



**WORLD FEDERATION  
FOR CHESS COMPOSITION**

**12<sup>th</sup> WORLD CHESS  
COMPOSITION TOURNAMENT**

**ENTRIES**

**September 2026**

Dear chess problemists,

This document contains the compositions submitted for 12<sup>th</sup> WCCT ordered in eight sections (A: Twomovers, B: Threemovers, C: Moremovers, D: Endgame studies, E: Helpmates, F: Selfmates, G: Fairies, H: Retros). In section H, the proofgames computer-tested by the respective teams are indicated with C+. In section D, in addition to the PDF document, the solutions are presented in a PGN file as submitted by the countries. The diagrams are printed without name and country of the composer(s).

Compositions were received from the following 32 countries:

Argentina (ARG), Armenia (ARM), Azerbaijan (AZE), Belgium (BEL), Brazil (BRA), China (CHN), Croatia (CRO), Czech Republic (CZE), Denmark (DEN), Finland (FIN), France (FRA), Germany (GER), Greece (GRE), Hungary (HUN), India (IND), Israel (ISR), Italy (ITA), Japan (JPN), Lithuania (LTU), Netherlands (NED), North Macedonia (MKD), Peru (PER), Poland (POL), Romania (ROU), Serbia (SRB), Slovakia (SVK), Slovenia (SLO), Spain (ESP), Sweden (SWE), Switzerland (SUI), Ukraine (UKR), United States (USA).

The document is distributed to all participating and judging countries; it is also available for download at the WFCC website (<https://www.wfcc.ch/>). It offers the opportunity to study the compositions, to submit claims (well-reasoned ones only), and to judge the compositions.

Please note that only the appointed national team leaders are permitted to submit claims. Claims should be sent to the Tournament Director by December 1<sup>st</sup>, 2026. The judgments should be received no later than June 1<sup>st</sup>, 2027. In order to save time, judging should begin immediately – even before the stages of claims and replies to claims are concluded (their results can be taken into account later).

Email address of the Tournament Director: Valery Kopyl: [12wcct@gmail.com](mailto:12wcct@gmail.com)

The Codex prescribes that publication of a composition should also include the name of the composer(s). WCCT problems are a clear exception, as, according to the Rules, the diagrams in the entries booklet must be given without authors' names. The compositions in this booklet are to be considered as published with a priority date of July 1<sup>st</sup>, 2026.

### **The 12<sup>th</sup> WCCT and other tournaments**

In the announcement to the 12<sup>th</sup> WCCT (May 1<sup>st</sup>, 2025), the WFCC kindly asked the editors of chess magazines not to publish originals with themes of this tournament before the closing date of submission (July 1<sup>st</sup>, 2026).

As we have been asked questions by multiple editors and tournament organisers since July 1<sup>st</sup>, 2026, let us stress that there is no rule that would prevent them from publishing such problems or including them in their awards. Of course, there is a risk of eventual anticipation by WCCT entries because of the earlier priority date.

Claims based on compositions featuring a 12<sup>th</sup> WCCT theme and published between May 1<sup>st</sup>, 2025 (date of announcement), and July 1<sup>st</sup>, 2026 (closing date for submitting the entries), will be handled as the Director considers appropriate.

The judging countries should review the 12<sup>th</sup> WCCT compositions as a stand-alone set, without making any comparison to problems published after May 1<sup>st</sup>, 2025, and, in particular, after July 1<sup>st</sup>, 2026.

### **From the General Rules**

14. Using a scale of 0 to 4 with the step of 0.2 points, each judging country will allocate points to all compositions in the section which it has agreed to judge, except for the entries of the judging country itself.

Compositions which are sound, thematic and not anticipated should receive at least 0.2 points. The judging countries must explain their reason(s) for giving a score of 0 points to any composition. Comments on all compositions are welcome and are strongly recommended in the case of those with a score of 2.6 points or more.

15. If a judging country does not make its award by the date prescribed in the Tournament schedule, or in the case of other irregularities, the Director may appoint some other judging country, making use in the first instance of the list of reserves drawn up by the WCCT Committee. The WFCC Presidium shall be informed.

