






The 9th World Championship in Composing for Individuals WCCI 2022-2024

Winners: Section G – Fairies

		
1 st Place Peter Gvozdják	2nd Place Michal Dragoun	3rd Place Juraj Lörinc
39 Points	38.5 Points	36 Points
1. G083_6-1: 10 Points	1. G029_6-1: 9.5 Points	1. G057_6-1: 10.5 Points
2. G083_6-2: 9.5 Points	2. G029_6-2: 9.5 Points	2. G057_6-2: 8 Points
3. G083_6-3: 9.5 Points	3. G029_6-4: 10 Points	3. G057_6-3: 9 Points
4. G083_6-4: 10 Points	4. G029_6-5: 9.5 Points	4. G057_6-4: 8.5 Points

Other top entries:

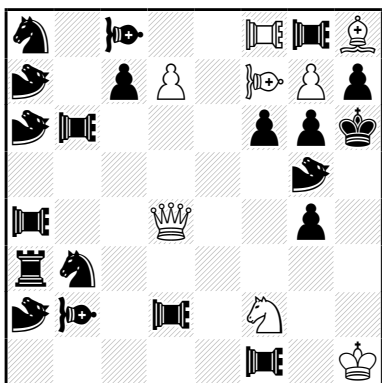
Abdelaziz Onkoud, G061_6-1: 10 Points

George Sphicas, G056_6-4: 10 Points

Hans Uitenbroek, G065_6-1: 10 Points

G083_6-1: 10 Points

Peter Gvozdják
11. WCCT 2021-22
1st Place



#3 (8+20) C+

= Rook-Lion
 = Bishop-Lion
 = Nightrider-Lion

1.Qd4~? [2.d8=NL+ **A** RLxd8 3.Sxg4# **B**
2.Sxg4+ **B** BLxg4 3.RLxf6# **C**
2.RLxf6+ **C** RLxf6 3.d8=NL# **A**]
1...c6! **a**, Sd4! **b**

1.Qd6? [2.d8=NL+ **A** ~xd8 3.Sxg4# **B**]
1...c6 **a** 2.Sxg4+ **B** ~xg4 3.RLxf6# **C**
1...Sd4 **b** 2.RLxf6+ **C** ~xf6 3.d8=NL# **A**
1...RLf4!

1.Qb4? [2.Sxg4+ **B** ~xg4 3.RLxf6# **C**]
1...c6 **a** 2.RLxf6+ **C** ~xf6 3.d8=NL# **A**
1...Sd4 **b** 2.d8=NL+ **A** ~xd8 3.Sxg4# **B**
1...BLf6!

1.Qe5! [2.RLxf6+ **C** ~xf6 3.d8=NL# **A**]
1...c6 **a** 2.d8=NL+ **A** ~xd8 3.Sxg4# **B**
1...Sd4 **b** 2.Sxg4+ **B** ~xg4 3.RLxf6# **C**
1...RLdd8 2.Qh2+ RLh4+ 3.Qxh4#
1...RLgd8 2.RLxf6+ ~xf6 3.g8=S#

Source : C 1.7.2021

Reproductions :

p158 Springaren 164 (12.2022)

p205 Tehtävänkukka 12.2022

27 p5368 idee & form 158 (4.2023)

769 p272 Pat a mat 126 (12.2023)

p72 Probleemblad 4.-6.2024

C+ WinChloe 3.54

WID 864674

g806 author's code

Judge : 5 countries

Judgement :

25.9.2022 wfcc.ch (without diagrams),

10.10.2022 (complete)

Comments :

There are **9 fairy thematic black lines** targeting to **3 mating squares**:

> a4/c8/a7 towards g4;

> b2/f1/b6 towards f6;

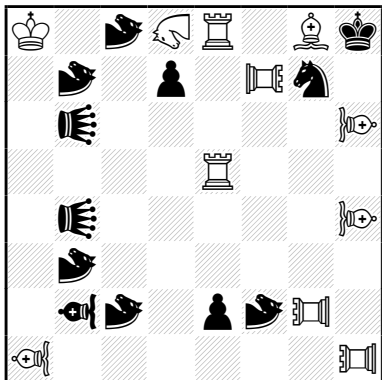
> d2/g8/a2 towards d8.

A random-move attempt of the white queen (let's say, to e3) explains the **mechanism**: a triple threat appears with rotated white moves. This, however, fails if Black plays onto either of two intersections c6 or d4. Therefore, White has to correct paradoxically by playing "weaker" moves – creating just a single threat each time.

The result is the complete **3x3 Sheday cycle with rotation of white 2nd and 3rd moves** across all three phases.

