10th WORLD CHESS COMPOSITION TOURNAMENT

ANNOUNCEMENT

March 2015
Invitation

The World Chess Composition Tournament is a long-established team event enabling composers from all over the world to compete at international level with new chess problems and studies on set themes. Nine such tournaments have been held to date, with enthusiastic worldwide participation. The 10th WCCT is now announced, and I have pleasure in inviting all countries affiliated to FIDE to register for this competition and take part in an event which promises to be even more popular and successful than its predecessors.

Harry Fougiaxis
President of the WFCC

Introduction by the WCCT Committee

The 10th WCCT will be the first tournament which is started without Uri Avner, who was the driving force behind several of the recent tournaments. I hope that this tournament will be equally successful with those that had taken place under the guidance of Uri.

The selection of themes for this tournament has been done under more severe time constraints than for the previous ones. I want to thank all the contributors for their goodwill and work.

I hope that the themes presented in the announcement will provide the necessary inspiration for the final result to be marvellous and to reflect the best our art can achieve. I also hope that this will be a good way to pay our last respect to Uri Avner.

I wish all composers, judges, and team leaders good luck and great achievements!

Registrations for the 10th WCCT should be submitted to me by May 15th, 2015, including the name, e-mail and postal address of the country's team leader.

Questions about the themes should be forwarded to the director (by the team leaders only). The director will consult the WCCT Committee and then provide answers. All team captains, please make sure that you and your country's composers are aware of the general rules of the 10th WCCT.

The closing date for entries in all sections is May 1th, 2016.

All mail relating to 10th WCCT should be sent to the e-mail address 10wcct@gmail.com.

Georgy Evseev
Spokesman of WCCT Committee
Director of the 10th WCCT
March 2015
WCCT General Rules


1. The WCCT (World Chess Composition Tournament) is organised with the authority of the WFCC.

2. The WCCT is open to all member federations of the FIDE (hereinafter called “participating countries”). The member federations of the FIDE are to be given adequate opportunity to notify in advance their intention to participate.

3. The WCCT includes the following sections: A) Twomovers, B) Threemovers, C) Moremovers, D) Endgame studies, E) Helpmates, F) Selfmates, G) Fairies, H) Retros.

4. The WFCC regulates the procedure for proposing and selecting themes, approves the procedure to be used for judging and appoints the Tournament Director (hereinafter called “Director”). The final choice of themes and of countries to be asked to judge each section (hereinafter called “judging countries”) lies with the WFCC.

5. Constructional tasks and any theme stipulating a limit to the number of pieces should be avoided. In the orthodox sections (A-F, H), compositions in twin or duplex form and/or with more than one solution are acceptable only if so specified in the definitions of the prescribed themes. Promoted pieces in the diagram position are allowed only if they are substitutes for captured pieces of the same type. It should be noted that a King's Bishop cannot be a substitute for a Queen's Bishop or vice versa. In section G, fairy pieces or fairy conditions which do not exactly correspond with the theme definitions will not be accepted.

6. A dated announcement of the WCCT will be made, setting out the rules and providing theme definitions with diagrammed illustrations. There should be at least 10 months between the date of the announcement and the closing date for entries. The closing date is to be stated precisely in the announcement and cannot be changed.

7. The official documents (announcement and award) are to be written in at least one of the official languages of the FIDE.

8. Each participating country appoints a team leader. The Director cannot act as a team leader.

9. The organising country may participate in the WCCT provided that its entries are sent in a sealed form by the team leader to the appointed WFCC Presidium member two weeks before the closing date.

10. Three compositions in each of the eight sections are allowed from each participating country. Any one composer may participate with three compositions in each section. Joint compositions are permitted.

11. Entries are to be submitted on uniform diagrams with the section, the composer’s name and country, and the full solution all clearly written on the same page. Algebraic notation is to be used.
12. The entries are to be acknowledged by the Director, who will compile them into a document with diagrams and full solutions, but without composers' names or countries. Each diagram will bear a number for reference purposes. The document will be sent to the team leaders for checking, and the Director must be informed within three months about any misprints or claims of anticipation or unsoundness.