16. The Director will calculate the total points gained by each composition. If a composition has been judged by five judging countries, the Director discards the highest and the lowest marks and sums the remaining three. In calculating the score of the entries of judging countries in the section(s) that the countries are judging, the highest and lowest marks will be discarded and the score will be 1.5 times the sum of the two middle marks. If a composition has received a zero mark from two or more judging countries, it is excluded from the tournament and receives no points.

17. The Director will order the entries in each section on the basis of their score. In each section, only the two highest-placed entries from each participating country will be taken into consideration in calculating the country's tournament score. The overall winner of the Tournament is the country with the highest total score from seven best sections out of eight for this country.

### The Judging System

Each judging country is free to determine its own judging method, whether it uses one, two or more judges. To reach the best result, it is recommended that a country's judges work in consultation with each other. The country should itself resolve any dispute among the judges; for example an appointed person in charge may make the final decision. It is not required for judges to be international FIDE judges. The judging countries are trusted to appoint their best experts to carry out the work and they are not obliged to provide the names of the persons who have made the award.

Guidelines for the allocation of points (please make full use of the available scale).

| Points     | Description                                                                                                                                                                                                                                                |
|------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>4.0</b> | An outstanding problem: an accurate and intensive rendering of the set theme, without blemishes in any of the main lines, and showing originality and flair. Perfect construction and economy.                                                             |
| <b>3.0</b> | <i>Either:</i> a very good problem showing the theme clearly but perhaps not intensively or very originally<br><i>Or:</i> a task rendering of the theme which does not reach the highest artistic standard. In either case, good construction and economy. |
| <b>2.0</b> | A good problem, very likely worth an honourable mention or commendation in a reasonably strong tourney, but not a very intensive rendering of the theme, and perhaps not very original. Adequate to good construction and economy.                         |
| <b>1.0</b> | A very ordinary piece of work, typical of many average columns but hardly up to award standard. Adequate construction and economy.                                                                                                                         |
| <b>0.0</b> | Unsound, unthematic or fully anticipated.                                                                                                                                                                                                                  |

Be reminded that correct marks according to the new scale are 0.0 – 0.2 – 0.4 – 0.6 – 0.8 – 1.0 – 1.2 – 1.4 – 1.6 – 1.8 – 2.0 – 2.2 – 2.4 – 2.6 – 2.8 – 3.0 – 3.2 – 3.4 – 3.6 – 3.8 – 4.0. Marks like 2.5 are no longer valid.

## **Timetable**

|                                       |                                   |
|---------------------------------------|-----------------------------------|
| <b>May 1<sup>st</sup>, 2025</b>       | Announcement                      |
| <b>July 1<sup>st</sup>, 2025</b>      | Registration                      |
| <b>July 1<sup>st</sup>, 2026</b>      | Deadline for submitting entries   |
| <b>September 1<sup>st</sup>, 2026</b> | Document with entries             |
| <b>December 1<sup>st</sup>, 2026</b>  | Claims                            |
| <b>January 1<sup>st</sup>, 2027</b>   | Distribution of claims            |
| <b>March 1<sup>st</sup>, 2027</b>     | Replies to claims                 |
| <b>April 1<sup>st</sup>, 2027</b>     | Distribution of replies to claims |
| <b>June 1<sup>st</sup>, 2027</b>      | Judging completed                 |
| <b>July 1<sup>st</sup>, 2027</b>      | Results announced                 |
| <b>October 1<sup>st</sup>, 2027</b>   | Award booklet                     |
| <b>WFCC Meeting, October 2027</b>     | Celebration of the winners        |

We would like to express our sincere gratitude to the team of Ukrainian experts who prepared the files with the entries in the 8 sections under wartime conditions.

Valery Kopyl  
Director of the 12<sup>th</sup> WCCT

Thomas Maeder  
Spokesman of the WFCC's WCCT Committee

September 1<sup>st</sup>, 2026