



The 9th World Championship in Composing for Individuals WCCI 2022-2024

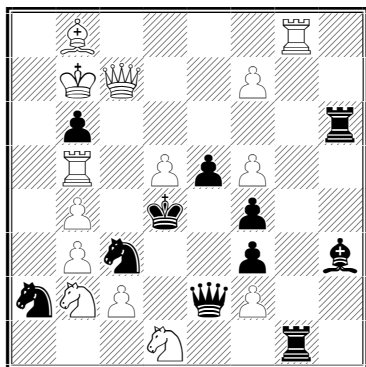
Winners: Section C – Moremovers

		
1st Place Aleksandr Kuzovkov	2nd Place Valery Shavyrin	3rd Place Mikhail Marandyuk
37 Points	36 Points	34.5 Points
1. C035_6-1: 9.5 Points	1. C028_6-1: 9 Points	1. C010_6-1: 9 Points
2. C035_6-2: 9 Points	2. C028_6-2: 9 Points	2. C010_6-2: 8.25 Points
3. C035_6-3: 9.5 Points	3. C028_6-3: 9 Points	3. C010_6-3: 8.25 Points
4. C035_6-4: 9 Points	4. C028_6-4: 9 Points	4. C010_6-5: 9 Points

Other top entries:

Uwe Karbowiak, C017_6-1: 9.5 Points

C035_6-1: 9.5 Points



АЛЕКСАНДР КУЗОВКОВ

SUPERPROBLEM -2022

1 Приз

#6

14+11

Thematic attempts:

1.Se3?~ 2.Qxe5#, 1 ...Qxe3? 2.Qc4#, but 1... Rd6! 2.Qxd6 Qxe3! 3.Qc7 Bf1!

1.Sd3? ~2.Qc4#, 1... Qxd3? 2.Qxe5#, but 1... Rc6! 2.Qxc6 Qxd3! 3.Qc7 Re1!

1.Rg4! ~ 2.Rxf4+ ef 3.Qxf4+ Qe4 4.Be5#

The threat can be extended to six moves : **1... Rd6 2.Rxf4+ ef 3.Qxd6 Qe7+ 4.Qxe7 Re1 5.Qf6+ Ke4 6.Qe5#.**

Thematic options:

1... Bxg4 2.Se3! (A) [~3.Qxe5#] (2.Sd3?) Rd6 3.Qxd6 Qxe3 4.Qc7! (switchback) [~5.Qc4#] 4... Qe2 (switchback – no 4... Bf1) 5.Sd3! (B) ~ 6.Qc4#(C)

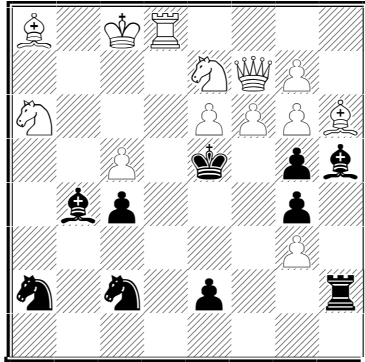
5...Qxd3 6.Qxe5# (D)

1... Rxc4 2.Sd3! (B) [~3.Qc4#] (2.Se3?) Rc6 3.Qxc6 Qxd3 4.Qc7! (switchback) [~5.Qxe5#] 4... Qe2 (switchback – no 4... Re1) 5.Se3! (A) ~6.Qe5# (D)

5...Qxe3 6.Qc4# (C) (3... Ke4 4.Qe6! Qxc2 5.Se1! ~6.Qxe5#). .

A logical task. Focal theme, alternation of the second and fifth years (**AB-BA**), repeated switchbacks , pseudo le Grand (**CD-DC**), antidouals. Synthesis of logic, tactics and themes of changing the functions of moves.

