 7.Kc6 c1=Q+ 8.Qxc1  
 Qxd4 9.Kb5 Qd5+ 10.Ka4 Qa8+ 11.Kxb4 Qb8+ =] 1...Qe4+ [1...Qe6 2.Qd8+ Kg7 3.Sd4 +-] 2.Ka7! [2.Kb8?  
 c2 3.Qd8+ Kg7 4.Qd7+ Kxg6 5.Qd3?? Qxd3 6.Se5+ Kf5 7.Sxd3 Ke4 +-] 2...c2 3.Qd8+ Kg7 4.Qd7+! Kxg6  
 5.Qd3!! [thematic move] 5...Qxd3 6.Se5+ Kf5 7.Sxd3 Ke4 8.Sc1 Kd4 [8...Ke3 9.Kb6 Kd2 10.Sa2 c1=Q  
 11.Sxc1 Kxc1 12.Kb5 +-] 9.Sa2 +

### 39<sup>th</sup>-47<sup>th</sup> Place (5,00 points) D23: Ivan Bondar (Belarus)

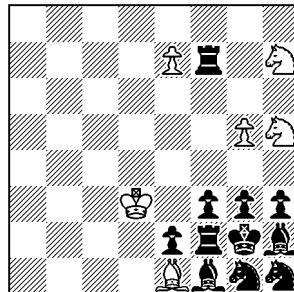
1.Sf6 exf6 2.Qg5! hxg5 3.c8=Q,c8=B g4 4.Qf5,Bf5! gx f5 5.Bf4 g3 6.fxg3! [6.hxg3? Bg6 7.c7 Bh5  
 8.Bh6+ Kg6 9.Bf8 Be2 10.Bxa3 Ba6 =] 6...Bg6 7.c7 Bh5 8.c8=Q Bf3 9.Bh6+! Kg6 10.Qg8+ Kh5  
 11.Qxf7+ Kg4 12.Qg6+ Kh3 13.Qxf5+ +- [13...Kg2 14.Bf8 Be4+ 15.Qxe4+ dxe4 16.h4]

**39<sup>th</sup>-47<sup>th</sup> Place D27**  
**Aleksandr Manvelyan**  
 Armenia



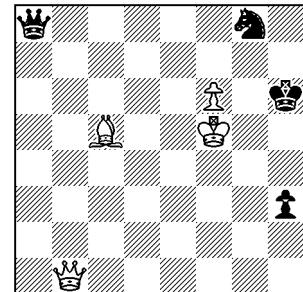
+ (11+12)

**39<sup>th</sup>-47<sup>th</sup> Place D39**  
**Mihai Neghina**  
**Árpád Rusz**  
 Romania



+ (6+11)

**39<sup>th</sup>-47<sup>th</sup> Place D51**  
**Guenter Amann**  
 Austria



+ (4+4)

**39<sup>th</sup>-47<sup>th</sup> Place (5,00 points) D27: Aleksandr Manvelyan (Armenia)**

1.Bc3+ Sb2 2.Qxc5 d4 3.Qd5 [3.Qc4? Qxc3! or 3.Se3? dx3! or 3.b6? Bf6 4.Qb5 Qxb5 or 3.Bg8? Rxg8 4.Qd5 Qa3 =] 3...Qa3 4.Qd6 Qb3 5.Qe6 Qa3 6.Qe7 Qb3 7.Qf7 Qa3 8.Qf8 Qb3 9.Bg8 Rxg8 10.Qxg8 Qa3 11.Qf8 [11.Qc4? dx3 12.Qxc3 Qxc3 =] 11...Qb3 12.Qf7 [12.Qb4? Qxb4 13.Bxb4 e4 14.Ba3 Sxa4 15.dxe4 d3 16.exd3 Bb2+ 17.Bxb2+ Sxb2 18.Kxc2 Sxd3 =] 12...Qa3 13.Qe7 Qb3 14.Qe6 Qa3 15.Qd6 Qb3 16.Qd5 Qa3 17.Qc5 [17.Se3? dx3 18.Qh1 Qb3 19.Qe1 f4 20.gxf4 Bf6 21.dxe3 Bh4 =] 17...Qxc5 [17...Qxc3 18.dxc3 +-] 18.Bxb2†

**39<sup>th</sup>-47<sup>th</sup> Place (5,00 points) D39: Mihai Neghina & Árpád Rusz (Romania)**

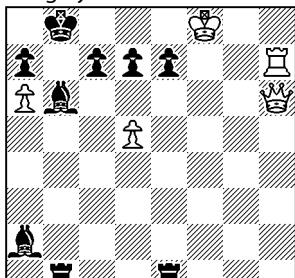
1.Sf8! [1.e8=Q? Rd7+ = or 1.5f6? Rxf6 2.e8=Q Rd6+ = or 1.g6? Rf5 2.Sg5 Rd5+ = or 1.Kc2? Rf6!] 1...Rxf8 [1...Rf5 2.Kc3 or 1...Rf6 2.Se6!] 2.e8=Q! [2.exf8=Q? stalemate, or 2.e8=S? Rf6! 3.Kc3 Rc6+ 4.Kb3 Rb6+ 5.Ka4 Ra6+ =] 2...Rf7 3.Qe7! [3.Qc6? Rd7+! 4.Kc4 Rd4+ =] 3...Rf6 4.Qe6! [4.Kc2? Rc6+ 5.Kb3 Rc4!! = (5...Rb6+ 6.Bb4+ or 5...Rc3+ 6.Bxc3 or 5...Rf6 6.g6) 4...Rf5 5.Qe5! Rf8 6.Qd4 Rf5 7.Kc3 [minor duals 7.Kc2,Kc4] 7...Rc5+ 8.Kb3! [8.Kb4? Rc4+! =] 8...Rb5+ [8...Rc3+ 9.Bxc3 e1=Q 10.Sf4+] 9.Ka4! [9.Bb4? Rf5 10.Be1 Rb5+ or 9.Qb4? Rf5 10.Qg4 Rf6 (10...Rf8 11.g6 Rb8+ 12.Bb4 Rf8 13.Bxf8 e1=Q 14.Sf4# or 10...Rb5+ 11.Bb4 Rf5 (11...Rxb4+ 12.Qxb4 e1=Q 13.Sf4#) 12.Qxf5) 11.g6 Rb6+ (11...Rf5 12.Qg5 Rb5+ 13.Ka4) 12.Qb4 Rf6 13.Qh4 Rb6+ 14.Bb4 Rf6 15.Qxf6 e1=Q 16.Sf4# This variation leads to the same position as the main line, but is longer] 9...Rf5 [9...Ra5+ 10.Bxa5 e1=Q 11.Sf4#] 10.Qd8! [10.Qg4? Rf8 11.Qc8 Rf7 12.Qd8 Rf5 13.Ka3 Rf7 14.g6 Rf5 15.Qg5+- is longer] 10...Rf7 11.g6 Rf5 [11...Ra7+ 12.Ba5 Rxa5+ 13.Qxa5 e1=Q 14.Sf4#] 12.Qg5! Rf8 13.g7 Rf5 14.g8=S! +-]

**39<sup>th</sup>-47<sup>th</sup> Place (no points) D51: Guenter Amann (Austria)**

1.Be3+ Kh7 2.Bd4! [2.Kf4+ Kh8 3.f7 (3.Qg6 Qb8+! 4.Kg4 Qb4+ 5.Kxh3 (5.Bf4 Sxf6+ = or 5.Kh5 Qb5+ =) 5...Sxf6 =) or 3.Qf5 Qb8+ 4.Kg4 Qb4+ 5.Kg5 Sxf6 =] 3...Kg7! 4.Bc5 Se7! 5.Bxe7 Kxf7 =] 2...Qd5+ [2...Sxf6 3.Kxf6+ Kg8 4.Qg6+ Kf8 5.Bc5+ or 2...Kh6 3.Qc1+ Kh7 4.Qc7+ +- or 2...Qg2 3.Ke6+ +-] 3.Be5 Qf7 [3...Qg2 4.Ke6+ Kh6 5.Bf4+ Kh5 6.Qf5+ Kh4 7.Bg5+ Qxg5 8.Qxg5+ Kxg5 9.f7 +-] 4.Kg5+ Kh8 5.Qb7! [5.Qb3? Qxb3 6.f7+ Sf6 7.f8=Q+ Qg8+! or 5.Qb8 Kh7 6.Qb1+ Kh8] 5...Qxb7 6.f7+ Kh7 [6...Sf6 7.f8=Q+ Kh7 8.Qh6+ Kg8 9.Qxf6 Qg2+ 10.Kh6 Qd2+ 11.Bf4 Qd7 12.Qg6+ Kf8 13.Bd6+ +-] 7.f8=S#

**39<sup>th</sup>-47<sup>th</sup> Place D52****János Mikitovics**

Hungary

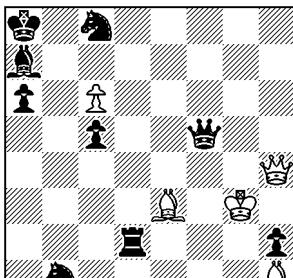


+

(5+9)

**39<sup>th</sup>-47<sup>th</sup> Place D55****Andrzej Jasik**

Poland

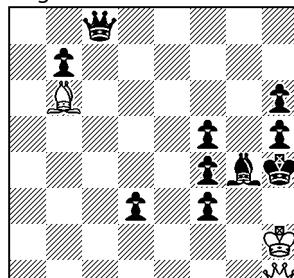


+

(5+9)

**39<sup>th</sup>-47<sup>th</sup> Place D73****Roger Missiaen**

Belgium



+

(3+10)

**39<sup>th</sup>-47<sup>th</sup> Place (no points) D52: János Mikitovics (Hungary)**

**1.Ke8!** [1.Rh8? c6! 2.Ke8 Kc7 3.Qh2+ d6 = (3...e5? 4.dxe6 e.p.+!) or 1.Qg6? c6! 2.Rxe7 Rxe7 3.Kxe7 Bc5+ 4.Kxd7 Rb7+ 5.axb7 Bxd5 6.Qb1 Bb6 =] **1...Bxd5** [1...Rh1 2.Qf8! Rbf1 3.Rf7 Rxsf7 4.Kxf7#] **2.Rh8!** [2.Qf8? Kc8!! -+ (2...Rf1? 3.Qh8! Rg1 4.Rf7! Bxf7+ 5.Kxf7+ Rg8 6.Qxg8# or 2...c5? 3.Kxd7+ Bd8 4.Qxd8#) or 2.Kxd7? Be6+! (2...Bc6+? 3.Qxc6 Rbd1+ 4.Ke8 -+) 3.Qxe6 Rbd1+ -+] **2...Rbd1!** [2...Kc8 3.Qh3 Be6 4.Qxe6 dxе6 5.Kxe7#] **3.Rf8!** [3.Qd6? Rh1! (3...exd6+ 4.Kxd7+ Bg8 5.Rxg8+ Re8 6.Rxe8# or 3...cx d6? 4.Kxd7+ Bd8 5.Rxd8#) 4.Rf8 Rhf1 5.Rh8 Rh1 =, if 3.Kxd7+? Bg8+ -+] **3...Ba2** [3...Bc4 4.Qh1! Bxa6 (4...c6 5.Qxe1 Rxe1 6.Kxd7+ Bd8 7.Rxd8# or 4...Rxh1 5.Kxe7#) 5.Kf7+ Bc8 6.Rxc8+ Kxc8 7.Qa8#] **4.Qh1!** [4.Qe6? Rf1! (4...Rxe6 5.Kf7# or 4...Bxe6 5.Kxe7# Novotny) 5.Rh8 Rh1 =, if 4.Qh2? Kc8! 5.Qxa2 c6 =] **4...c6 5.Qxe1 Rxe1 6.Kxd7+ Bd8 7.Rxd8#**

**39<sup>th</sup>-47<sup>th</sup> Place (5,00 points) D55: Andrzej Jasik (Poland)**

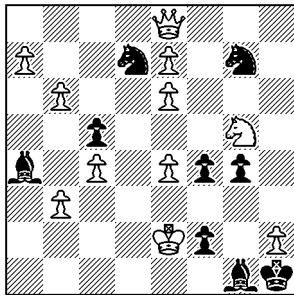
**1.Qf6!** [1.c7+? Rd5 2.Qf6 Se7 3.Qxe7 Sc3 =] **1...Rg2+!** [1...Qd5 2.Bxd5 Rxd5 3.Qf7 Bb8+ 4.Kg2 -+] **2.Bxg2** [2.Kxg2? Qxf6 -+] **2...h1=S+!** [2...h1=Q 3.Qxf5 -+] **3.Bxh1** [3.Kh2? Qh5+ 4.Kg1 Qd1+ 5.Kh2 Qh5+ =] **3...Qh7** [3...Qh5 4.Bf3 -+] **4.Qf7!** [4.Qf3? Qc7+ 5.Bf4 Sd2 6.Qd5 Qg7+ 7.Kf2 c4+ 8.Ke1 Qa1+ 9.Kxd2 Qd4+ =] **4...Bb8+ 5.Kg4** [5.c7+? Qxh1 -+] **5...Qxf7** [5...Qxh1 6.Qb7#] **6.c7+ Ka7 7.Bxc5+ Sb6** **8.c8=S#**

**39<sup>th</sup>-47<sup>th</sup> Place (5,00 points) D73: Roger Missiaen (Belgium)**

**1.Qc1! Qh8** [1...Qc2+ 2.Qxc2 dxс2 3.Bd8# or 1...Qg8 2.Qc4! -+ or 1...Qb8 2.Qe1+ Kg5 3.Qe7+ -+] **2.Qc3 Qf8 3.Qb4 Qf6** [3...Qe8 4.Qe1+ Qxe1 5.Bd8+ Qe7 6.Bxe7#] **4.Bd4 Qe6** [4...Qf7 5.Qc4 Qe7 6.Bf2+ Kg5 7.Qg8+ -+] **5.Qe1+ Qxe1 6.Bf6#**

**48<sup>th</sup>-49<sup>th</sup> Place D44****Darko Hlebec**

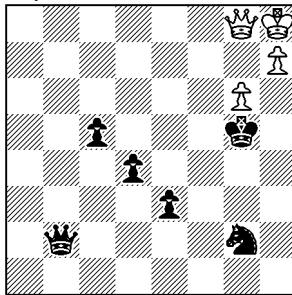
Serbia



+ (11+9)

**48<sup>th</sup>-49<sup>th</sup> Place D86****Enzo Minerva**

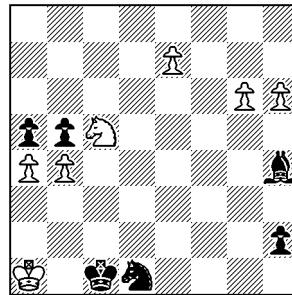
Italy



+ (4+6)

**50<sup>th</sup>-62<sup>nd</sup> Place D04****Vladimir Bartosh**

Belarus



+ (7+6)

**48<sup>th</sup>-49<sup>th</sup> Place (4,50 points) D44: Darko Hlebec (Serbia)**

**1.Sh3 gxh3 2.a8=Q** [2.Qf7? Bxb3 3.Qxf4 Bxc4+ 4.Kd2 Sxb6 5.Qf3+ Kxh2 6.Qf4+ Kh1 =] **2...f3+ 3.Kf1 Bxb3** [3...Sxe8 4.exd7 Bxb3 5.Qa4! (5.Qd5? Sf6 6.Qd3 Bxc4 7.Qxc4 Sg4! -+) 5...Bxa4 6.d8=Q Sf6 7.Qd3 +-] **4.Qa4! Bxa4 5.Qxd7 Bxd7 6.exd7 Sh5 7.d8=Q** [7.e8=Q? Sg3+ 8.hxg3 h2 =] **7...Sg3+ 8.hxg3 h2**

**9.Qd4 cxd4 10.e8=Q** +-

Sacrifices against mate and stalemate

**48<sup>th</sup>-49<sup>th</sup> Place (4,50 points) D86: Enzo Minerva (Italy)**

**1.g7 d3 2.Qa2!** [Thematic move, 2.Qb3? Qf6! 3.Qd5+ Kh6 4.Qd7 e2! (4...Qe5? 5.Qc6+! Kg5 6.Qd5! main) 5.Kg8 e1=Q 6.h8=Q+ Kg5! (6...Kg6? 7.Qg4+ Qg5 8.Qhh5+ Kf6 9.Qhxg5#) 7.Qd5+ Qfe5 8.Qxg2+ Q1g3 9.Qhh2 Qxg2 10.Qxe5+ Kg6 11.Qd6+ Kf5 12.Qxd3+ ++ EGTB or 2.Qb8? Qf6! (2...Qxb8+ 3.g8=Q+ Qxg8+ 4.hxg8=Q+ main) 3.Qg3+ Kh6 4.Qxg2 d2 =] **2...Qe5** [2...Qxa2 3.g8=Q+ Qxg8+ 4.hxg8=Q+ main, or 2...Qf6 3.Qxg2+ Kg6 4.Qh3+ Kg6 5.Qg4+ Kh6 6.Qd7 Qe5 (6...e2? Kf8! e1=Q 8.h8=Q+ Kg5 9.Qhh3 ++) 7.Qc6+ Kg5 8.Qd5! Qxd5 9.g8=Q+ Qxg8+ 10.hxg8=Q+ ++] **3.Qd5!** [Second consecutive thematic move, 3.Qxg2? Kh4 = (3...Kh6? 4.Qc6+ Kg5 5.Qd5! Qxd5 6.g8=Q+ Qxg8+ 7.hxg8=Q+ ++)] **3...Qxd5 4.g8=Q+ Qxg8+ 5.hxg8=Q+ Kf4 6.Qxg2** [6.Qc4+? Kf3 7.Qxd3 Sf4 = EGTB] **6...e2 7.Qf2! ++ EGTB**

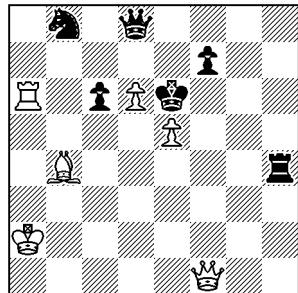
The struggle for the promotion of the white pawns shows two consecutive thematic sacrifices, connected with black and white consecutive refusals of capture, culminating in a double Phoenix theme. Thematic tries and moves recur in side lines as the double Phoenix theme.

**50<sup>th</sup>-62<sup>nd</sup> Place (no points) D04: Vladimir Bartosh (Belarus)****1.e8=Q h1=Q** [1...Bf6+ 2.Ka2 Sc3+ 3.Kb3! (3.Ka3? Kc2 =) 3...h1=Q 4.Qe3+ Kd1 5.Qd3+ Ke1 6.Se4! +-]**2.Qc6!** [2.Sb3+? Kc2 3.Qc6+ Kxb3! 4.Qxh1 Bf6+ 5.Kb1 Sc3+ =] **2...Qxc6 3.Sb3+ Kc2 4.Sd4+ Kd3** [4...Kc1 5.Sxc6 Bf6+ 6.Ka2 Sc3+ 7.Kb3 bxa4+ 8.Ka3 axb4+ 9.Sxb4 +-] **5.Sxc6 Bf6+ 6.Ka2, Kb1 Sc3+ 7.Kb2!**

[7.Ka3? Bg5! =] **7...Se4+ 8.Ka3!** [8.Kb3? bxa4+ 9.Kxa4 axb4 10.Kxb4 Bc3+ =] **8...axb4+ 9.Sxb4+ +-** [for example 9...Kc4 10.g7 Bxg7 11.hxg7 Sf6 12.a5 Kc5 13.a6 Kb6 14.Sd5+, but not 9.Kxb4? bxa4 =]

**50<sup>th</sup>-62<sup>nd</sup> Place D08****Mikhail Croitor**

Moldova

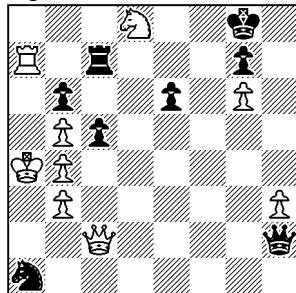


+

(6+6)

**50<sup>th</sup>-62<sup>nd</sup> Place D12****Eduardo Iriarte**

Argentina

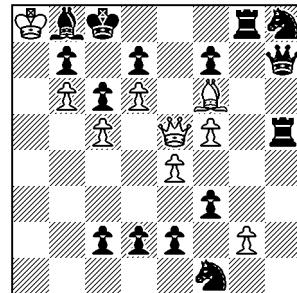


+

(9+8)

**50<sup>th</sup>-62<sup>nd</sup> Place D20****Ljubomir Ugren**

Slovenia



+

(9+15)

**50<sup>th</sup>-62<sup>nd</sup> Place (4,00 points) D08: Mikhail Croitor (Moldova)**

1.Ra7 [1.Ra5 c5 2.Rxc5 Sd7 3.Ra5 Qc8 =] 1...Sd7 [1...Kd5 2.Qxf7+ +] 2.Rxd7! Kxd7 [2...Qxd7 3.Qf6+ Kd5 4.Qxh4 +] 3.Qf5+ Ke8 4.e6! fxе6 [4...Qa8+ 5.Ba3 fxе6 6.Qxe6+ Kf8 7.d7+ +] 5.Qxe6+ Kf8 6.Qc8!! Qxc8 7.d7+ +

**50<sup>th</sup>-62<sup>nd</sup> Place (4,00 points) D12: Eduardo Iriarte (Argentina)**

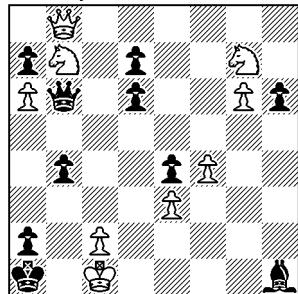
1.Sb7 [1.Ra8? Ra7+!] 1...Rxb7 2.Ra8+ Rb8 [2...Qb8 3.Rxb8+ Rxb8 4.Qg2+ +] 3.Qg2!! Qg3 [3...Qd6 4.Qb7 Rxa8+ 5.Qxa8+ Qf8 6.Qxf8+ Kxf8 7.bxc5 + or 3...Sxb3 4.Qxh2 + or 3...Sc2 4.Qb7 Rf8 5.Qf7+ or 3...Kf8 4.Qf3+ Ke7 (4...Kg8 5.Qf7+ +) 5.Ra7+ Kd6 6.Qc6+ Ke5 7.Qc7+ + or 3...Kh8 4.bxc5 bxc5 5.b4 Qd6 6.Rxb8+ Qxb8 7.Qc6 Qa7+ 8.Qa6 Qb8 9.b6 + or 3...c4 4.bxc4 Qd6 5.Rxb8+ Qxb8 6.Ka3 Qa7+ 7.Kb2 Qa4 8.Qe4 Qxb4+ 9.Kxa1 Qa3+ 10.Kb1 Qb3+ 11.Kc1 Qc3+ 12.Kd1 Qa1+ 13.Ke2 Qb2+ 14.Kf3 Qf6+ 15.Kg4 + or 3...Qf4 4.Qe4 or 3...Qc7 4.bxc5 bxc5 5.Qe4 Qd8 6.Rxb8 Qxb8 7.b6 +] 4.Qf3!! Qf4 5.Qe4!! [5.Rxb8+? Qxb8 =] 5...Rxa8+ [5...Qf8 6.Rxb8 Qxb8 7.bxc5 bxc5 8.b6 Qe8+ 9.Ka3 Sxb3 10.Kxb3 Qb5+ 11.Kc2 Kf8 12.b7 Ke7 13.Qe5 +] 6.Qxa8+ Qf8 7.Qxf8+ [7.Qe4? Qf2 =] 7...Kxf8 8.bxc5 +-

**50<sup>th</sup>-62<sup>nd</sup> Place (4,00 points) D20: Ljubomir Ugren (Slovenia)**

1.Qa1 c1=Q 2.Qa6 Qa3 3.Qxa3 d1=Q 4.Qa6 Qa4 5.Qxa4 e1=Q 6.Qa6 Qa5 7.Qxa5 Rxg2 8.Qa6 Ra2 9.Qxa2 Rh2 10.Qa6 Ra2 11.Qxa2 Qh2 12.Qa6 Qa2 13.Qxa2 ~ 14.Qa6 bxa6 15.b7#

**50<sup>th</sup>-62<sup>nd</sup> Place D26****Samir Badalov (†)****Ilham Aliev**

Azerbaijan

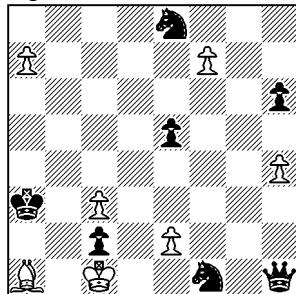


+

(9+10)

**50<sup>th</sup>-62<sup>nd</sup> Place D28****Eduardo Iriarte**

Argentina

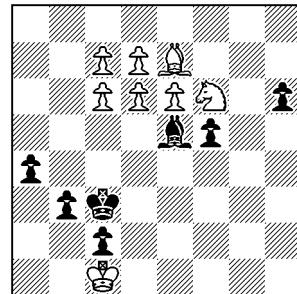


+

(7+7)

**50<sup>th</sup>-62<sup>nd</sup> Place D30****Alain Pallier**

France



+

(8+7)

## 50<sup>th</sup>-62<sup>nd</sup> Place (4,00 points) D26: Samir Badalov (†) & Ilham Aliev (Azerbaijan)

**1.Sc5!** [1.Sf5? b3! 2.Qh8+ b2+ - or 1.Qxd6? Qxe3+ 2.Qd2 Qa3+ 3.Kd1 Bf3+ 4.Ke1 e3 -+] **1...Qxc5** [1...Qxb8 2.Sb3#] **2.Sf5! Qc3** [2...Qxf5 3.Qh8+] **3.Qh8!! Qxh8 4.g7 Qxg7** [4...Qg8 5.Sd4 Bf3 6.Sb3+ Qxb3 7.cxb3 -+] **5.Sxg7 Bf3 6.Sf5** [6.f5? Bd1 7.f6 Bxc2 8.f7 (8.Kxc2 b3+ 9.Kxb3 Kb1 10.f7 a1=Q -+) 8...b3 9.f8=Q b2+ 10.Kxc2 b1=Q -+] **6...Be2 7.Sd4 Bc4 8.f5 h5 9.f6 h4 10.f7 Bxf7 11.c4!** [11.c3? b3 -+] **11...bxc3 e.p.** [11...Bxc4 12.Sc2# or 11...b3 12.Sxb3#] **12.Sc2#**

## 50<sup>th</sup>-62<sup>nd</sup> Place (no points) D28: Eduardo Iriarte (Argentina)

**1.f8=Q+ [1.a8=Q=? Qxa8 2.f8=Q+ Ka2 3.Bb2 Se3 -+] 1...Ka2 2.Qg8+ [2.Qf7+? Kxa1 3.Qf3 (3.a8=Q+ Qxa8 4.Qb3 (4.Qxf1 Qa2 -+) 4...Qa2 5.Qxa2+ Kxa2 -+ or 3.Qb3 Se3+ or 3.Kxc2 Qe4+) 3...Qxf3 4.exf3 Sc7 5.Kxc2 Sh2 -+ or 2.Qf3? Qxf3 3.exf3 Sc7 -+] 2...Kxa1 3.Qg1! [3.Kxc2 Qe4+ or 3.a8=Q+? Qxa8 4.Qb3 Qa2 5.Qxc2 Qa3 -+] **3...Qd5** [3...Qe4 4.Qb6+ -+ or 3...Qb7 4.Qb6 Qxb6 5.a8=Q+ -+] **4.Qxf1** [4.Kxc2? Qa2+] **4...Ka2** [4...Qd1+ 5.Qxd1 cxd1=Q+ 6.Kxd1 Sc7 7.Kc2 Ka2 8.Kd3 Kb3 9.h5 Ka4 10.Ke4 -+ or 4...Qa2 5.a8=Q Qxa8 6.Kxc2+] **5.Qf7!** [5.Kxc2? Qb3+ =] **5...Qxf7 6.a8=Q+ Kb3 7.Qb8+ Kxc3** [7...Kc4 8.Qb4+ Kd5 9.Qb3+ -+] **8.Qb2+ Kc4 9.Qa2+ -+****

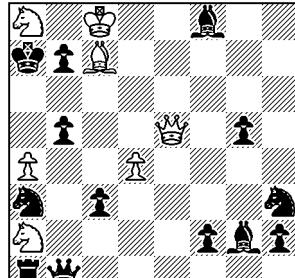
## 50<sup>th</sup>-62<sup>nd</sup> Place (4,00 points) D30: Alain Pallier (France)

**1.Sd5+ Kd3 2.Sb4+ Kc3 3.Sxc2 bxc2** [3...Bf4+ 4.Se3! Bxe3+ 5.Kb1 or 3...b2+ 4.Kb1] **4.Bf6 Bxf6** **5.d8=Q! [5.c8=Q? Bg5#] 5...Bd4** [5...Bg5+ 6.Qxg5] **6.Qh8! [6.Qf6? Bxf6 7.c8=Q Bg5#] 6...Bxh8 7.c8=Q** **Bd4 8.Qh8! Bxh8 9.c7 Kb3 10.c8=Q Bb2+ 11.Kd2 c1=Q+ 12.Qxc1 Bxc1+ 13.Kxc1** [13.Kd3? a3 14.e7 a2 15.e8=Q a1=Q 16.Qb5+ Ka3, Ka2 17.d7 Bg5] **13...a3 14.Kb1 a2+ 15.Ka1 +-**