13. The Director will inform all judging countries and team leaders of any misprints, any entries deemed to be unsound, and any claims of anticipation, so that six weeks may be given for checking these claims.

14. Using a scale of 0 to 4 with the step of 0.2 points, each judging country will allocate points to all compositions in the section which it has agreed to judge, except for the entries of the judging country itself. Compositions which are sound, thematic and not anticipated should receive at least 0.2 points. The judging countries must explain their reason(s) for giving a score of 0 points to any composition. Comments on all compositions are welcome and are strongly recommended in the case of those with a score of 2.6 points or more.

15. If a judging country does not make its award by the date prescribed in the Tournament schedule, or in the case of other irregularities, the Director may appoint some other judging country, making use in the first instance of the list of reserves drawn up by the WCCT Committee. The WFCC Presidium shall be informed.

16. The Director will calculate the total points gained by each composition. If a composition has been judged by five judging countries, the Director discards the highest and the lowest marks and sums the remaining three. In calculating the score of the entries of judging countries in the section(s) that the countries are judging, the highest and lowest marks will be discarded and the score will be 1.5 times the sum of the two middle marks. If a composition has received a zero mark from two or more judging countries, it is excluded from the tournament and receives no points.

17. The Director will order the entries in each section on the basis of their score. In each section, only the two highest-placed entries from each participating country will be taken into consideration in calculating the country’s tournament score. The overall winner of the Tournament is the country with the highest total score from seven best sections out of eight for this country.

18. In each section the twenty highest-placed problems (hereinafter called the “top 20”) will be printed on diagrams with full solutions in the final awards document. If several entries are ranked equally and share the 20th place, all of them will be printed on diagrams. If the third-placed entry of any country belongs to the "top 20" list, it will be printed in the final awards document, even though it does not contribute to that country’s score.

19. In each section the entries scoring points for a participating country, but not belonging to the "top 20" list, will be mentioned in the final awards document only by means of their reference number, composer and country names, score and place. These compositions are to be considered as published. Any unpublished entries will be available to their composers for publication elsewhere, once the final awards document has appeared.

20. The final awards document will be made available to every participating country and composer.

21. The three countries with the highest total scores and the composers of the three highest-placed entries in each section will be awarded certificates of honour.
Annex to WCCT General Rules

This annex aims to provide clarification of some of the WCCT General Rules and, for the 10th WCCT in particular, is to be considered as an integral part of those Rules. The paragraph numbering corresponds to that used in the General Rules.

Paragraph #7: The announcement and the award will be written in the English language. Team leaders and judging countries are kindly asked also to use only English, including any comments to the problems. Director keeps the right to translate the country's comments into English (including automatic translation means, like Google translator) to ensure anonymity of entries. Communication between the Director, the team leaders and the judging countries will be via e-mail.

Paragraph #9: The team leader of the organising country will send the entries to the WFCC President in a password-protected ZIP archive. The Director will ask the team leader for the password upon receipt of the file with the entries.

Paragraph #10: Even though the submission of versions is not encouraged, it is not forbidden. Similar problems by different countries are all legitimate; they are not considered to be versions and are not subject to the procedure described below. The procedure for versions in the current tournament is as in the previous WCCT:

a) Every participating country must inform the Director if it submits groups of 2 or 3 problems which are versions of each other.
b) The judging countries do not receive this information. They allocate points to all the entries as if there were no versions.
c) Among versions submitted by the same country only the highest-graded one is kept in the award and may score points for that country.
d) After the judging countries have submitted their marks, the Director informs them of seemingly undeclared versions which he has detected among the entries submitted by any country.
e) The judging countries in the relevant section must then state whether they consider these entries to be versions of each other. If there is a majority decision that an entry is a version, action is taken according paragraph (c). If there is a tie, the Director must exercise a casting vote and inform the judging countries of his decision.