C035_6-2: 9 Points



АЛЕКСАНДР КУЗОВКОВ

11 FIDE World Cup in Composing -2023

3 Prize, Bronze medal

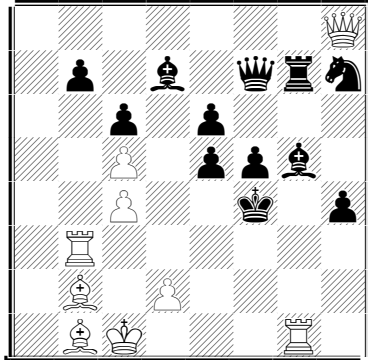
#4

`13+10

1.Sb8! ~2.Rd6! Bxc5 3.Sd7+(A) Kxd6 4.Sf5#
1...Bxc5 2.Rd2! Sd4 3.Sd7+(A) Kd6 4.Sf5# 2...Bxe7 3.Sd7+(A) Kf5 4.fe7#
1... Se3 2.Bf3! gf3 3.Sbc6+(B) Ke4 4.Rd4#
1...Rh3 2.Bg2! Rxg3 3.Rd5+(C) Kf4 4.Bxg5#
1... Sc3 2.Sd7+(A) Kd4 3.Sf5+ Kd3 4.Se5#
1... Rf2 2.Sbc6+(B) Ke4 3.Sa5+ Ke3/Ke5 4.Sxc4#
1... e1Q 2.Rd5+(C) Ke4 3.Rd2+ Ke3/Ke5 4.Bxg5#/Sd7#(A)

A tactical complex with seven (!) variants and change of functions. Four variants with anti-critical moves white figures + three variants with the formation and play of batteries. Numerous changes the functions. The idea was implemented with some good tactics: blocking of fields, activation, sacrificial white figures, anti-critical moves, playing of batteries.

C035_6-3: 9.5 Points



АЛЕКСАНДР КУЗОВКОВ

ЮК А.Селиванов-55 . 2023

1 Приз

#4

9+12

1.Qb8?Bf6!

1.Qa8! ~ 2.Bxe5+(A)Kxe5 3.Qa1+(B) Kf4 4.Qd4#

1.... Bf6 2.Rf3+(C)Kxf3 3.Qa3+(D) Kf4 4.Qe3#

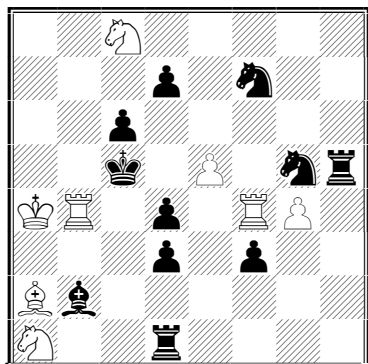
In the first pair of variations, the bishop and rook sacrifices with the Bristol paving the way for the Queen.

1.... Nf6 2. Qa1!(B) Ng4 3. Bxe5+(A)Nxe5 4.Qd4#

1.... Qf6 2. Qa3!(D) e4 3. Rf3+(C) ef 4.Qe3#

The second pair of variations with quiet moves of the white Queen, doubling white pieces, ambushing the Queen behind her pieces and the theme of Bristol. Alternation of the second and third moves of white in two pairs of variations **AB-BA, CD-DC**. Black's defenses are focused on one square f6. Four-variant tactical complex.

C035_6-4: 9 Points



#4

8+11

АЛЕКСАНДР КУЗОВКОВ

«ЕКАТЕРИНБУРГ-300» . 2024

1 Приз

1...Re1 2.Sb3+(A) Kd5 3.Sc1+ K~ 4.Sd3#

1...Se6 2.Rc4+(B) Kd5 3.Rcxd4+ Kc5 4.Sb3#(A) 3...Ke5 4.Rde4#

1.Rf5! ~(Rxa1) 2.e6+Se5 3.Rxe5+ d5 4.Rc4#(B)