G083_6-2: 9.5 Points

Peter Gvozdják
V. Ďačuk-50 JT 2022
1st Prize



#2 (11+12) C+

- = Lion
- = Rook-Lion
- = Bishop-Lion
- = Nightrider-Lion
- = Pao
- = Vao
- = Camel-rider

1.Re5~? [2.BLe1# **A**, 2.BLf8# **B**,
2.Bh7# **C**, 2.CARxf2# **D**]
1...d6! **a**, VAd4! **b**

1.Rc5!? [2.BLe1# **A**, 2.BLf8# **B**
(2.Bh7+? Lf8!,
2.CARxf2+? Lxf2!)]
1...d6 **a** 2.Bh7# **C**
1...VAd4 **b** 2.CARxf2# **D**
1...NLd3!

1.Re4!? [2.BLf8# **B**, 2.Bh7# **C**
(2.CARxf2+? NLxf2!,
2.BLe1+? Lfh4!)]
1...d6 **a** 2.CARxf2# **D**
1...VAd4 **b** 2.BLe1# **A**
1...NLd6!

1.Rf5!? [2.Bh7# **C**, 2.CARxf2# **D**
(2.BLe1+? NLh4!,
2.BLf8+? NLh6!)]
1...d6 **a** 2.BLe1# **A**
1...VAd4 **b** 2.BLf8# **B**
1...e1=Q!

1.R5e6! [2.CARxf2# **D**, 2.BLe1# **A**
(2.BLf8+? Lfh6!,
2.Bh7+? NLf8!)]
1...d6 **a** 2.BLf8# **B**
1...VAd4 **b** 2.Bh7# **C**

Source : C 27.3.2022

C+ WinChloe 3.56

WID 0000

g865v author's code

Judge : J. Brabec

Judgement : soks.sk 23.6.2022

Comments :

Any move of Re5 creates four thematic threats, but both thematic defences refute. That requires precise play by the rook.

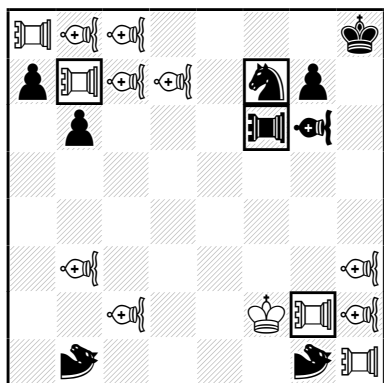
Three such tries and solution result in the **4x4 cyclic Odessa theme**:

(AB)CD
(BC)DA
(CD)AB
(DA)BC

Double 4-fold cyclic Sushkov is shown in the threats and the **4x2 Rice cycle** in the variations.

G083_6-3: 9.5 Points

Peter Gvozdják
Julia's Fairies 2023
1st Prize



#2 (13+9) C+
 □ = paralysing unit
 ♖♜ = Pao
 ♙♞ = Vao
 🦋 = Antelope (3,4)-leaper

1.VAdg4? [2.VAhf4# **A**, 2.VAhe5# **B**,
2.VAhd6# **C**, 2.VA8f5# **D**, 2.VAce6# **E**]

1...pPAf4 **a** 2.VAbxf4# **F**
 1...ANe5 **b** 2.VAbxe5# **G**
 1...pPA6 **c** 2.VAbxd6# **H**
 1...pPAf5 **d** 2.VAhxf5# **I**
 1...pPAe6 **e** 2.VAhxe6# **J**
 1...ANc4!

1.VAcg3! [2.VAbf4# **F**, 2.VAbe5# **G**,
2.VAbd6# **H**, 2.VAhf5# **I**, 2.VAhe6# **J**]

1...pPAf4 **a** 2.VAhxf4# **A**
 1...ANe5 **b** 2.VAhxe5# **B**
 1...pPA6 **c** 2.VAhxd6# **C**
 1...pPAf5 **d** 2.VAcxf5# **D**
 1...pPAe6 **e** 2.VAcxe6# **E**

Source :
 1764 Julia's Fairies 30.9.2023
 C+ WinChloe 3.55
 WID 0000
 g889u author's code
 Judge : K. Seetharaman

Comments :

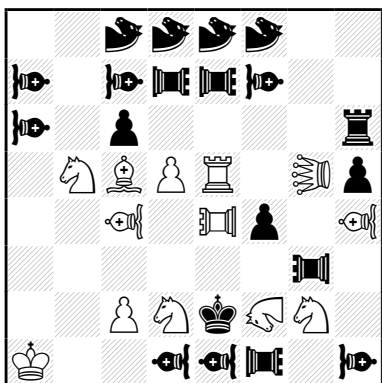
Pioneer example of a dream task –
5-fold Odessa theme with five defences
 repeated in both phases.
 Monumental idea that includes
10× Dombrovskis paradox.