Paragraph #11: The team leaders will submit the entries in electronic form. Acceptable file formats are: WinChloe, Fancy CCV, Problemiste PBM, MatPlus Librarian PBZ/PBX, Microsoft Word DOC and DOCX, OpenOffice ODT, Rich text format RTF and Adobe Acrobat PDF. For section D (Endgame studies) in particular, the entries must be submitted in PGN format. If the entries are submitted in DOC, DOCX, ODT or RTF format, team leaders must also include in these documents, or in separate plain text files, the positions in standard FEN (preferably) or algebraic notation. If the entries are submitted in PDF format, team leaders must provide the positions in separate plain text files. Acceptable notations are: FEN (KQRBNP), English (KQRBSP), French (RDTFCP), German (KDTLSB) and FIDE (KDTLSP).

Paragraph #12: The document including all the entries will be made available by the Director in PDF format. The WCCT Committee considers that no printed booklet is necessary.
Paragraph #14: Each judging country is free to determine its own judging method, whether it uses one, two or more judges. To reach the best result, it is recommended that a country's judges work in consultation with each other. The country should itself resolve any dispute among the judges; for example an appointed person in charge may make the final decision. It is not required for judges to be international FIDE judges. The judging countries are trusted to appoint their best experts to carry out the work and they are not obliged to provide the names of the persons who have made the award.

Guidelines for the allocation of points:

<table>
<thead>
<tr>
<th>Points</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.0</td>
<td>An outstanding problem: an accurate and intensive rendering of the set theme, without blemishes in any of the main lines, and showing originality and flair. Perfect construction and economy.</td>
</tr>
</tbody>
</table>
| 3.0    | Either: a very good problem showing the theme clearly but perhaps not intensively or very originally
Or: a task rendering of the theme which does not reach the highest artistic standard. In either case, good construction and economy. |
| 2.0    | A good problem, very likely worth an honourable mention or commendation in a reasonably strong tourney, but not a very intensive rendering of the theme, and perhaps not very original. Adequate to good construction and economy. |
| 1.0    | A very ordinary piece of work, typical of many average columns but hardly up to award standard. Adequate construction and economy. |
| 0.0    | Unsound, unthematic or fully anticipated. |

Paragraph #18: The final awards document will be made available by the Director in PDF format and as a printed booklet.

**Timetable**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>March 10th, 2015</td>
<td>Announcement</td>
</tr>
<tr>
<td>May 15th, 2015</td>
<td>Registration</td>
</tr>
<tr>
<td>May 1st, 2016</td>
<td>Deadline for submitting entries</td>
</tr>
<tr>
<td>July 1st, 2016</td>
<td>Document with entries</td>
</tr>
<tr>
<td>October 1st, 2016</td>
<td>Claims</td>
</tr>
<tr>
<td>November 1st, 2016</td>
<td>Distribution of claims</td>
</tr>
<tr>
<td>January 1st, 2017</td>
<td>Replies to claims</td>
</tr>
<tr>
<td>February 1st, 2017</td>
<td>Distribution of replies to claims</td>
</tr>
<tr>
<td>June 1st, 2017</td>
<td>Judging completed</td>
</tr>
<tr>
<td>October 1st, 2017</td>
<td>Award booklet</td>
</tr>
<tr>
<td>WFCC Meeting, 2017</td>
<td>Celebration of the winners</td>
</tr>
</tbody>
</table>

Editors of chess magazines are asked not to publish originals with themes of this tournament before the closing date of 10th WCCT: **May 1st, 2016**
Judging countries: Croatia, Great Britain, Israel, Serbia, Ukraine

Reserves: Slovakia

Theme: Anticipatory unpin of a white piece. In the diagram position a white piece A is not pinned. The first move of a try and/or solution ensures that this white piece A is not pinned later, in order to provide a mate.

**Example A1**

Francisco Salazar
6 HM Probleemblad 1976

1.Rb4? [2.Qf6‡]
1…Bxe4 2.Sd3‡
1…Q×e4 2.Sg2‡
but 1…Bd4!