### 50<sup>th</sup>-62<sup>nd</sup> Place D35

Jan Rusinek

Poland



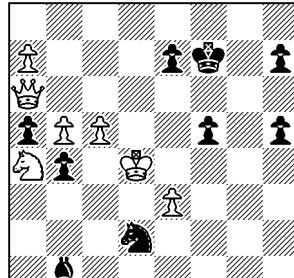
+ (7+13)

### 50<sup>th</sup>-62<sup>nd</sup> Place D41

Michal Hlinka

Luboš Kekely

Slovakia

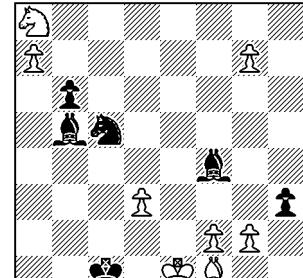


+ ■→ (7+9)

### 50<sup>th</sup>-62<sup>nd</sup> Place D42

Alain Pallier

France



+ (8+6)

## 50<sup>th</sup>-62<sup>nd</sup> Place (no points) D35: Jan Rusinek (Poland)

**1.Bb6+ Ka6 2.a5** [~ 3.Sc7#] **2...Qh7 3.Qe7!** [3.Sc7+? Qxc7+ 4.Qxc7 Re1] **3...Qf5+!** [3...Bxe7 4.Sc7# or 3...Qxe7 4.Sb4+ Qxb4 5.Sc7#] **4.Qd7** [4.Kb8? Qf4+ 5.Sc7+ Qxc7+ 6.Qxc7 Re1] **4...Qf4 5.Qd6! Qf5+** [5...Qxd6 6.Sb4+ Qxb4 7.Sc7# or 5...Bxd6 6.Sc7+ Bxc7 7.Sb4#] **6.Kd8 Be7+! 7.Qxe7!** [7.Kxe7? Qh7+ -+] **7...Qd5+ 8.Qd7!** [8.Kc8? Qc6+ 9.Sc7+ Qxc7+ 10.Bxc7 (10.Qxc7 Rxa2 -+) 10...Rxa2 11.Qd6+ Bc6 12.Qc5 Sc4 13.Kb8 b6! 14.Bxb6 h1=Q 15.Bc7 b4 =] **8...Qg8+ 9.Qe8 Qd5+ 10.Kc8 +** [10...Qf5+ 11.Kb8 Qf4+ 12.Sc7+ Qxc7+ 13.Kxc7 Rxa2 14.Qa8#]

## 50<sup>th</sup>-62<sup>nd</sup> Place (no points) D41: Michal Hlinka & Ľuboš Kekely (Slovakia)

1...**Sf3+ 2.Kc4!** [2.Kd5? Be4+ 3.Kc4 Sd2+ 4.Kd4 Sf3+ 5.Kc4 Sd2+ = perpetual check] **2...Sd2+** [switchback] **3.Kd5 Be4+ 4.Ke5 Sf3+ [switchback]** **5.Kf4 h4! 6.Qb7!!** [6.Qd6? exd6 7.c6 Se5! 8.Kg5 (8.a8=Q h6 9.Qb7+ Kf6 -+) 8...h3 9.a8=Q h2 10.Qa7+ Ke6 11.c7 Sf7+ 12.Kf4 h1=Q 13.c8=Q+ Kf6 14.Qd4+ Ke7 15.Qa7+ Kf6 = or 6.a8=Q?? e5# model] **6...Bxb7 7.c6 Ba8 8.Kxf3** [8.c7? Be4! 9.c8=Q e5# model] **8...b3!** [8...e5 9.Kf2 h3 10.Kg1 Ke7 11.c7 Kd7 12.b6 f4 13.exf4 exf4 14.Sc5+ Kc8 15.b7+ Bxb7 16.Sxb7 Kxb7 17.a8=Q+++] **9.Kf2** [9.Kg2? Ke6 10.Kh3 Kd6 11.Kxh4 h6 12.Kh5 e5 13.Sb6 b2 14.Sc4+ (14.Sxa8 b1=Q 15.Sb6 Qg1=) 14...Kc7 15.Sxb2 Kb6 16.Sc4+ Kxa7=] **9...Ke6** [9...h3 10.Kg3 Ke8 (10...Ke6 11.b6 -+) 11.Kh2 b2 12.Sxb2 Kd8 13.Sa4 Kc7 14.Kxh3 e5 15.Kh4 h6 16.Kg3 h5 17.Kg2 ++ Zugzwang!] **10.b6!** [10.Sb6? b2! 11.c7 Bb7 12.a8=Q b1=Q 13.c8=Q+ Bxc8 14.Qxc8+ Kf7 15.Qc4+ e6 16.Sa4 h3 17.Qc7+ Ke8 18.Qb8+ Ke7 = or 10.Sc5+? Kd6 11.Sxb3 a4 12.Sa5 Kc7 13.Sc4 a3 14.Sxa3 Kb6 =] **10...b2** [10...Bxc6 11.Sc5+ Kf6 (11...Kd6 12.b7 Kxc5 13.b8=Q++) 12.Sxb3 a4 13.Sa5++] **11.Sxb2** [11.c7? b1=Q 12.c8=Q+ Kf6 13.Qf8+ Kg6 14.Sc3 Qh1!=] **11...Bxc6 12.Sc4! a4** [12...Kd5 13.Sxa5++] **13.Sa5++**  
Black counterplay, perpetual check, switchbacks, model mates, Zugzwang

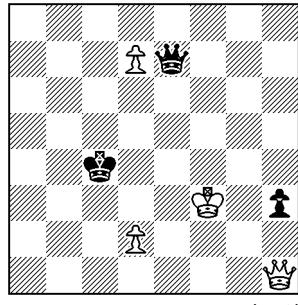
## 50<sup>th</sup>-62<sup>nd</sup> Place (no points) D42: Alain Pallier (France)

**1.g8=Q!** [1.Sc7? hxg2 (1...h2? 2.Sxb5) 2.g8=Q (2.a8=Q? Bd2+ 3.Ke2 g1=S+) 2...Bd2+ 3.Ke2 Bxd3+ 4.Kf3 gxg1=Q 5.a8=Q Qe2+ 6.Kg3 (6.Kg2 Be4+ 6...Se4+) **1...h2** [1...Sxd3+ 2.Bxd3 Bxd3 3.Qc8+] **2.Qh8!** [2.Qh7? Bd2+ 3.Ke2 Bxd3+ 4.Qxd3 Sxd3 5.Sxb6 Sf4+ 6.Kf3 h1=Q 7.a8=Q Qh5+ 8.g4 (8.Ke4 Qg6+ 9.Kf3 Qxb6) 8...Qh1+ 9.Kg3 Qg1+ 10.Bg2 Se2+ 11.Kf3 Sd4+ 12.Kg3 Se2+ or 2.Sc7? Bd2+ 3.Ke2 Bxd3+ 4.Kf3 Be4+ 5.Ke2 Bd3+ 6.Kf3 Be4+ 7.Kg3 h1=Q 8.a8=Q Bxa8 9.Qxa8 Qh5] **2...h1=Q** [2...Bd2+ 3.Ke2 Bxd3+ 4.Kf3 Be4+ 5.Kg3?] **3.Qxh1** [3.Qa1+ Kc2 4.Qa2+ Kc1] **3...Sxd3+ 4.Bxd3 Bxd3 5.Qh6!!** [5.f3 Bg3#] **5...Bxh6 6.f3** [6.f4 Bxf4] **6...Ba6** [6...Bf4 7.Kf2] **7.Sxb6** [7.Sc7? Bb7 8.Ke2 (8.a8=Q Bxa8 9.Sxa8 b5) 8...Bf4 9.Se6 Bg3 10.f4 Bxg2 11.f5 Bh4 12.Ke3 Bc6 13.Kd3 Be7 14.Sf4 b5 or 7.Kf2? b5 8.Sc7 Bb7 9.Sxb5 Kd2 10.Kg3 Ke3 11.Kh3 Bg5 12.Sd6 Bc6 13.Sc4+ Kf4 14.Sb6 Be7 15.a8=Q Bxa8 16.Sxa8 Bd8] **7...Bf4 8.Kf2++**

## 50<sup>th</sup>-62<sup>nd</sup> Place D48

**Yochanan Afek**

Israel



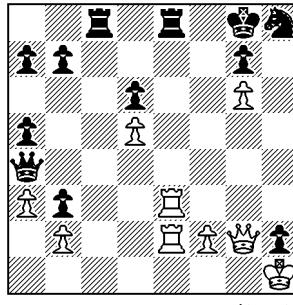
+

(4+3)

## 50<sup>th</sup>-62<sup>nd</sup> Place D65

**Poul Hedegaard Jensen**

Denmark



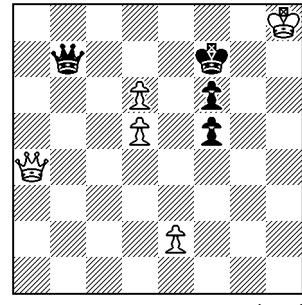
+

(9+12)

## 50<sup>th</sup>-62<sup>nd</sup> Place D85

**Mikhail Croitor**

Moldova



+

(5+4)

## 50<sup>th</sup>-62<sup>nd</sup> Place (no points) D48: Yochanan Afek (Israel)

**1.Qf1+!** [1.Qc1? Kb5 2.Qc7 h2 3.Kg2 Qe2+ 4.Kh1 Qe1+ 5.Kxh2 Qxd2+ = White should first capture the black pawn, but it's wrong to do it right away: 1.Qxh3? Qf6+! 2.Ke2 Qe5+ 3.Kd1 (3.Qe3 Qh5!=) 3...Qa1+ 4.Kc2 Qa2+! (4...Qa4+ 5.Kb2 Qb4+ 6.Kc1++) 5.Kc1 Qa1+ 6.Kc2 Qa2+ = with perpetual check] **1...Kc5!** [Getting closer to the advanced pawn or else it's rather easy for White, 1...Kd4 2.Qa1+ Kc4 3.Qa6+ ++ or 1...Kb4 2.Qd3 Qd8 3.Qd5+++] **2.Qxh3** [2.Qd3 Qd8 3.Qf5+ Kc6 4.Qxh3 Qf6+=] **2...Kb6!** [The natural 2...Kc6 enables the not yet thematic 3.Qe6+ Qxe6 4.d8=S+, if 2...Qf6+ 3.Ke2 Qe5+ 4.Qe3+ ++ or 2...Qd6 3.Qf5+ Kb6 4.Ke3! Kc6 5.Qe4+ Kxd7 6.Qd4+=] **3.Qh6+!** [A tough one to find! 3.Qf5? Qa3+! 4.Kg2 (4.Kf2

Kc7) 4...Qd6 =] 3...Kb7! [3...Kc7 allows exchange of queens 4.Qf4+! Kxd7 5.Qa4+! Kd8 6.Qa8+ Kc7 7.Qa7+ Kd8 8.Qxe7+ +] 4.Qe6!! [thematic move] 4...Qf8+ [4...Qxe6 5.d8=S+ +- or 4...Qa3+ 5.Ke2!] 5.Ke2! Kc7 6.Qe8+-

### 50<sup>th</sup>-62<sup>nd</sup> Place (4,00 points) D65: Poul Hedegaard Jensen (Denmark)

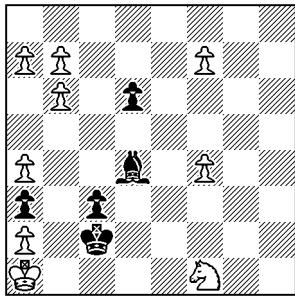
1.Qg4! Qb5 [1...Rc1+? 2.Kxh2 Rxe3 3.Rxe3 and Qe6+ Qe7+ Qe8=?] 2.Qc4! [2.Re7? Qxd5+ 3.Kxh2 Rf8 4.Qxc8 Sxg6 5.Re8 Qh5+ 6.Qh3 Qxh3+ 7.Kxh3 Sf4+ +- or 2.a4? Qxd5+ 3.Kxh2 Qc6 4.Qc4+! Kf8 5.Qf4+ Kg8 6.Qc4+ = or 2.Kxh2? Sxg6 3.a4 Qxe2 4.Qxe2 (4.Rxe2 Se5 =) 4...Re5 5.Rxe5 Sxe5 6.Kg3 Kf8 7.f4 Sc4 8.Qd3 Rc5 9.Qf5+ (9.Qxb3 Sb6 +-) 9...Kg8 =] 2...Qd7 [2...a6? 3.Qxb5 Rxe3 4.Qxb7 +-] 3.Qc7 Qb5 [3...Qa4? 4.Re7 and Rxg7+ Rg8+ Qh7+ Qxh8?] 4.Qxb7 [4.Re7? Qxd5+ 5.R2e4 Qd1+ 6.Kxh2 Qh5+ +-] 4...Qa4 [4...Qxe2 5.Rxe2 Sxg6 6.Rxe8+ Rxe8 7.Qxb3 +-] 5.Rxe8+ [5.Re4? Sxg6 6.Rxa4 Rc1+ 7.Kxh2 Rxe2 8.Qxb3 Rxf2+ 9.Kg3 Rd2 10.Qb8+ Kh7 11.Qxd6 Rxb2 12.Kf3 Re1 13.Qa6 (13.Qc7 Rf1+ 14.Ke4 Re1+ 15.Kf3 Rf1+ =) 13...Se5+ 14.Kf4 Sg6+ 15.Kf3 Se5+ =] 5...Rxe8 6.Qxb3 Qd7 7.Qh3! Rxe2 [7...Qxh3?? 8.Rxe8? or 7...Sxg6? 8.Qxd7 Rxe2 9.Qxd6 +- or 7...Qd8? 8.Qh7+ Kf8 9.Qxh8?] 8.Qxd7 Sxg6 9.Qxd6 +-

### 50<sup>th</sup>-62<sup>nd</sup> Place (4,00 points) D85: Mihail Croitor (Moldova)

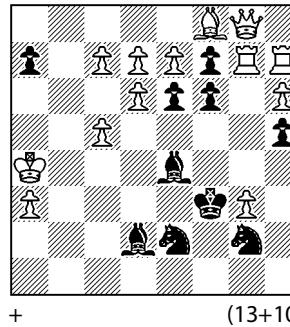
1.Kh7! Kf8+ 2.d7 [2.Kg6? Qg7+ 3.Kxf5 Qg5+ +-] 2...Qxd5 [2...Ke7 3.Qc6! Qxd7 4.Qxd7+ Kxd7 5.Kg6 +-] 3.Qb4+ [3.Qa3+ Kf7 =] 3...Kf7 4.Qb7!! Qxb7 5.d8=S+ Ke7 6.Sxb7 Ke6 7.Kg6 Ke5 [7...f4 8.Sd6,Sa5] 8.Sd6! f4 9.Sc4+ Kd4 10.Kxf6 +-

### 63<sup>rd</sup>-69<sup>th</sup> Place D11

Branislav Djurašević  
Marjan Kovačević  
Serbia

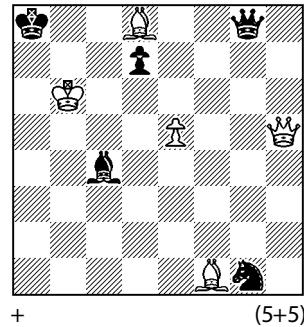


+ (9+5)



+ (13+10)

63<sup>rd</sup>-69<sup>th</sup> Place D25  
Alekseï Gasparyan  
Armenia



+ (5+5)

### 63<sup>rd</sup>-69<sup>th</sup> Place (3,50 points) D06: David Gurgenidze (Georgia)

1.Se3+! Kd3 2.Sc2 Kxc2 3.f8=Q! [3.b8=Q? Kd3 +- or 3.a8=Q? Kd1 +-] 3...Kc1 4.Qh8! Bxh8 5.b8=Q [5.a8=Q? Bf6 =] 5...Bd4 6.Qh8 Bxh8 7.a8=Q Bf6 8.Qh1+ +-

### 63<sup>rd</sup>-69<sup>th</sup> Place (no points) D11: Branislav Djurašević & Marjan Kovačević (Serbia)

1.Rg4! [1.Qxf7? Bc2+ 2.Kb5 Bd3+ 3.Kc6 Be4+ 4.Kb5 Bd3+ = or 1.Rg5? Bc2+ 2.Kb5 Bd3+ 3.Kc6 Be4+ 4.Rd5! Bxd5+ 5.Kb5 +- but 1...Sd4,a6! +-] 1...hxg4 2.Qg5! [2.Qg6? fxg6! 3.d8=Q Bc6+ = (3...Sd4? 4.Qa8! Bxa8 5.e8=Q Be4 6.Qa8! Bxa8 7.c8=Q Be4 8.Qb7! +-)] 2...fxg5 [2...Bc2+? 3.Kb5 Bd3+ 4.Kc6 Be4+ 5.Qd5! Bxd5+ 6.Kb5 +-] 3.d8=Q! [3.c8=Q?? Sd4! +- or 3.Rxf7+? Ke3,Kxg3! +-] 3...Sd4! [3...Bc6+ 4.Kb3 Bd5+ 5.Kc2 Ke3 6.Bg7! Se1+ 7.Kb1 +-] 4.Qa8! Bxa8 5.e8=Q! [5.Rxf7+?? Kxg3! +-] 5...Be4 [5...Bd5? 6.Qb5] 6.Qa8! Bxa8 7.c8=Q [7.Rxf7+?? Kxg3! +-] 7...Be4 [7...Bd5? 8.Rxf7+ Kxg3 9.Rb7 +-] 8.Qb7! Bxb7 [8...Sf4 9.Rxf7+-] 9.Rxf7+ Sf4 10.Rxb7+-

5+2 quiet sacrifices, Bristol, Roman decoy

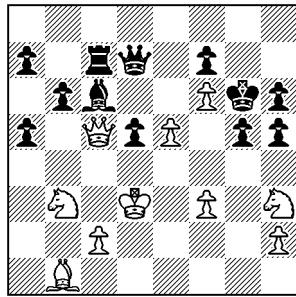
### 63<sup>rd</sup>-69<sup>th</sup> Place (3,50 points) D25: Aleksei Gasparyan (Armenia)

1.Qe8! [1.Bxc4? Qxd8+ 2.Kb5 Qb8+=] 1...Qxe8 [1...Sf3 2.Bg2 Qxe8 3.Bxf3+] 2.Bg2+ Sf3! [2...Bd5 3.Bxd5+ Kb8 4.Bc7+ or 2...d5 3.exd6 e.p.+ Bd5 4.Bxd5+ Kb8 5.Bc7+ Kc8 6.Bb7+ Kd7 7.Bc6+ Ke6 8.Bxe8+-] 3.Bxf3+ d5 [3...Bd5 4.Bxd5+ Kb8 5.Bc7+] 4.exd6 e.p.+ Bd5 5.Bxd5+ Kb8 6.Bc7+ Kc8 7.Bb7+ Kd7 8.Bc6+ Kc8 9.d7+ Qxd7 10.Bb7# ideal mate

### 63<sup>rd</sup>-69<sup>th</sup> Place D40

Jan Timman

Netherlands



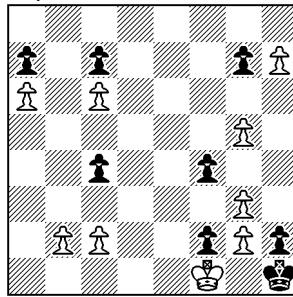
+ (10+12)

### 63<sup>rd</sup>-69<sup>th</sup> Place D47

Pietro Luciano Placanico

Enzo Minerva

Italy

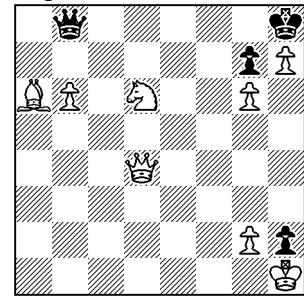


+ ■→ (9+8)

### 63<sup>rd</sup>-69<sup>th</sup> Place D70

Roger Missiaen

Belgium



+ ■→ (8+4)

### 63<sup>rd</sup>-69<sup>th</sup> Place (3,50 points) D40: Jan Timman (Netherlands)

1.Sf4+! gxf4 [1...Kf5 2.Qe3 gxf4 3.Sd4+ Kg5 4.h4+ Kxh4 5.Qxf4+ Kh3 6.Sf5 +-] 2.Qg1+ Kf5 3.Qe1! Bb5+ 4.c4! [4.Kd2? Rc4! 5.c3+ Ke6 6.Sd4+ Rxd4+ 7.cxd4 Qe8 8.Qh4 Kd7 9.Bf5+ Kc6] 4...Rxc4 [4...dxc4+ 5.Kc3+ Qd3+ 6.Bxd3+ cxd3+ 7.Kd2 Rc2+ 8.Kd1 Rc4 9.e6+-] 5.Sd4+ Rxd4+ 6.Kxd4+ Bd3 [6...Ke6 7.Qh4 Bf1 8.Bf5+ Kxf5 9.Qxh5+ Ke6 10.Qg4#] 7.Bxd3+ Ke6 8.Qb4! [thematic move] 8...axb4 [8...Qc7 9.Qe7+! Qxe7 10.Bf5+ Kxf5 11.fxe7+-] 9.Bf1! Kf5 10.Bh3+ Kg5 11.Bxd7 +

### 63<sup>rd</sup>-69<sup>th</sup> Place (3,50 points) D47: Pietro Luciano Placanico & Enzo Minerva (Italy)

1...c3! 2.h8=Q [2.h8=R? fxg3! 3.Rb8 g6 = or 2.bxc3? f3 3.gxf3 g6 =] 2...cxb2 [2...fxg3 3.Qh5 (thematic try 3.bxc3? g6 4.Qh5 gxh5 5.g6 h4 6.g7 h3 7.gxh3 g2+ 8.Kxf2 g1=Q+-) 3...g6,cxb2 4.Qd1! +- or 2...f3 3.gxf3 cxb2 4.Qb8 g6 5.Kxf2 b1=Q 6.Qxb1#] 3.Qb8 fxg3 [3...g6 4.Kxf2 +-] 4.Qxb2 g6 5.Qb6!! [Thematic move] and now two main variations:

a) 5...axb6 6.a7 b5 7.a8=Q! [7.a8=S? b4 8.Sb6 (8.Sxc7 b3 9.cxb3 stalemate) 8...b3 9.cxb3 cxb6 10.c7 b5 11.c8=Q b4 = (12.Qc3? bxc3 +- or 12.Qf5? gxf5 +-)] 7...b4 8.Qa1! [8.Qa2? b3 9.Qb1 (9.Qa1 b2!=) 9...bxc2!=] 8...b3 9.Ke2+ Kxg2 [9...f1=Q+ 10.Qxf1#] 10.Qf1#

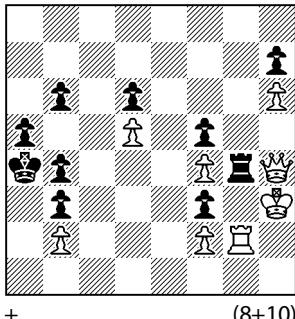
b) 5...cxb6 6.c7 b5 7.c8=S! [7.c8=Q? b4 =] 7...b4 8.Sd6 b3 9.Se4 bxc2 10.Sxg3#

Black aims at stalemate. White manages to avoid that with fine introductory play and a thematic sacrifice played at the right moment. The black captures yield two different main variations, both ending with mates by two distinct promotions. Thematic tries and Phoenix theme.

### 63<sup>rd</sup>-69<sup>th</sup> Place (3,50 points) D70: Roger Missiaen (Belgium)

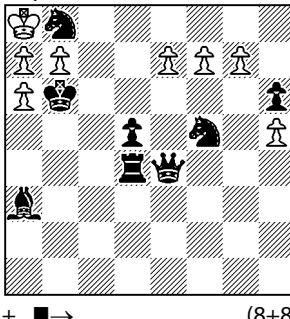
1...Qxd6 2.b7! [2.Qxd6? stalemate] 2...Qf8 3.Qf2 Qb4 [3...Qf4 4.Bf1 Qb8 5.Qf7 +-] 4.Bf1 Qf4 5.Qf3 [5.b8=Q+? Qxb8 6.Qf7 Qa8! 7.Qg8+ Qxg8 8.hxg8=Q+ Kxg8 =] 5...Qxf3 6.b8=Q+ Qf8 7.Qxf8#

**63<sup>rd</sup>-69<sup>th</sup> Place D75**  
**Vidmantas Satkus**  
 Lithuania



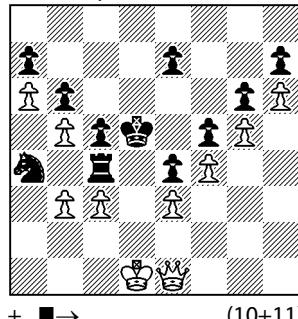
+ (8+10)

**70<sup>th</sup>-73<sup>rd</sup> Place D18**  
**Enzo Minerva**  
 Italy



+ □→ (8+8)

**70<sup>th</sup>-73<sup>rd</sup> Place D37**  
**Emil Vlasák**  
**Jaroslav Polášek**  
 Czech Republic



+ □→ (10+11)

**63<sup>rd</sup>-69<sup>th</sup> Place (3,50 points) D75: Vidmantas Satkus (Lithuania)**

**1.Rxg4!** [1.Qxg4? fxg4+! 2.Rxg4 b5 3.Rg6 hxg6 4.h7 g5 5.h8=Q g4+ 6.Kh4 g3 7.Qd4 g2 8.Qd1 g1=Q 9.Qxg1 stalemate] **1...fxg4+ 2.Kh2!** [2.Qxg4? b5! 3.Qg6 hxg6 4.h7 g5 5.h8=Q gxg4 6.Qe5 dx5 7.d6 e4 8.d7 e3 9.d8=S (9.d8=Q e2 10.Qe7 e1=Q 11.Qxe1 stalemate or 9.fxe3 f2 10.Kg2 f3+ 11.Kf1 stalemate) 9...exf2 10.Se6 f1=Q+ -+] **2...g3+ [2...b5? 3.Qd8! g3+ 4.fxg3 f2 5.Qxa5+ Kxa5 6.Kg2 Kb6 7.f5+ -] 3.Qxg3 b5 4.Qg6 hxg6 5.h7 g5 6.h8=Q [6.h8=B? g4! 7.Be5 dx5 8.d6 (8.f5 e4 9.d6 e3 10.fxe3 f2 11.Kg2 f1=Q+ 12.Kxf1 g3 13.d7 g2+ 14.Ke2 g1=Q 15.d8=Q Qxe3+ 16.Kxe3 stalemate) 8...exf4 9.d7 g3+ 10.fxg3 f2 11.Kg2 f3+ 12.Kf1 stalemate] **6...gxg4** [6...g4? 7.Qa8! g3+ 8.fxg3 f2 9.Qxa5+ Kxa5 10.Kg2 -+] **7.Qe5 dx5 8.d6 e4 9.d7 e3 10.d8=S!** [- [10...exf2 11.Se6 f1=S+ 12.Kh3 ~ 13.Sc5#]**

**70<sup>th</sup>-73<sup>rd</sup> Place (no points) D18: Enzo Minerva (Italy)**

**1...Ra4** [1...Sxg7 2.axb8=Q Qxe7 3.Qa7+ Kc6 4.Qxd4 -+] **2.f8=Q!** [2.e8=Q? Sxg7 3.Qxe4 dxe4 4.Kxb8 Bd6+ 5.Ka8 Rxa6 6.b8=Q+ Bxb8 7.f8=Q Rxa7+ 8.Kxb8 Rb7+ 9.Kc8 Rc7+ 10.Kb8 (10.Kd8? Se6+ -)] **10...Rb7+ = or 2.g8=Q Qxe7 -+** **2...Bxe7** [2...Qxe7 3.Qxb8 Bd6 4.Qc8 Rxa6 5.b8=Q+ Bxb8 6.Qxb8+ Kc6 7.g8=Q Sd6 8.Qg1 -+ or 2...Sxe7 3.Qf6+ Sec6 4.axb8=S Qe8 5.Qxc6+ Qxc6 6.Sxc6 Rxa6+ 7.Kb8 Bd6+ 8.Kc8 Kxc6 9.g8=Q -+] **3.Qxb8 Sxg7 4.Qe5!!** [Thematic move, thematic try 4.Qf4? Qxf4 5.b8=Q+ Kc5 6.Qc7+ Qxc7 stalemate] **4...Qxe5** [4...Kxa6 5.Qxe4 dxe4 6.b8=Q -+] **5.b8=Q+ Qxb8+** [5...Kxa6 6.Qxe5 Bc5 7.Qxd5 Kb5 8.Qb3+ Rb4 9.Qd3+ Ka5 10.Qd8+ Rb6 11.Qd2+ Rb4 12.Qa2+! (12.Qxh6? Sxh5 13.Qxh5 =) 12...Kb6 (12...Ra4 13.Kb7 Bxa7 14.Qd2+ Rb4+ 15.Kxa7 Sxh5 16.Qxh6 -+) 13.Kb8 Kc6+ 14.Kc8 Bxa7 15.Qxa7 Sxh5 -+] **6.axb8=Q+ Kxa6** [6...Kc6 7.Qb7+ Kd6 8.Qb6+ Ke5 9.Qc7+ Kf6 10.Qc6+ - or 6...Ka5 7.a7 Rb4 8.Qc7+ Rb6 9.Qxe7 -+] **7.Qb7+ Ka5 8.Qxe7** [8.Qxd5+? Kb6+ 9.Kb8 Sxh5 10.Qxh5 Bg5 = EGTB] **8...Sxh5 9.Qc5+!** [9.Kb7? Rc4 10.Qe1+ Rb4+ 11.Kc6 Sf4 12.Qd2 h5 13.Kc5 Se6+ 14.Kxd5 Sd4! = EGTB] **9...Ka6 10.Qc6+!** [10.Qxd5? Kb6+! = EGTB] **10...Ka5 11.Kb7! Rb4+ 12.Ka7! +** [e.g. 12...d4 13.Qa6# or 12...Rb5 13.Qxh6 -+ EGTB or 12...Rh4 13.Qxd5+ -+ EGTB]

Only the correct "f" pawn promotion provides White with the thematic ♕. The thematic move is then presented in parallel with a thematic try leading to white self-stalemate. The main variation ends with repeated refusals of captures by a ♛ generated by a double Phoenix, a theme that recurs also in some side lines.