(ABCDE) FGHIJ
 (FGHIJ) ABCDE

The previous record was 3-fold.

G083_6-4: 10 Points

Peter Gvozdják
Israel Ring Tourney 2022
1st Prize



#3 (13+20) C+

- = Rook-Lion
- = Bishop-Lion
- = Nightrider-Lion
- = Leo
- = Pao
- = Vao
- = Nao

1...Rd6 **a** 2.Be3+ **A** ~xe4 3.Sd4# **B**
2.NAd3+ **C** ~xc4 3.Sxf4# **D**
1...Re6 **b** 2.Sd4+ **B** ~xd4 3.NAd3# **C**
2.Sxf4+ **D** ~xf4 3.Be3# **A**

1.Rf5? [2.NAd3+ **C** ~xc4 3.Sxf4# **D**
2.Sxf4+ **D** RLxf4 3.Be3# **A**]
1...Rd6 **a** 2.Be3+ **A** ~xe4 3.Sd4# **B**
1...Re6 **b** 2.Sd4+ **B** ~xd4 3.NAd3# **C**
1...BLxe4 **c** 2.NAd3+ **C** ~xc4 3.Sxf4# **D**
1...BLaxc4 **d** 2.Sxf4+ **D** RLxf4 3.Be3# **A**
1...RLd4!

1.dxc6! [2.Be3+ **A** ~xe4 3.Sd4# **B**
2.Sd4+ **B** BLxd4 3.NAd3# **C**]
1...Rd6 **a** 2.NAd3+ **C** ~xc4 3.Sxf4# **D**
1...Re6 **b** 2.Sxf4+ **D** ~xf4 3.Be3# **A**
1...BLxe4 **c** 2.Sd4+ **B** BLxd4 3.NAd3# **C**
1...BLxc4 **d** 2.Be3+ **A** ~xe4 3.Sd4# **B**

Source :
3958 p16 Variantim 87 (8.2022)
Reproductions :
1387 p445 Pat a mat 130 (12.2024)

C+ WinChloe 3.54
WID 0000
g885u author's code
Judge : M. Dragoun
Judgement : Variantim 91 (12.2023)

Comments :

There are **12 thematic lines** aimed at
4 mating squares:

f7/e8/a6 → c4,
d7/f8/a7 → d4,
e7/c8/h1 → e4,
c7/d8/f1 → f4.

Concerto for the
fairy "Loyd's organ pipes" offers
the modern classic:

> **4-fold Lačný** cycle
(between try and solution, with partial use of
separating defences – variations **a, b, c, d**)

> **cycle of W2-W3** moves
(across all threats and thematic variations)

> twice **Ellerman-Mäkihovi**
(thematic duals from set-play are separated
in the other two phases – variations **a, b**)

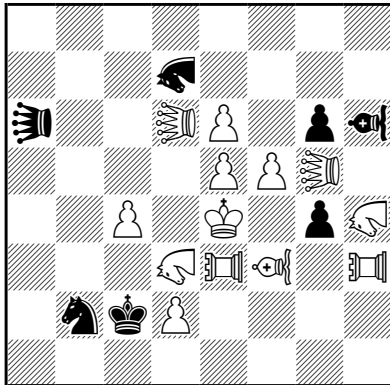
A unique performance.

G029_6-1: 9.5 Points

Michal Dragoun

F1443, Probleemblad 3/2022

II. Prize Probleemblad 2022



H#2 3.1.1.1

lion LId6,LIg5, rooklion RLe3,RLh3, bishoplion BLf3, nightriderlion NLd3,NLh4
lion LIa6, bishoplion BLh6, nightriderlion NLd7

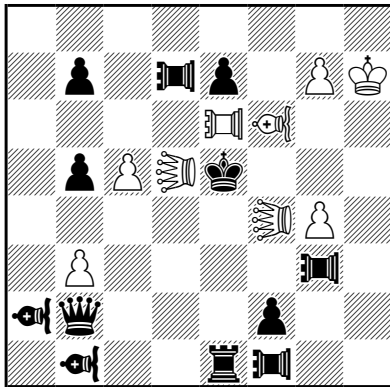
- I. 1.LIxd3 RLb3 2.LId1 LIh2#
II. 1.BLxe3 BLh5 2.BLc1 LIg2#
III. 1.NLxf3 NLf7 2.NLb1 NLf8#

Several interconnected cyclic effects: total cyclic function exchange of LId6/LIg5/NLh4 (mate/guard of d2/guard of one square on the first rank) and of NLd3/RLe3/BLf3 (captured/guard of one square on the first rank/hurdle on the third rank), cyclically are guarded by White and blocked by Black squares b1, c1, d1 too.