1.Rb7! [2.Rf7‡]
1…Bxe4 2.Qc1‡
1…Q×e4 2.Q×h6‡

+2 (8+6)

**Example A2**

Vladimir Tikhankov
3 HM Odessa 1989

1.Bd4? [2.Qe2‡]
1…Qe4 2.Qf1‡
1…Ke4 2.R×f4‡
but 1…Qa6!

1.Qf1! [2.R×f4‡]
1…Ke4 2.Qe2‡
1…Qe4+ 2.Bd4‡

+2 (7+7)
Example A3

1. Bd4? [2. Qxe5, A, Qxe4‡ B]  
1... b2 a 2. Bxe5‡  
but 1... Bc4! b

1. Rd4? [2. Qxe5, A, Qxe4‡ B]  
1... Bc4 b 2. Rxe4‡  
but 1... b2! a

1. Kg7! [2. Qf7‡]  
1... b2 a 2. Qxe5‡ A  
1... Bc4 b 2. Qxe4‡ B

1. Ra6 2. Qxe4‡  
1... Se3 2. Bxe3‡  
1... exf3 2. Qxf3‡

Example A4

1... S4~ a 2. Bc4‡ A  
1... Se4 b 2. Rf3‡ B

1. Qf6! [2. Rxd4, Qxd4‡]  
1... S4~ a 2. Rf3‡ B  
1... Se4 b 2. Bc4‡ A  
1... Re5, Rd5 2. Sxb4‡

Example A4

1... S4~ a 2. Bc4‡ A  
1... Se4 b 2. Rf3‡ B

1. Qf6! [2. Rxd4, Qxd4‡]  
1... S4~ a 2. Rf3‡ B  
1... Se4 b 2. Bc4‡ A  
1... Re5, Rd5 2. Sxb4‡
Judging countries: Belarus, Croatia, India, Sweden, Switzerland
Reserves: France

Theme: In a directmate in 3 moves in the same variation the black defensive motif and the white response are of the same tactical nature. For example, if Black is making a square evacuation defense then White is making a square evacuation on second move. Black unpin is replied by white unpin, black flight provision (unblock, capture or interference) is replied by a flight provision on W2 move.

Purely geometrical unity (like in magnet or monkey theme) is not considered thematic. Zugzwang problems are not thematic for this section.

Otto Wurzburg
The Minneapolis Journal 1934

Example B1

1.Rd3! [2.Rb3++]
1...Kc2+ 2.Rd4+ Kb2 3.Rb4++
1...K×b1+ 2.Rc3+ Kb2 3.Rb3++

Battery check vs. Battery check

Example B2

1...e6+ 2.Sd7+ Rb5/c5 3.c4/R×c5++
1...e5+ 2.Sb7+ Rb5/c5 3.c4/R×c5++
1...exd6+ 2.Sg7+ Kd4 3.Q×d6+
1...exf6+ 2.Se7+ K×d6/Kd4 3.Q×d8/Q×f6++

Battery check vs. Battery check
Example B3

1. Bh6! [2. Rg3+ h×g3 3. Q×g3 ‡]  
1… Be5 2. Rd5 [3. S×e5, B×e6 ‡] B×f6+ 3. S×f6 ‡  
1… Re5 2. Rd4+ R×d4/B×d4 3. S×e5/Rf4 ‡

Interference vs. Interference

Example B4

1… Qf5 2. Rf6 Bc6 3. S×f5 ‡  
1… Rf5 2. Re6 Qe7 3. S×f5 ‡  
1… Bf5 2. Rbg6 R×b7 3. S×f5 ‡

Interference vs. Interference

Example B5

1. Qa3! [2. Qa7 [3. Qf7/Qg7 ‡]]  
1… Rf2 2. Rb3 e3+ 3. Rd5 ‡  
1… e3 2. Rd2 Rf2+ 3. Re4 ‡

Halfbattery check vs. Halfbattery check
SECTION C: MOREMOVERS

Judging countries: Armenia, Belarus, Finland, Sweden, Ukraine

Reserves: Germany

Theme: In a variation of a moremover (‡n, n>=4) there is a sequential play of at least two different direct white batteries. Two (or more) different rear battery pieces must be used. In the diagram position there should not be more than one white battery aimed at the black king.