**70<sup>th</sup>-73<sup>rd</sup> Place (no points) D37: Emil Vlasák & Jaroslav Polášek (Czech Republic)**

[White wins easily after 1...Sxc3+ 2.Kc2 or 1...Rxc3 2.bxa4]

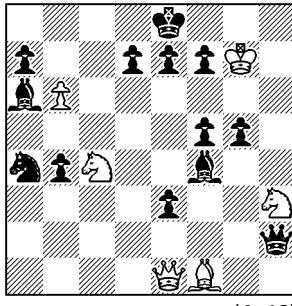
**1...Sb2+! 2.Ke2!** [Thematic try 2.Kd2? Sd3 3.bxc4+ (3.Qh1 Ke6 4.Kc2 Kd7 5.Qh5 gxh5 or 3.Qh4 Ke6 4.Qh1 Sf2 5.Qh2 Sd3) 3...Ke6 4.Qh1 (Zugzwang?) 4...Sf! 5.Qh2 Sd3 6.Kd1 (Zugzwang?) 6...Kd7! 7.Qh5 gxh5

8.g6 h4 9.g7 h3 10.g8=Q h2 11.Qg2? h1=Q+ 12.Qxh1 Sf2+ or thematic try 2.Kc2? Sd3 3.Qh1 (3.bxc4+ Ke6,Kd6 4.Qh1 Kd7!) 3...Ke6! 4.bxc4 (Zugzwang?) 4...Kd7! (but not 4...Sf2? 5.Qh2 Sd3 6.Kb1 Kd7 (6...Kf7 7.Qa2 Ke8 8.Qa5) 7.Qh5) 5.Qh5 gxh5 6.g6 h4 7.g7 h3 8.g8=Q h2 9.Qg2? Se1+] 2...**Sd3!** 3.bxc4+ [3.Qh1 Rx<sub>c</sub>3] 3...Kd6! [3...Ke6 4.Qh1] **4.Qh4!!** [Thematic try 4.Qh1? Ke6! (mutual Zugzwang) 5.Qa1 Kd7 6.Qa5 Kc7 7.Qa1 Kd7 8.Qh1 Ke8! 9.Qh5 Kf7 = positional draw] 4...**Ke6 5.Qh1!** [mutual Zugzwang] and now:  
 a) 5...**Kf7 6.Qa1 Ke8 7.Qa5!** [thematic move] +-  
 b) 5...**Kd7 6.Qh5!** [thematic move] 6...gxh5 7.g6 h4 8.g7! h3 9.g8=Q h2 10.Qg2 +-

### 70<sup>th</sup>-73<sup>rd</sup> Place D59

**Harold van der Heijden**

Netherlands

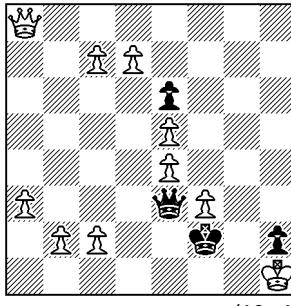


+ (6+13)

### 70<sup>th</sup>-73<sup>rd</sup> Place D64

**Boško Miloševski**

Macedonia

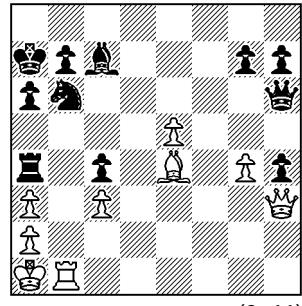


+ (10+4)

### 74<sup>th</sup> Place D02

**Darko Nesešek**

Croatia



+ (9+11)

### 70<sup>th</sup>-73<sup>rd</sup> Place (no points) D59: Harold van der Heijden (Netherlands)

1.bxa7 [1.Sxf4? e.g. 1...Sxb6 2.Sd6+ exd6 3.Qxe3+ Kd8 4.Bxa6 Qxf4 +] 1...**Sb6** [1...Be5+ 2.Kg8 Qh1 (2...Bb7 3.Qxb4 Sc5 4.Qxc5 Bc7 +- e.g. 5.Qxf5 Kd8 6.Qxf7 Kc8 7.Se5 Bxe5 (7...Qxe5 8.Ba6) 8.Ba6 Kc7 9.Qc4+ Kb6 10.Qb5+ or 2...Sb6 3.Qxb4 Bb8 4.Qxb6 Bxa7 5.Qxa7 Bc8 6.Sxe3) 3.Qxb4 Qb7 4.Qxa4 Qxa7 5.Sxe5 f6 6.Sg6 +-] **2.Qxb4** [2.Sxb6? Bb7! 3.Qxb4 Bc7 4.Sxd7 Qd6! 5.Qxb7 Qg6+ 6.Kh8 Qh6+ 7.Kg8 Qg6+ = or 2.Sxf4? gxf4 3.Qxb4 Qg3+ 4.Kh8 e.g. 4...Qh4+ 5.Kg7 Qg5+ 6.Kh7 Kf8 7.a8=Q+ Bc8 8.Qxe7+ Qxe7 9.Qh1 Qf6 10.Qh6+ Qxh6+ 11.Kxh6 Sxc4 +-] **2...Bc7** [2...Bb8 3.Qxb6 Bxa7 4.Qxa7 Bc8 5.Qxe3 +-]  
**3.Qxb6!** [a non-thematic sacrifice] **3...Bxb6 4.a8=Q+ Bd8** [4...Bc8 5.Qxc8+ Bd8 6.Qa6 main] **5.Qxa6 e2!** [5...Qg3 6.Be2 Qh4 (6...g4 7.Sg5 Qh4 8.Sxf7 Qf6+ 9.Qxf6 exf6 10.Sc6+ Ke7 11.Sxf5+ Ke6 12.Bxg4 Ba5 13.Sxe3+ Ke7 14.Sd5+ Ke8 15.Sd6+ Kd8 16.Sb7+ Kc8 17.Sxa5) 7.Qa1 g4 (7...Qe4 8.Bh5 Bc7 9.Sxg5) 8.Qe5! Qf6+ 9.Qxf6 exf6 10.Sd6+ Ke7 11.Sxf5+ Ke6 12.Bxg4 +- or 5...g4 6.Qh6 d6 7.Qxe3 gxh3 8.Se5 Bc7 9.Bb5+ Kd8 10.Sc6+ Kc8 11.Qa3 Qg1+ 12.Kxf7 Qb6 13.Ba6+ Kd7 14.Sxe7 Qa5 15.Bc8+ Kd8 16.Sc6+- or 5...Bc7 6.Qh6 Be5+ 7.Kg8 Kd8 8.Qf8+ Kc7 9.Qxe7 +-] **6.Bxe2 Qxh3** [6...Qxe2 7.Sd6+ exd6 8.Qxe2 +- or 6...g4 7.Qa2 Bc7 8.Qa8+ Bb8 9.Sg5 Qf4 10.Sxf7 Qd4+ 11.Kg8 Qa7 12.Qh1 Bf4 13.Qh8 +-]  
**7.Se5** [7.Qb5? Qc3+! 8.Kg8 g4! 9.Qxf5 Qf6 =] **7...Qc3 8.Qe6!** [thematic move] **8...dxe6** [8...fxe6 9.Bh5#]

**9.Bb5+ Qc6 10.Bxc6#**

As the theme demanded: tactics all around

### 70<sup>th</sup>-73<sup>rd</sup> Place (no points) D64: Boško Miloševski (Macedonia)

[Main plan: 1.d8=Q? Qxf3+ 2.Kxh2 Qg2# or 1.Qf8? Qc1+ 2.Kxh2 Qg1+ 3.Kh3 Qg3#]

**1.Qa7! Kf1! 2.Qa6+** [2.Qxe3? stalemate] **2...Kf2 3.Qb6! Kf1 4.Qb5+ Kf2 5.Qc5 Kf1 6.Qc4+ Kf2 7.Qd4 Qxd4 8.d8=Q!** +-

Phoenix and Berlin; logical study

### 74<sup>th</sup> Place (2,50 points) D02: Darko Neseck (Croatia)

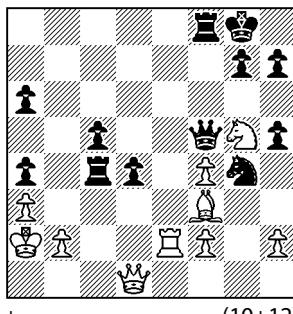
**1.g5! Qxg5** [1...Qh5 2.Qc8! Sxc8 3.Rxb7+ +- is faster] **2.Qc8! Sxc8 3.Rxb7+ Ka8 4.Rxc7+ Kb8 5.Rb7+** **Ka8 6.Rxg7+ Kb8 7.Rb7+ Ka8 8.Rxh7+ Kb8 9.Rb7+ Ka8 10.Rg7+ Kb8 11.Rxg5** +- [e.g. 11...Ra5 12.Rg7! Rxe5 (12...Rb5 13.a4! Rb6 14.a5 Rb5 15.Bc6 Rx a5 (15...Sa7 16.Bxb5 Sxb5 17.Rh7 Sxc3 18.Rxh4 +-) 16.Rb7+ Ka8 17.Rb1+-) 13.Rb7+ Ka8 14.Re7+ Rxe4 15.Rxe4 Sb6 16.Rxh4 +- or 11...Rxa3 12.Rg7! Rx c3 (12...Sa7 13.e6 Ra5 14.e7 Re5 15.Rg8+ Kc7 16.e8=Q +-) 13.Rb7+ Ka8 14.Rb3+ Ka7 15.Rxc3 +-]

Repetitive battery play, decoy with hidden threat, domination of ♜ and ♕

### 75<sup>th</sup>-78<sup>th</sup> Place D09

**Darko Neseck**

Croatia

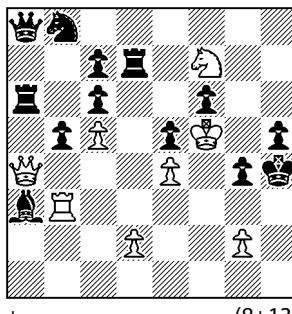


+ (10+12)

### 75<sup>th</sup>-78<sup>th</sup> Place D50

**V. Ramaswamy**

India

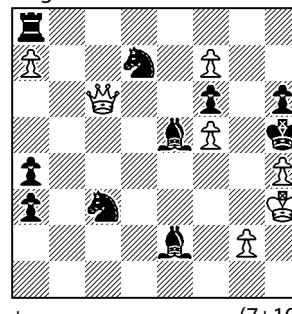


+ (8+13)

### 75<sup>th</sup>-78<sup>th</sup> Place D77

**Fernand Joseph**

Belgium



+ (7+10)

### 75<sup>th</sup>-78<sup>th</sup> Place (1,50 points) D09: Darko Neseck (Croatia)

**1.Qd3! Qxd3!** [1...Q~? 2.Qxh7# or 1...Sh6? 2.Be4 +- (e.g. 2...Qd7 3.Bd5+ Rf7 4.Qxh7+ Kf8 5.Qh8+ Sg8 6.Sh7#) or 1...Qg6? 2.Qxc4+ Kh8 (2...Rf7? 3.Re8#) 3.Sf7+ Kg8 4.Se5+ Kh8 5.Sxg6+ +-] **2.Bd5+ Kh8**

[2...Rf7 3.Re8#] **3.Sf7+ Kg8** [3...Rx f7 4.Re8+ Rf8 5.Rxf8#] **4.Se5+ Kh8** [4...Rf7 5.Sxd3 Kf8 6.Bxc4 +-]

**5.Sxd3!** +- e.g.:

a) 5...Rc1! 6.Sxc1 Sxh2 7.Sd3 h4 8.Sxc5 Sg4 9.Se6! Re8 10.Rd2 Sf6 11.Rxd4 Sxd5 12.Rxd5 h3 13.Rd1 h2 14.Sc5 Rf8 15.Sxa6 Kg8 16.Rh1 Rxf4 17.Rxh2 +-

b) 5...Rb4 6.axb4 cxb4 7.h3 Sf6 8.Bf3! a5 9.Re5 a3 10.b3! g5 11.Rxa5 g4 12.Bh1 gxh3 13.Sxb4 Rc8 14.Ra8 Rx a8 15.Bxa8 Kg7 16.Kxa3 +-

c) 5...Rc3 6.bxc3 dxc3 7.h3 Sf6 8.Bc4 Se8 9.Sxc5 Sd6 10.Bxa6 Rxf4 11.Re6! Rxf2+ 12.Kb1 Rf6 13.Rxf6 gx f6 14.Sxa4 Kg7 15.Sxc3 +-

d) 5...Rc2 6.Rxc2 Sxh2 7.Rxc5 g6 8.Rc4 h4 9.Rxa4 Rd8 10.Bg2! +-

e) 5...Sxh2 6.Bxc4 g6 7.Re7! Rf5 8.Bxa6 Sf3 9.Bc8 Rf8 10.Be6! h4 11.Bd5 Sd2 12.Sxc5 Rf5 13.Se6! h6 14.Re8+ Kh7 15.Sf8+ Kg7 16.Sd7! Rxd5 17.Re7+ Kg8 [17...Kh8 18.Sf6 ~ 19.Rh7#] 18.Sf6+ Kf8 19.Sxd5 +-

Decoy combination with domination of the ♕

### 75<sup>th</sup>-78<sup>th</sup> Place (1,50 points) D50: V. Ramaswamy (India)

1.Qd4! [2.Qf2+, Rh3+]

1...Rxd4 2.Sh8! (2.Sh6?) Rd3 3.Rxd3 [4.Sg6#]

1...exd4 2.Kf4! [3.Rh3+ gxh3 4.g3#] 2...d3 3.Sh6! [4.Sf5#] (3.Sh8? Rg7!) 3...Rd5 4.Rxd3 (4.exd5? Ra4+!)

4...Rg5 5.Rh3+ gxh3 6.g3+ Rxg3 7.Sf5#

1...Bx c5 2.Qc3! [3.Qg3#] (2.Qxc5? Qa7!) 2...Rd3 3.Qxd3 Be3 4.Qxe3 [5.Qg3#]

3...Bf2 4.Qh3+ gxh3 5.Rxh3#

♕ sacrifice, quiet ♔ moves with dual avoidance

Quiet white continuations

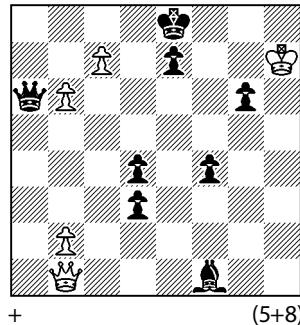
## 75<sup>th</sup>-78<sup>th</sup> Place (no points) D77: Fernand Joseph (Belgium)

**1.Qc4!** [1.g3,g4+? B(x)g4+] 1...Bg3! 2.f8=Q! Rx<sub>f</sub>8 3.a8=Q! [3.a8=B? Se5 4.Qxc3 Rx<sub>a</sub>8 5.Kxg3 Rg8+ 6.Kf2 a2 =] 3...Se5 4.Qxf8 Bxc4 5.Qxf6 Be2 6.Qe7 +- [the solution is now finished, e.g. 6...Bg4+ 7.Kxg3 Se4+ 8.Kf4 Sf2 9.Kxe5 a2 10.Qf7+ Kxh4 11.Qxa2]  
 [6.Qe6? Bxh4! 7.Qxe5 Bg4+ 8.Kh2 Se2 9.f6+ Kg6 10.Qe4+ Bf5 11.Qe8+ Kxf6 12.Qxe2 Bg5 13.Qf2 Kg6  
 14.Qa2 Bf4+ 15.Kg1 Bg5 16.Qxa3 Bc2 17.Qd6+ Bf6 18.Kf2 Bb3 19.Ke3 Kg7 20.Kf4 Kg6 21.Qd3+ Kg7 22.g4  
 Bg5+ 23.Kf5 Kf8 24.Qd7 Bc2+ 25.Ke5 Bb3 26.Qd6+ Kf7 27.Qc6 Kg7 28.Qc7+ Kg6 =, or 6.Qd8? Sg6!  
 (6...Bg4+? 7.Kxg3 Se2+ 8.Kh2 Bxf5 9.Qe8+ Sg6 10.Qxe2+ Kxh4 11.Qc4+ Kg5 12.Qxa4 Se5 13.Qxa3 Sg4+  
 14.Kg3 Sf6 15.Qc1+ Kg6 16.Kf4) 7.Kxg3 Se4+ 8.Kh2 a2! 9.Qd4 (9.Qe8 a1=Q 10.Qxg6+ Kxh4 11.g3+ Sxg3  
 12.Qxg3+ Kh5 13.Qg6+ Kh4 14.Qg3+ =) 9...Sxh4 10.f6 Bc4 11.g4+ Kg5 12.Qe5+ Kxg4 13.Qxe4+ Kg5  
 14.Qe5+ Sf5 = or 7.Qe8 Bg4+ 8.Kxg3 Bxf5 9.Qf7 Se4+ 10.Kh2 Kg4 = or 7.fxg6 Be5! 8.Qd7 Kxg6 9.Qe6+ Bf6  
 10.h5+ Bxh5 11.g4 a2 12.gxh5+ Kg7 13.Qg4+ Kf8 14.Qc8+ Ke7 15.Qc7+ Ke6 16.Qc6+ Kf5 17.Qf3+ Ke6 =]

## 75<sup>th</sup>-78<sup>th</sup> Place D82

**Darko Nesešek**

Croatia



+

## 75<sup>th</sup>-78<sup>th</sup> Place (no points) D82: Darko Nesešek (Croatia)

[Thematic try 1.Qa1? d2! (1...Qxa1? 2.b7 Bh3 3.b8=Q+ +-) 2.Qxf1 Qxf1  
 3.c8=Q+ Kf7 4.Qg8+ Kf6 5.Qf8+ Kg5 6.Qh6+ Kg4 7.Qxg6+ Kf3 8.Qh5+ Kg3  
 9.Qg5+ Kh2 10.b7 d1=Q 11.b8=Q Qdd3+ 12.Kg7 Qg3 +-]  
**1.Qa2! Qxa2!** [1...Qb7 2.Qe6 (~ 3.c8=Q+?) 2...Bh3 3.Qxh3 e6 4.Qxe6+ +-  
 or 1...Qc8 2.Qg8+ Kd7 3.Qd5+ Ke8 4.Qc6+ Kf8 5.Qxg6 (~ 6.Qg8#)  
 5...Qh3+ 6.Qh6+ Qxh6+ 7.Kxh6 Bh3 8.b7 + or 1...d2 2.Kg7! (~ 3.Qa4+!)  
 2...Qxa2 (delayed acceptance) 3.c8=Q# or 2...Bb5 3.Qe6 Bd7 4.Qg8#]  
**2.c8=Q+ Kf7 3.Qg8+ Kf6 4.Qxa2 +-** [e.g. 4...Bg2 5.Qa6! Ke5 6.Qxd3 Be4  
 7.Qb5+ Kf6 8.b7]

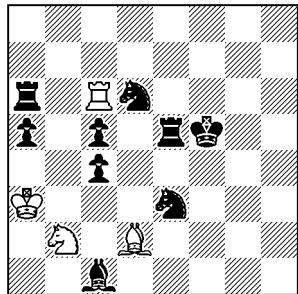
Decoy combination

## Section E: Helpmates

### 21<sup>st</sup>-26<sup>th</sup> Place E08

Vlaicu Crișan

Romania



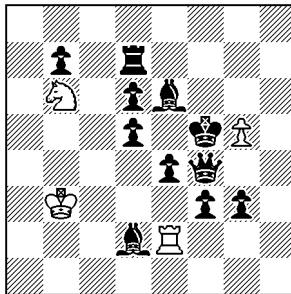
- h#3  
b) ♜b2↔♟a5 (4+9) C+

### 21<sup>st</sup>-26<sup>th</sup> Place E21

Kenneth Solja

Janne Syväniemi

Finland



- h#3  
b) -♝g5 (4+11) C+

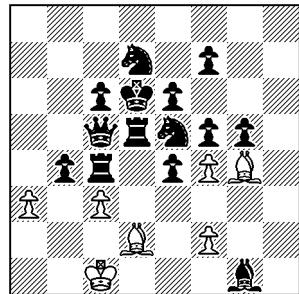
### 21<sup>st</sup>-26<sup>th</sup> Place E26

Mikhail Khramtsevich

Viktor Zaitsev

Aleksandr Bulavka

Belarus



- h#3  
b) ♜f5→b6 (7+14) C+  
c) -♝e4

### 21<sup>st</sup>-26<sup>th</sup> Place (7,00 points) E08: Vlaicu Crișan (Romania)

- a) 1.Sd1 Bh6 2.Be3 Sxd1 3.Se4 Sxe3#  
b) 1.Sb7 Rh6 2.Rd6 Sxb7 3.Sg4 Sxd6#

### 21<sup>st</sup>-26<sup>th</sup> Place (7,00 points) E21: Kenneth Solja & Janne Syväniemi (Finland)

- a) 1.Bg8 (Bf7?) Sxd5 2.Ke6 Se7 3.Qf7 Rxe4#  
b) 1.Qh6 (Qg4?) Rh2 2.Kf4 Rh5 3.Bg4 Sxd5#

B1 thematic moves, reciprocal obstructions

B1/B2 FML moves, B2 gate openings, model mates

### 21<sup>st</sup>-26<sup>th</sup> Place (7,00 points)

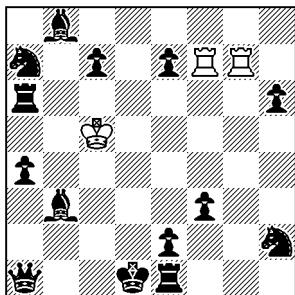
E26: Mikhail Khramtsevich, Viktor Zaitsev & Aleksandr Bulavka (Belarus)

- a) 1.Sxg4 fxg5 2.Ke5 f3 3.Qd6 f4#  
b) 1.Qxf2 Be2 2.Rcd4 c4 3.Kc5 Bxb4#  
c) 1.Rxd2 fxe5+ 2.Kd5 f4 3.Bd4 Bf3#

Cyclic Zilahi

**21<sup>st</sup>-26<sup>th</sup> Place E30****Aleksei Gasparyan**

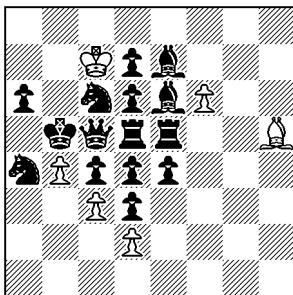
Armenia



h#3  
b) ♜c7 → c6  
(3+14) C+

**21<sup>st</sup>-26<sup>th</sup> Place E32****Janne Syväniemi**

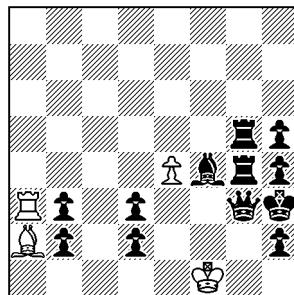
Finland



h#3  
2.1.1...  
(6+15) C+

**21<sup>st</sup>-26<sup>th</sup> Place E65****S.K. Balasubramanian**

India



h#3  
2.1.1...  
(4+12) C+

**21<sup>st</sup>-26<sup>th</sup> Place (7,00 points) E30: Aleksei Gasparyan (Armenia)**

- a) 1.Rg6 Rx<sub>f</sub>3 2.Bg8 Rc3 3.e6 Rd7†  
b) 1.Bg3 Rg4 2.Qh8 Rc4 3.e5 Rd7†

**21<sup>st</sup>-26<sup>th</sup> Place (7,00 points) E32: Janne Syväniemi (Finland)**

- 1.Rg5 Be8 2.Rdf5 Bxd7 3.Qe5 Bxc6†  
1.Rxh5 fx<sub>e</sub>7 2.Rdg5 e8=S 3.Qf5 Sxd6†

All the black moves are thematic

**21<sup>st</sup>-26<sup>th</sup> Place (7,00 points) E65: S.K. Balasubramanian (India)**

- 1.Bb8 Bxb3 2.Qc7 Be6 3.Re5 Rx<sub>d</sub>3†  
1.Rg8 Rx<sub>b</sub>3 2.R4g7 Rx<sub>d</sub>3 3.Bg5 Be6†

Two thematic black moves in each solution

Bristol clearances and shut-offs by the black thematic piece of the other solution

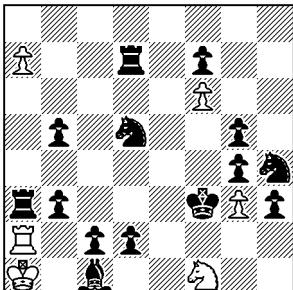
Diagonal-orthogonal echo play

Interchange of functions between three pairs of pieces ( $\blacksquare/\blacksquare$ ,  $\blacksquare/\blacksquare$  g5,  $\blacksquare/\blacksquare$  g4)

Pin-model mates

**27<sup>th</sup>-36<sup>th</sup> Place E03****Michel Caillaud**

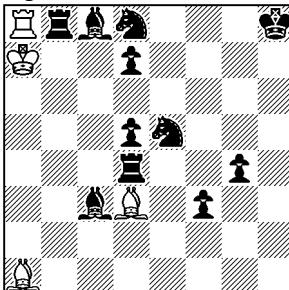
France



h#3  
b) - ♠ d5

**27<sup>th</sup>-36<sup>th</sup> Place E11****Jorge Lois**

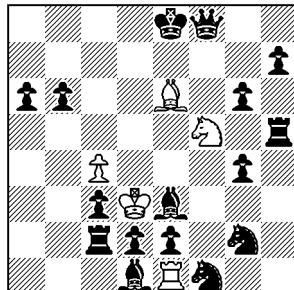
Argentina



h#3  
2.1.1...

**27<sup>th</sup>-36<sup>th</sup> Place E42****Brian Edwards****Christopher Tylor**

Great Britain



h#3  
2.1.1...  
b) ♠ g6→b5

**27<sup>th</sup>-36<sup>th</sup> Place (6,50 points) E03: Michel Caillaud (France)**

- a) 1.d1=S a8=Q 2.Bf4 Qe8 3.c1=B Qe2†
- b) 1.d1=B a8=R 2.Be3 Re8 3.c1=S Rx e3†

**27<sup>th</sup>-36<sup>th</sup> Place (6,50 points) E11: Jorge Lois (Argentina)**

- 1.Ba6 (Bb7?) Bxc3 2.Sb7 Bxd4 3.Rg8 Bxe5†
- 1.Rdb4 (Rc4?) Rx b8 2.Sc4 Rxc8 3.Bg7 Rxd8†

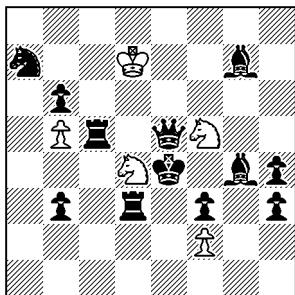
**27<sup>th</sup>-36<sup>th</sup> Place (6,50 points) E42: Brian Edwards & Christopher Tylor (Great Britain)**

- a) 1.Sg3 Rh1 2.Rg5 Rxh7 3.Qh8 Rxh8†, 1.Ra2 c5 2.Ba4 Rb1 3.bxc5 Rb8†
- b) 1.Sh2 Rg1 2.Sh4 Rxg4 3.Qg8 Rxg8†, 1.Rb2 cxb5 2.Bb3 Ra1 3.axb5 Ra8†

All the black moves are thematic involving different pieces on each move and on the two sides of the board

**27<sup>th</sup>-36<sup>th</sup> Place E47****Ricardo Vieira**

Brazil

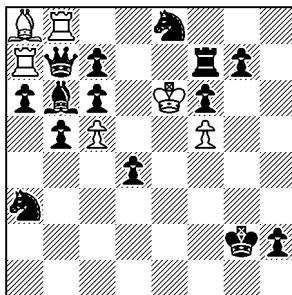


h#3  
b) ♔ e4 → f4  
c) ♕ g2 → b1

(5+12) C+

**27<sup>th</sup>-36<sup>th</sup> Place E59****Zoran Gavrilovski**

Macedonia

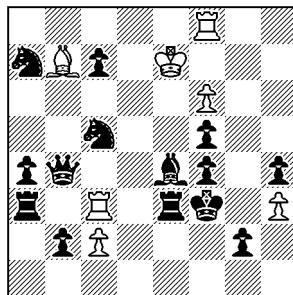


h#3  
b) ♔ h2  
c) ♕ g2 → b1

(6+14) C+

**27<sup>th</sup>-36<sup>th</sup> Place E61****Branko Koludrović**

Croatia



h#3  
2.1.1...  
(7+14) C+

**27<sup>th</sup>-36<sup>th</sup> Place (no points) E47: Ricardo Vieira (Brazil)**

- a) 1.Qe6+ Kxe6 2.Bh5 Se2 3.Bd4 Sd6#  
b) 1.Qd6+ Kxd6 2.Rdc3 Sg3 3.Rf5 Se6#

**27<sup>th</sup>-36<sup>th</sup> Place (6,50 points) E59: Zoran Gavrilovski (Macedonia)**

- a) 1.Qxb8 (Qxa7?, Qxa8?) Rxc7 2.Rf8 Rxg7+ 3.Kh1 Bxc6#  
b) 1.Qxa7 (Qxa8?, Qxb8?) Bxc6+ 2.Kh3 Bf3 3.Sd6 Rh8#  
c) 1.Qxa8 (Qxb8?, Qxa7?) Rxa6 2.Ba7 Rxb5+ 3.Ka1 Rxa3#

Triple avoidance, cycle of functions of ♜b8, ♜a7 and ♜a8 (I. captured at B1; II. passing through b7 and guarding a square in the mate; III. giving mate) involving cyclic Feather mechanism and cyclic Zilahi with passive elimination of white line pieces.

