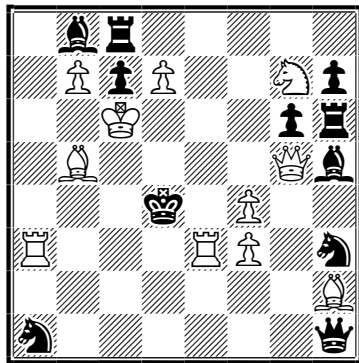


F211-1 Selivanov, Andrey – 12 points
 7th FIDE World Cup, 2019
 1st Prize



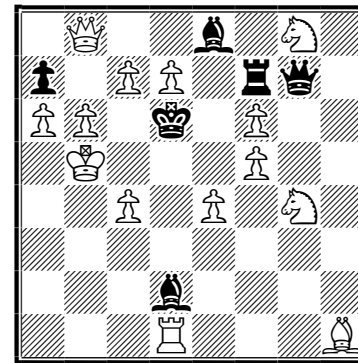
s#3 C+ 11+11

- 1... ♖b1 2. ♜e4+! ♜:e4+ 3. ♜d5+ ♜:d5#
1. ♜eb3!! ~ 2. ♘f5+! A g:f5+
 3. ♜f6+ B ♜:f6#
- 1... ♜f8 2. ♜f6+! B ♜:f6+
 3. ♘e6+ C ♜:e6#
- 1... ♙g4 2. ♘e6+! C ♙:e6
 3. ♜d5+ D ♙:d5#
- 1... ♘:f4 2. ♜d5+! D ♘:d5
 3. ♜b4+ E ♘:b4#
- 1... ♜b1 2. ♜b4+! E ♜:b4
 3. ♜c5+ F ♜:c5#
- 1... ♘:b3 2. ♜c5+! F ♘:c5
 3. ♘f5+ A g:f5#

Light position. Key with sacrifice of white Rook. Very difficult task: sixfold cycle of the second - third of the white moves.

Легкая позиция. Вступление с жертвой ладьи. Сложнейший замысел – шестикратный цикл 2-3 ходов белых.

F211-2 Selivanov, Andrey – 10,5 points
 JT Gennadiy Koziura – 64, 2019
 1st Prize



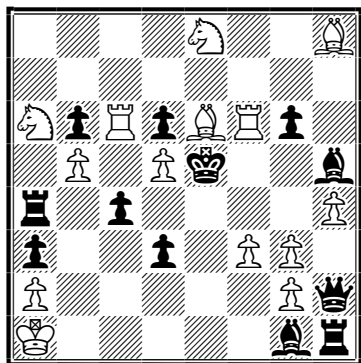
s#4 C+ 14+6

1. b7! ~ 2. c8 ♘+ ♙:d7 3. ♘b6+! a:b6
 4. ♜c7+ ♙:c7#
- 1... ♙:d7 2. c8 ♙+ ♙:d8+ 3. ♙d7+! ♙:d7
 4. ♜d6+ ♙:d6#
- 1... ♜:d7 2. c8 ♜+ ♜c7+ 3. ♜d7+! ♙:d7
 4. ♜d8+ ♙:d8#
- 1... ♜:f6 2. c8 ♜+ ♙:d7 3. ♜d8+! ♜:d8
 4. ♜d6+ ♙:d6#
- 1... ♜:f6 2. e5+ ♙:d7 3. ♘4:f6+ ♜:f6
 4. ♙c6+ ♜:c6#

Allumwandlung with Siers batteries in second moves, and sacrifices this pieces (Cheriani-Frolkin) in third moves and sacrifices of the white Queen in forth moves. This complex realized first time.

Полный комплект превращений с батареей Зирса, жертвами превращенных фигур на третьем ходу и ферзя на четвертом ходу. Такой комплекс идей реализован впервые.