Example C1 (Vladimirov)
1…Sg~
2.Rd7+ K×b5
3.Rd5+ Kc4 4.Bb5‡

Example C2 (Vladimirov)
4… Bg3 5.Sg4+ Kd3 6.Sd6+ Kd2 7.S×e4†]

Example C3 (Bruch, Brehmer)
1.Sc7+? 1.Sb4+?
Example C4

1.Bc2!
Kc4
2.Bf5+
11.R×d5 R×d2 12.Rf5‡

12 (11+13)

Example C5

16.Rf8+ Kc6 17.Rc8‡

17 (9+8)

Example C6

1.h7! [2.h×g8Q]
1…Q×h7 2.Rd3+ Kc4 3.Re3+ Kd4 4.Bb5 Qh3 5.Be5+ Kc5
6.Bg3+ Kd4 7.Rd3‡
1…S×h7 2.Be5+ Kc5 3.Bf4+ Kd4 4.Rb5 Qh2 5.Rd3+ Kc4
6.Rg3+ Kd4 7.Be5‡

7 (11+11)
**SECTION D: ENDDGAME STUDIES**

**Judging countries:** Finland, Germany, Great Britain, Israel, Netherlands  
**Reserves:** Armenia

**Theme:** A logical study with the foresight theme. In a win or a draw study, there is at least one logical try. In this try a critical position B occurs that is very similar to a critical position A in the solution, except for a small difference. This difference could e.g. be a change in the position of a certain piece, missing/extra material, shifted positions, etc.

Studies in which the critical positions are based on a reciprocal zugzwang (i.e. the difference is that position A has BTM and position B has WTM) are non-thematic. Further, studies that only feature the 7th WCCT theme as the foresight theme (passive removal of a white piece as a Vorplan and returning to the position and executing the main plan) are also non-thematic for this tourney.

Judges and composers are advised to let artistic content prevail over numbers (number of moves, multiple positions A/B, tasks).

**David Gurgenidze**  
64 1970

**Example D1**

1.Ka3 Ke6 2.Sf8+ Kf5 3.Sd7 h5 4.Sc5 h4 **A** 5.Sb3 h3  
6.Sd2 h2 7.Sf1 h1=Q 8.Sg3+ =


= (2+3)

**Position A:**

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**Position B:**

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Example D2

1. Kc5 Qf8 2. Qe6 Kb7 3. Qd6 Ka8 4. Qd7 zz, and:

4... f4 5. Kb5 Qh8 6. Qc6+ (Qd5+) Kb8 7. Qb6+ (Qd6+) Ka8
17. Se6+ Kh7 18. Qc2+ Kh6 19. Qh2+ ±, or:

4... g3 5. Kb5 Qh8 6. Qc6+ (Qd5+) Kb8 7. Qb6+ (Qd6+) Ka8
13. Qd5+ Kg6 A2 15. Qh3+ Kg7 16. Sf5+ Kg8
17. Qg4+ Kf8 18. Qb4+ Kf7 19. Qc4+ Kg6 20. Se7+ Kg7 21. Qd4+
Kh7 22. Qh4+ Kg7 23. Sf5+ Kg8 24. Qc4+ Kf8 25. Qc8+ ±

Thematic try: 2. Qb6+ Ka8 3. Qc6+ Kb8 4. Qd6+ Kb7 zz 5. Qd7+
15. Qxf5+ Kh6 B2 16. Qf4+ Kh7 17. Qe4+ Kg8 18. Qe8+ Kh7
19. Qh5+ Kg8 20. Qd5+ Kh7 = The wS cannot play to e6 with check.

Position A1:

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+ (3+4)
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Position B1:

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Position A2:

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Position B2:
Example D3


A 17.Qa2+ ±


Position A: 

Position B: 

Example D4


Position A: 

Position B: 

Yehuda Hoch

1 Pr Memorial J.P. Mandil, Problemas 1980-81
**SECTION E: HELPMATES**

**Judging countries:** Greece, India, Israel, Serbia, Slovakia

**Reserves:** Ukraine

**Theme:** In each line of play of a helpmate in 3 moves, Black gives a battery check to the white king.

At least two lines of play are required. Set play, multi-solutions and twins are allowed, but not duplex, Polish-type twins (all pieces change color) or zero-positions.