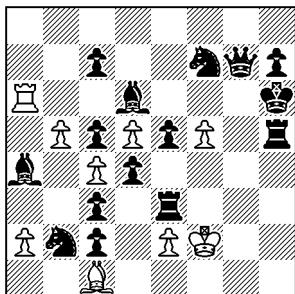
Note: If the ♜ could hypothetically have been removed from the board instead of being moved to a certain square, the specific solution would be still uniquely determined in each twin.

**27<sup>th</sup>-36<sup>th</sup> Place (6,50 points) E61: Branko Koludrović (Croatia)**

- 1.Qa5 Rd8 2.Sb3 Rd2 3.Rd3 Rxcd3#  
1.Qb6 Rg8 2.Se6 Rxg2 3.Bd5 Bxd5#

### 27<sup>th</sup>-36<sup>th</sup> Place E66

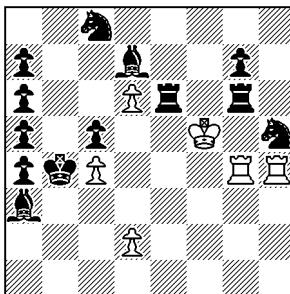
**Mečislovas Rimkus**  
**Antanas Vilkauskas**  
Lithuania



h#3  
b) ♜f5→h4

### 27<sup>th</sup>-36<sup>th</sup> Place E69

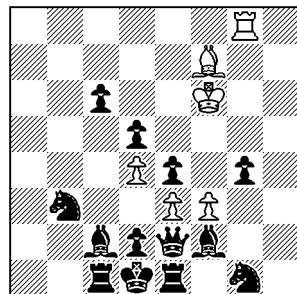
**Christopher Tylor**  
Great Britain



h#3  
2.1.1...

### 27<sup>th</sup>-36<sup>th</sup> Place E71

**Ján Tazberík**  
Slovakia



h#3  
b) ♕e2↔▲d2

### 27<sup>th</sup>-36<sup>th</sup> Place (6,50 points) E66: Mečislovas Rimkus & Antanas Vilkauskas (Lithuania)

- a) 1.Bxb5 Ra3 2.Rg5 Rxc3 3.Rh3 Rxh3#  
b) 1.Sxc4 Ba3 2.Qg6 Bxc5 3.Bf8 Bxf8#

Identical play, change of functions of the white pieces, pin-mates

### 27<sup>th</sup>-36<sup>th</sup> Place (no points) E69: Christopher Tylor (Great Britain)

- 1.Sf6 Rh8 2.Bb5 Rxc8 3.Bxc4 Rb8#  
1.Rh6 Rxg7 2.Sb6 Rxd7 3.Sxc4 Rb7#

The B1 and B3 moves are thematic, each involving a different pair of black pieces.  
The B2 moves are with the B3 pieces, so perhaps could be considered as preparing the B3 thematic moves.

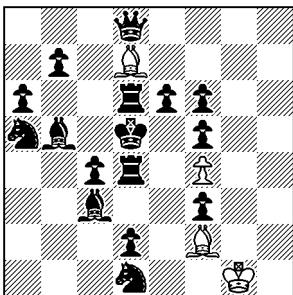
### 27<sup>th</sup>-36<sup>th</sup> Place (6,50 points) E71: Ján Tazberík (Slovakia)

- a) 1.Sxf3 Rxg4 2.Sg1 Rxg1 3.Qh5 Bxh5#  
b) 1.Sxd4 Bxd5 2.Sb3 Bxb3 3.Qd8+ Rxd8#

Diagonal and orthogonal line opening by Black and White, model mates

**27<sup>th</sup>-36<sup>th</sup> Place E79****Janne Syväniemi**

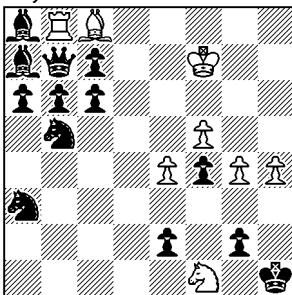
Finland



h#3  
b) ♜f2→f8 (4+16) C+

**37<sup>th</sup> Place E73****Vincenzo Tinebra**

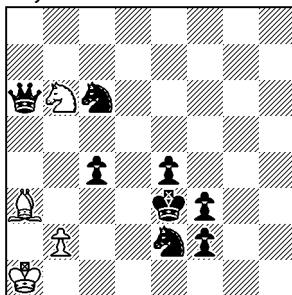
Italy



h#3  
b) ♛f1→e1 (8+13) C+

**38<sup>th</sup>-43<sup>rd</sup> Place E02****Francesco Simoni**

Italy



h#3  
2.1.1...  
(4+8) C+

**27<sup>th</sup>-36<sup>th</sup> Place (no points) E79: Janne Syväniemi (Finland)**

- a) 1.Sb2 Be8 2.d1=S Bh5 3.Rd2 Bxf3†
- b) 1.Sb3 Bxb5 2.Qa5 Bxa6 3.Rd8 Bxb7†

All the black moves are thematic, FML play, model mates

**37<sup>th</sup> Place (6,25 points) E73: Vincenzo Tinebra (Italy)**

- a) 1.Qxb8 (Qxc8?) Bxa6 2.Sc3 (Sd4?) Bxe2 3.g1=B Bf3†
- b) 1.Qxc8 (Qxb8?) Rxb6 2.Sd4 (Sc3?) Rb3 3.g1=R Rh3†

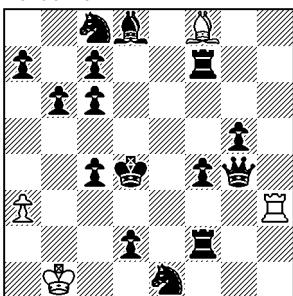
**38<sup>th</sup>-43<sup>rd</sup> Place (no points) E02: Francesco Simoni (Italy)**

- 1.Qb7 Bd6 (Bb4?) 2.Sb4 (Se5?) Be5 3.Sd3 Sxc4†
- 1.Qc8 Bb4 (Bd6?) 2.Se5 (Sxb4?) Bc3 3.Sd3 Sd5†

Direct white unpins in B1 (the thematic move) with dual avoidance for the further line openings in B2. Two ways of the ♗c6 to block d3, again with dual avoidance. Meredith and model mates.

**38<sup>th</sup>-43<sup>rd</sup> Place E16****Mečislovas Rimkus**

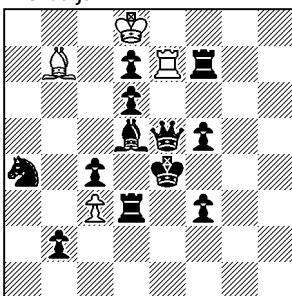
Lithuania



h#3  
b) ♘a3→a4 (4+15) C+

**38<sup>th</sup>-43<sup>rd</sup> Place E51****Kenan Velikhanov**

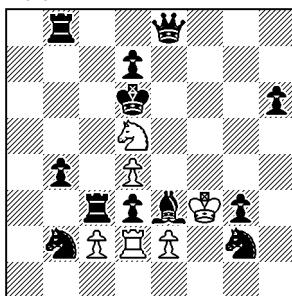
Azerbaijan



h#3  
b) ♖d8→b8 (4+12) C+

**38<sup>th</sup>-43<sup>rd</sup> Place E68****K. Seetharaman****S.K. Balasubramanian**

India



h#3  
2.1.1...  
(6+12) C+

**38<sup>th</sup>-43<sup>rd</sup> Place (6,00 points) E16: Mečislovas Rimkus (Lithuania)**

- a) 1.Sf3 (Qf3?) Bc5+ 2.Kc3 Bxf2 **3.Qh4 Rxh3#**  
 b) 1.Se7 (Re7?) Rd3+ 2.Kc5 Rxh8 **3.Rf5 Bxe7#**

**38<sup>th</sup>-43<sup>rd</sup> Place (6,00 points) E51: Kenan Velikhanov (Azerbaijan)**

- a) **1.Rf6 Re8 2.Qe7+ Kxe7 3.f4 Kxf6#**  
 b) **1.Sb6 Ba8 2.Bb7 Kxb7 3.Kd5 Kxb6#**

**38<sup>th</sup>-43<sup>rd</sup> Place (no points) E68: K. Seetharaman & S.K. Balasubramanian (India)**

- 1.Rb3 c4 2.Sd1 Ra2 3.Rd8 Ra6#**  
**1.Bg1 e4 2.Se3 Rh2 3.Qc8 Rxh6#**

All the black moves are thematic

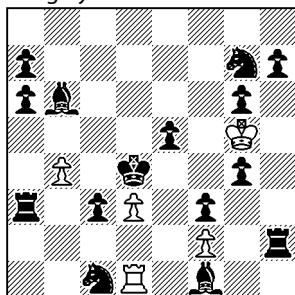
Matching motifs for the black moves in both solutions

Model mates

**38<sup>th</sup>-43<sup>rd</sup> Place E84**

János Csák

Hungary



h#3

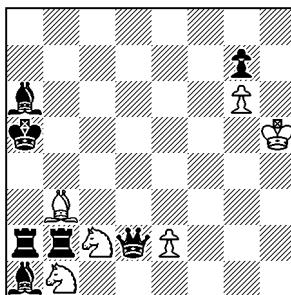
2.1.1...

(5+15) C+

**38<sup>th</sup>-43<sup>rd</sup> Place E91**

Ingemar Lind

Sweden



h#3

b) ♕ a5→h1

c) ♕ a5→f8

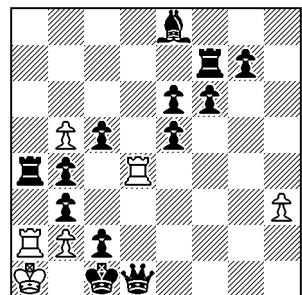
(6+7) C+

**44<sup>th</sup>-51<sup>st</sup> Place E01**

Alexander Zidek

Klaus Wenda

Austria



h#3

b) ♜ f7↔♙ e6

c) ♘ b5→g3

d) ♘ h3→g3

**38<sup>th</sup>-43<sup>rd</sup> Place (6,00 points) E84: János Csák (Hungary)**

- 1.Se2 Ra1 2.Rb3 Rx a6 3.Ba5 Rd6#**

- 1.Be2 Rh1 2.Rg2 Rxh7 3.Sh5 Rd7#**

**38<sup>th</sup>-43<sup>rd</sup> Place (6,00 points) E91: Ingemar Lind (Sweden)**

- a) **1.Rxb3 Sb4 2.Bd4 Sc3 3.Bb6 Sc6#**

- b) **1.Rxc2 Sxd2 2.Bd4 Sf1 3.Bg1 Bd5#**

- c) **1.Rxb1 Bf7 2.Bf6 Sd4 3.Be7 Se6#**

#### 44<sup>th</sup>-51<sup>st</sup> Place (5,50 points) E01: Alexander Zidek & Klaus Wenda (Austria)

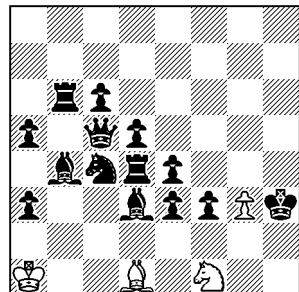
- a) 1.Raa7 Rx a7 2.Rf8 Rx g7 3.Qg1 Rx g1#
- b) 1.Raa6 Rx a6 2.Re7 Rx f6 3.Qf1 Rx f1#
- c) 1.Ra5 Rx a5 2.c4 Rx e5 3.Qe1 Rx e1#
- d) 1.Ra8 Rx a8 2.Bd7 Rh 8 3.Qh1 Rx h1#

Vierfachsetzung des Themas, alle 12 schwarzen Züge sind thematisch, im 1. und 3. Zug von Schwarz jeweils Opferbahnungen.

#### 44<sup>th</sup>-51<sup>st</sup> Place E04

Štefan Sovík

Slovakia

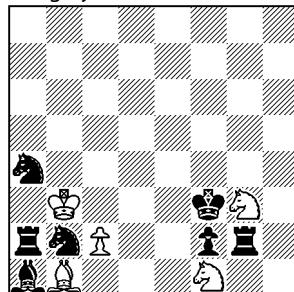


h#3  
3.1.1...

#### 44<sup>th</sup>-51<sup>st</sup> Place E20

János Csák

Hungary

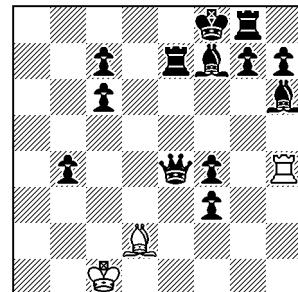


h#3  
2.1.1...

#### 44<sup>th</sup>-51<sup>st</sup> Place E28

Antanas Vilkauskas

Lithuania



h#3  
2.1.1...

#### 44<sup>th</sup>-51<sup>st</sup> Place (5,50 points) E04: Štefan Sovík (Slovakia)

- 1.Be1 (Bd2?) Ba4 2.Rb2 Bxc6 3.Rg2 Bd7#
- 1.Sb2 (Sd2?) Bb3 2.Qc2 Bxd5 3.Qg2 Be6#
- 1.Bc2 (Be2?) Bxc2 2.Rd2 Bxe4 3.Rg2 Bf5#

Opening of three lines by the black and white moves, dual avoidance in all solutions

#### 44<sup>th</sup>-51<sup>st</sup> Place (5,50 points) E20: János Csák (Hungary)

- 1.Sd1 c4 (c3?) 2.Be5 Bg6 3.Bf4 Bh5#
- 1.Sb6 c3 (c4?) 2.Ra4 Bd3 3.Rf4 Be2#

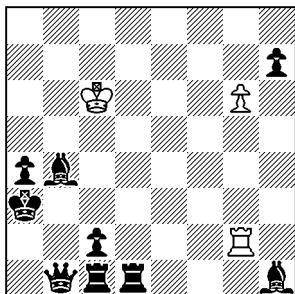
#### 44<sup>th</sup>-51<sup>st</sup> Place (no points) E28: Antanas Vilkauskas (Lithuania)

- 1.Bh5 Rxh5 2.Re8 Bxb4+ 3.Qe7 Rf5#
- 1.Qe3 Bxe3 2.Be8 Rx f4+ 3.Rf7 Bc5#

No twins and economic setting with model pin-mates

**44<sup>th</sup>-51<sup>st</sup> Place E31****Michel Caillaud**

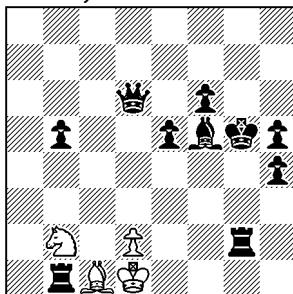
France

h#3  
2.1.1...

(3+9) C+

**44<sup>th</sup>-51<sup>st</sup> Place E38****Sven Trommler**

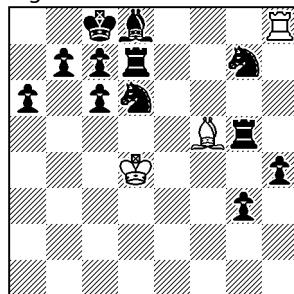
Germany

h#3  
2.1.1...

(4+10) C+

**44<sup>th</sup>-51<sup>st</sup> Place E44****Jorge Kapros**

Argentina

h#3  
2.1.1...

(3+12) C+

**44<sup>th</sup>-51<sup>st</sup> Place (5,50 points) E31: Michel Caillaud (France)**

1.Qa2 g7 2.Rb1 g8=Q 3.c1=B Qxa2#  
 1.Qb2 gxh7 2.Ra1 h8=Q 3.c1=S Qxb2#

**44<sup>th</sup>-51<sup>st</sup> Place (5,50 points) E38: Sven Trommler (Germany)**

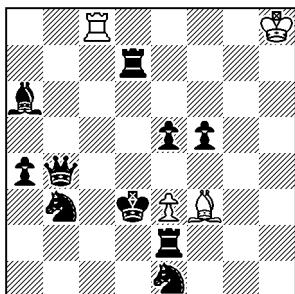
1.Rg3 Sc4 (Sd3?) 2.Ra3 Sxe5 3.Rbb3 (Rbb4?) d3#  
 1.Rg4 Sd3 (Sc4?) 2.Ra4 Sxe5 3.Rbb4 (Rbb3?) d4#

**44<sup>th</sup>-51<sup>st</sup> Place (5,50 points) E44: Jorge Kapros (Argentina)**

1.Sh5 Bh7 2.Rdg7 Bg8 3.Be7 Be6#  
 1.Rh5 Rh6 2.Bg5 Re6 3.Rf7 Re8#

**44<sup>th</sup>-51<sup>st</sup> Place E94****Mihajlo Milanović**

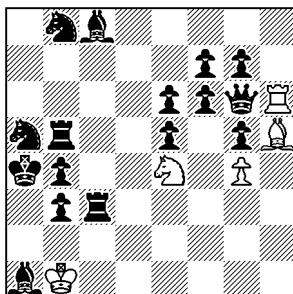
Serbia

h#3  
2.1.1...

(4+10) C+

**52<sup>nd</sup> Place E15****Nikola Stolev**

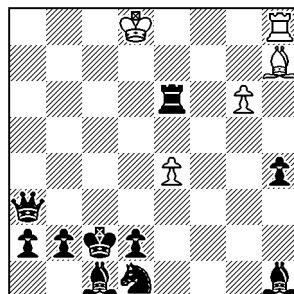
Macedonia

h#3  
2.1.1...

(5+16) C+

**53<sup>rd</sup>-57<sup>th</sup> Place E49****Mihajlo Milanović**

Serbia

h#3  
b) ♕h1→f1

(5+10) C+

**44<sup>th</sup>-51<sup>st</sup> Place (5,50 points) E94: Mihajlo Milanović (Serbia)**

1.Sc2 Bh1 2.Rg2 Rc3+ 3.Ke4 Bxg2†

1.Sg2 Rc1 2.Rc2 Be4+ 3.Kc3 Rxg2†

Maslar, reciprocal functions

**52<sup>nd</sup> Place (no points) E15: Nikola Stolev (Macedonia)**

1.Qxh5 Rxh5 2.Bb2 Rf4 3.Ba3 Sxc3†

1.Qxh6 Bxf7 2.b2 Be8 3.Ra3 Sc5†

Feather mechanism with passive elimination of white line pieces and pin-mates

**53<sup>rd</sup>-57<sup>th</sup> Place (no points) E49: Mihajlo Milanović (Serbia)**

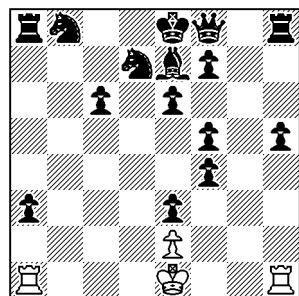
a) 1.Rxg6 Rg8 2.Rg2 Rg3 3.Qc5 e5†

b) 1.Rxe4 Re8 2.Re2 Re3 3.Qa7 g7†

**53<sup>rd</sup>-57<sup>th</sup> Place E53**

Ljubomir Ugren

Slovenia



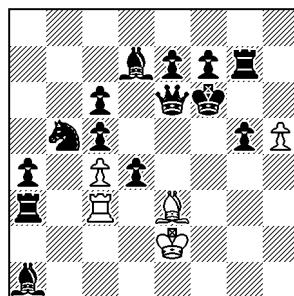
h#3 (4+15) C+

b) ♕a1→b1

**53<sup>rd</sup>-57<sup>th</sup> Place E55**

Ljubomir Ugren

Slovenia



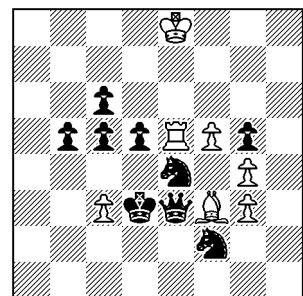
h#3 (5+14) C+

2.1.1...

**53<sup>rd</sup>-57<sup>th</sup> Place E62**

Georg Pongrac

Austria



h#3 (7+9) C+

b) ♔e3↔♟d5

**53<sup>rd</sup>-57<sup>th</sup> Place (5,00 points) E53: Ljubomir Ugren (Slovenia)**

a) 1.Q~/B~? 0-0-0 2.B~/? Rxh5 3.0-0 Rg1, 1.Bc5! (B~?) 0-0-0 2.Qd6! Rxh5 3.0-0 Rg1†

b) 1.~? 0-0 2.Sb~? Rfc1 3.0-0-0 Rxc6, 1.Sf6! (Sd~?) 0-0 2.Sbd7! Rfc1 3.0-0-0 Rxc6†

**53<sup>rd</sup>-57<sup>th</sup> Place (5,00 points) E55: Ljubomir Ugren (Slovenia)**

1.Qh3 cxb5 2.Be6 Rxc5 3.Rc3 Bxd4†

1.Qd6 Bf4 2.e6 Rf3 3.Bc3 Bxd6†

Pickabish on e6, Grimshaw on c3

**53<sup>rd</sup>-57<sup>th</sup> Place (5,00 points) E62: Georg Pongrac (Austria)**

a) 1.Sd2 Re7 2.Qe6 Be2+ 3.Ke4 Rxe6†

b) 1.Sxc3 Bh1 2.Qg2 Rd5+ 3.Ke4 Bxg2†

Themastein ♜e4, ♕ und ♜ wirken auf ♚ wie ein Magnet

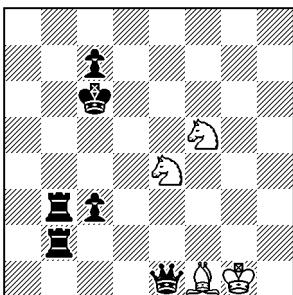
**53<sup>rd</sup>-57<sup>th</sup> Place E77**

Dan Meinking (†)

Rauf Aliovsadzade

Robert Lincoln

USA



h#3

2.1.1...

(4+6) C+

**58<sup>th</sup>-69<sup>th</sup> Place E17**

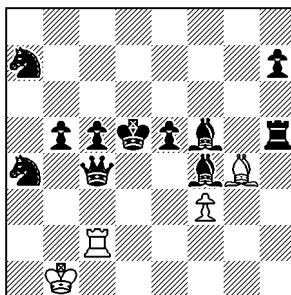
Robert Lincoln

Rauf Aliovsadzade

Mike Prcic

Dan Meinking (†)

USA



h#3

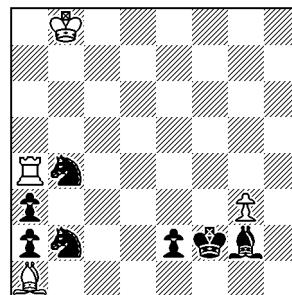
2.1.1...

(4+11) C+

**58<sup>th</sup>-69<sup>th</sup> Place E23**

Gerard Smits

Netherlands



h#3

b) - ♜ g3

(4+7) C+

**53<sup>rd</sup>-57<sup>th</sup> Place (5,00 points)**

**E77: Dan Meinking (†), Rauf Aliovsadzade & Robert Lincoln (USA)**

1.Qd2 Ba6 2.Rb6 Bc8 3.R2b5 Se7#

1.Qh4 Bc4 2.Rb7 Be6 3.R2b6 Sd4#

**58<sup>th</sup>-69<sup>th</sup> Place (4,50 points)**

**E17: Robert Lincoln, Rauf Aliovsadzade, Mike Prcic & Dan Meinking (†) (USA)**

1.Be6 Ra2 2.Sb2 Ra6 3.Qd4 Bxe6#

1.Bd7 Rh2 2.Rg5 Rxh7 3.Sc6 Rxd7#

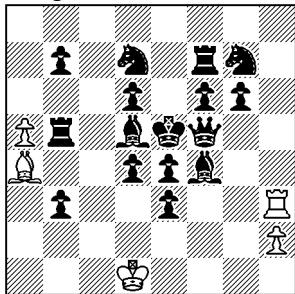
**58<sup>th</sup>-69<sup>th</sup> Place (no points) E23: Gerard Smits (Netherlands)**

a) 1.Sd1 Bd4+ 2.Kf3 Bf2 3.Sc2 Rf4#

b) 1.S4d3 Rg4 2.Bf3 Rg1 3.Sa4 Bd4#

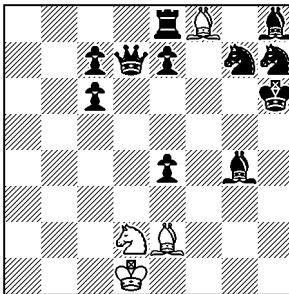
2 x 2 gate openings with dual avoidance, model mates

**58<sup>th</sup>-69<sup>th</sup> Place E37**  
**Temur Chkhetiani**  
 Georgia



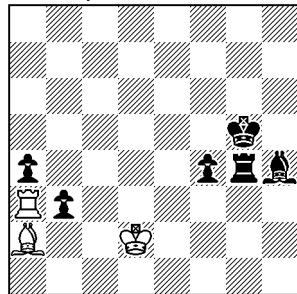
h#3 (5+16) C+  
 2.1.1...

**58<sup>th</sup>-69<sup>th</sup> Place E39**  
**Jan Rusinek**  
 Poland



h#3 (4+11) C+  
 b) ♜h7→h5

**58<sup>th</sup>-69<sup>th</sup> Place E41**  
**Peter Sickinger**  
**Michael Schreckenbach**  
 Germany



h#3 (3+6) C+  
 2.1.1...

**58<sup>th</sup>-69<sup>th</sup> Place (4,50 points) E37: Temur Chkhetiani (Georgia)**

1. **Be6** Rh8 2.Kd5 Bxb3+ 3.Kc6 Rc8†  
 1. **Qe6** Bxb5 2.Kf5 Rh5+ 3.Kg4 Be2†

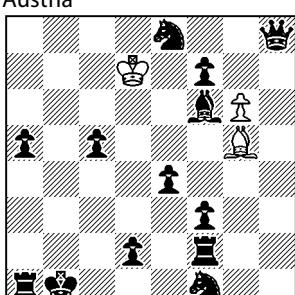
**58<sup>th</sup>-69<sup>th</sup> Place (4,50 points) E39: Jan Rusinek (Poland)**

- a) 1. **Qc8** (Qe6,Qf5?) Sf3 2.Kh5 Bc4 3. **Sf5** (Se6?) Bf7†  
 b) 1. **Bh3** (Bf5?,Be6?) Bd3 2.Kh7 Sxe4 3. **Se6** (Sf5?) Sf6†

**58<sup>th</sup>-69<sup>th</sup> Place (4,50 points) E41: Peter Sickinger & Michael Schreckenbach (Germany)**

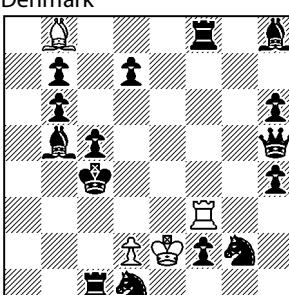
1. **Bf2** Bxb3 2.Kh4 Be6 3.Rg5 Rh3†  
 1. **Rg1** Rxb3 2.Kg4 Rh3 3.Bg5 Be6†

**58<sup>th</sup>-69<sup>th</sup> Place E46**  
**Alexander Zidek**  
**Klaus Wenda**  
 Austria



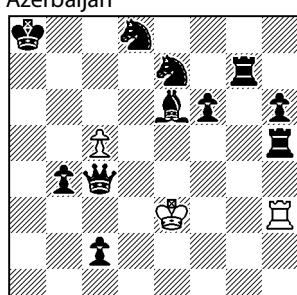
h#3 (3+13) C+  
 b) ♛g6  
 c) ♜f7→d6

**58<sup>th</sup>-69<sup>th</sup> Place E54**  
**Poul Hedegaard Jensen**  
 Denmark



h#3 (4+15) C+  
 2.1.1...