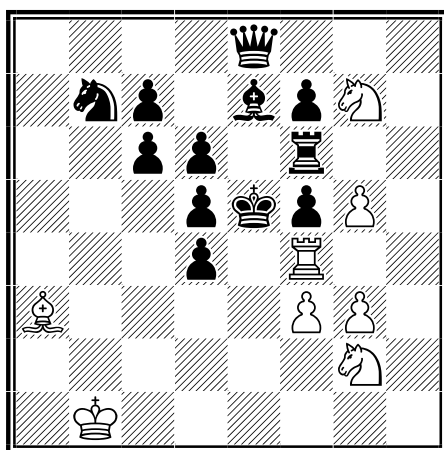
1...Re1 2.Rc4+(B). Kd5 3.Rc1+ Ke4 4.Rxe1#

1...Se6 2 .Sb3+(A) Kd5 3.Sd2+ Kc5 4.Se4#

The alternation of white's second moves against the background of the formation and play of batteries.All of White's third and matching moves are different.

C028_6-1: 9 Points

Valery Shavyrin
V. Zheltonozhko-80 MT, 2022
1st Prize



4#

8+12

FEN: 4q3/1np1bpN1/2pp1r2/3pkpP1/3p1R2/B4PP1/6N1/1K6

Probespiel:

1.Se1?(B) – 2.Sd3# (X),

1...Sc5!(b) 2.Bb2!?(A) (2...c5(a)?) Qb8!!

1.Bb2?(A) – 2.Bxd4# (Y),

1...c5!(a) 2.Se1!(B) (2...Sc5(b)?) Qb5!!

1.Bc1!

1... — 2.Rxf5+ Rxf5 3.Bf4+ Rxf4 4.gxf4# (MM)

1...d3 2.Bb2+d4 3.Bd4+Kd5 4.Se3#

1...Qc8 2.Bb2!(A) – 3.Bxd4#

2...c5 (a) 3.Se1!(B) – 4.Sd3# (X) (3...Qb5?)

3...c4 4.Bxd4# (Y) (3...Sc5 (b))?

1...Qd7 2.Se1!(B) – 3.Sd3#

2...Sc5 (b) 3.Bb2!(A) – 4.Bxd4# (Y) (3...Qb8?)

3...Se4 4.Sd3# (X) (3...c5 (a)?)

Synthesis:

Логическая (neudeutsche) задача с антиформами Дрезденской (auf c5) и Римской тем (Qb5/Qb8?) + Modern: Reziproker Wechsel (2.AB/3.BA) + Pseudo le Grand (4.XY/4.YX

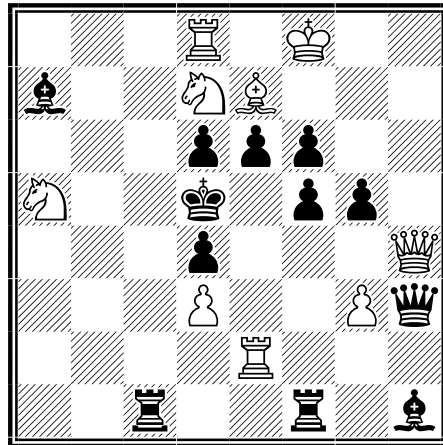
Offnung + Obstruktion+Arguelles-Verstellung (Аргуэллес-перекрытие за своими фигурами)

C028_6-2: 9 Points

Valery Shavyrin

Shakhmatnaya kompozitsiya, 2024

1st Prize



4#

9+12

FEN: 3R1K2/b2NB3/3ppp2/N2k1pp1/3p3Q/3P2Pq/4R3/2r2r1b

1.Sxf6(Sb6)+? (AB), 1...Kc5!

1.Rb2!

1... — 2.Rb5+

2...Rc5 (a) 3.Sf6+ (A) Ke5 4.Sc4# - pin (4...Rc4?)

2...Bc5 (b) 3.Sb6+ (B) Ke5 4.Bxd6# - pin (4...Bd6?)