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**Example E1 (Siotis)**

a) 1.Se5 Sd1 2.Sc4+ Sc3 3.e5 Se4‡

b) 1.Ba6 Sac6 2.B×b5+ Sa5 3.Sa6 Sb7‡

**Example E2 (Kapros)**

a) 1.f×g5+ Ka2 2.Bb2 Sd4 3.B×g4 Bd6‡

b) 1.B×g4+ Ra1 2.Rb2 Sd2 3.f×g5 B×h2‡

**Example E3 (Garai)**


1.Kc5 R×d4 2.K×b5+ Rd6 3.Kb4 Rb6‡
Toma Garai
Sahmatu Pasauyje 1991

Example E4
a) 1.Ke5 Rd3 2.Be4 R×d4 3.f5+ Rd7‡
b) 1.Kf5 Bc1 2.Se4 B×f4 3.g6+ Bc7‡

h+3  b) ♦ f7→g7  (4+13)

Roman Zalokotsky
Evgeny Bogdanov
C feenschach 1983

Example E5 (Zalokotsky, Bogdanov)
1.R×f4+ Kd5 2.Rc4 S×c1 3.Rcg4+ Sb3‡

h+3  2.1.1…  (6+14)
Judging countries: Bulgaria, Czech Republic, Germany, Slovakia, Ukraine
Reserves: Croatia

Theme: In a selfmate in 2 to 6 moves, at least two variations end with Black mating move made to the same square, played by different black pieces. The threat may be treated as a thematic variation.

Zoltán Labai
3 HM Sakkélet 1989

Shergili Sukhitashvili
Schach 1968

Živko Janevski
1 C Orbit 2013

Example F1 (Labai)
1.d7! [2.Qd5+ cxd5†]
1...Sf4 2.K×d4+ Sd5†
1...Ff3 2.K×d3+ Bd5†

Example F2 (Sukhitashvili)
1.Qa5! [2.Qe5+ fxe5†]
1...Sh×f3 2.K×g4+ Se5†
1...Sd×f3 2.K×e4+ Se5†
1...B×c7 2.Qc5+ K×c5†

Example F3 (Janevski)
1.Re~? [2.Se2+ Ke4 3.Re5+ Q×e5†] Rh5!

1.Rg5! [2.Se2+ Ke4 3.Re5+ Q×e5†]
1...Qa2 2.Rd5+ A (2.Qd5+?) exd5 3.Q×d5+ B Q×d5†
1...Rh5 2.Qd5+ B (2.Rd5+?) exd5 3.Rd5+ A R×d5†
Example F4

   1…Qg7,Qh5,Qh8 2.Sd6+ exd6 3.Kxd6+ Qxe5‡
   1…Rf5 2.Sc7+ Rxc7 3.Ke6+ Rxg5‡
   1…d3 2.Bxc6+ Rxc6 3.Sc3+ Rxc3‡
   1…Rd8 2.Sd6+ exd6 3.Bxc6+ Bxc6‡

Example F5

   1…Rc2 2.Qb5+ Qxb5 3.Sc3+ Rxc3 4.e4+ Bxe4‡
   1…c2 2.Qd3+ Qd4 3.Sf6+ Bxf6 4.Qe4+ Qxe4‡
   1.Ld4? c2!

Example F6

   1…Sxg6 2.Qe2+ fxg2 3.Sc6+ Bxc6 4.Kxg4+ Sf4‡
   1…exf5 2.Qe6+ Bxe6 3.Sxf3+ gxf3 4.Kh3+ f4‡
**SECTION G: FAIRIES**

**Judging countries:** Belarus, Bulgaria, Japan, Slovenia, Switzerland  
**Reserves:** India

**Theme:** In a solution of a helpmate (h‡2, h‡2.5 or h‡3) with Take&Make fairy condition an “invisible capture” takes place.