**58<sup>th</sup>-69<sup>th</sup> Place E56**  
**Araz Almammadov**  
**Kenan Velikhanov**  
 Azerbaijan



h#3 (3+11) C+  
 b) ♔a8→a5

**58<sup>th</sup>-69<sup>th</sup> Place (no points) E46: Alexander Zidek & Klaus Wenda (Austria)**

- a) 1.d1=S gx f7 2.Rfa2 fx e8=Q 3.Bb2 Qxe4†
- b) 1.d1=B Bxf6 2.Rc2 Rg2 3.Rc1 Rb2†
- c) 1.d1=R g7 2.Rfd2 g8=Q 3.Rd4 Qb3†

Ohne den Themastein ♠ d2 wäre das Problem ein h#2,5 mit den analogen Lösungen.  
Zusatzthema gemischte AUW ♠ ♜ ♗ / ♕

**58<sup>th</sup>-69<sup>th</sup> Place (4,50 points) E54: Poul Hedegaard Jensen (Denmark)**

- 1.Qg6 d4 2.Kd5+ Rd3 3.Kc6 d5†
- 1.Qf7 Ra3 2.Kb4+ d3 3.c4 Bd6†

**58<sup>th</sup>-69<sup>th</sup> Place (4,50 points) E56: Araz Almammadov & Kenan Velikhanov (Azerbaijan)**

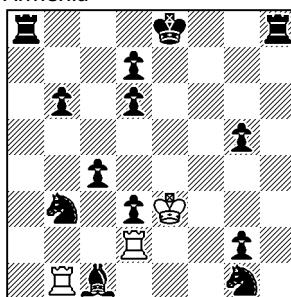
- a) 1.Qg4 c6 2.Rb5 Rh5 3.Rb8 Ra5†
- b) 1.Sg8 Rg3 2.Rb7 Rg7 3.Rb5 Ra7†

**58<sup>th</sup>-69<sup>th</sup> Place E57**

Sergeï Sagatelyan

Sergeï Kasparyan

Armenia

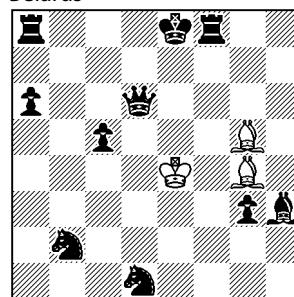


- h#3 (3+13) C+  
b) ♠ d7→f7

**58<sup>th</sup>-69<sup>th</sup> Place E58**

Vladimir Sychev

Belarus

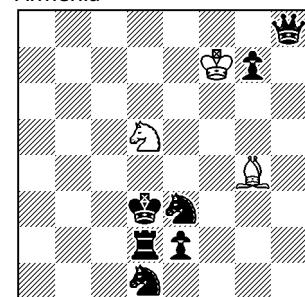


- h#3 (3+10) C+  
2.1.1...

**58<sup>th</sup>-69<sup>th</sup> Place E72**

Ashot Egiazaryan

Armenia



- h#3 (3+7) C+  
b) ♠ e2→e4

**58<sup>th</sup>-69<sup>th</sup> Place (4,50 points) E57: Sergeï Sagatelyan & Sergeï Kasparyan (Armenia)**

- a) 1.Sa1 Rx b6 2.Bb2 Rc2 3.0-0-0 Rx c4†
- b) 1.Ba3 Rx g2 2.Se2 Rh1 3.0-0 Rx g5†

**58<sup>th</sup>-69<sup>th</sup> Place (no points) E58: Vladimir Sychev (Belarus)**

- 1.Qd2 Be2 2.Bd7 Bf4 3.0-0-0 Bxa6†

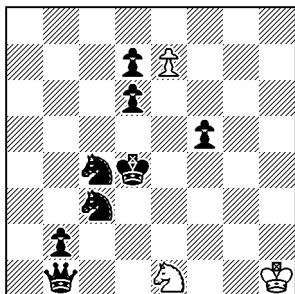
- 1.Qb8 Bc8 2.Be6 Bb7 3.Bf7 Bc6†

Echo model mates

**58<sup>th</sup>-69<sup>th</sup> Place (no points) E72: Ashot Egiazaryan (Armenia)**

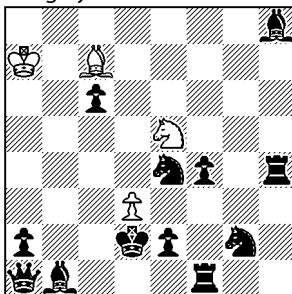
- a) 1.Sc4 Se3 2.g5 (g6?) Sc2 3.Qc3 Bf5†
- b) 1.Sc3 Bd1 2.g6 (g5?) Bb3 3.Qd4 Sf4†

**58<sup>th</sup>-69<sup>th</sup> Place E87**  
**Ljubomir Ugren**  
Slovenia



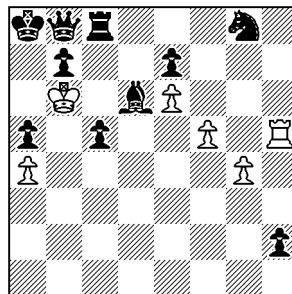
h#3  
b) ♜c3→f8      (3+8) C+

**70<sup>th</sup>-78<sup>th</sup> Place E10**  
**László Ányos**  
**József Pásztor**  
Hungary



h#3  
2.1.1...      (4+12) C+

**70<sup>th</sup>-78<sup>th</sup> Place E22**  
**Gheorghe Tănase**  
Romania



h#3  
b) ♖h5      (6+10) C+

**58<sup>th</sup>-69<sup>th</sup> Place (no points) E87: Ljubomir Ugren (Slovenia)**

- a) 1.Qa2 e8=R 2.b1=B Re5 3.Bd3 Sf5#  
b) 1.Qc2 exf8=Q 2.b1=S Qxf5 3.Sc3 Sxc2#

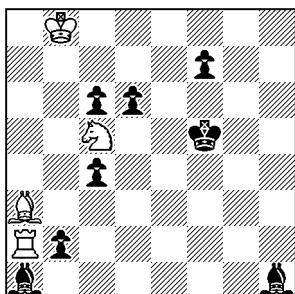
**70<sup>th</sup>-78<sup>th</sup> Place (no points) E10: László Ányos & József Pásztor (Hungary)**

- 1.Ke1 Sc4 2.Bb2 Sxb2 3.Sf2 Ba5#  
1.Ke3 Sxc6 2.Qe5 Sxe5 3.Sd2 Bb6#

**70<sup>th</sup>-78<sup>th</sup> Place (4,00 points) E22: Gheorghe Tănase (Romania)**

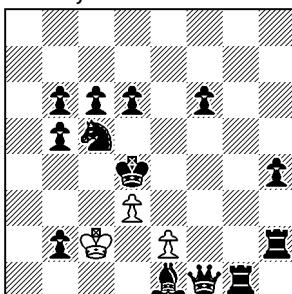
- a) 1.Bg3 f6 2.Qf4 Rxg5 3.Rb8 Rxa5#  
b) 1.Rf8 g5 2.Qe8 Bf3 3.Bb8 Bxb7#

**70<sup>th</sup>-78<sup>th</sup> Place E24**  
**Ingemar Lind**  
Sweden



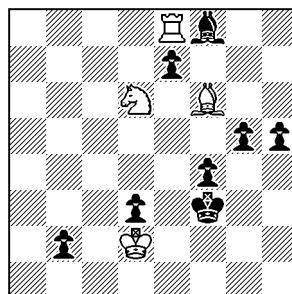
h#3  
2.1.1...      (4+8) C+

**70<sup>th</sup>-78<sup>th</sup> Place E29**  
**Araz Almammadov**  
Azerbaijan



h#3  
b) ♗e2→d2      (3+13) C+  
c) ♠c6→d5

**70<sup>th</sup>-78<sup>th</sup> Place E40**  
**Ingemar Lind**  
Sweden



h#3  
2.1.1...      (4+8) C+

**70<sup>th</sup>-78<sup>th</sup> Place (4,00 points) E24: Ingemar Lind (Sweden)**

1.b1=S Rf2+ 2.Ke5 Bb2+ 3.Kd5 Rf5#

1.b1=B Rg2 2.Kf4 Rg5 3.Bf3 Bc1#

**70<sup>th</sup>-78<sup>th</sup> Place (no points) E29: Araz Almammadov (Azerbaijan)**

a) 1.Kd5 d4 2.Se6 Kd3 **3.Qf2 e4#**

b) 1.Se4 dxе4 2.Kc5 Kc3 **3.Bg3 d4#**

c) **1.Rhh1** Kd1 2.Bg3+ Kd2 3.Be5 e3#

**70<sup>th</sup>-78<sup>th</sup> Place (no points) E40: Ingemar Lind (Sweden)**

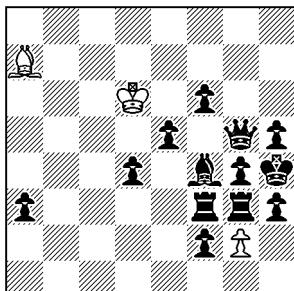
1.exd6 Re1 2.Kf2 Rg1 3.f3 Bd4#

1.exf6 Re3+ 2.Kg4 Rg3+ 3.Kh4 Sf5#

**70<sup>th</sup>-78<sup>th</sup> Place E45**

**Nikola Predrag**

Croatia



h#3

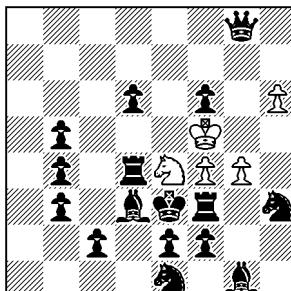
(3+13) C+

2.1.1...

**70<sup>th</sup>-78<sup>th</sup> Place E70**

**Zvonimir Hernitz**

Croatia



h#3

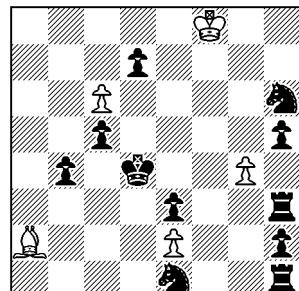
(5+16) C+

2.1.1...

**70<sup>th</sup>-78<sup>th</sup> Place E75**

**Emil Klemanič**

Slovakia



h#3

(5+11) C+

b) ♜ c5→a5

c) ♜ h2→b7

**70<sup>th</sup>-78<sup>th</sup> Place (4,00 points) E45: Nikola Predrag (Croatia)**

1.Rb3 (Rc3?) Bxd4 **2.Rgc3** (Rgd3?) Bxe5 3.Be3 g3#

1.Bc1 Bb6 (Bxd4?) **2.Qd2** Bd8 (Bxe5?) 3.Re3 Bxf6#

**70<sup>th</sup>-78<sup>th</sup> Place (no points) E70: Zvonimir Hernitz (Croatia)**

1.c1=B h7 **2.Bb1** hxg8=Q 3.Kd3 Qxb3#

**1.f1=R** h7 **2.R3f2** h8=Q 3.Kf3 Qxh3#

Promotion to two „superfluous“ black pieces, four thematic moves

**70<sup>th</sup>-78<sup>th</sup> Place (no points) E75: Emil Klemanič (Slovakia)**

a) **1.Rg1** cxd7 2.h1=B d8=B 3.Be4 Bf6#

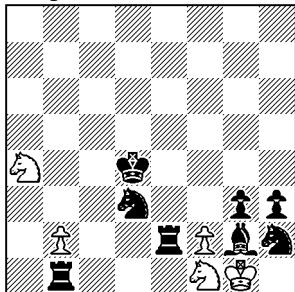
b) **1.hxg4** c7 2.Rh5 c8=Q 3.Re5 Qc4#

c) **1.Sf3** cxb7 2.Rc1 b8=Q 3.Rc3 Qf4#

Triple promotion of a white pawn and triple self-blocks

**70<sup>th</sup>-78<sup>th</sup> Place E78**

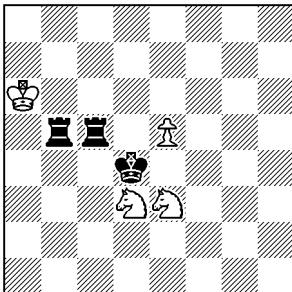
**Lkhundevin Togookhuu**  
Mongolia



h#3  
b) ♜a4→b6      (5+8) C+

**79<sup>th</sup>-81<sup>st</sup> Place E09**

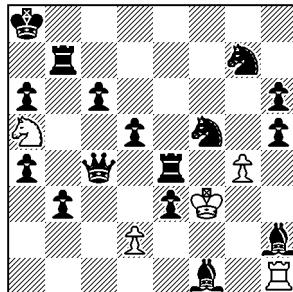
**Josef Kupper**  
Switzerland



h#3  
b) ♜e3→f6      (4+3) C+

**79<sup>th</sup>-81<sup>st</sup> Place E67**

**Pierre Tritten**  
France



h#3  
2.1.1...      (5+16) C+

**70<sup>th</sup>-78<sup>th</sup> Place (4,00 points) E78: Lkhundevin Togookhuu (Mongolia)**

- a) 1.Bd5 b3 **2.Rbb2** Sxh2 3.Re4 Sf3#  
b) 1.Re5 b4 **2.Rb3** Sxg3 3.Be4 Se2#

Withdrawal unpins by the thematic black piece, critical Grimshaw, model mates

**79<sup>th</sup>-81<sup>st</sup> Place (3,50 points) E09: Josef Kupper (Switzerland)**

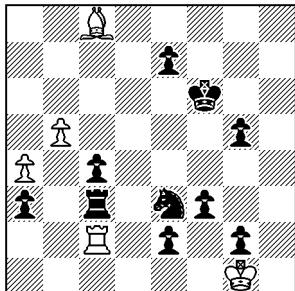
- a) **1.Rb3** Sc1 2.Rc6+ Ka5 3.Kc5 Sxb3#  
b) **1.Rb4** Se8 2.Kd5 e6 3.Kc6 Sxb4#

**79<sup>th</sup>-81<sup>st</sup> Place (no points) E67: Pierre Tritten (France)**

- 1.Bh3** Rc1 **2.Qb4** Rxc6 3.Rb8 Rxab#  
**1.Bg1** Rxh5 **2.Sg3** Rx d5 3.Ra7 Rd8#

**79<sup>th</sup>-81<sup>st</sup> Place E80**

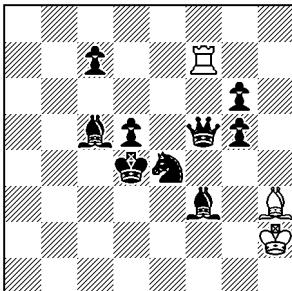
**Bjørn Enemark**  
Denmark



h#3  
2.1.1...      (5+10) C+

**82<sup>nd</sup> Place E89**

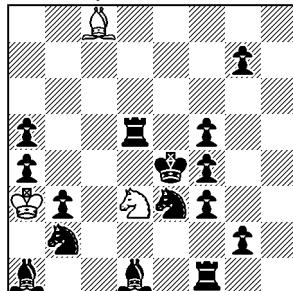
**Poul Hedegaard Jensen**  
Denmark



h#3  
2.1.1...      (3+9) C+

**83<sup>rd</sup>-84<sup>th</sup> Place E07**

**Miroslav Henrych**  
Czech Republic



h#3  
3.1.1...      (3+15) C+

**79<sup>th</sup>-81<sup>st</sup> Place (3,50 points) E80: Bjørn Enemark (Denmark)**

- 1.Rb3 Rx<sub>c</sub>4 2.Kf7 Be6+ 3.Ke8 Rc8#  
 1.e1=S Rx<sub>g</sub>2 2.Kg6 Bf5+ 3.Kh5 Rh2#

**82<sup>nd</sup> Place (no points) E89: Poul Hedegaard Jensen (Denmark)**

- 1.Qe6 Rx<sub>f</sub>3 2.Kc4 Rb3 3.d4 Bxe6#  
 1.Qc8 Bxc8 2.Ke5 Re7+ 3.Kd6 Re6#

**83<sup>rd</sup>-84<sup>th</sup> Place (2,75 points) E07: Miroslav Henrych (Czech Republic)**

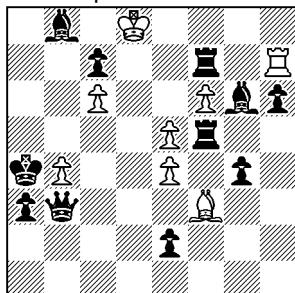
- 1.Sbc4+ Kxa4 2.Be5 Be6 3.Rd4 Sc5#  
 1.Sg4 Sxb2 2.Rd3 Sc4 3.Bd4 Bb7#  
 1.Re5 Sb4 2.Sd3 Ba6 3.Bd4 Bxd3#

**83<sup>rd</sup>-84<sup>th</sup> Place E48**

Alexander Fica

Josef Burda

Czech Republic

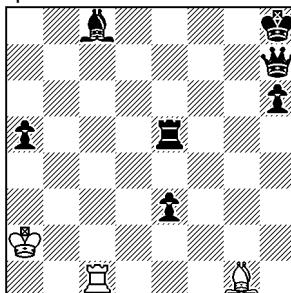


- h#3  
 (8+11) C+  
 2.1.1...

**85<sup>th</sup>-86<sup>th</sup> Place E06**

Jordi Breu

Spain

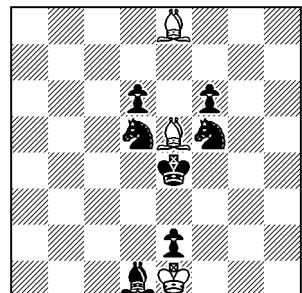


- h#3  
 (3+7) C+  
 2.1.1...

**85<sup>th</sup>-86<sup>th</sup> Place E52**

Albert Ivanov

Moldova



- h#3  
 (3+7) C+  
 2.1.1...

**83<sup>rd</sup>-84<sup>th</sup> Place (2,75 points) E48: Alexander Fica & Josef Burda (Czech Republic)**

- 1.Rh5 Rg7 2.Bxe4 Rx<sub>g</sub>4 3.Bxc6 Bxc6#  
 1.R7xf6 Rx<sub>c</sub>7 2.e1=B Rb7 3.Qd1+ Bxd1#

**85<sup>th</sup>-86<sup>th</sup> Place (2,50 points) E06: Jordi Breu (Spain)**

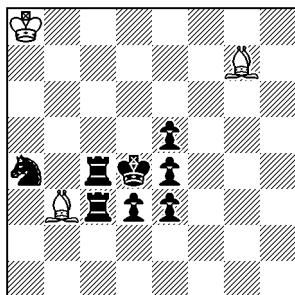
- 1.Qd3 Bh2 2.Bf5 Rg1 3.Bh7 Bxe5#  
 1.Qa7 Bxe3 2.Re7 Bxh6 3.Rh7 Rx<sub>c</sub>8#

**85<sup>th</sup>-86<sup>th</sup> Place (2,50 points) E52: Albert Ivanov (Moldova)**

- 1.Sc7 Kd2 2.d5 Bxc7 3.d4 Bc6#  
 1.Sg7 Kf2 2.f5 Bxg7 3.f4 Bg6#

**87<sup>th</sup>-90<sup>th</sup> Place E12**

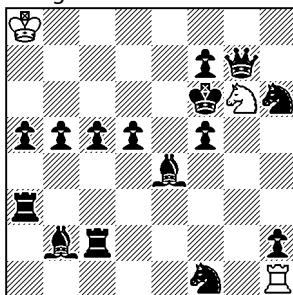
**Rauf Aliovsadzade**  
**Dan Meinking (†)**  
 USA



h#3  
 (3+8) C+  
 2.1.1...

**87<sup>th</sup>-90<sup>th</sup> Place E13**

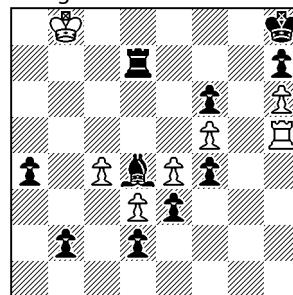
**Emzar Chumburidze**  
**Gia Chumburidze**  
 Georgia



h#3  
 (3+15) C+  
 3.1.1...

**87<sup>th</sup>-90<sup>th</sup> Place E25**

**Temur Chkhetiani**  
 Georgia



h#3  
 (7+10) C+  
 3.1.1...

**87<sup>th</sup>-90<sup>th</sup> Place (no points) E12: Rauf Aliovsadzade & Dan Meinking (†) (USA)**

1.Rc1 Bf6 2.R4c2 Bd8 3.Sc3 Bb6#  
 1.Rc7 Bf8 2.R3c6 Ba3 3.Sc5 Bb2#

**87<sup>th</sup>-90<sup>th</sup> Place (2,00 points) E13: Emzar Chumburidze & Gia Chumburidze (Georgia)**

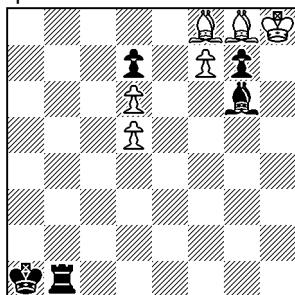
1.Sd2 Ra1 2.Rg3 Rx a5 3.Rg5 Ra6#  
 1.Se3 Rc1 2.Rg2 Rx c5 3.Rg5 Rc6#  
 1.Sg3 Rb1 2.Bc1 Rx b5 3.Bg5 Rb6#

**87<sup>th</sup>-90<sup>th</sup> Place (no points) E25: Temur Chkhetiani (Georgia)**

1.Bc3 Rh2 2.Rx d3 Rx d2 3.Rd8+ Rx d8#  
 1.Rc7 Rh1 2.Rx c4 Rc1 3.Rc8+ Rx c8#  
 1.Re7 Rh3 2.Rx e4 Rx e3 3.Re8+ Rx e8#

**87<sup>th</sup>-90<sup>th</sup> Place E93**

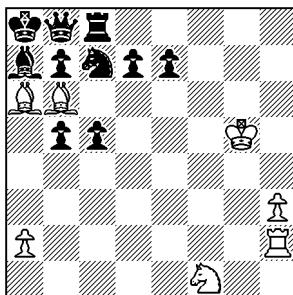
**Jordi Breu**  
 Spain



h#3  
 (6+5) C+  
 6.1.1...

**91<sup>st</sup> Place E83**

**Gheorghe Tănase**  
 Romania



h#3  
 (7+10) C+  
 3.1.1...

**87<sup>th</sup>-90<sup>th</sup> Place (2,00 points) E93: Jordi Breu (Spain)**

- 1.Rc1** Bh7 2.Bb1 Bc2 3.Ba2 Bxg7†
- 1.Rd1** Bh7 2.Bb1 Bd3 3.Ba2 Bxg7†
- 1.Re1** Bh7 2.Bb1 Be4 3.Ba2 Bxg7†
- 1.Rf1** Bh7 2.Bb1 Bf5 3.Ba2 Bxg7†
- 1.Rg1** Bh7 2.Bb1 Bg6 3.Ba2 Bxg7†
- 1.Rh1+** Bh7 2.Bb1 Kg8 3.Ba2 Bxg7†

**91<sup>st</sup> Place (no points) E83: Gheorghe Tănase (Romania)**

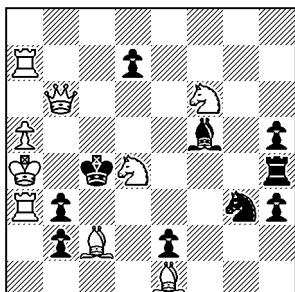
- 1.Sd5** Se3 **2.Qc7** Sxd5 3.Rb8 Sxc7†
- 1.Se8** Rd2 **2.Qh2** Rxd7 3.Bb8 Bxb7†
- 1.Rf8** Rf2 **2.Qd8** Rxf8 3.Kb8 Rxd8†

## Section F: Selfmates

**25<sup>th</sup>-31<sup>st</sup> Place F04**

**C.G.S. Narayanan**

India



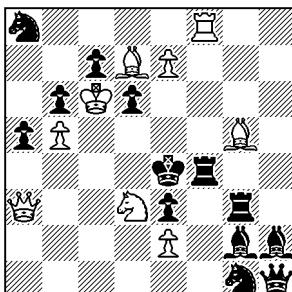
s#3

(9+10) C+

**25<sup>th</sup>-31<sup>st</sup> Place F18**

**Waldemar Tura**

Poland



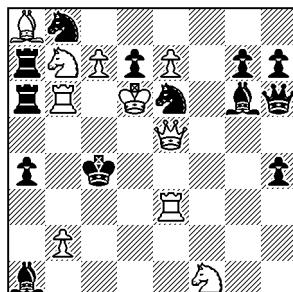
s#3

(9+13) C+

**25<sup>th</sup>-31<sup>st</sup> Place F22**

**Mikhail Khramtsevich**

Belarus



s#3

(10+13) C+

**25<sup>th</sup>-31<sup>st</sup> Place (5,50 points) F04: C.G.S. Narayanan (India)**

**1.Sf3!** [2.Qa6+ Kc5+ 3.Bb4+ Rx b4#]

1...Se4 2.Bd3+ Kxd3 3.Qxb3+ Sc3#

1...Be4 2.Sd2+ Kc3 3.Rc7+ Bc6#

1...Bg4 2.Bxb3+ Kd3 3.Rxd7+ Bxd7#

Three thematic variations with ♜ h4 shut-offs, battery formation and thematic battery mates, ♚ moves to three different squares, "B3" square guarded in four different ways (in threat and the three variations) by ♜, ♞ and two different white self-blocks

**25<sup>th</sup>-31<sup>st</sup> Place (5,50 points) F18: Waldemar Tura (Poland)**

1.Sc1? [2.Qd3+ Ke5+ 3.Qd5+ Bxd5#] but 1...Rgf3!

**1.Sb2!** [2.Qd3+ Ke5+ 3.Qd5+ Bxd5#]

1...Rgf3 2.e8=Q+ (Qa4+?) Kd4 3.Qexe3+ Rxe3#

1...Rff3 2.Qa4+ (e8=Q+?) Ke5 3.Qf4+ Rxf4#

1...Sf3 2.Rxf4+ Ke5 3.Qc3+ Sd4#

1...Sxe2 2.Qd3+ Kf3 3.Qxe3+ Kxe3#

2...Ke5+ 3.Qd5+ Bxd5#

**25<sup>th</sup>-31<sup>st</sup> Place (no points) F22: Mikhail Khramtsevich (Belarus)**

**1.Ra3!** [2.Sd2+ Qxd2+ 3.Qd5+ Qxd5#]

1...Sg5 2.Qb5+ Kd4 3.Qd3+ Bxd3#

1...Sf4 2.Sa5+ Rxa5 3.Qe4+ Bxe4#

1...Sd4 2.Se3+ Qxe3 3.Qb5+ Sxb5#

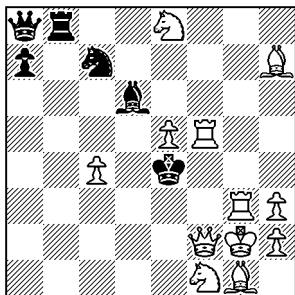
1...Bd3 2.b3+ axb3 3.Qc5+ Sxc5#

1...Be4 2.Qb5+ Kd4 3.Qc5+ Sxc5#

1...Sxc7 2.Sa5+ Rxa5 3.Qe4+ Bxe4#

**25<sup>th</sup>-31<sup>st</sup> Place F37****Viktoras Paliulionis**

Lithuania

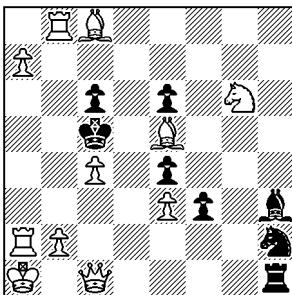


s#3

(12+6) C+

**25<sup>th</sup>-31<sup>st</sup> Place F45****Janne Syväniemi**

Finland

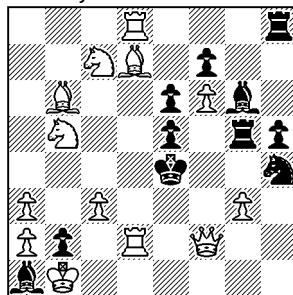


s#4

(11+8) C+

**25<sup>th</sup>-31<sup>st</sup> Place F49****Araz Almammadov**

Azerbaijan



s#4

(13+11) C+

**25<sup>th</sup>-31<sup>st</sup> Place (5,50 points) F37: Viktoras Paliulionis (Lithuania)****1.Qb6!** [2.Rh5+ Kf4+ 3.Rf3+ Qxf3#]

1...Sd5 2.Rf2+ Kxe5 3.Qe3+ Sxe3#

1...Rb7 2.Rf6+ Kxe5 3.Qb2+ Rxb2#

**25<sup>th</sup>-31<sup>st</sup> Place (5,50 points) F45: Janne Syväniemi (Finland)****1.Qd1!** [2.Bd4+ Kxc4 3.Ba6+ Kd5 4.Bb6+ Rx d1#]

1...Sf1 2.Bd6+ Kxc4 3.b3+ Kc3 4.Qd2+ Sxd2#

1...Bf1 2.b4+ Kxc4 3.Qb3+ Kxb3 4.Bxe6+ Bc4#

1...Kxc4 2.Ba6+ Kc5 3.Bd4+ Kd6 4.Bb6+ Rx d1#

**25<sup>th</sup>-31<sup>st</sup> Place (5,50 points) F49: Araz Almammadov (Azerbaijan)****1.Rd3!** [2.Sd6+ Kxd3 3.Bb5+ Kxc3+ 4.Qc2+ Bxc2#]

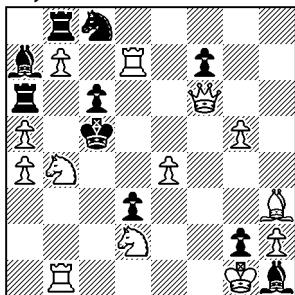
1...Sf5 2.Re3+ Sxe3 3.Bc6+ Sd5 4.Qf3+ Kxf3#

1...Rf5 2.Qe1+ Kxd3 3.Be8+ Kc4 4.Qf1+ Rx f1#

1...Rg4 2.Rd4+ exd4 3.Qe2+ Kf5 4.Qe5+ Kxe5#

**25<sup>th</sup>-31<sup>st</sup> Place F67****Rodolfo Riva**

Italy

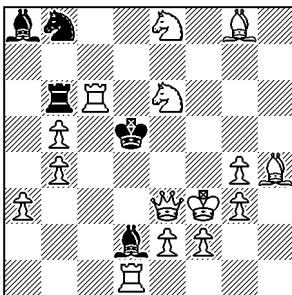


s#5

(13+10) C+

**32<sup>nd</sup>-33<sup>rd</sup> Place F30****Josef Kupper**

Switzerland

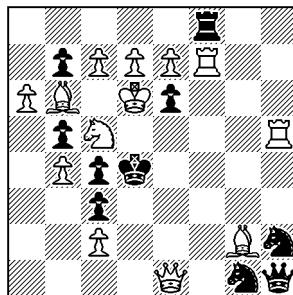


s#3

(15+5) C+

**32<sup>nd</sup>-33<sup>rd</sup> Place F64****Ofer Comay**

Israel



s#5

(13+10) C+

### 25<sup>th</sup>-31<sup>st</sup> Place (no points) F67: Rodolfo Riva (Italy)

1.Re7! [2.Re5+ Kd4 3.Rd5+ Ke3 4.Rxd3+ Ke2+ 5.Qf2+ Bxf2#]  
1...Sb6 2.Rc1+ Kxb4 3.Qc3+ Kxa4 4.Ra1+ Kb5 5.Qc4+ Sxc4#  
1...Rb6 2.Qf2+ Kd6 3.Rd7+ Ke5 4.Rd5+ cxd5 5.Qf6+ Rxg6#

### 32<sup>nd</sup>-33<sup>rd</sup> Place (5,25 points) F30: Josef Kupper (Switzerland)

1.Rc3? [2.Qd3+ Ke5+ 3.Qe4+ Bxe4#] but 1...Rc6!  
1.Rcc1? [2.Qd3+ Ke5+ 3.Qe4+ Bxe4#] but 1...Rb7!  
**1.Rc2!** [2.Qd3+ Ke5+ 3.Qe4+ Bxe4#]  
1...Rc6 2.Qxd2+ Ke5 3.Qc3+ Rxc3#  
1...Rb7 2.Rcxd2+ Kc4 3.Sd4+ Rf7#  
1...Sc6 2.S8c7+ Kd6 3.Qd4+ Sxd4#

### 32<sup>nd</sup>-33<sup>rd</sup> Place (no points) F64: Ofer Comay (Israel)

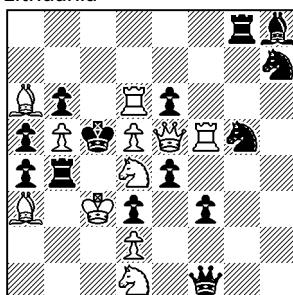
**1.Qg3!** [2.Rd5+ exd5 3.Qd3+ cxd3 4.Sxd3+ Kc4 5.Bxd5+ Qxd5#]  
1...Sgf3 2.Sa4+ Ke4 3.Qe1+ Qxe1 4.Sxc3+ Qxc3 5.Re5+ Qxe5#  
1...Shf3 2.Sxe6+ Ke4 3.Rh4+ Qxh4 4.Sg5+ Qxg5 5.Qe5+ Qxe5#

Siers battery. The same white pieces are sacrificed in different order on different squares.