1...Rc5! (a) 2.Sb6+ (B) Bxb6 3.Rxd6+ Ke5 4.Qxd4# - Grimshaw (4...Bd4?)

1...Bc5! (b) 2.Sxf6+ (A) Ke5 3.Re2+ Be4 4.Sc6# - Grimshaw (4...Rc6?) (1...f4 2.Sf6+Ke5 3.Qg5+ Qf5 4.Bd6#)

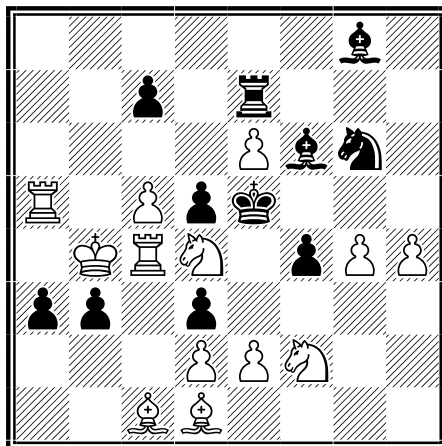
Реально многоходовое чередование игры на 2 защиты (ab/AB-ab/BA) с переменной тематических связей (4.pin#) на перекрытие Гримшоу на матующем ходу (4.Grimshaw#).

A really multi-way form of alternating the game with the involvement of a complex full-fledged threat: (ab-AB/ab-BA).

Tactical content change: pin-mates in a thematic threat (4...Rc4?/4...Bd6?) replaced by Grimshaw in defences (4...Bd4?/4...Rc6?).

C028_6-3: 9 Points

Valery Shavyrin
64-Shakhmatnoe Obozrenie, 2022
1st - 2nd Prize



#4

13+11

FEN:6b1/2p1r3/4Pbn1/R1Ppk3/1KRN1pPP/pp1p4/3PPN2/2BB4

1.g5!

1... — **2.Sg4+ Ke4 3.exd3+! Kxd3 4.Sf2#**

1...f3 **2.Sxd3+ Ke4 3.exf3+! Kxd3 4.Be2#**

1...Bxe6 **2.Sc6+ Kf5 3.e4+! fxe3 e.p./dxe4 4.Bg4#**

1...dxc4 **2.c6+ Kxd4 3.e3+! fxe3 4.dxe3#**

Комплекс 2x2 с Альбино (Pe2) на третьем ходу и переменной матов:

-----Первая пара с игрой белых с **одного (!) поля (Sf2x2)** и переменной матов на **3...Kxd3 (x2)** - Visserman,

---Вторая пара с игрой белых на **одно (!) поле (c6x2)** и переменной матов на **3...fxe3 (x2)** – Visserman.

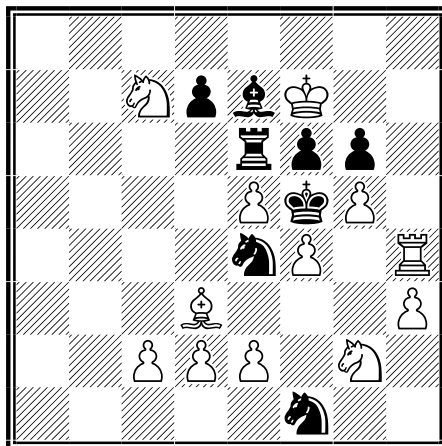
A new synthesis

C028_6-4: 9 Points

Valery Shavyrin

A. Kuzovkov & A. Feoktistov JT, 2023 (version)

1st - 2nd Prize



4#

12+8

FEN: 8/2NpbK2/4rpp1/4PkP1/4nP1R/3B3P/2PPP1N1/5n2

1.Se8? (A) threat: 2.Sg7#

but: 1...Bf8!(a)

1.Rg4? (B) threat: 2.Sh4#

but: 1...fxg5!(b)

1.c3!