G029_6-2: 9.5 Points

Michal Dragoun

F3734, The Problemist 4/2022



H#2 4.1.1.1

lion LId5,LIf4, rooklion RLe6, bishoplion BLf6
rooklion RLd7,RLf1,RLg3, bishoplion BLa2,BLb1

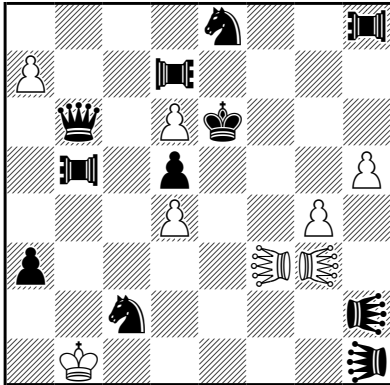
- I. 1.RLxf4 LIa8 2.BLxe6 BLh8#
- II. 1.BLxd5 LIh4 2.RLxf6 RLe8#
- III. 1.Kxf6 LIXb5 2.Rxe6 (BLxe6?) LIXf1#
- IV. 1.Kxe6 LIh2 2.Qxf6 (RLxf6?) LIXa2#

2+2 solutions with captures of two white lions in each one, containing cyclic Zilahi as well. In I and II black self-blocks with gate-openings for black lions, in III and IV gate-openings in B1. Reciprocal captures between LIf4/RLf1 and LId5/BLa2, diagonal/orthogonal correspondence.

G029_6-4: 10 Points

Michal Dragoun

9585, Phénix 341-342/2023



H#2 5.1.1.1

lion LIf3, leo LEg3

lion LIh1, leo LEh2, locust LOb5, LOh8, señora SEd7

I. 1.Qxd4 a8LE 2.Qf4 LEa6#

II. 1.LEd2 a8LI 2.LEf4 LIa2#

III. 1.LIh4 a8LO 2.LIf4 LO(xd5)e4#

IV. 1.LO(xh5)h4 a8SE 2.LO(xg4)f4 SEg8#

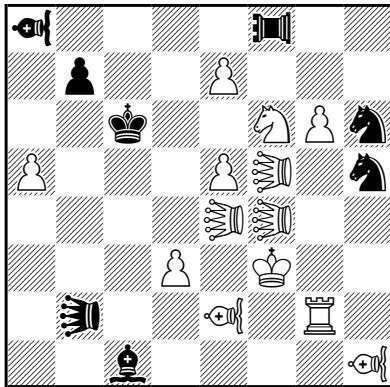
V. 1.SEa4 a8Q 2.SEf4 Qc8#

Five different queen-like pieces activate two white lines by moves on f4 and cyclically shifted promotions and mates by the same queen-like white piece follow.

G029_6-5: 9.5 Points

Michal Dragoun

I. Prize Jurmala 5-days TT C 29. 7. 2024



HS#2.5

3.1.1.1.1

leo LEe4,LEf4,LEf5, vao VAe2,VAh1

leo LEb2, pao P Af8, vao VAa8

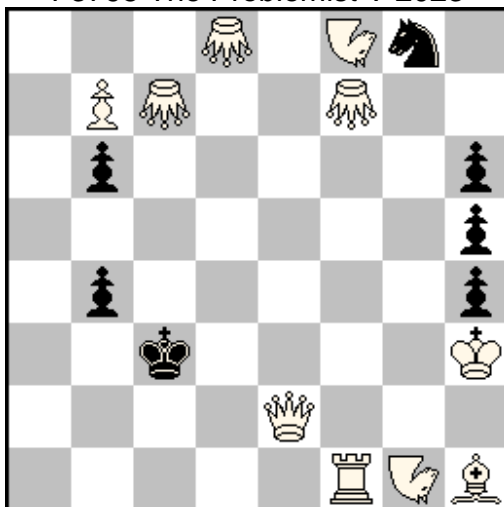
I. 1.- LExf6 2.Rf2 LEh4 3.LExh4+ Kd7#

II. 1.- Sxf4 2.Rg3 Sxg6 3.LExg6+ Kc7#

III. 1.- Sxf5 2.Rg4 Sxe7 3.LExe7+ Kc5#

Cyclic pin of two out of three pieces on the f-file. The third one is captured with simultaneous unguard of one square of the white king, which is self-blocked by Rg2. Capturing black piece is sacrificed to LEe4 giving battery check. Each of the white pieces on f-file guard one square of the black king, which determines the mating move from the black battery.