### 34<sup>th</sup>-40<sup>th</sup> Place F12

Viktoras Paliulionis

Lithuania



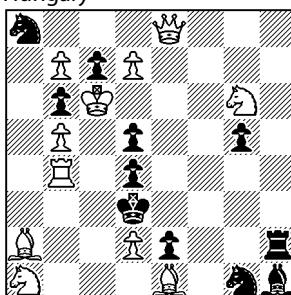
s#3

(11+14) C+

### 34<sup>th</sup>-40<sup>th</sup> Place F16

Tibor Érsek

Hungary



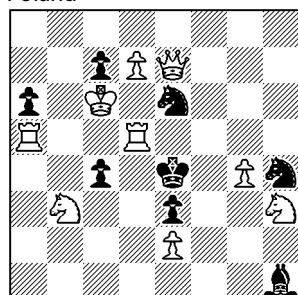
s#3

(11+11) C+

### 34<sup>th</sup>-40<sup>th</sup> Place F17

Waldemar Tura

Poland



s#3

(9+8) C+

### 34<sup>th</sup>-40<sup>th</sup> Place (5,00 points) F12: Viktoras Paliulionis (Lithuania)

**1.Rd7!** [2.Sb3+ axb3 3.Qd4+ Bxd4#]  
1...Rg7 2.Rc7+ Rxc7 3.Qd6+ Kxd6#  
1...Sf6 2.Sxe6+ Sxe6 3.d6+ Sd5#  
1...Bxe5 2.Sb2 [3.Bxb4+ axb4#]

### 34<sup>th</sup>-40<sup>th</sup> Place (5,00 points) F16: Tibor Érsek (Hungary)

1.Qe5? [2.Rb3+ Kc4 3.Qxd5+ Bxd5#] but 1...Rg2!

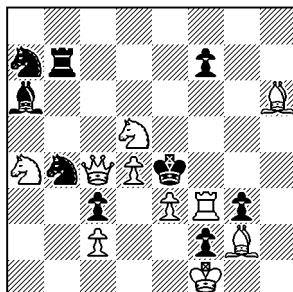
**1.Qe6!** [2.Rb3+ Kc4 3.Qxd5+ Bxd5#]  
1...Sf3 2.Qe3+ dxe3 3.Se5+ Sxe5#  
1...Rg2 2.Sf4+ gxf4 3.Qg6+ Rxg6#

**34<sup>th</sup>-40<sup>th</sup> Place (5,00 points) F17: Waldemar Tura (Poland)**

**1.Rd3!** [2.Sc5+ Ke5+ 3.Rd5+ Bxd5#]  
 1...Sg2 2.Re5+ Kxe5 3.Rxe3+ Sxe3#  
 1...Sf3 2.Rxe3+ Kxe3 3.Re5+ Sxe5#  
 1...cxb3 2.Ra4+ Ke5+ 3.Rd5+ Bxd5#

**34<sup>th</sup>-40<sup>th</sup> Place F28**

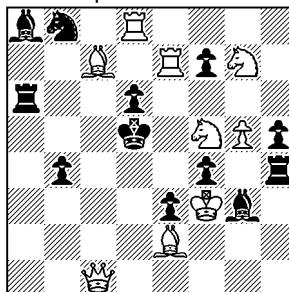
**Eugeniusz Iwanow**  
 Poland



s#3 (10+9) C+

**34<sup>th</sup>-40<sup>th</sup> Place F31**

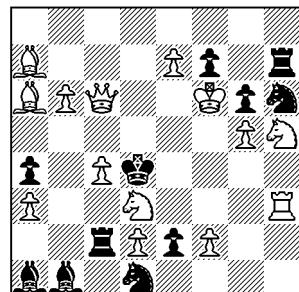
**Vladislav Buňka**  
 Czech Republic



s#3 (9+12) C+

**34<sup>th</sup>-40<sup>th</sup> Place F34**

**Kari Valtonen**  
 Finland



s#3 (14+11) C+

**34<sup>th</sup>-40<sup>th</sup> Place (no points) F28: Eugeniusz Iwanow (Poland)**

\* 1...Sxd5 2.Rf4+ Kxe3 3.Qe2+ Bxe2#  
**1.Se7!** [2.Rf4+ Kxe3 3.Qe2+ Bxe2#]  
 1...Sd3 2.Qc6+ (Qe6+?) Sxc6 3.Sc5+ Sxc5#  
 1...Sb5 2.Qe6+ (Qc6+?) fxe6 3.Sxc3+ Sxc3#  
 1...Rb5 2.Qd5+ (Sc5+?) Sxd5 3.Sc5+ Rxc5#

**34<sup>th</sup>-40<sup>th</sup> Place (5,00 points) F31: Vladislav Buňka (Czech Republic)**

1.Qc2? [2.Re5+ Kxe5+ 3.Qe4+ Bxe4#]  
 1...Sc6 2.Qe4+ Kc5 3.Qd4+ Sxd4#  
 1...Rc6 2.Re5+ Kxe5 3.Qc5+ Rxc5#  
 1...f6 2.Re5+ fxe5 3.Qc5+ Kxc5#  
     2...Kxe5+ 3.Qe4+ Bxe4#

but 1...Sd7!

**1.Re6!** [2.Se7+ Kd4+ 3.Re4+ Bxe4#]  
 1...Sc6 2.Rexd6+ Ke5 3.Qb2+ Sd4#  
 1...Rc6 2.Re5+ Kxe5 3.Qc5+ Rxc5#

**34<sup>th</sup>-40<sup>th</sup> Place (no points) F34: Kari Valtonen (Finland)**

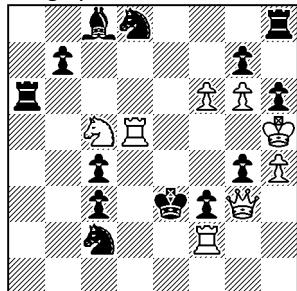
1.Se1? [2.Qd6+ Ke4+ 3.Qe5+ Bxe5#]  
 1...Sc3 2.Sf3+ Kd3 3.Qd5+ Sxd5#  
 but 1...Sf5!  
**1.Sc1!** [(1...Sf5) 2.Sb3+ axb3 3.Rd3+ Kxd3#  
     (1...Rc~) 2.Qd6+ Ke4+ 3.Qe5+ Bxe5#]  
 1...Sc3 2.Sxe2+ Sxe2 3.Rd3+ Kxd3#

1...Sb2 2.Qd6+ Ke4 3.Qd3+ Sxd3#  
 1...Rc3 2.Qd6+ Ke4 3.f3+ Rxg3#  
 1...Rb2 2.Qd7+ Kc5 3.b7+ Rb6#  
     2...Ke4 3.Qg4+ Sxg4#  
 1...Se3 2.Rh4+ Seg4+, Shg4+ 3.Rxg4+ Sxg4#  
 Black royal battery is transformed to ♕/♝ or ♕/♞ battery

#### 34<sup>th</sup>-40<sup>th</sup> Place F40

Tibor Érsek

Hungary



s#3

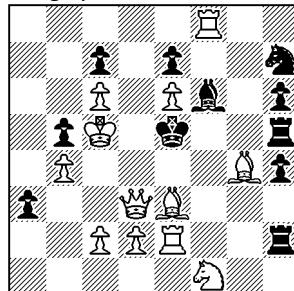
(8+13) C+

#### 41<sup>st</sup> Place F15

József Pásztor

Gábor Tar

Hungary



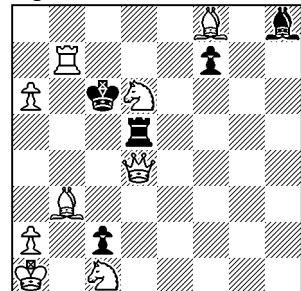
s#3

(12+11) C+

#### 42<sup>nd</sup>-44<sup>th</sup> Place F01

Leonardo Perrone

Argentina



s#3

(9+5) C+

#### 34<sup>th</sup>-40<sup>th</sup> Place (5,00 points) F40: Tibor Érsek (Hungary)

**1.Rg2!** [2.Qf2+ Kf4 3.Rxg4+ Bxg4#]  
 1...Re6 2.Rd3+ cxd3 3.Qe5+ Rxe5#  
 1...Se6 2.Re5+ Kd4 3.Qf4+ Sxf4#

#### 41<sup>st</sup> Place (no points) F15: József Pásztor & Gábor Tar (Hungary)

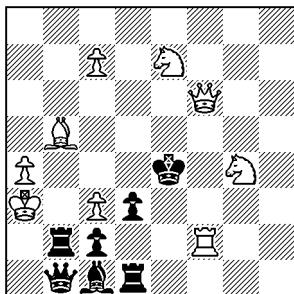
1.Qb3? [2.d4+ Ke4+ 3.Qd5+ Rxd5#]  
 1...Bg5 2.Qc3+ Ke4 3.Bf2+ Be3#  
 but 1...Sg5!  
 1.Qd8? [2.d4+ Ke4+ 3.Qd5+ Rxd5#]  
 but 1...Rf5!  
**1.Qd7!** [2.d4+ Ke4+ 3.Qd5+ Rxd5#]  
 1...Bg5 2.Qxc7+ Ke4 3.Bf2+ Be3#  
 1...Sg5 2.Bf4+ Kxf4 3.Qd4+ Se4#

#### 42<sup>nd</sup>-44<sup>th</sup> Place (4,00 points) F01: Leonardo Perrone (Argentina)

**1.Qf6!** [2.Sc8+ Rd6 3.Qc3+ Bxc3#]  
 1...Rd4 2.Sf5+ Bxf6 3.Sxd4+ Bxd4#  
     2...Rd6 3.Qc3+ Bxc3#  
 1...Re5 2.Sxf7+ Bxf6 3.Sxe5+ Bxe5#  
     2...Re6 3.Qc3+ Bxc3#  
 1...Rf5 2.Sxf5+ Bxf6+ 3.Sd4+ Bxd4#

**42<sup>nd</sup>-44<sup>th</sup> Place F02**

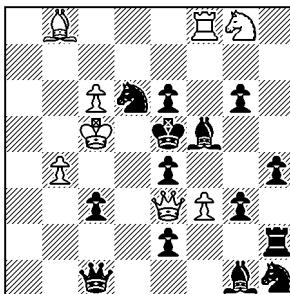
**Maryan Kerhuel**  
**Michel Caillaud**  
 France



s#3 (9+7) C+

**42<sup>nd</sup>-44<sup>th</sup> Place F14**

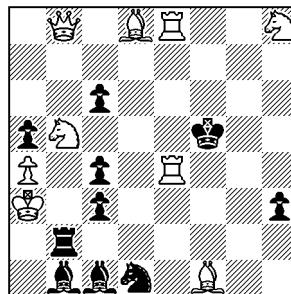
**Kamlik Karapetyan**  
**Manvel Gasparyan**  
 Armenia



s#3 (8+14) C+

**45<sup>th</sup>-50<sup>th</sup> Place F03**

**Maryan Kerhuel**  
 France



s#3 (9+10) C+

**42<sup>nd</sup>-44<sup>th</sup> Place (4,00 points) F02: Maryan Kerhuel & Michel Caillaud (France)****1.c8=S!** [2.Qf4+ Bxf4 3.Sd6+ Bxd6#]

1...Rd2 2.Ba6 [3.Bb7+ Rx b7#]

1...d2 2.Qd6 [3.Qb4+ Rx b4#]

1...Bf4 2.Qe5+ Bxe5 3.Sd6+ Bxd6#

**42<sup>nd</sup>-44<sup>th</sup> Place (4,00 points) F14: Kamlik Karapetyan & Manvel Gasparyan (Armenia)**

1.Sf6? [2.Sg4+ Bxg4 3.Qd4+ Bxd4#] but 1...Bg4!

1.Se7? [2.Sxg6+ Bxg6 3.Qd4+ Bxd4#] but 1...Sf2!

**1.Sh6!** [2.Sg4+ Bxg4 3.Qd4+ Bxd4#]

1...Rf2 2.f4+ Rxf4 3.Qd4+ Bxd4#

1...Sf2 2.Qxe4+ Bxe4 3.Sg4+ Sxg4#

**45<sup>th</sup>-50<sup>th</sup> Place (3,50 points) F03: Maryan Kerhuel (France)****1.Rh4!** [2.Qf4+ Bxf4 3.Sd6+ Bxd6#]

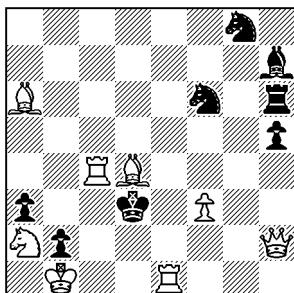
1...Se3 2.Rh5+ Kg4 3.Be2+ Rxe2#

1...c5 2.Sd4+ cxd4 3.Qb5+ Rxb5#

1...Bf4 2.Qe5+ Bxe5 3.Sd6+ Bxd6#

**45<sup>th</sup>-50<sup>th</sup> Place F07**

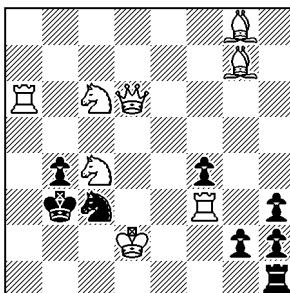
**Viktoras Paliulionis**  
 Lithuania



s#3 (8+8) C+

**45<sup>th</sup>-50<sup>th</sup> Place F21**

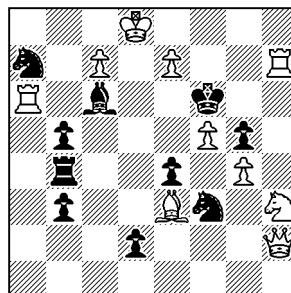
**Michel Caillaud**  
 France



s#3 (8+8) C+

**45<sup>th</sup>-50<sup>th</sup> Place F26**

**Živko Janevski**  
 Macedonia



s#3 (10+10) C+

#### 45<sup>th</sup>-50<sup>th</sup> Place (no points) F07: Viktoras Paliulionis (Lithuania)

**1.Rh1!** [2.Qd2+ Kxd2+ 3.Rc2+ Bxc2#]  
1...Se4 2.Rc3+ Kxd4 3.Rd1+ Sd2#  
1...Rg6 2.Rc5+ Kxd4 3.Qg1+ Rxg1#

#### 45<sup>th</sup>-50<sup>th</sup> Place (no points) F21: Michel Caillaud (France)

**1.Qd3!** [2.Se3+ Kb2 3.Sd1+ Rx d1#]  
1...g1=S 2.Qxc3+ bxc3+ 3.Kc1 Se2,Sxf3#  
1...g1=B 2.Kc1 B~+ 3.Qd1+ Rxd1#

#### 45<sup>th</sup>-50<sup>th</sup> Place (no points) F26: Živko Janevski (Macedonia)

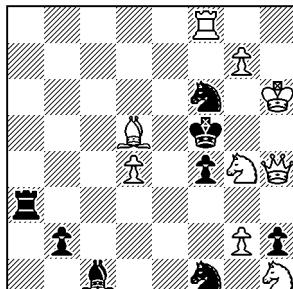
**1.Sf2!** [2.Sxe4+ Rxe4 3.e8=S+ Rxe8#]  
1...Sd4 2.Bxd4+ Rxd4+ 3.Qd6+ Rxd6#  
1...Se5! 2.Qh6+ Sg6 3.Bd4+ Rxd4#

Corrective interferences by ♜f3 on the two extended lines of ♛b4

#### 45<sup>th</sup>-50<sup>th</sup> Place F42

Mike Prcic

USA



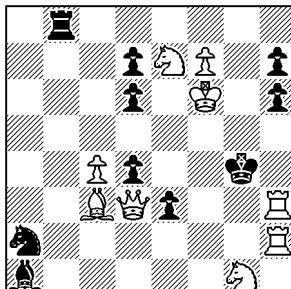
s#3

(9+8) C+

#### 45<sup>th</sup>-50<sup>th</sup> Place F56

Ljubomir Ugren

Slovenia



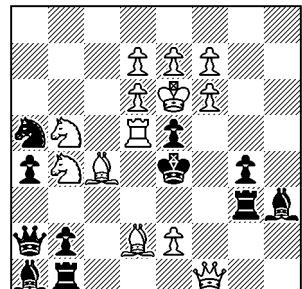
s#4

(9+10) C+

#### 51<sup>st</sup> Place F27

Josef Kupper

Switzerland



s#3

(13+11) C+

#### 45<sup>th</sup>-50<sup>th</sup> Place (3,50 points) F42: Mike Prcic (USA)

\* 1...f3+ 2.Qg5+ Bxg5#  
1.Se5? [2.g4+ fxg3 e.p.+ 3.Qg5+ Bxg5#] but 1...Rg3!  
1.Sxh2? [2.g4+ fxg3 e.p.+ 3.Qg5+ Bxg5#] but 1...Sxh2!  
**1.Sgf2!** [2.g4+ fxg3 e.p.+ 3.Qg5+ Bxg5#]  
1...Se3 2.Sg3+ fxg3 3.Qg4+ Sexg4#  
1...Sd2 2.g4+ fxg3 e.p. 3.Qe4+ Sdxe4#  
1...Re3 2.g4+ fxg3 e.p. 3.Qe4+ Rx e4#  
1...Sg3 2.Qh5+ Sgxh5 3.g4+ fxg3 e.p.#  
1...Rg3 2.Qh5+ Rg5 3.Qg6+ Rxg6#

Three thematic defences with direct mating line interferences. Two additional variations with black correction and obstruction of the white pawn.

**45<sup>th</sup>-50<sup>th</sup> Place (3,50 points) F56: Ljubomir Ugren (Slovenia)****1.Bd2!** [2.Qxd4+ Bxd4#]

1...Sc3 2.Rg2+ Kf4 3.Bxe3+ dxe3 4.Sd5+ Sxd5#

1...Rb2 2.Rh4+ Kg3 3.Qxe3+ dxe3 4.Be1+ Rf2#

**51<sup>st</sup> Place (3,25 points) F27: Josef Kupper (Switzerland)****1.Sa6!** [2.Rd4+ exd4 3.Bd5+ Qxd5#]

1...Sb3 2.Bd3+ Rxd3 3.Sc5+ Sxc5#

1...Rb3 2.Rd4+ exd4 3.Bd3+ Rxd3#

1...Qxc4,Qa3 2.Sc5+ Qxc5 3.Rxe5+ Qxe5#

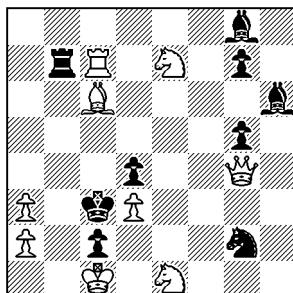
1...Sc6 2.Rxe5+ Sxe5 3.Bd5+ Qxd5#

1...Rd3 2.Rd4+ Rxd4 3.Qf3+ gxf3#

2...exd4 3.Bd5+ Qxd5#

**52<sup>nd</sup>-54<sup>th</sup> Place F09****S.K. Balasubramanian**

India

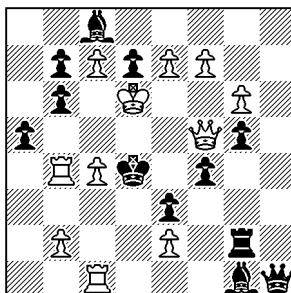


s#3

(9+9) C+

**52<sup>nd</sup>-54<sup>th</sup> Place F23****Mikhail Croitor**

Moldova

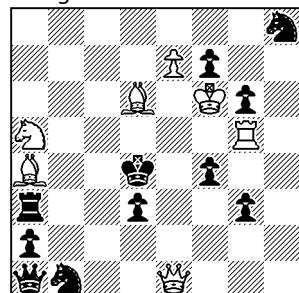


s#3

(11+12) C+

**52<sup>nd</sup>-54<sup>th</sup> Place F33****Temur Chkhetiani**

Georgia



s#3

(7+11) C+

**52<sup>nd</sup>-54<sup>th</sup> Place (3,00 points) F09: S.K. Balasubramanian (India)****1.Qxg5!** [2.Qd2+ Bxd2#]

1...Se3 2.Qa5+ (Qc5+?) Rb4 3.Bd5+ (Sd5+?) Sc4#

1...Sf4 2.Qc5+ (Qa5+?) Bc4 3.Sd5+ (Bd5+?) Sxd5#

1...Bxa2 2.Ba4+ Bc4,Rxc7 3.Qd2+ Bxd2#

Two thematic defences by the same ♜, self-pinning key, unpinning of ♔ by the thematic black piece, battery formation by Black, pinning of black pieces by ♕ with dual avoidance, shut-offs of ♗ by White with dual avoidance

**52<sup>nd</sup>-54<sup>th</sup> Place (3,00 points) F23: Mikhaïl Croitor (Moldova)****1.f8=Q!** [2.Qh8+ Qxh8 3.Qe5+ Qxe5#]

1...Rh2 2.c5+ axb4 3.Qd5+ Qxd5#

1...Bh2 2.Rd1+ Qxd1 3.Qe4+ Kxe4#

1...Rxe2 2.c5+ axb4 3.Qd5+ Qxd5#

1...Qh7 2.Qg7+ Qxg7 3.Qe5+ Qxe5#

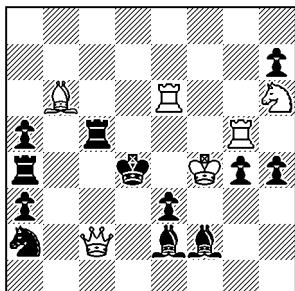
(1...Qh6 2.Qg7+,Qxf4+)

**52<sup>nd</sup>-54<sup>th</sup> Place (3,00 points) F33: Temur Chkhetiani (Georgia)**

**1.Bb4!** [2.Rd5+ Kxd5+ 3.Qe5+ Qxe5#]  
 1...Sc3 2.Sc6+ Kc4 3.Qe4+ Sxe4#  
 1...Rc3 2.Qg1+ Ke4 3.Bc6+ Rxc6#

**55<sup>th</sup> Place F65**

**Dieter Werner**  
 Switzerland

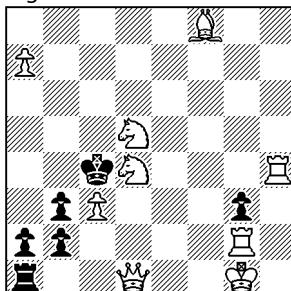


s5

(6+12) C+

**56<sup>th</sup>-57<sup>th</sup> Place F35**

**Jorge Lois**  
 Argentina

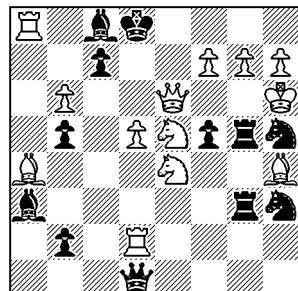


s#3

(9+6) C+

**56<sup>th</sup>-57<sup>th</sup> Place F60**

**Ljubomir Ugren**  
 Slovenia



s#4

(13+12) C+

**55<sup>th</sup> Place (no points) F65: Dieter Werner (Switzerland)**

**1.Rf6!** [2.Sf5+ Kd5+ 3.Qe4+ Rx e4#]  
 1...Sb4 2.Sf5+ Kd5 3.Se7+ Kd4 4.Sc6+ Sxc6 5.Qc3+ Kxc3#  
 1...Bc4 2.Sf5+ Kd5 3.Sg7+ Kd4 4.Se6+ Bxe6 5.Qd3+ Kxd3#

**56<sup>th</sup>-57<sup>th</sup> Place (2,00 points) F35: Jorge Lois (Argentina)**

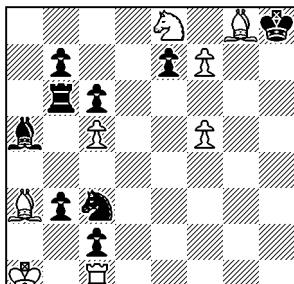
**1.a8=Q!** [2.Qc8+ Kxd5 3.Sc6+ Rxd1#]  
 1...b1=Q 2.Sc2+ Kb5 3.Qf1+ Qxf1#  
 1...b1=B 2.Qxb3+ Kd3 3.Qba4 Bc2#  
 1...b1=S 2.Sb6+ Kxc3 3.Qd2+ Sxd2#

**56<sup>th</sup>-57<sup>th</sup> Place (2,00 points) F60: Ljubomir Ugren (Slovenia)**

**1.g8=B!** [2.f8=Q,R+ Bxf8#]  
 1...c5 2.dxc6 e.p.+ Bd6 3.Rxd6+ Qxd6 4.f8=Q,R+ Qxf8#  
 1...b4 2.Qe7+ Kxe7 3.f8=Q+ Kxf8 4.Sg6+ Rxg6#  
 1...Sg7 2.Qe8+ Sxe8 3.Sc6+ Kd7 4.f8=S+ Bxf8#  
 1...cxb6 2.Qe8+ Kc7 3.Qc6+ Kd8 4.f8=Q+ Bxf8#

**58<sup>th</sup>-60<sup>th</sup> Place F47****Leif Schmidt (†)**

Denmark

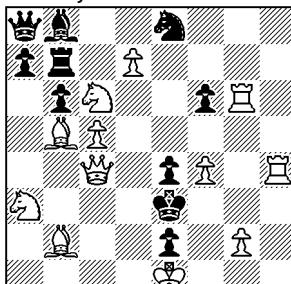


s#4

(8+9) C+

**58<sup>th</sup>-60<sup>th</sup> Place F53****Araz Almammadov**

Azerbaijan

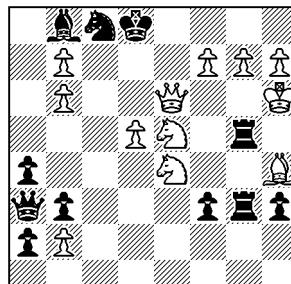


s#4

(12+10) C+

**58<sup>th</sup>-60<sup>th</sup> Place F59****Ljubomir Ugren**

Slovenia



s#4

(12+11) C+

**58<sup>th</sup>-60<sup>th</sup> Place (1,50 points) F47: Leif Schmidt (†) (Denmark)****1.Bb2!** [2.Bxc3+ e5 3.fxe6 e.p.+ Bxc3#]

1...Rb4 2.Rh1+ Rh4 3.Bxc3+ e5 4.fxe6 e.p.+ Bxc3#

1...e6,e5 2.fxe6 (e.p.) [3.Bxc3+ Bxc3#] Rb4 3.Rh1+ Rh4 4.Bxc3+ Bxc3#

**58<sup>th</sup>-60<sup>th</sup> Place (1,50 points) F53: Araz Almammadov (Azerbaijan)****1.Se7!** [2.Rh3+ Kxf4 3.Rh4+ Ke3 4.Rg3+ Bxg3#]

1...Rc7 2.Sd5+ Qxd5 3.Qc3+ Qd3 4.Qd2+ Qxd2#

1...Sd6 2.Sf5+ Sxf5 3.Qd4+ Sxd4 4.Sc2+ Sxc2#

1...Sc7 2.f5 [3.Sd5+ Sxd5 4.Rg3+ Bxg3#]

**58<sup>th</sup>-60<sup>th</sup> Place (no points) F59: Ljubomir Ugren (Slovenia)****1.g8=B!** [2.f8=Q,R+ Qxf8#]

1...Sd6 2.Qe8+ Sxe8 3.Sc6+ Kd7 4.f8=S+ Qxf8#

1...Sxb6 2.Qe8+ Kc7 3.Qc6+ Kd8 4.f8=Q+ Qxf8#

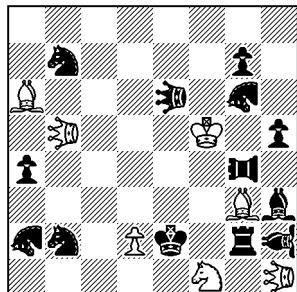
1...Qe7 2.f8=R+ Qe8 3.Qxc8+ Ke7 4.Sg6+ Qxg6#

1...Qxb2 2.Qd6+ Sxd6 3.Sc6+ Kd7 4.Sf6+ Qxf6#

## Section G: Fairies

### 21<sup>st</sup>-26<sup>th</sup> Place G30

Aleksandr Bulavka  
Dmitry Zhilko  
Belarus

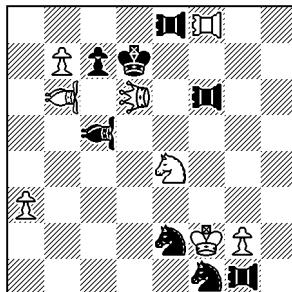


hs#3  
b) ♕g2→h4  
c) ♖b5

(7+13) C+

### 21<sup>st</sup>-26<sup>th</sup> Place G51

Borislav Gadjanski  
Serbia

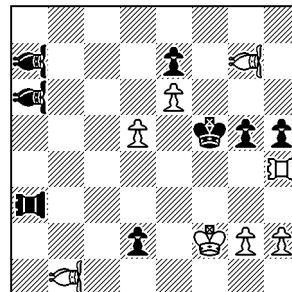


hs#3,5  
2.1.1...