1... — 2.Bxe4+ Kxe4 3.d3+ Kf5 4.e4#

1...Rxe5 2.Rg4! (B) threat: 3.Sh4#

2...fxg5 (b) 3.Se8! (A) threat: 4.Sxg7# (3...Rf6+?)

3...Bf8 (a) 4.Rxg5#, 3...Bf6 4.Sd6#

1...Rd6 2.Se8! (A) threat: 3.Sxg7#

2...Bf8 (a) 3.Rg4! (B) threat: 4.Sh4# (3...Re7+?)

3...fxg5 (b) 4.Rxg5#

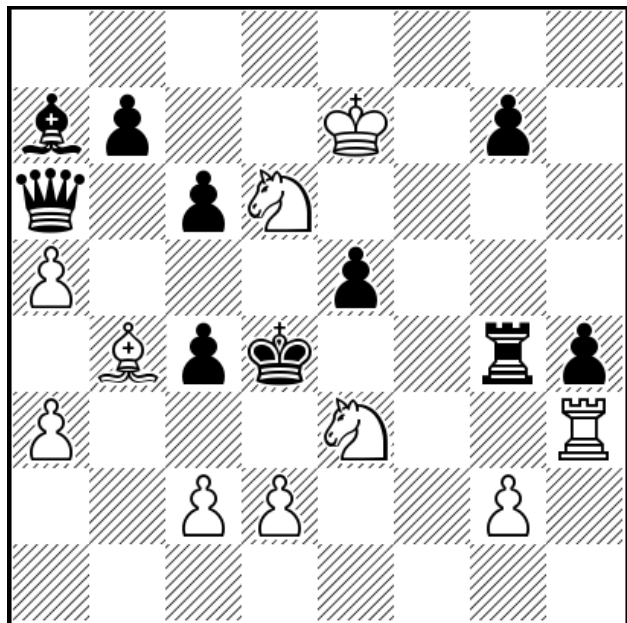
Логика креста чёрной ладьи (**Logic of the Black Rook Cross**): **Re5/f6?/d6/e7?**. Черно-белое чередование 2-х – 3-х ходов: **AB/BA - ab/ba**. Дуэль **bR/wK**.

C010_6-1: 9 Points

M. Marandyuk

The 10th FIDE World Cup 2022

1st Prize (Gold medal)



Mikhail Marandyuk

The 10th FIDE World Cup

in Composing 2022

Judge Oto Mihalčo (Slovakia)

#5

C+

10+10

[8/bp2K1p1/q1pN4/P3p3/1Bpk2rp/P3N2R/2PP2P1/8](#)

Main plan: **1.c3#??, 1...Kd3!**

Try-plays blocking the d3 square are refuted by hidden inclusions of the black pieces of the Rook and Bishop behind the black King:

1.Sef5+? Kd5 2.Rd3+ c:d3 3.Se3+ B:e3!

1.Bc3+? Kc5 2.d4+ c:d3 e.p. 3.Bb4+ R:b4!

More **1.Ke6? [2.Sef5#], 1...Rg6+!**

1.Kf7? [2.Sef5+ Kd5 3.Se7+ Kd4 4.c3#]

1...g6 2.Ke6! Rg3 3.R:h4+ Rg4 4.R:g4+ e4 5.R:e4#, 1...Rf4+!

First you need to diversion thematic black pieces:

1.Rf3! ~ 2.Sdf5+ Ke4 3.d3+! c:d3 4.Sd6+ (switchback) Kd4 5.c3#

1...Bb8 2.Sef5+ Kd5 3.Rd3+! c:d3 4.Se3+ (switchback) Kd4

(4...B:e3??) 5.c3#

1...Rg6(Rg5) 2.Bc3+ Kc5 3.d4+! c:d3 e.p. 4.Bb4+ (switchback) Kd4

(4...R:b4??) 5.c3#

1...Rf4 2.Ke6! Rf6+ 3.R:f6 g6 4.R:g6 ~ 5.Sef5#

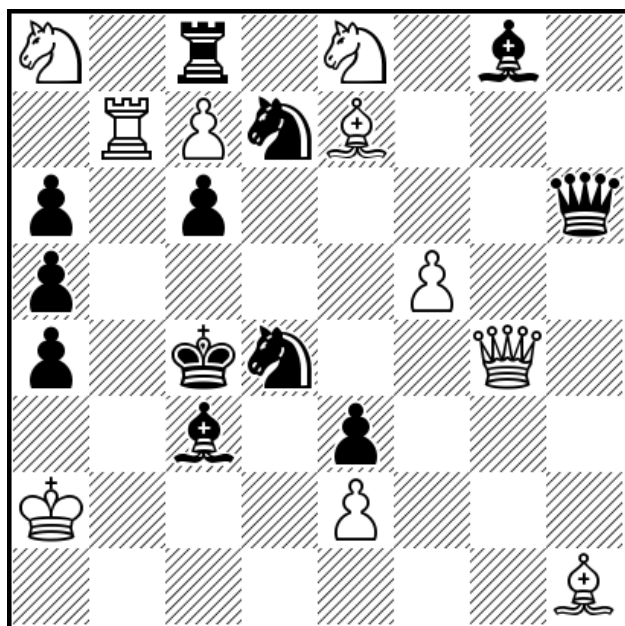
A logical problem with the implementation of the main plan in three variations, with the mechanism of blocking one square d3 in three different ways and the return of white pieces on the 4th move. Black's defense with the diversion of the Rook and Bishop behind the black King.

C010_6-2: 8.25 Points

M.Marandyuk

The Problemist of Ukraine 2022

1st Prize



#7

C+

10+12

[N1r1N1b1/1RPnB3/p1p4q/p4P2/p1kn2Q1/2b1p3/K3P3/7B](#)

Mikhail Marandyuk

“Проблеміст України”

(Ukraine)

Nr.3(73) July-September 2022

Problem C400

Judge Yury Gordian (Ukraine)

1.Qe4! [2.Qd3#]

1...Se5 2.Sb6+ A Kb5+ 3.Sd5+ B Kc4 4.S:e3+! C Q:e3

5.Sd6+ D Kc5+ 6.Sf7+ E Kc4 7.S:e5# F

1...Q:h1 2.Sd6+ D Kc5+ 3.Sf7+ E Kc4 4.Se5+! F S:e5

5.Sb6+ A Kb5+ 6.Sd5+ B Kc4 7.S:e3# C

Consecutive formation and battery play. For the first time three pairs of reciprocal change of moves 2-5, 3-6 and 4-7 with double cross checks in two variations, sacrifices of white Knights on the fourth move.

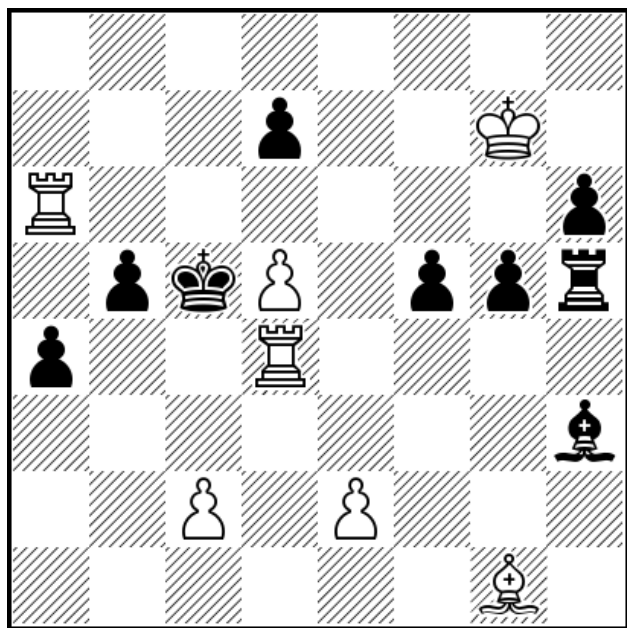
Последовательное образование и игра батарей. Впервые три пары чередования ходов 2 – 5, 3 – 6 и 4 – 7 с двойными перекрестными шахами в двух вариантах, жертвами белых коней на четвертом ходу.