Juraj Lörinc
F3795 The Problemist V 2023



#2 (10+7) C+ WinChloe

Transmuting kings

= nightrider, = grasshopper

The only flight is provided for by two checkmates by G and N that will be properly separated in the try 1.Ra1? and solution (à la Ellerman-Mäkihovi):

1...Kb3 **e** 2.G×b6# **K**
2.Ngd7# **L**

Any move of Qe2 fires the battery with bK acquiring the N mobility, with four new potential flights: **g5**, **b5**, **a2** and **e7**. In all following phases White guards one of them, waiting for Black to disable the other (twice by blocking, twice by providing hurdle for guarding G) and then taking care of the remaining two by the precise opening of the battery.

1.K×h4? zz (g5 guarded)
1...Sf6! **a**
1...b5 **b** 2.Qe6# **A**
1...b3 **c** 2.Qe8# **B**
1...Se7 **d** 2.Qa6# **C**

1.Bc6? zz (b5 guarded)
1...Sf6 **a** 2.Qe6# **A**
1...b5! **b**
1...b3 **c** 2.Qe4# **D**
1...Se7 **d** 2.Qg2# **E**

1.Ra1? zz (a2 guarded)
1...Sf6 **a** 2.Qe8# **B**
1...b5 **b** 2.Qe4# **D**
1...b3! **c**
1...Se7 **d** 2.Q×h5# **F**
1...Kb3 **e** 2.G×b6# **K**

The remaining potential flight e7 can be guarded even by Nf8, creating additional small change on the new flight d4:

1.Nfd7? zz, 1...Se7!
1...Kd4 **f** 2.b8=N# **X**

1.Ng6? zz, 1...Se7!
1...Kd4 **f** 2.Rd1# **Y**

But the right choice is the key by grasshopper Gc7 creating antibattery providing additional mate for defence **d**.

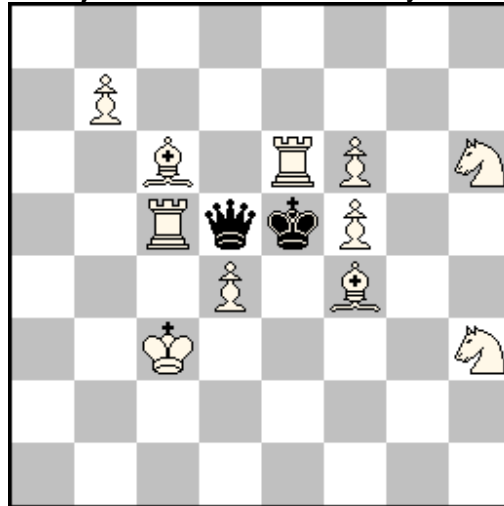
1.Gg7! zz (e7 guarded)
1...Sf6 **a** 2.Qa6# **C**
1...b5 **b** 2.Qg2# **E**
1...b3 **c** 2.Q×h5# **F**
1...Se7 **d** 2.Nd4# **G**
1...Kb3 **e** 2.Ngd7# **L**

All in all, carousel change in four phases (Z-43-46 for **abcd** and **ABCDEF**) and additional changes (defences **ef** and new mate **G** for **d**) with typical transmuting king + nightrider + grasshopper motivation in an airy position.

	a	b	c	d	e
1.K×h4?	!	A	B	C	
1.Bc6?	A	!	D	E	
1.Ra1?	B	D	!	F	K
1.Gg7!	C	E	F	G	L

G057_6-2: 8 Points

Juraj Lörinc
1st Prize
64th WCCC Fujairah – Internet Tourney C 29.10.2022



#3 (11+2) C+ WinChloe
Superguards

Superguards: a unit guarded by own side cannot be captured by the opposite side.

1.Kc4! zz

1...Qd6 2.d5 Q-b8 3.d6#

1...Qe4 2.Kd5 Q-e1 3.Ke4#

1...Kd6 2.Be5 Kd7 3.Rxd5#

1...Ke4 2.Re5 Kf3 3.Bxd5#

In the first pair of variations White pursues bQ in both moves, cutting guarding line aimed at bK on the squares entered by bQ in the defences. There are multiple choices to be made:

1...Qd6 2.Kd5? Q-b8 3.Kd6+ Kxd4, 2.Rd5? Qc7! 3.Rdd6+ Qa5!

1...Qe4 2.Bd5? Q-e1 3.Be4+ Qxe4

In the second pair of variations White pursues bK in the 2nd move, forcing him to move away from bQ and after unguard of bQ it is captured on d5.