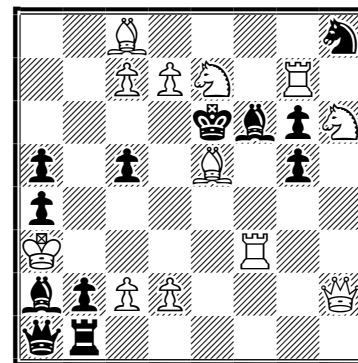
F211-3 Selivanov, Andrey – **10,5** points
 9th FIDE World Cup, 2021
In memory of the Grandmother
 (A.V. Selivanova)
 1st Prize



s#5 C+ 14+12

1. ♖g8! ~ 2. ♜f:d6+! ♔f5 3. ♘g7+ ♔e5
 4. ♘e6+ ♔f5 5. ♘d4+ ♕:d4#
 1... ♔d4 2. ♜e6+! ♔:d5 3. ♘f6+ ♔d4
 4. ♘g4+ ♔d5 5. ♘e3+ ♕:e3#
 1... c3 2. ♜:g6+! ♔f5 3. ♘:d6+ ♔:g6
 4. ♘c4+ ♔f5 5. ♘e3+ ♕:e3#
 1... ♕:f3 2. ♜:f3+! ♔e4 3. ♘f6+ ♔d4/♔e5
 4. ♘g4+ ♔e4 5. ♘f2+ ♕:f2#
 1... ♜:h4 2. ♜f8+! ♜f6 3. ♕:f6+ ♔f5
 4. ♕d4+ ♔g5 5. ♕e3+ ♕:e3#
 1... ♜:g3 2. ♜f7+! ♔:d5 3. ♜:d6+ ♜:d6
 4. ♜f4+ ♜e6 5. ♜d4+ ♕:d4#

F211-4 Selivanov, Andrey – **10** points
 The Problemist, 2019
Dedicated to 100 years
of the BCPS



s#3 C+ 12+12

1. ♜e2? ~ 2. ♜c4+ ♔:e5 3. ♜d5+ ♕:d5#
 1... ♕:e5!
 1. ♜f4! ~ 2. ♜c4+ ♔:e5 3. ♜d5+ ♕:d5#
 1... ♕:e5 2. d8 ♕+! ♔d6 3. ♜d3+ ♕d5#
 1... ♕:e7 2. d8 ♘+! ♔d5 3. c4+ ♕:c4#
 1... ♕:g7 2. d8 ♜+! ♔:e7 3. ♘g8+ ♕:g8#
 1... g:f4 2. d8 ♜+! ♔:e5 3. ♜d5+ ♕:d5#

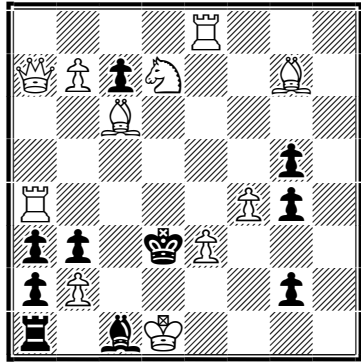
Task: sixfold playing single white Rook batteries and creation new batteries.
 Indien key, Anderssen, Batterie de Siers, Zabunov, Batteries reciproques.

Рекордный замысел – шестикратная игра белой ладейной батареей на втором ходу и создание новых батарей на третьем ходу. Вступление с критическим ходом, батареей Зирса, Забунова, тема Андерсена, взаимные батареи.

First time realisation of a very organic complex - double task with white AUV in second moves and phoenix in all thematic variations, plus thematic Q-sacrifice key.

Впервые реализован очень гармоничный комплекс двух рекордных идей – полный комплект превращений и Феникс во всех тематических вариантах. Тематическое вступление с жертвой белого ферзя.

F253-1 Gavrilovski, Zoran – 9,5 points
Die Schwalbe, 2020



s#4 C+ 11+10

1...g:f4 x 2.e:f4 g1♖/♗+
3.♖:g1 ~ 4.♖g3+, ♗/♖e3+ ♕(:)e3#
1...g1♗ y 2.♖a5 A (3.♖d2+ ♕:d2#) ♗f3
3.♕:f3 ~ 4.♖d2+ ♕:d2#