An "invisible capture" occurs when a unit standing on a square A can move to a square B, but in fact it arrives to square B in the "make" part of the move. The result looks like an orthodox move with the additional effect of disappearance of the captured piece. The theme may be implemented by White and/or Black. It is also considered thematic if A and B are the same square.

Set play, multi-solutions and twins are allowed, but not duplex, Polish-type twins (all units change color) or zero-positions. Only an orthodox set without extra ("promoted") pieces may be used. Any side may have two bishops on squares of the same color in the diagram position.

**Take&Make:** Having captured, a piece must immediately, as part of its move, play a non-capturing move in imitation of the captured unit from the capture square. If no such move is available, the capture is illegal. Promotion by capture occurs only when a pawn arrives on the promotion rank as the result of a Take&Make move. Checks are as in normal chess: after the notional capture of the checked K, the checking unit does not have to move away from the King’s square.

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**Example G1**

1.Q×c8(∗c2) B×h2(∗e2) 2.Kc3 B×e6(∗e5)‡  
1.Q×b8(∗f4) R×c1(∗d3)+ 2.Ke5 B×h5(∗g7)‡

Theme by Black

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1.Q×c8(∗c2) B×h2(∗e2) 2.Kc3 B×e6(∗e5)‡  
1.Q×b8(∗f4) R×c1(∗d3)+ 2.Ke5 B×h5(∗g7)‡

Theme by Black

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Chris Feather  
Fairings 2014
**Example G2 (Tritten)**

1. Bd5 \( R \times c5(Rc2) \) 2. Ke4 \( R \times c8(Rg4) \) +
1. Rd5 \( B \times e4(Bc2) \) 2. Kc5 \( B \times h7(Ba7) \) +

Theme by White

**Example G3 (Tritten)**

1. Bg7 \( S \times h8(Sh4) \) 2. B×a1(Bg7) \( R \times g7(Ra1) \) +
1. Rg7 \( S \times g5(Sh3) \) 2. R×b7(Rg7) \( B \times g7(Bb7) \) +

Theme by Black, with A=B

**Example G4 (Tritten)**

1. Qh1 \( R \times h1(Rh5) \) + 2. Kd4 \( c \times d5(c4) \) +
1. Rd4 \( R \times e6(Rf8) \) 2. Ke4 \( f \times e3(f2) \) +

Theme by White, with A=B
Judging countries: Finland, France, Germany, Japan, USA
Reserves: Sweden

Theme: In an orthodox proof game several pieces exchange their places.

In position A in the course of proof game a number of pieces occupy a set of squares. Later in position B the same pieces occupy the same squares, but every piece stands on another square. It is allowed to have exchange between pieces of any color and any nature, direct or cyclic.

Position A may be an initial game array, though this is not required. Position B may be a final position of a proof game (that is, the diagram position), but this is also not required. For the purpose of this tournament the promoted piece is considered as a unit different from original pawn.

Multi-solutions and twins are allowed, but not zero-positions.

**Example H1**

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Problemkiste 1994

A 1.a4 h5 2.a5 h4 3.a6 h3 4.a×b7 h×g2 5.b×a8R g×h1R 6.Bh3 Ba6 7.Kf1 Qc8 8.Kg2 Kd8 9.Kf3 Qb7+ 10.Ke3 Qg2 11.Sf3 Kc8 12.Qg1 Qf1 13.Qg2 Kb7 14.Sg1+ Kb6 15.Qb7+ Kc5 16.Qc8 Qd1 17.Qd8 Bc8 18.Bf1

Exchange Qd1 ↔ Qd8

PG in 17.5 (14+14)

**Example H2**

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3 C Die Schwalbe 2003


Cyclic exchange Ke1 →Ra1→Sb1→Qd1→Ke1

PG in 14.0 (11+14)
Example H3


Cyclic exchange Qd1→Qg8→Qb8→Qd1

PG in 22.0 (15+13)

Example H4


Double exchange Sg1↔Rh1

PG in 15.5 (15+15)