C010_6-3: 8.25 Points

M.Marandyuk

Šachmatija 2022

1st Prize



#5

C+

7+9

[8/3p2K1/R6p/1pkP1ppr/p2R4/7b/2P1P3/6B1](#)

Mikhail Marandyuk

“Šachmatija” (Lithuania)

Nr.2 April-June 2022

Problem 4882

Judge Borisas Gelpernas

1.Kf6! ~ 2.R:a4+ K:d5 3.e4+ A f:e4 4.c4+ B b:c4 5.R4a5#

1...Bf1 2.Rf4+ K:d5 3.c4+ B b:c4 4.e4+ A f:e4 5.Rf5#

1...Rh4 2.R:h4+ K:d5 3.Rb4 ~ 4.Ba7! ~ 5.Rd4# (switchback)

1...b4 2.Re4+ Kb5 3.Rb6+ Ka5 4.Re8! ~ 5.Ra8#

Four variations in a five-move with play of Rook battery on the second move. The first pair with echo variations with two blockings in each variation, reciprocal change the third and fourth moves. In the second pair, a sweeping play of the white Rook with return on mating move and anti-critical move of the white Bishop across the entire board.

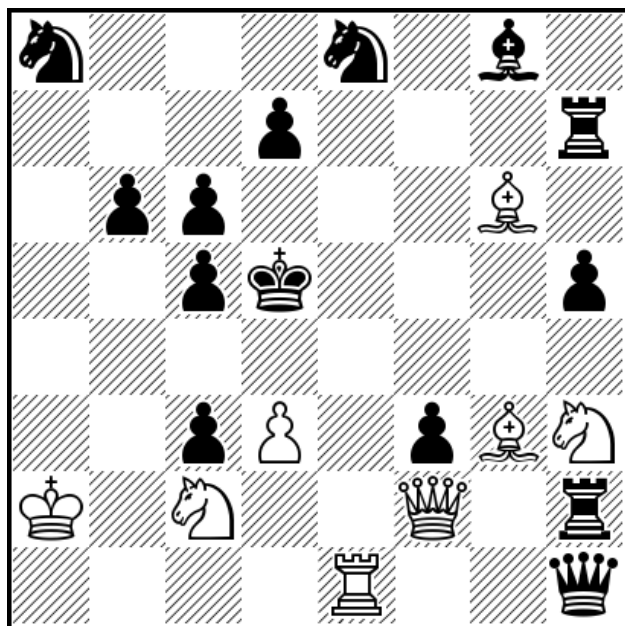
Четыре варианта в пятиходовке с игрой ладейной батареи на втором ходу. Первая пара с эхо-вариантами по два блокирования в каждом варианте, чередованием третьего и четвертого ходов. Во второй паре размашистая игра белой ладьи с возвратом на матующем ходу и антикритический ход белого слона через всю доску.

C010_6-5: 9 Points

M. Marandyuk

I. Yarmonov-55 JT, 2023

1st Prize



Mikhail Marandyuk

I. Yarmonov-55 JT

Jubilee Tourney

Judge igor Yarmonov

#4

C+

8+14

[N3n1b1/3p3r/1pp3B1/2pk3p/8/2pP1pBN/K1N2Q1r/4R2q](#)

1.Re5+ ? A Kd6+!

1.Sf4+ ? B Kd6+!

1.Se3+? C Ke6!

1.Sg5? [2.Be4#]

1...Sf6 2.Re5+ Kd6+ 3.Re6+ Kd5 4.Rd6#

1...Rh4 2.Se3+ Kd4+ 3.Sc4+ Kd5 4.Re5#

1...Re7!