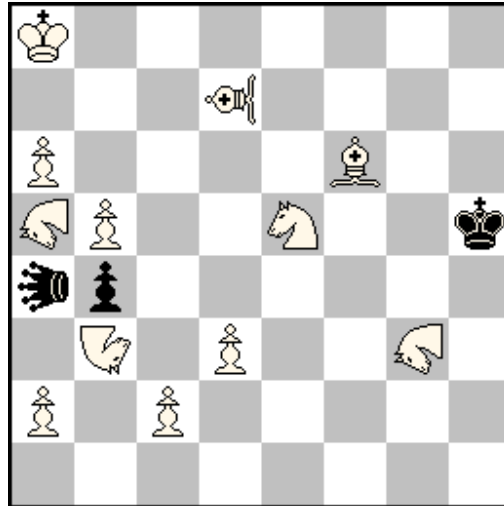
Altogether moves to d5 by four different units in echo diagonal-orthogonal and Adabashev synthesis of 2+2 variations.

Constructional remark: there is small dual 1...Qe4 2.Kd5 Qe3 3.Ke4#, but that just shows that move 2...Qe3 is the weakest among 2nd Black moves along line e4-e1.

Juraj Lörinc

2nd Prize

Julia's Fairies 10 JT C 10.2.2022



#3 (12+3) C+ WinChloe

leo = leo, nao = nao, vao = vao, nightrider = nightrider

1.VAh3? [2.NAc5 (zz) LE~ 3.NAd7#

2.NAe2 [3.NAb8#]]

1...LEa3! (2.NAc5? LE×c5!, 2.NAe2? LE×d3!)

1.VAe8! [2.NAc5 (zz) LE~ 3.NAd7#] (virtual single threat with zugzwang)

1...LEa3 2.NAe2 [3.NAb8#, NAag6#] (defence by gaining tempo 2.NAc5? LEa4!, error in giving up attack on e8, now with two threats Black is unable to defend both, also Dombrovskis paradox compared to try)

The following three defences defend in various ways and have common main error – upin of NAA5.

However, there is also triple avoidance in action:

1...LE×c2 2.NAc6 [3.NAb8#] (defence by gaining access to d-file, 2.NAc5? LEd~!, dual avoidance 2.NAc4? LE(attacks f4)!, 2.NAe3? LEc4!)

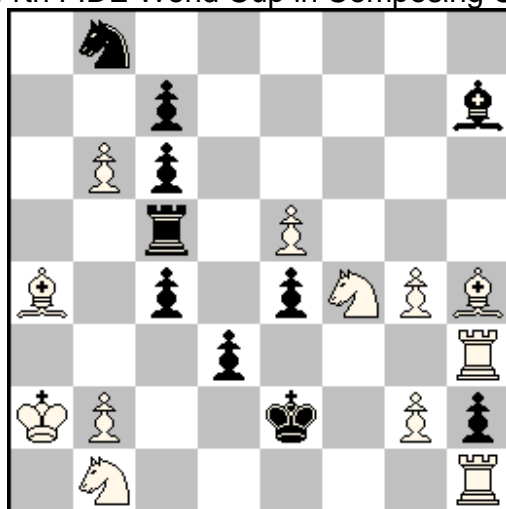
1...LE×e8 2.NAc4 [3.NAb2#] (defence by gaining access to d7, 2.NAc5? LEd7!, dual avoidance 2.NAe3? LE×e3! or LEf~!, 2.NAc6? LE already attacks d7)

1...LE×a6 2.NAe3 [3.NAef1#] (defence by check preparation 2.NAc5? LE×a2+!, dual avoidance 2.NAc6 LE(attacks d7)!, 2. NAc4? LE×c4!)

Although the triple avoidance is not unified, but rather diverse, it is a small miracle that it works with 15 pieces only, as was required by the tourney theme. From the mechanism point of view it is important that immediate switchback after capturing & unpinning moves by LEa4 is impossible. Also from constructional point of view, Nb3 is a price to be paid for 15 pieces used, as almost all pieces are needed in the basic scheme, serving either as hurdles or as food for bLE, still some more needed to close important lines, with almost all utilized multipurpose.

Juraj Lörinc

4th Prize 11th FIDE World Cup in Composing C 15.6.2023



#6

(12+10) C+

Antircirce type Cheylan

1.b7! [2.Kb3 [3.Kc2 [4.Sa3#, 4.Sc3#]
3.Kc3 [4.Sa3#]] e3 3.Kc3 [4.Sa3#] d2 4.Sa3+ Bb1 5.Rxb1(Rh1)#]

1...Bf5 2.Kb3 [3.Kc2 [4.Sa3#, 4.Sc3#]
3.Kc3 [4.Sa3#]]

2...Bxg4(Bc8) 3.Sc3+ Kd2 4.Sxe4(Sb1)+ Ke2 5.Sc3+ Kd2 6.Se4#
(3.Kc2?,Kc3? Bxh3(Bc8)! 4.Sa3+?,Sc3+? Ke3!)