(8+8) C+

### 21<sup>st</sup>-26<sup>th</sup> Place G53

Michel Caillaud  
Pierre Tritten  
France



hs#3,5  
2.1.1...

(8+8) C+

### 21<sup>st</sup>-26<sup>th</sup> Place (7,5 points) G30: Aleksandr Bulavka & Dmitry Zhilko (Belarus)

- a) 1.Bh4 PAb4+ 2.Kf4 NAA3 3.LEe8+ LEc4#
- b) 1.Be1 NAA3 2.Ke5 LEB3 3.LExh5+ PAC4#
- c) 1.Ke4 LEB3 2.Kd5 PAB4 3.NAh8+ NAc4#

Cyclic change of functions of black pieces  
Cyclic change of B1 and B2 moves

### 21<sup>st</sup>-26<sup>th</sup> Place (7,5 points) G51: Borislav Gadjanski (Serbia)

- 1...PAf3 2.LEh6 VAe7 3.VAxg1 Sf4 4.Sf6+ PAxf6#
- 1...VAe3 2.LEb4 PAC6 3.PAx f1 Sd4 4.Sc5+ VAc5#

Two pairs of thematic black/white anti-batteries

Gate-openings in the first two moves, reciprocal switchback-mates to the initial squares

Reciprocal functions of the ♜/♝ and ♞/♞

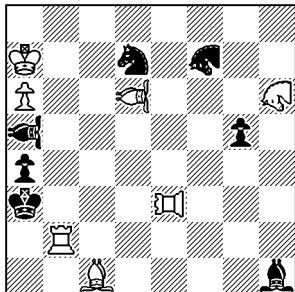
Diagonal-orthogonal echo play

### 21<sup>st</sup>-26<sup>th</sup> Place (7,5 points) G53: Michel Caillaud & Pierre Tritten (France)

- 1...PAf3 2.VAc3 Kf6 3.Kg3 VAd3 4.PAd4+ PAxc3#
- 1...VAe2 2.PAc4 Kg4 3.Kf1 PAd3 4.VAd4+ VAc4#

**21<sup>st</sup>-26<sup>th</sup> Place G58****Imre Kirchner**

Hungary



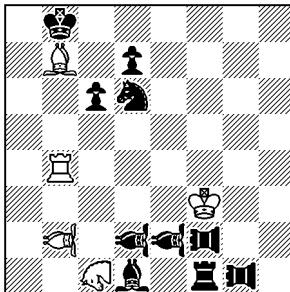
hs#4

(7+7) C+

b) ♖h6→h7

**21<sup>st</sup>-26<sup>th</sup> Place G74****Nikola Predrag**

Croatia



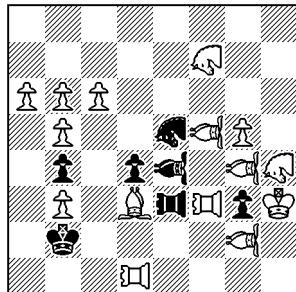
hs#4

(5+10) C+

2.1.1...

**21<sup>st</sup>-26<sup>th</sup> Place G77****Aleksandr Bulavka****Dmitry Zhilko****Viktor Zaitsev**

Belarus



hs#4

(15+7) C+

b) ♜d4→f4

c) ♞d1→g6

**21<sup>st</sup>-26<sup>th</sup> Place (no points) G58: Imre Kirchner (Hungary)**

a) 1.VAf8 NAb5 2.PAe7+ VAb4 3.NAb3 NAd1 4.PAe3+ VAc3†

b) 1.PAh3 VAb6 2.VAg3+ NAd3 3.NAb4 VAd4 4.VAd6+ NAc5†

Reciprocal black and white play

**21<sup>st</sup>-26<sup>th</sup> Place (7,5 points) G74: Nikola Predrag (Croatia)**

1.VAa3 PAg8 2.VAx d6 VAg5 3.VAf4 d5 4.NAe5+ PAxf4†

1.NAa2 VAh6 2.NAx c6 PAg5 3.NAg4 Ka7 4.VAe5+ VAxg4†

6-fold rendering of the theme

• ♔e2/♞f2 - 1+1 thematic hurdle on g4/f4, opening orthodox battery mates

Reciprocal thematic focus twice on g5 (black Anti-Grimshaw) and twice on e5 (white Anti-Grimshaw)

**21<sup>st</sup>-26<sup>th</sup> Place (no points) G77****Aleksandr Bulavka, Dmitry Zhilko & Viktor Zaitsev (Belarus)**

a) 1.Bb1 VAc2 2.b7 PAd3 3.b8=NA Kc1 4.NAh5 VAx f5†

b) 1.Bc4 PAc3 2.c7 NAd3 3.c8=NA Kc2 4.NAc d6 PAx f3†

c) 1.Be2 NAc1 2.a7 VAd3 3.a8=Q Kc3 4.Qa2 NAx f7†

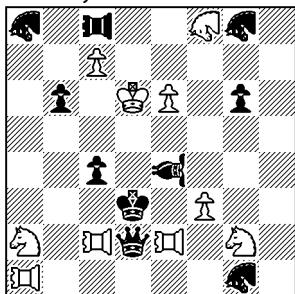
Cyclic change of functions of black pieces, Zugzwang mates

### 27<sup>th</sup>-38<sup>th</sup> Place G07

Hans Peter Rehm

Michael Barth

Germany



hs#2,5 (10+10) C+

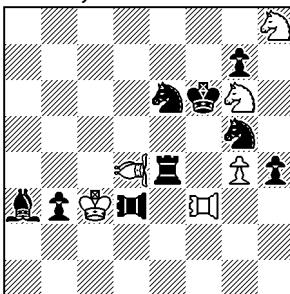
b) ♜ c7→d5

c) ♜ c7→e7

### 27<sup>th</sup>-38<sup>th</sup> Place G19

Hans Peter Rehm

Germany



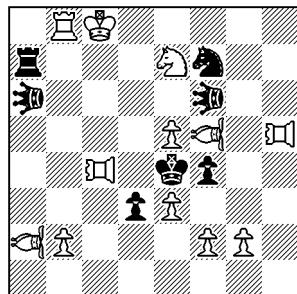
hs#3 (6+9) C+

b) ♛ c3→d2

### 27<sup>th</sup>-38<sup>th</sup> Place G22

Unto Heinonen

Finland



hs#3 (12+7) C+

2.1.1...

### 27<sup>th</sup>-38<sup>th</sup> Place (7,00 points) G07: Hans Peter Rehm & Michael Barth (Germany)

a) 1...VAb7 2.PAac1 NAc6 3.Sb4+ Qxb4# (not 1...NAa5? 2.Sc3 VAc6 3.PAa3+ NAb3!)

b) 1...NAa5 2.PAae1 PAc6 3.Sf4+ Qxf4# (not 1...PAc5? 2.PAa1 NAc6 3.Sb4+ Qxb4!)

c) 1...PAc5 2.Sc3 VAc6 3.PAa3+ Kxc3# (not 1...VAb7? 2.PAae1 PAc6 3.Sf4+ Qxf4+!)

Cyclic black line closings

### 27<sup>th</sup>-38<sup>th</sup> Place (no points) G19: Hans Peter Rehm (Germany)

a) 1.PAf1 PAg3 (PAh3?) 2.VAf2+ Rf4 3.VAxh4+ Sf3#

b) 1.VAa1 PAD5 (PAD6?) 2.PAc3+ Bb2 3.PAc6+ Sd4#

Delayed FML play, mates by specific anti-battery cross-checks

### 27<sup>th</sup>-38<sup>th</sup> Place (7,00 points) G22: Unto Heinonen (Finland)

1.VAh7 LEae6 2.PAh4+ LEg4 3.Sg6+ LEff5#

1.PAa4 LEfc6 2.VAb1+ LEc2 3.b4+ LEac4#

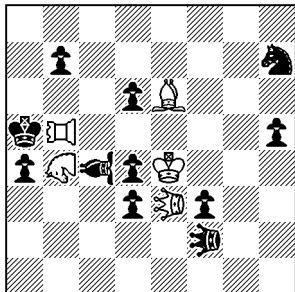
White thematic pieces ♟f5 and ♜c4

Black thematic pieces ♜a6 and ♜f6 exchanging functions

2+2 thematic moves

**27<sup>th</sup>-38<sup>th</sup> Place G26****Ľudovít Lačný**

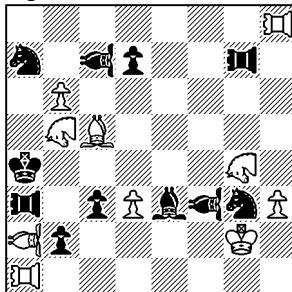
Slovakia



hs#3  
b) ♜c4→c5

**27<sup>th</sup>-38<sup>th</sup> Place G31****Gaspar Perrone**

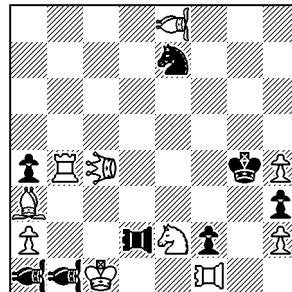
Argentina



hs#3  
b) ♛g2→b8

**27<sup>th</sup>-38<sup>th</sup> Place G42****Unto Heinonen****Harri Hurme**

Finland



hs#3,5  
b) ♗a4

**27<sup>th</sup>-38<sup>th</sup> Place (7,00 points) G26: Ľudovít Lačný (Slovakia)**

- a) 1.PAg5 VAA6 2.NAf6 Kb5 3.Bd5+ Sxg5#
- b) 1.NAf6 VAA3 2.PAf5 Kb4 3.Kd5+ Sxf6#

Theme three times in each solution

**27<sup>th</sup>-38<sup>th</sup> Place (7,00 points) G31: Gaspar Perrone (Argentina)**

- a) 1.PAb8 VAb7 2.VAg8+ Kb3 3.NAf7+ d5#
- b) 1.PAh5 VAe5 2.NAh8 Kb5 3.VAf7+ d6#

Four critical moves - anti-batteries

Fairy self-pinning by Black without potential capture by White

Interchange of white functions

Anti-Grimshaw

Anti-batteries by the same pawn

Thematic anti-battery mates

**27<sup>th</sup>-38<sup>th</sup> Place (7,00 points) G42: Unto Heinonen & Harri Hurme (Finland)**

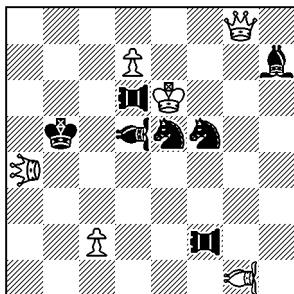
- a) 1...VAg7 2.Kb2 VAh7 3.Sc1 Sg6 4.LEg8+ PAd4#
- b) 1...PAd7 2.Kd2 VAg6 3.Bc1 Sf5 4.LEc8+ VAd4#

Direct and indirect black anti-batteries

Indirect white blocks (by ♔ moves) and direct white blocks on ♔ departure square

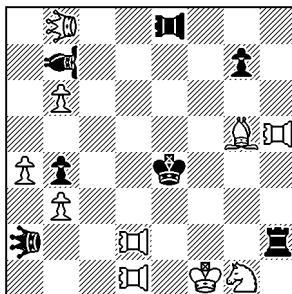
Black mating check by pinned anti-battery rear piece, which is pinned together with the black indirect battery front piece by the white battery front piece forcing mate

**27<sup>th</sup>-38<sup>th</sup> Place G49**  
**Aleksandr Semenenko**  
**Valery Semenenko**  
Ukraine



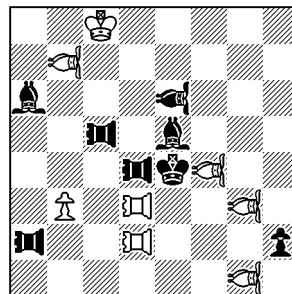
hs#3,5  
(6+7) C+  
2.1.1...  
b)

**27<sup>th</sup>-38<sup>th</sup> Place G50**  
**Aleksandr Semenenko**  
**Valery Semenenko**  
Ukraine



hs#3,5  
(10+7) C+  
b) ♕ h2→e3

**27<sup>th</sup>-38<sup>th</sup> Place G64**  
**Waldemar Tura**  
Poland



hs#4  
(8+8) C+  
b) ♜ h2→g2

**27<sup>th</sup>-38<sup>th</sup> Place (7,00 points) G49: Aleksandr Semenenko & Valery Semenenko (Ukraine)**

1...VAa2 2.LEa8 PAa6 3.Qg3 Sc4+ 4.Qb3+ Kc6# (3.Qd8? Sc6+ 4.Qb6+ LExa2!)

1...PAa6 2.LEa1 VAa2 3.Qd8 Sc6+ 4.Qb6+ Kc4# (3.Qg3? Sc4+ 4.Qb3+ LExa6!)

In addition to a double rendition of the theme, each solution presents dual avoidance with anti-battery play by ♞

**27<sup>th</sup>-38<sup>th</sup> Place (7,00 points) G50: Aleksandr Semenenko & Valery Semenenko (Ukraine)**

a) 1...VAc6 2.PAd8 LEe2 3.PA1d7 LEa6 4.LEb7+ VAb5#

b) 1...PAe7 2.PAd7 LEf2 3.PA1d6 LEf8 4.LEe8+ PAf7#

Thematic Bristol. Changed functions of ♞ and ♚

**27<sup>th</sup>-38<sup>th</sup> Place (7,00 points) G64: Waldemar Tura (Poland)**

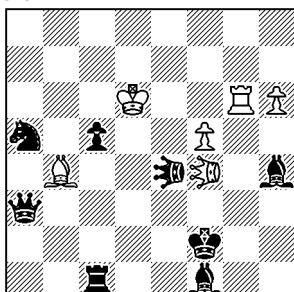
a) 1.PAg2 PAcc2 2.PAd1 Kd3 3.VA3f2 VAd5 4.VAd2+ Kc3#

b) 1.VAe1 VAg4 2.VAf2 Kf4 3.PAf2 PAc5 4.PAg3+ Kf5#

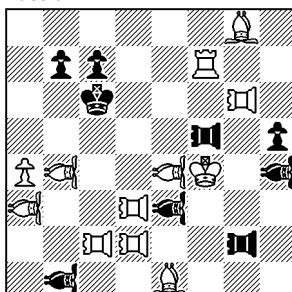
**27<sup>th</sup>-38<sup>th</sup> Place G75**

**Lev Grolman**  
**Georgy Evseev**  
Russia

**27<sup>th</sup>-38<sup>th</sup> Place G69**  
**Ricardo Vieira**  
Brazil

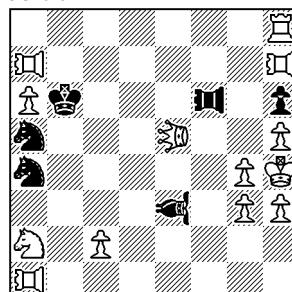


hs#4  
(6+8) C+  
2.1.1...  
b)



hs#4  
(12+9) C+  
2.1.1...  
b)

**27<sup>th</sup>-38<sup>th</sup> Place G78**  
**Borislav Gadjanski**  
Serbia



hs#4  
(13+6) C+  
b) ♕ h8→g5

**27<sup>th</sup>-38<sup>th</sup> Place (7,0 points) G69: Ricardo Vieira (Brazil)**

1.LEe3 LEe8 2.LEe6 Be7+ 3.Ke5 Qf3 4.Be1+ Rx e1#  
 1.LEf3 LEa8 2.LEc6 Sb7+ 3.Kd5 Qe3 4.Rg2+ Bxg2#

**27<sup>th</sup>-38<sup>th</sup> Place (no points) G75: Lev Grolman & Georgy Evseev (Russia)**

1.PAd8 VAa7 2.Ke3 PAf1 3.PA2d7 VAf2 4.VAd6+ Kc5#

1.VAf8 PAa5 2.Kf5 VAh6 3.VAae7 PAg5 4.PAdd6+ Kd5#

Diagonal-orthogonal echo play; Bristol; chained white critical moves (the hurdle placement for one anti-battery is simultaneously a critical move for another one); paradox: critical play allows guarding squares already guarded by same pieces in the diagram position.

**27<sup>th</sup>-38<sup>th</sup> Place (no points) G78: Borislav Gadjanski (Serbia)**

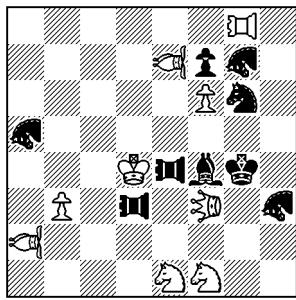
a) 1.LEb2 Kxa7 2.Sc3 VAb6 3.LExf6 Sc5 4.LEf2 VAxf2#

b) 1.LEe8 Kxa6 2.PAae7 PAb6 3.LExe3 Sc6 4.LExh6 PAxh6#

Double creation and play of both white and black anti-batteries, Zilahi, masked Chinese half-pin, Zugzwang, diagonal-orthogonal echo play

**39<sup>th</sup> Place G68****Marko Klasinc**

Slovenia



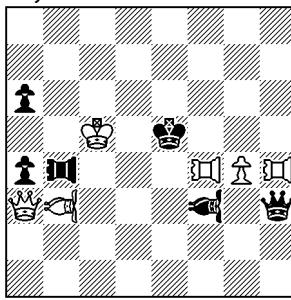
hs#4

b) ♞a5↔♝d3

(9+9) C+

**40<sup>th</sup>-47<sup>th</sup> Place G20****Gabriele Brunori**

Italy



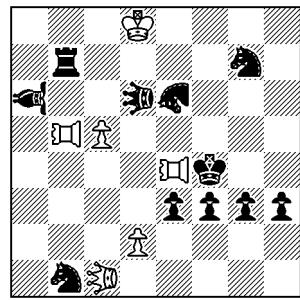
hs#3

b) ♜h4

(6+6) C+

**40<sup>th</sup>-47<sup>th</sup> Place G24****Hans Uitenbroek**

Netherlands



hs#3

2.1.1...

(6+11) C+

**39<sup>th</sup> Place (6,75 points) G68: Marko Klasinc (Slovenia)**

a) 1.VAb1 PAe2 2.LEd5 PAg3 3.VAf5 NAg2 4.Se3+ Bxe3#

b) 1.VAf7 PAh5 2.VAc4 NAd7 3.Sd3 PAe6 4.Se5+ Bxe5#

Triple presentation of the theme on e3 and e5 with the same four thematic pieces.

**40<sup>th</sup>-47<sup>th</sup> Place (no points) G20: Gabriele Brunori (Italy)**

a) 1.VAg8 PAb8 2.PAf7 VAb7 3.Qc3+ Qxc3#

b) 1.PAf8 VAa8 2.VAf7 PAb7 3.Qe3+ Qxe3#

The theme is doubled.

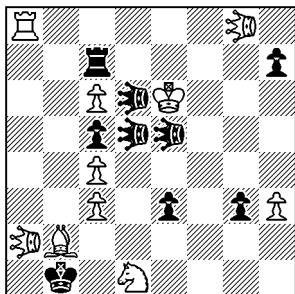
**40<sup>th</sup>-47<sup>th</sup> Place (6,50 points) G24: Hans Uitenbroek (Netherlands)**

1.PAa4 Kg4 2.LEg1+ NAg2 3.d4+ LEf4# (not 1.PAa4 Sc3? 2.dxc3+ LED2 3.c4+ NAx4!)

1.PAeb4 Sc3 2.dxc3+ LED2 3.c4+ NAd4# (not 1.PAeb4 Kg4? 2.LEg1+ NAg2 3.d4+ LExb4!)

**40<sup>th</sup>-47<sup>th</sup> Place G27**

**Juraj Lörinc & Ján Kovalič**  
Slovakia



hs#3

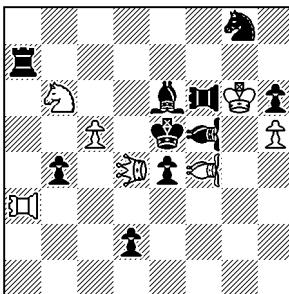
(10+9) C+

b) ♜ c7→f7

c) ♜ c7→f2

**40<sup>th</sup>-47<sup>th</sup> Place G33**

**Zoran Gavrilovski**  
Macedonia



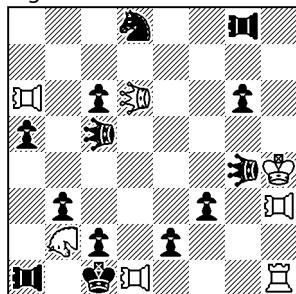
hs#3

(7+10) C+

2.1.1...

**40<sup>th</sup>-47<sup>th</sup> Place G37**

**Gaspar Perrone**  
Argentina



hs#3

(7+13) C+

b) ♔ h4→a7

**40<sup>th</sup>-47<sup>th</sup> Place (6,50 points) G27: Juraj Lörinc & Ján Kovalič (Slovakia)**

a) 1.LEc8 LEh5 2.LEca6 LEDg5 3.LEb6+ LE×b6†

b) 1.LEg6 LEb8 2.LEc2 LEec7 3.LEcb3+ LE×b3†

c) 1.LEg4 LED3 2.LEe2 LE6d4 3.LEe1+ LEe1†

Cycle of functions of ♜ (rear piece of indirect anti-battery, hurdle, mating piece). Solo play of ♜ ♜

**40<sup>th</sup>-47<sup>th</sup> Place (6,50 points) G33: Zoran Gavrilovski (Macedonia)**

1.LEb2 e3 2.VAx d2 VAd3 3.PAc3+ Ke4†

1.VAh2 Bc4 2.LExb4 PAc6 3.PAg3+ Ke6†

Four thematic critical anti-battery moves (two at W1 and two at B2) with two anti-battery checks (at W3) and two anti-battery mates. B1 allows a white Chinese piece to capture at W2, and also serves as line opening to a black Chinese piece at B2 and vacates a square for arrival of the ♔ at B3. Diagonal-orthogonal echo in the black play.

**40<sup>th</sup>-47<sup>th</sup> Place (no points) G37: Gaspar Perrone (Argentina)**

a) 1.LEb8 LEgb4 2.NAe8 Kb2 3.PAd6+ LEcc4†

b) 1.LEh2 LEf2 2.PAd7+ Kd2 3.NAd6+ LEgd4†

Four critical moves - anti-batteries

Fairy self-pinning by Black without potential capture by White

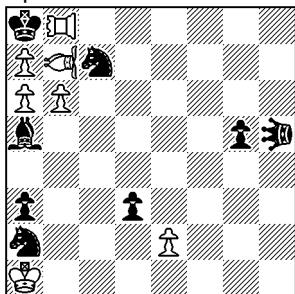
Interchange of white and black functions

Anti-Grimshaw

Thematic anti-battery mates

**40<sup>th</sup>-47<sup>th</sup> Place G39****Kazuo Watanabe**

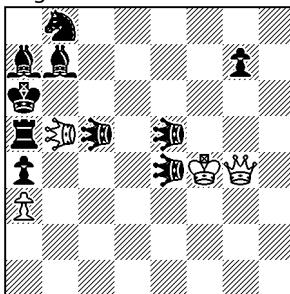
Japan

hs#3,5  
2.1.1...

(7+8) C+

**40<sup>th</sup>-47<sup>th</sup> Place G54****Gilles Regniers**

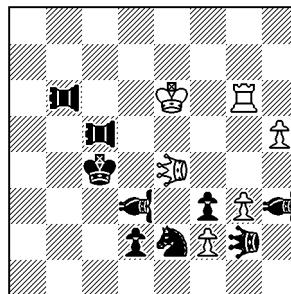
Belgium

hs#3,5  
b) ♕b5→b6

(4+10) C+

**40<sup>th</sup>-47<sup>th</sup> Place G73****Harri Hurme**

Finland

hs#4  
b) ♜e4→d5

(6+9) C+

**40<sup>th</sup>-47<sup>th</sup> Place (6,50 points) G39: Kazuo Watanabe (Japan)**

1...LEh1 2.PAd8 LEB1 3.VAh1 Sc1 4.PAd5+ LEhx1†

1...LEh8 2.VAc6 LEB2 3.PAh8 Sc3 4.VAe8+ LEhx8†

Diagonal-orthogonal echo play

**40<sup>th</sup>-47<sup>th</sup> Place (6,50 points) G54: Gilles Regniers (Belgium)**

a) 1...LEc8 2.LEf1 LEec7 3.Qe2+ LED3 4.Qe6+ LEdd6†

b) 1...LEeb4 2.LEh6 LEax3 3.Qg6+ LEe6 4.Qd3+ LEec4†

Adequate connection between the two solutions. Both solutions are not completely identical and there is only one thematic move, but the pseudo-thematic moves in each solution provide enough compensation.

**40<sup>th</sup>-47<sup>th</sup> Place (no points) G73: Harri Hurme (Finland)**

a) 1.Ke5 VAb1 2.Rc6 Kd3 3.LEh7 PAc2 4.Kf5+ Kd4†

b) 1.Kf6 PAa5 2.Rg4+ Kc5 3.LEg5 VAb5 4.Ke5+ Kc6†

♔ begins with a "sidestep" to allow ♜ to move next.

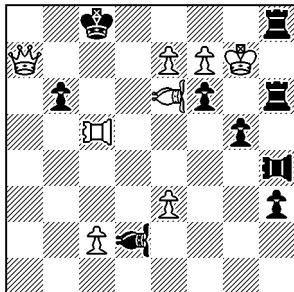
♜ move is followed by the thematic critical move of white ♕.

Black plays first the critical move for the anti-battery.

Black forms initially a royal one, but on B3 Black plays an additional anti-battery front piece so that the battery is now a half-battery. This allows the ♔ to step to the unguarded square forming a checking white anti-battery. Black has to defend the check by moving his king again. ♜ prevents ♔ from returning and now the black half anti-battery becomes a thematic anti-battery, which delivers mate as the ♔ move prevented ♔ from returning.