1.Bf5! ~ 2.Re5+ A Kd6+ 3.Re6+ Kd5 4.Sf4# B

1...Re7 2.Sf4+ B Kd6+ 3.Se6+ Kd5 4.Se3# C

1...R:h3 2.Se3+ C Kd4+ 3.Sc4+ Kd5 4.Re5# A

For the first time the formation and play of batteries with cross checks in two phases with a cycle reciprocal change of the second and mating moves **AB-BC-CA** in a logical form.

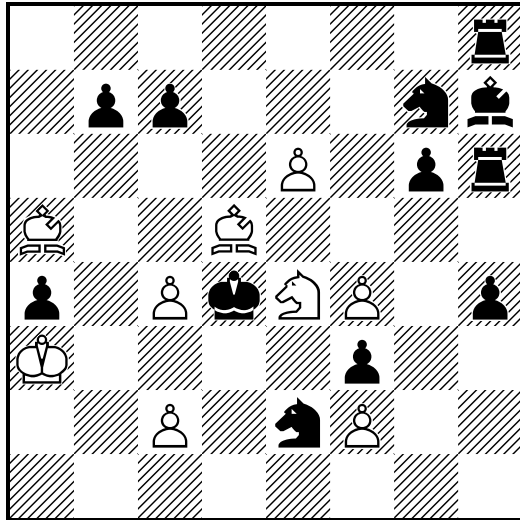
Впервые образование и игра батарей с перекрестными шахами в двух фазах с циклическим чередованием вторых и матующих ходов **AB-BC-CA** в логической форме.

C017_6-1: 9.5 Points

Uwe Karbowiak

Composing Competition Shakki 100 JT

1st Prize



#17

(9 + 12)

Proofed with Gustav, Parameter: Four flight squares for the black King;

Main plan:

1. ♖g5? is too early: 2. ♖xf3+ ♜c5 3. ♜b4+ ♜b6!; and 2. ♖e6+?? is not possible!
1.e7? no threat!

1. ♜b4? (2. ♜c5#) 1...b6/1... ♜xe6;

1. ♜d2 (2. ♜e3#) 1... ♜f5 2. ♜b4 (3. ♜c5#) 2...b6 3. ♖g5? (4. ♖xf3#)
3... ♜g1 4.e7? (5. ♖e6#) 4... ♜g8! 5.e8=♔ ♜xd5!;

Therefore, the ♜d5 must first be brought to a safe place.

1. ♜d2! (2. ♜e3#) 1... ♜f5 2. ♜b4 (3. ♜c5#) 2...b6

3. ♖d2 (4. ♖xf3#) 3... ♜g1 4. ♜e4 (5.c3#) 4... ♜e2

5. ♜d3 (here the ♜ is safe; 6. ♖xf3#) 5... ♜g1

6. ♖e4 (7. ♜c3#) 6... ♜e2 7. ♖g5 (8. ♖xf3#) 7... ♜g1

Now: 8.e7 (9. ♖e6#) 8... ♜g7

(8... ♜g8? that's no longer enough because of: 9.e8=♔ ♜e7

10. ♔xe7 ♜e6 11. ♔g7#/11. ♖xg6#)

9. ♖e4 (10. ♜c3#) 9... ♜e2

Now ♜d3 must return from d3 to d5 in order to cover the square c6:

10. ♖d2 (11. ♖xf3#) 10... ♜g1 11. ♜e4 (12.c3#) 11... ♜e2

12. ♜d5 (13. ♖xf3#) 12... ♜g1 13. ♖e4 (14. ♜c3#) 13... ♜e2

14. ♜d2 (15. ♜e3#) 14... ♜f5 15. ♖g5 (16. ♖e6#) 15... ♜xf4

16. ♖xf3+ ♜c5 17. ♜b4# Model mate