2...Rxe5(Rh8) 3.Sa3+ Kd2 4.Sxc4(Sb1)+ Ke2 5.Sa3+ Kd2 6.Sc4#
(3.Kc2?,Kc3? Rxe4(Rh8)! 4.Sa3+?,Sc3+? Kf2!)

1...e3 2.Sc3+ Kd2 3.Se4+ Bxe4(Bc8) 4.bxc8=S(Sb1)+ Ke2 5.Sc3+ Kd2 6.Se4#

1...c3 2.Sa3+ Kd2 3.Sc4+ Rxc4(Ra8) 4.bxa8=S(Sb1)+ Ke2 5.Sa3+ Kd2 6.Sc4#

1...Bg6 2.Kb3 [3.Kc2 [4.Sa3#, 4.Sc3#]

3.Kc3 [4.Sa3#]] Rxe5(Rh8) 3.Sa3+ Kd2 4.Sxc4(Sb1)+ Ke2 5.Sa3+ Kd2 6.Sc4#

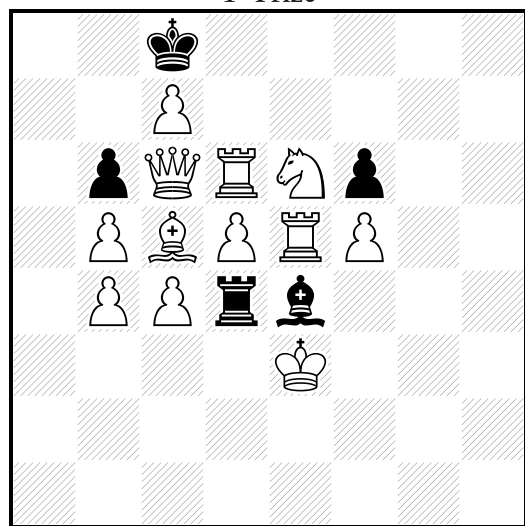
The key gives wK access to b3 for a quiet threat in 5 moves. 1...Sf5 extends the play after 2.Kb3 to full length with analogous counterplay by two key black pieces; if White continued with the threatened attack by wK, Black would have enough time to provide a flight to bK. However defences in the 2nd Black moves weaken c4 and e4 allowing the repeated attack by Sb1 without any interim move.

Two main variations with a specific Antircirce-Phénix form of Popandopulo battery are introduced by bP defences weakening c4 and e4 in other way. White sacrifices on these squares are followed by 2x2 thematical rebirths, on c8/a8 and b1, allowing repeated attack by a new knight.

Constructional remarks: Antircirce plays strong role in main as well as auxiliary motivation. The key device ensuring soundness is the unobserved e8 preventing any close-distance attack of White on bK. There are many short variations as the quiet threat is prone to many defences, only one non-thematical variation being full-length (1...Bg6 – weaker than 1...Bf5 as there is no additional attack on White by bB, 1...Bg6 only opens h-file and keeps eye on e4).

C+ WinChloe 3.55, Popeye 4.87

Abdelaziz Onkoud
11th FIDE World Cup in Composing 2023
1° Prize



hs†5,5 2 solutions (12+5) C+

2k5/2P5/1pQRSp2/1PBPRP2/1PPrb3/4K3/8/8

1... ♖×d5 A 2. ♜é4 ♙×ç6 3. ♜f4 ♜d5 B 4. ♙é4 ♙a8 C 5. ♙é3 ♙b7 6. ♜d8+ ♜×d8† D
1... ♜×d5 B 2. ♙d4 ♜×d6 3. ♙ç3 ♖d5 A 4. ♙d4 ♜d8 D 5. ♜é3 ♜d7 6. ♙a8+ ♙×a8† C

Échange de fonction des couples :

I- ♙c6/ ♜d6 (capture passive/sacrifice qui force le mat)

II- ♜e5/ ♙c5 (blocage en deux temps/blocage sur la case évacuée par le Roi Blanc)

III- ♜d4/ ♙e4 (prise en d5 , prise , blocage/fermeture en d5, capture)

Batteries réciproques du couple ♜d4/ ♙e4.

Échange des 1° et 3° coups noirs.

Échange des 4° et 6° coups noirs.

Bristol bicolore des couples ♙c6/ ♙e4 et ♜d6/ ♜d4.