1.♖a5? A (2.♖d2+ ♕:d2#), 1...g1♖/♗+!
1.♕:g2? (2.♖a5 A ~ 3.♖d2+ ♕:d2#)
1...♗b1! 2.♖a5 A ♗:b2!
1.♖a8? (2.♗e5+ B ♖:e3 3.♗:g4+ ♖d3
4.♗e3+ ♕:e3#), 1...g:f4! x
1.♗e~? (2.♗d4+ ♖:e3 3.♗e4++ ♖d3, ♖f3
4.♖e3+ ♕:e3#), 1...g1♗! y
1.♗ee4? (2.♗ed4+ ♖:e3 3.♗e4++ ♖f3!
4.♖e3+ ♕:e3#), 1...g3! z

1.♗h8! ~ 2.♗d4+ ♖:e3 3.♗e4++ ♖d3, ♖f3 4.♖e3+ ♕:e3# [2.♗h2? D ♗b1!]
1...a:b2 2.♗e5+ B ♖c3 3.♗c4+ ♖d3 4.♗:b2+ ♕:b2#
1...g:f4 x 2.♗c5+ C ♖:e3 3.♗e6+ ♖d3 4.♗:f4+ ♕:f4#
1...g1♗ y 2.♗h2! D (3.♗d2+ ♕:d2#) ♗f3 3.Se5+ B ♗:e5 4.♗d2+ ♕:d2#
2...♗e2 3.♗:e2 ~ 4.♗d2+ ♕:d2# [2.♖a5? A ♗f3!]
1...g1♕ 2.♖a5! A (3.♖d2+ ♕:d2#) ♕:e3 [2...g1♖/♗+??] 3.♗c5+ C ♕:c5
4.♖d2+ ♕:d2# [2.♗h2? D ♕:h2!]
1...g3 z 2.♖a6+ ♖:e3 3.♗e8+ ♖f2 4.♕d4+ ♕e3#

“Selfmate of the Future” with 2 sets of thematically connected variations:

I) White battery creation by interference at W2 moves after 1...~/a:b2/g:f4 (white Siers battery play after 1...a:b2/g:f4), and 3 battery mates;

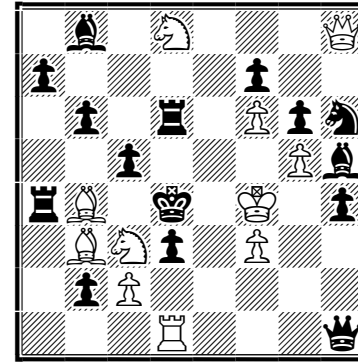
II) Black minor promotions & quiet W2 moves with reciprocal dual avoidance - 1...g1S 2.Rh2! [2.Qa5?]; 1...g1B 2.Qa5! [2.Rh2?] and battery mates;

Change of functions & effects of the wSd7's moves B and C: W2 battery creating moves after 1...a:b2/g:f4, W3 sacrificial moves after 1...g1S/g1B. Change of functions of A (W1/W2 move) & D (try in threat/W2 move in sol.). 2 changed continuations between set play and actual play after 1...g:f4 x/g1S y. Switchback of the key piece to e8 at W3 move after a distant self-block 1...g3 z.

5 tries (of which 3 refuted by moves that are defences in the solution: x, y, z):

- 1 with Holst theme: 1.Qa5? A g1Q/R+!, 1.Rh8! g1B 2.Qa5! A [2...g1Q/R+??];
- 1 preventing the promotion by 1.B:g2? in order to allow the main plan 2.Qa5A;
- 1 with Dombrovskis paradox: 1.Qa8? (2.B), 1...x!; 1.Rh8!, 1...a:b2 2.B, 1...x 2.C.
- 2 with White Correction (1.Re~? & 1.Ree4? with Threat correction 2.Red4+).