**48<sup>th</sup>-49<sup>th</sup> Place G10****Michel Caillaud****Pierre Tritten**

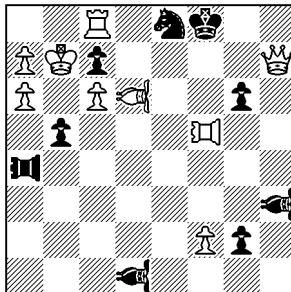
France

hs#2,5  
2.1.1...

(8+9) C+

**48<sup>th</sup>-49<sup>th</sup> Place G18****Aleksandr Semenenko****Valery Semenenko**

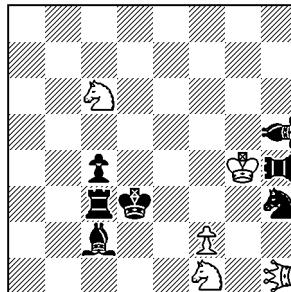
Ukraine

hs#3  
2.1.1...

(9+9) C+

**50<sup>th</sup>-52<sup>nd</sup> Place G32****John Rice**

Great Britain

hs#3  
2.1.1...

(5+7) C+

**48<sup>th</sup>-49<sup>th</sup> Place (6,00 points) G10: Michel Caillaud & Pierre Tritten (France)**1...PAa4 2.VAg4 VAb4 3.PAf5+ PAxg4#  
1...VAa5 2.PAc3 PAb4 3.VAc4+ VAxc3#**48<sup>th</sup>-49<sup>th</sup> Place (no points) G18: Aleksandr Semenenko & Valery Semenenko (Ukraine)**

1.Ra8 (VAb4?) PAh4 2.VAb4 VAdg4 3.PAc5+ PAXb4#

1.Rb8 (PAf3?) VAh5 2.PAf3 PAg4 3.VAf4+ VAx f3#

Creation of reciprocal white anti-batteries

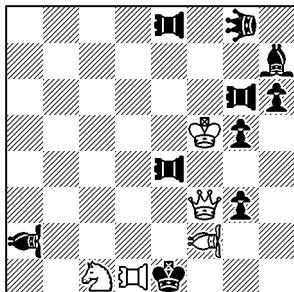
Creation and play of reciprocal black anti-batteries

**50<sup>th</sup>-52<sup>nd</sup> Place (5,50 points) G32: John Rice (Great Britain)**1.f3 VAx f3 2.LExh4 VAd1 3.Sb4+ Ke2#  
1.f4 PAx f4 2.LExh5 PAD4 3.Se5+ Ke4#

The thematic black units are initially on the wrong side of the . White must therefore give them something to capture.

**50<sup>th</sup>-52<sup>nd</sup> Place G55****Waldemar Tura**

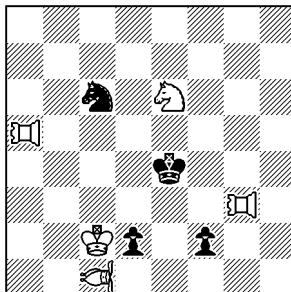
Poland

hs#3,5  
2.1.1...

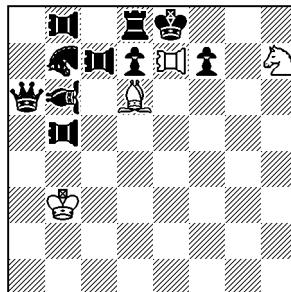
(5+10) C+

**50<sup>th</sup>-52<sup>nd</sup> Place G62****John Rice**

Great Britain

hs#4  
b) g3**53<sup>rd</sup>-61<sup>st</sup> Place G01****Waldemar Tura**

Poland

hs#2  
b) d6→d5, c) h7→d5

**50<sup>th</sup>-52<sup>nd</sup> Place (5,50 points) G55: Waldemar Tura (Poland)**

- 1...VAf7 2.PAd6 PA4e6 3.Qc3+ Kd1 4.VAd4+ PAxd6†  
 1...PA4e7 2.VAb6 VAe6 3.Qh1+ Kf2 4.PAd4+ PAxb6†

**50<sup>th</sup>-52<sup>nd</sup> Place (5,50 points) G62: John Rice (Great Britain)**

- a) 1.PAe3 d1=PA 2.PAe2 PAd5 3.Kd2 Sb4 4.Sg5+ Kd4†  
 b) 1.VAf4 d1=VA 2.VAfd2 VAg4 3.Kd1 Sd4 4.Sc5+ Kf3†

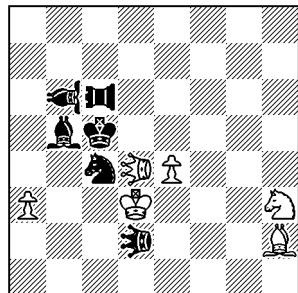
The thematic black units are not yet on the board. White's first task is to use the unit on g3 to block a flight, while Black promotes the d-pawn and moves it along the line. Its precise destination is determined by the ♟a5. On move 3 the ♔ vacates c2, which must then be guarded by the ♜.

**53<sup>rd</sup>-61<sup>st</sup> Place (no points) G01: Waldemar Tura (Poland)**

- a) 1.PAe3 PAbc5 (NAc5?) 2.Be5+ VAx e3†  
 b) 1.PAe5 NAc5 (VAc5?) 2.Be6+ PAxe5†  
 c) 1.PAe1 VAc5 (PAbc5?) 2.Se3+ NAxe1†  
 Cyclic change of functions of ♞b5, ♘b6 and ♗b7, dual avoidance.

**53<sup>rd</sup>-61<sup>st</sup> Place G02****Zoran Gavrilovski****Gligor Denkovski**

Macedonia

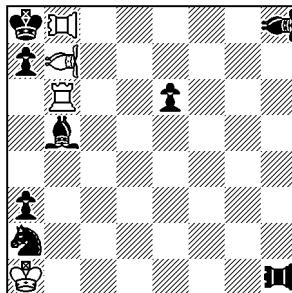


- hs#2  
 b) ♖d4→d5

(6+6) C+

**53<sup>rd</sup>-61<sup>st</sup> Place G12****Michel Caillaud**

France

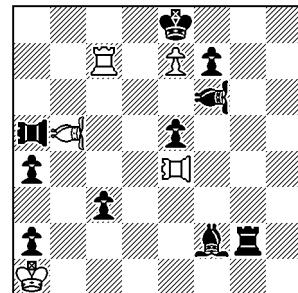


- hs#3  
 2.1.1...

(4+8) C+

**53<sup>rd</sup>-61<sup>st</sup> Place G13****Nicolae Chivu**

Romania



- hs#3  
 2.1.1...

(5+10) C+

**53<sup>rd</sup>-61<sup>st</sup> Place (5,00 points) G02: Zoran Gavrilovski & Gligor Denkovski (Macedonia)**

- a) 1.LEg1 LEg2 2.Sf2+ Se3†  
 b) 1.LEh5 LEh6 2.Sg5+ Se5†

Anti-battery critical moves by the ♕ and critical moves by the ♖ with the same critical square in both twins and imitating play by pieces of the same kind (a reminiscent of the "Monkey" theme).

**53<sup>rd</sup>-61<sup>st</sup> Place (no points) G12: Michel Caillaud (France)**

- 1.VAc6 VAb2 2.PAh8 Sc3 3.VAe8+ VAxh8†  
 1.PAc8 PAb1 2.VAh1 Sc1 3.PAc6+ PAxh1†

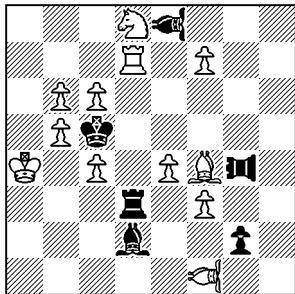
**53<sup>rd</sup>-61<sup>st</sup> Place (5,00 points) G13: Nicolae Chivu (Romania)**

1.PAe1 VAh8 2.VAe2 Rg7 3.PAx e5+ VAx e5#

1.VAd7 PAa8 2.Rc6 Ba7 3.VAx a4+ PAx a4#

**53<sup>rd</sup>-61<sup>st</sup> Place G17****John Rice**

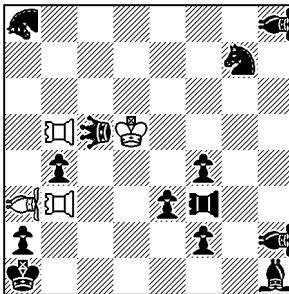
Great Britain

hs#3  
b) ♜ b6 → d5

(12+6) C+

**53<sup>rd</sup>-61<sup>st</sup> Place G23****Temur Chkhetiani**

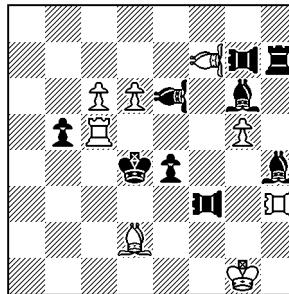
Georgia

hs#3  
b) ♛ h8 → a6

(4+13) C+

**53<sup>rd</sup>-61<sup>st</sup> Place G56****Vlaicu Crișan**

Romania

hs#3,5  
b) ♔ g1 → d8

(8+9) C+

**53<sup>rd</sup>-61<sup>st</sup> Place (no points) G17: John Rice (Great Britain)**

a) 1.Rb7 VAb5 2.c7 VAd7 3.Se6+ Kc6#

b) 1.Bc7 PAxc4 2.e5 PAf4 3.Sb7+ Kd4#

The thematic black units are on the right lines but one square too far from the  $\text{K}$  (they are under attack from pawns). Furthermore, the lines are full of other units, which must be cleared away. White's first task is to guard b6, and then to move one unit off the thematic line and shut off the unit moving first. Black meanwhile makes a capture on the line and then moves his thematic unit back along the line.

**53<sup>rd</sup>-61<sup>st</sup> Place (5,00 points) G23: Temur Chkhetiani (Georgia)**

a) 1.PAb1 LEc8 2.PAf1 NAc7 3.VAc1+ PAx f1#

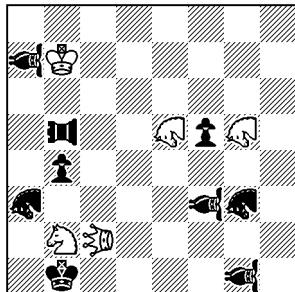
b) 1.VAb2 LEa7 2.VAf6 NAb6 3.PAc3+ PAx f6#

**53<sup>rd</sup>-61<sup>st</sup> Place (no points) G56: Vlaicu Crișan (Romania)**

a) 1...PAf6 2.PAa3 VAf5 3.VAb3 Bxg5 4.Be3+ Bxe3#

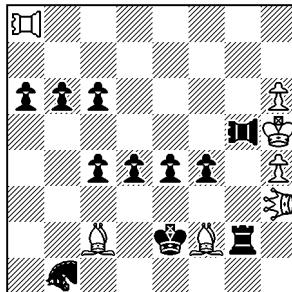
b) 1...VAg4 2.VAa2 PAf5 3.PAb3 PAxg5 4.Rd5+ PAxd5#

**53<sup>rd</sup>-61<sup>st</sup> Place G61**  
**Semion Shifrin**  
 Israel



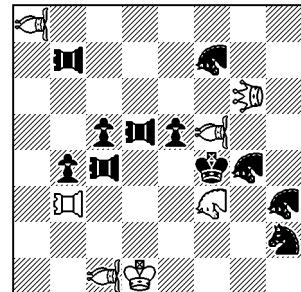
hs#4  
 b) ♟g5→g7

**53<sup>rd</sup>-61<sup>st</sup> Place G79**  
**Štefan Sovík**  
**Ján Golha**  
 Slovakia



hs#4  
 3.1.1...

**62<sup>nd</sup>-63<sup>rd</sup> Place G45**  
**Marko Klasinc**  
 Slovenia



hs#3,5  
 b) ♟g6→f8

**53<sup>rd</sup>-61<sup>st</sup> Place (no points) G61: Semion Shifrin (Israel)**

- a) 1.NAd7 PAe5 2.Ka6 VAac5+ 3.LEe4 f4 4.Sd3+ NAc2#
- b) 1.LEc5 VAb6+ 2.Ka7 Kc1 3.NAc6 Nab1 4.Sc4+ NAc3#

Critical moves over c5, d3, c4

Self-pins and FML play

Diagonal-orthogonal echo play

Mate by pinned ♟ in response to check by pinned anti-battery ♟

**53<sup>rd</sup>-61<sup>st</sup> Place (no points) G79: Štefan Sovík & Ján Golha (Slovakia)**

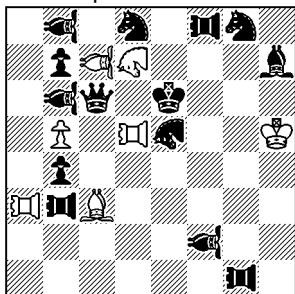
- 1.LEd3 NAc3 2.LExa6+ PAb5 3.Bd1+ Kd3 4.PAd8+ NAd5#
  - 1.LEe3 NAF3 2.LExb6 PAC5 3.Be1 Ke3 4.PAe8+ NAe5#
  - 1.LEf3 NAe7 2.LExc6 PAd5 3.Bd3+ Kf3 4.PAf8+ NAF5#
- Echo play in three solutions with specific geometry

**62<sup>nd</sup>-63<sup>rd</sup> Place (4,75 points) G45: Marko Klasinc (Slovenia)**

- a) 1...PAc2 2.NAb1 PAg2 3.PAg3 Kf3 4.Kd2+ Kf2#
  - b) 1...NAc2 2.PAxh3 NAe6 3.VAb1+ Ke4 4.Kc2+ Kd4#
- ♚ anti-batteries from b1, 4-moves remote creation of ♚ anti-batteries over c2

**62<sup>nd</sup>-63<sup>rd</sup> Place G80****Ján Dučák**

Czech Republic



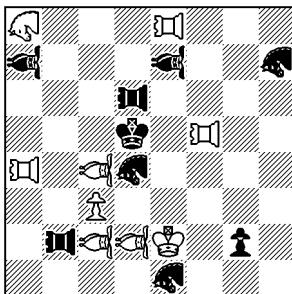
hs#4

(7+14) C+

4.1.1...

**64<sup>th</sup>-67<sup>th</sup> Place G25****Antanas Vilkauskas**

Lithuania



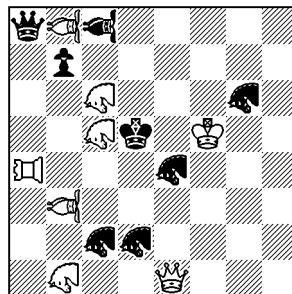
hs#3

(9+9) C+

2.1.1...

**64<sup>th</sup>-67<sup>th</sup> Place G29****Vilimantas Satkus**

Lithuania



hs#3

(8+8) C+

b) ♜e4→e5

**62<sup>nd</sup>-63<sup>rd</sup> Place (4,75 points) G80: Ján Dučák (Czech Republic)**

- 1.PAa8 NAd3 2.NAf3 Kd7 3.VAg3 Se6 4.PAe5+ Qxf3#  
 1.PAa7 N Af3 2.VAg3 Kd6 3.PAf5 Se6 4.NAe5+ Sf4#  
 1.PAa5 N Af7 2.VAg3 Kd6 3.NAf3 Se6 4.PAe5+ Sf4#  
 1.PAa4 NAg6 2.PAf5 Kd5 3.VAg3 Qe6 4.NAe5+ Qxf5#

**64<sup>th</sup>-67<sup>th</sup> Place (4,50 points) G25: Antanas Vilkauskas (Lithuania)**

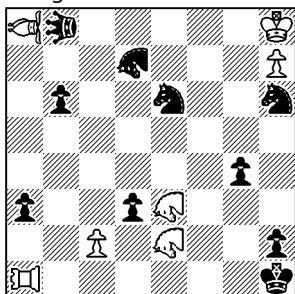
- 1.PAh5 PAbb6 2.VA2d3 NAb8 3.VAg5+ Kc6#  
 1.VAa2 NAb7 2.Ke1 NAc6 3.VAcb3+ Kc5#

**64<sup>th</sup>-67<sup>th</sup> Place (4,50 points) G29: Vilimantas Satkus (Lithuania)**

- a) 1.VAh2 NAA2 2.NAg3 Qxa4 3.Qe4+ Qxe4#  
 b) 1.PAh4 Naea3 2.NAg4 Qxb8 3.Qe5+ Qxe5#

**64<sup>th</sup>-67<sup>th</sup> Place G38****Temur Chkhetiani**

Georgia



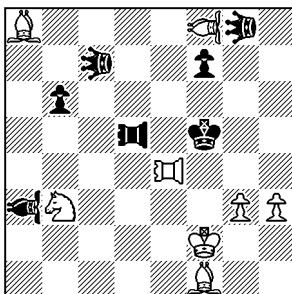
hs#3

(7+10) C+

b) ♜b8→e5

**64<sup>th</sup>-67<sup>th</sup> Place G52****Anton Baumann**

Switzerland



hs#3,5

(8+7) C+

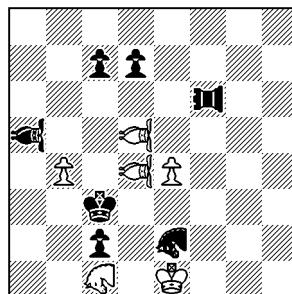
b) ♜f7→e5

c) =b) ♜c7→b7

d) =c) ♜b6→e2

**68<sup>th</sup>-70<sup>th</sup> Place G70****Klaus Wenda**

Austria



hs#4

(6+7) C+

**64<sup>th</sup>-67<sup>th</sup> Place (4,50 points) G38: Temur Chkhetiani (Georgia)**

- a) 1.NAa4 LEg8 2.c3 N Af8 3.NAd5+ LExa8#  
 b) 1.NAa5 LEg7 2.c4 N Af6 3.NAec1+ LExa1#

**64<sup>th</sup>-67<sup>th</sup> Place (4,50 points) G52: Anton Baumann (Switzerland)**

- a) 1...f6 2.PAe8 LEc7 3.VAe7 PAe5 4.Be4+ Kxe4#  
 b) 1...LExa8 2.PAh4 Ke4 3.Kg2 VAc5 4.g4+ Ke3#  
 c) 1...LEe6 2.PAe1 Ke4 3.Sd4 VAc5+ 4.Ke2+ Kxd4#  
 d) 1...VAc5 2.PAb4 Ke4 3.Kxe2 LEe6 4.Sd4+ Kxd4#

Thematic battery building in all four directions

**68<sup>th</sup>-70<sup>th</sup> Place (4,00 points) G70: Klaus Wenda (Austria)**

- 1.VAg8 PAf8 2.VAg7 NAb8 3.NAf7 c6 4.e5+ Kxb4#

Model mate

Five thematic critical anti-battery moves:

g8, f8: thematic square f7

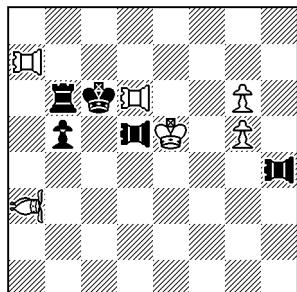
g7, f7: thematic square e5

b8: thematic square c6

**68<sup>th</sup>-70<sup>th</sup> Place G72**

**Gligor Denkovski**

Macedonia



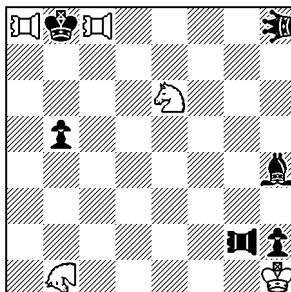
hs#4

(6+5) C+

**68<sup>th</sup>-70<sup>th</sup> Place G76**

**Mikhail Croitor**

Moldova



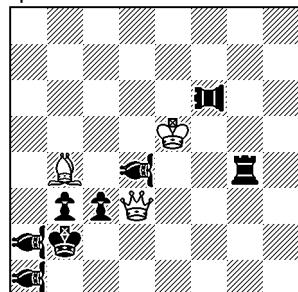
hs#4

(5+6) C+

**71<sup>st</sup>-72<sup>nd</sup> Place G09**

**Luis Miguel Martín**

Spain



hs#2,5

(3+8) C+

2.1.1...

**68<sup>th</sup>-70<sup>th</sup> Place (no points) G72: Gligor Denkovski (Macedonia)**

- 1.PAh7 PAa4 2.g7 b4 3.PAdh6 PAda5 4.g6+ Kb5#

**68<sup>th</sup>-70<sup>th</sup> Place (4,00 points) G76: Mikhail Croitor (Moldova)**

- 1.PAa2 LEa1+ 2.NAa3 PAb2 3.PAh8 Bf2 4.Sd8+ LExh8#

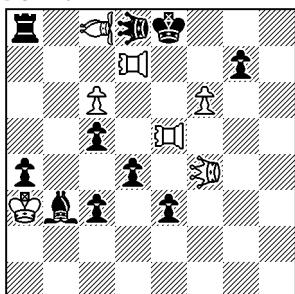
**71<sup>st</sup>-72<sup>nd</sup> Place (3,50 points) G09: Luis Miguel Martín (Spain)**

- 1...PAa6 2.Qf5 VAb6 3.Ba3+ Kxa3#

- 1...PAf1 2.Bd6 VAf2 3.Qb1+ Kxb1#

**71<sup>st</sup>-72<sup>nd</sup> Place G15****Leif Schmidt (†)**

Denmark



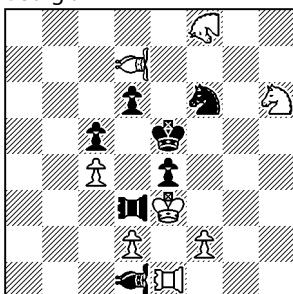
hs#3

(7+10) C+

b) ♜c8→f8

**73<sup>rd</sup>-77<sup>th</sup> Place G03****Temur Chkhetiani**

Georgia



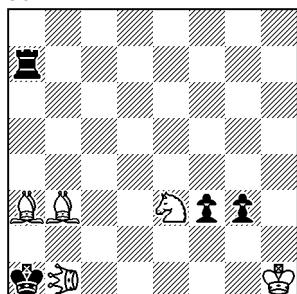
hs#2

(8+7) C+

b) ♜d6→f3

**73<sup>rd</sup>-77<sup>th</sup> Place G06****Rauf Aliovsadzade**

USA



hs#2

(5+4) C+

b) ♜g3→f2

**71<sup>st</sup>-72<sup>nd</sup> Place (3,50 points) G15: Leif Schmidt (†) (Denmark)**

a) 1.fxg7 LEf6 2.VAa6 0-0-0 3.PAb7+ LExa6#

b) 1.VAd6 Bg8 2.LEe4+ Kf8 3.PAee7+ LExd6#

**73<sup>rd</sup>-77<sup>th</sup> Place (no points) G03: Temur Chkhetiani (Georgia)**

a) 1.VAh3 VAh5 2.Sg4+ Sxg4#

b) 1.NAc2 PAd6 2.d4+ cxd4#

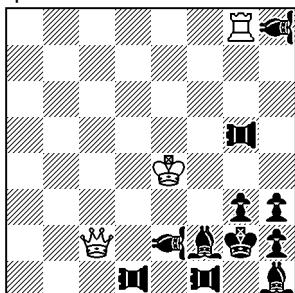
**73<sup>rd</sup>-77<sup>th</sup> Place (3,00 points) G06: Rauf Aliovsadzade (USA)**

a) 1.LEe1 Re7 2.Sd1+ Rxe1#

b) 1.LEh7 Kb1 2.Sc2+ Rxh7#

**73<sup>rd</sup>-77<sup>th</sup> Place G08****Luis Miguel Martín**

Spain



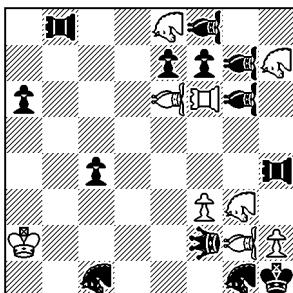
hs#2,5

(3+11) C+

2.1.1...

**73<sup>rd</sup>-77<sup>th</sup> Place G14****Antanas Vilkauskas**

Lithuania



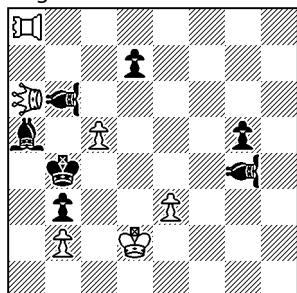
hs#3

(9+13) C+

b) ♜c1→g2

**73<sup>rd</sup>-77<sup>th</sup> Place G67****Fernand Joseph**

Belgium



hs#4

(6+7) C+

**73<sup>rd</sup>-77<sup>th</sup> Place (3,00 points) G08: Luis Miguel Martín (Spain)**

1...PAa5 2.Qd2 VAb5 3.Rxg3+ Kxg3†

1...VAa6 2.Rg7 PAb5 3.Qxf2+ Kxf2†

**73<sup>rd</sup>-77<sup>th</sup> Place (no points) G14: Antanas Vilkauskas (Lithuania)**

a) 1.f4 NAA5 2.VAb7 LEa7 3.VAed5+ NAc6†

b) 1.VAh3 e5 2.NAe7 PAxh2 3.PAf5+ LEg3†

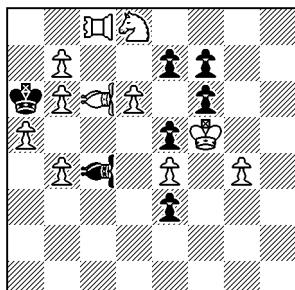
**73<sup>rd</sup>-77<sup>th</sup> Place (no points) G67: Fernand Joseph (Belgium)**

1.LEc4 VAe2 2.LEg4 VAa6 3.Kd3 Ka4 4.e4+ Kb5†

The white piece (a6) and the black piece (g4) showing the thematic batteries (White with the rear piece on g4 along the critical square e4 and Black with the rear piece on a6 along the critical square b5) change squares

**78<sup>th</sup>-79<sup>th</sup> Place G28****Leif Schmidt (†)**

Denmark

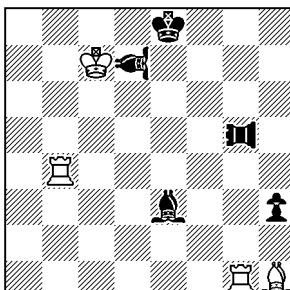


hs#3 (11+7) C+

b) a6↔d8

**78<sup>th</sup>-79<sup>th</sup> Place G44****Bjørn Enemark**

Denmark

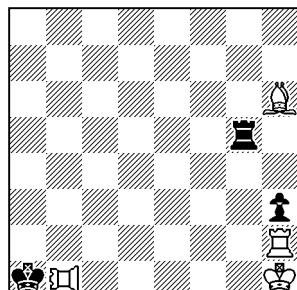


hs#3,5 (4+5) C+

b) e8→e7

**80<sup>th</sup>-81<sup>st</sup> Place G05****Rauf Aliovsadzade**

USA



hs#2 (4+3) C+

3.1.1.1

**78<sup>th</sup>-79<sup>th</sup> Place (2,50 points) G28: Leif Schmidt (†) (Denmark)**

a) 1.VAb5 VAf1 2.VAd3 e2 3.PAc4+ VAxd3†

b) 1.PAa8 VAe6 2.b8=B+ VAc8 3.Bc7+ Kd7†

**78<sup>th</sup>-79<sup>th</sup> Place (no points) G44: Bjørn Enemark (Denmark)**

a) 1...PAa5 2.Kd6 VAb5 3.Bc6+ Kf7 4.Rf4+ Bxf4†

b) 1...VAg4 2.Rf1 Ke6 3.Kd8 PAe5 4.Rb6+ Bxb6†

**80<sup>th</sup>-81<sup>st</sup> Place (1,50 points) G05: Rauf Aliovsadzade (USA)**

1.PAf1 Rf5 2.Bc1+ Rxg1†

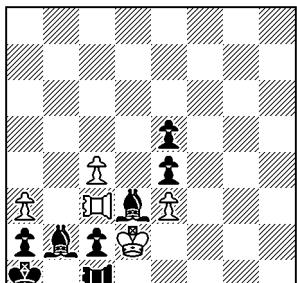
1.PAe1 Re5 2.Bc1+ Rxg1†

1.PAd1 Rd5 2.Bc1+ Rxg1†

## 80<sup>th</sup>-81<sup>st</sup> Place G66

Rauf Aliovsadzade

USA



hs#4

(5+8) C+

## 80<sup>th</sup>-81<sup>st</sup> Place (no points) G66: Rauf Aliovsadzade (USA)

1.PAb3 Bd4 2.PAb1 PAxc4 3.PAe1 Bc3+ 4.Kc1+ Bxe1#

## Definitions

**LEO** (象): the Chinese Queen, which moves like a normal Queen, but captures by moving along Queen-lines over another unit (the hurdle) of either colour to any number of squares beyond the hurdle, provided that the line is free.

**PAO** (炮): the Chinese Rook, which moves like a normal Rook, but captures by moving along Rook-lines over another unit (the hurdle) of either colour to any number of squares beyond the hurdle, provided that the line is free.

**VAO** (车): the Chinese Bishop, which moves like a normal Bishop, but captures by moving along Bishop-lines over another unit (the hurdle) of either colour to any number of squares beyond the hurdle, provided that the line is free.

**NAO** (马): the Chinese Nightrider, which moves like a normal Nightrider (a Rider along a straight line of squares lying a Knight's move away from each other), but captures by moving along Nightrider-lines over another unit (the hurdle) of either colour to any number of squares beyond the hurdle, provided that the line is free.