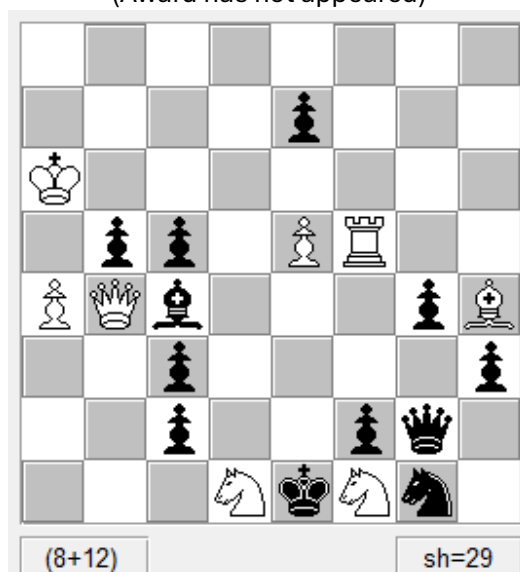
Échecs croisés. Écho diagonal-orthogonal.

A composition of radiant beauty. Perfect ODT with 2 x 11 mutually aligned echo (orthogonal-diagonal) half-moves. "Slow creation" of the reciprocal black RB batteries on d5 with the addition of tempo-move of the rear piece. Mating the wK on the square where the rear piece of the black battery stands in the starting position. Two pairs of reciprocal black moves. The pairs in the 4th and 6th moves are particularly impressive on the squares where the thematic piece once makes a tempo maneuver and mates the other time. Three pairs of pieces reciprocally change their functions: ♜d4/ ♙e4, ♙c6/ ♜d6 and ♜e5/ ♙c5. 2x Bristol-bicolor sc6/od5 and qd6/qd5. I especially want to draw attention to Black's second move in both solutions (♙×ç6 & ♜×d6). Black takes the white piece which in the second phase, in its final move, forces Black to checkmate wK. This is fully associated with the Zilahi paradox but with a helpself condition. It seems to me that it may be called Zilahi-2: reciprocally, Black takes a white piece, which forces Black to checkmate wK in the second solution!

Judge Borislav Gadjanski

G056_6-4: 10 Points

George P Sphicas
F3828 The Problemist
September 2023 (Vol 29 No 5)
Dedicated to my wife Eleana
(Award has not appeared)



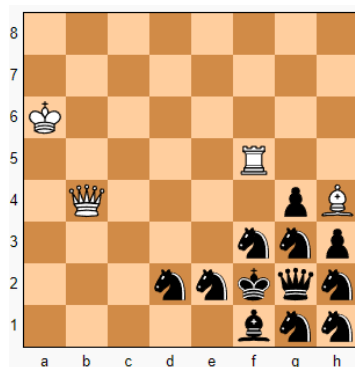
8/4p3/K7/1pp1PR2/PQb3pB/2p4p/2p2pq1/3NkNn1

Ser-h=29 (8+12) C-

1.c1=S 2.Sd3 3.Sxe5 4.Sef3 5.e5 6.e4 7.e3 8.e2 9.exf1=S 10.Sg3 11.f1=S 12.S1h2 13.Bf1 14.c4 15.bxa4 16.a3 17.a2 18.a1=S 19.Sb3 20.Sbd2 21.c2 22.c1=S 23.Sce2 24.c3 25.c2 26.cxd1=S 27.Sf2 28.Sfh1 29.Kf2 Qxd2=

Promotions SSSSSS. Three promoted knights are pinned, two are incarcerated and one is captured.
New promotion record: Six S promotions, done for the first time with the stipulation ser-h=. (Previous promotion record for this stipulation was five S). Triple-pin model stalemate with black K stalemated off the edge, next to the Queen, which is surrounded by blockers. Solution involves change of shield on three diagonals and a delayed capture: Not 1.cxd1 and not 22.cxd1, waiting for 26.cxd1. Beyond computer testing, but confirmed no duals using Jacobi.

Position after 29.Kf2

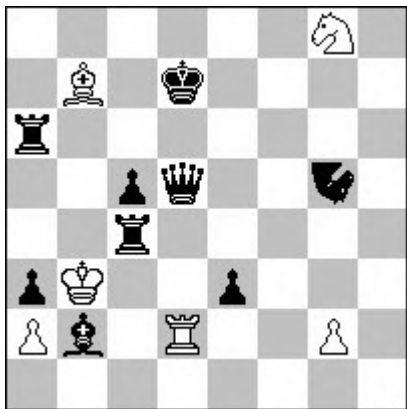


G065_6-1: 10 Points

Hans Uitenbroek

Julia's Fairies 10 years JT section C, 2022

1st Prize



HS#3,5

(6 + 9)

Rose g5

- a) Diagram
- b) Kd7 → e4

a) 1...**Ke6** 2.g4 **Qf3** 3.**Rd8** Be5 4.Bd5+ Qxd5#

b) 1...**Ke5** 2.g3 **Qd8** 3.**Bf3** Re6 4.Rd5+ Qxd5#

3 unpins in each solution, black/white unpins to the Rose on the same squares

Exchange of function White Rook and White Bishop

Exchange of function Black Rook and Black Bishop