F253-2 Gavrilovski, Zoran – 10,5 points
The Problemist, 2020

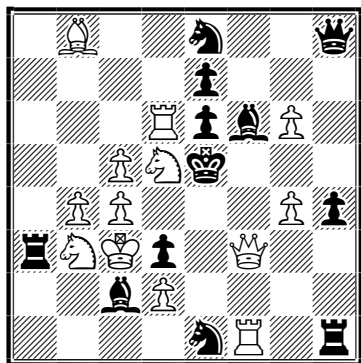


s#3 C+ 11+15

1.♖e8! ~ 2.♗c6+ A ♗:c6+
3.♖e5+ B ♕:e5#
1...♗d5+ 2.♖e5+ B ♗:e5
3.♗e2+ C ♗:e2#
1...♕:f3 2.♗e2+ C ♕:e2
3.♖e4+ D ♖:e4#
1...♗:b4 2.♖e4+ D ♖:c3
3.♗:d3+ E ♗:d3#
1...c:b4 2.♗:d3+ E ♖c5
3.♖e3+ F ♗d4#
1...♗g4 2.♖e3+ F ♗:e3
3.♗c6+ A ♗:c6#

Sixfold cycle of white moves with battery play in five variations and four battery mates.

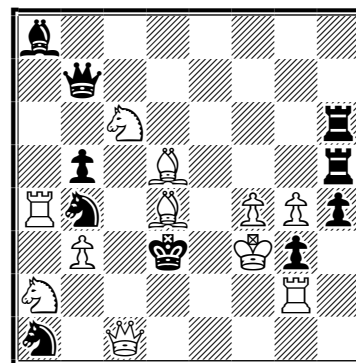
F253-3 Gavrilovski, Zoran – 9 points
 “The Macedonian Problemist” League,
 2019
 1st Place



s#3 C+ 13+12

1. ♖b6! ~ 2. ♜e4+ ♔:e4+
 3. ♜d4+ A ♙:d4#
 1... ♗c7 2. ♜f5+ e:f5
 3. ♜e6+ B ♔:e6#
 1... ♗:f3 2. ♜d4+ A ♗d6
 3. ♜e4+ ♔:e4#
 1... ♜a~ 2. ♜:e6+ B ♔:e6+
 3. ♗d4+ ♙:d4#
 1... ♗:d6, c:d6 2. ♜:e1+ ♜:e1
 3. ♜f4+! [♜e4+?] ♔:f4#
 1... ♜:f1 2. ♜c6+ ♗d6
 3. ♜e4+! [♜f4+?] ♔:e4#

F253-4 Gavrilovski, Zoran – 9 points
 8th FIDE World Cup, 2020
 3rd Place



s#3 C+ 11+10

- 1... ♗:d5 x 2. ♗e5+ A ♜:e5 3. ♜c3+ ♗:c3#
 1... ♜e5 y 2. ♗:b4+ B ♔:d4 3. ♜e3+ ♜:e3#
 1. ♙:a1? ~ 2. ♗e5+ A ♜:e5 3. ♜e3+ ♜:e3#
 1... ♗:d5! x
 1. ♙c3? ~ 2. ♗e5+ A ♜:e5 3. ♜e3+ ♜:e3#
 1... ♜:c6! z
 1. ♙b2! ~ 2. ♗e5+ A ♜:e5 y 3. ♜e3+ ♜:e3#
 1... ♗bc2, ♗ac2 2. ♗c(:)b4+ B ♗:b4
 3. ♙e4+ ♜:e4#
 1... ♜:d5 2. ♜c4+! b:c4 3. ♗e5+ A ♜:e5#
 [2. ♜b1+? ♗bc2! 3. ♗e5+ ♜:e5+ 4. ♜e4!?!]
 1... ♗:d5 x 2. ♜b1+! ♗ac2 3. ♗b4+ B ♗:b4#
 [2. ♜c4+? b:c4! 3. ♗b4+ ♜:b4!]
 1... ♜:c6 z 2. ♙c4+ b:c4 3. ♜:c4+ ♜:c4#
 1... ♗:c6 2. ♗b4+ ♗:b4 3. ♙e4+ ♜:e4#

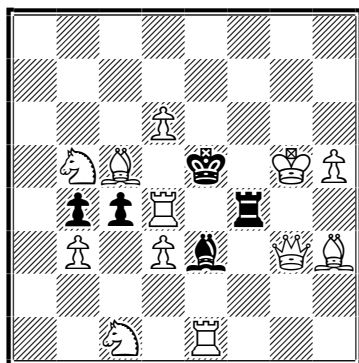
“A Selfmate of the Future” (Adabashev synthesis) with three pairs of thematically connected variations:

- I) Sacrifice of the wQ at W2 move and (indirect or masked) battery play by the wRd6 at W3 move in the threat and after 1...Sc7;
 - II) Direct battery play by the wRd6 at W2 move, passive pinning and unpinning of the wSb3 and forced direct pinning of the bSe8 after 1...S:f3 and 1...Ra~;
 - III) Sacrifice of the wQ with reciprocal dual avoidance based on the position of the black h-rook and royal battery mates after 1...S:d6, c:d6 and 1...R:f1;
- The play is connected by means of:
- change of functions of the white moves A and B (W2 or W3 moves) in the threat and 3 variations;
 - fourfold active sacrifices of the wQ in the threat and after 1...Sc7/S:d6/R:f1;
 - fourfold self-pinning of the bS on d6 or c7 with royal battery mates after 1...Sc7/S:f3/S:d6/R:f1.

“Selfmate of the Future” with 3 pairs of variations:

- I) Sacrifices by wSc6 on e5/b4 at the white 2nd moves;
 - II) Captures of wBd5 at B1 moves, sacrifices by wSc6 on e5/b4 at W3 moves, and reciprocal dual avoidance at W2 moves;
 - III) Captures of wSc6 at B1 moves & sacrifices by wBd5.
- The play between the variations is connected by:
- black moves on the same squares (d5 & c6), line clearance and exchange of functions of wBd5/wSc6 (passively eliminated/sacrifice and vice versa);
 - change of functions of the white moves A and B: 2nd white moves in the threat and the 1st variation; and 3rd white moves after the captures on d5 at B1 moves.
- The set play includes 1 changed continuation with change of function of the move A in relation to the threat (Dombrovskis paradox), and 1 changed defence with transfer of the move B (W2 move in the solution).
- The tries by the key piece have thematic refutations

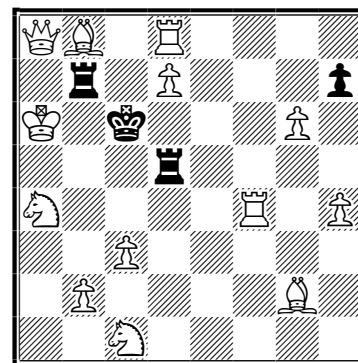
F040-1 Koziura, Gennadiy – 9 points
 JT Mikhail Marandiyuk – 70, 2019
 1st-2nd Prize



s#6 C+ 12+5

1. ♖c7! zz
 1...c:b3 2. ♕f5 b2 3. ♕h7 b3(-)
 4. ♕h6 ♕f6 5. ♖g6+ ♕e5
 6. ♖g7+ ♖f6#
 1...c3 2.h6 c2 3. ♕h5 ♕f6
 4. ♖g6+ ♕e5 5. ♖g5+ ♖f5
 6. ♖h4 ♖:g5#
 1...c:d3 2. ♖d5+ ♕e4 3. ♕g2+ ♖f3+
 4. ♕h4 d2 5. ♖d4+ ♕f5
 6. ♖g5+ ♕:g5#

F040-2 Koziura, Gennadiy – 9,5 points
 JT Mark Erenburg – 60, 2019
 1st Prize



s#7 C+ 13+4

1. ♕e5! zz
 1...h:g6 2.b4 g5 3. ♖b3 ~
 4. ♖c8+ ♖c7 5. ♖b7+ ♖:b7
 6.b5+ ♖:b5 7. ♖a5+ ♖:a5#
 1...h6 2. ♖d4 h5 3. ♖c5! ♕:c5
 4. ♖c8+ ♖c7 5. ♖a7+ ♕c6
 6. ♖:d5 ♖:c8 7. ♖:a8+! ♖:a8# MM
 1...h5 2. ♖e8 ♕:d7 3. ♕h3+ ♕c6
 4. ♖c4+ ♖c5 5. ♖b6 ♖:c4
 6. ♖:b7+ ♕c5 7. ♖a4+! ♖:a4# MM

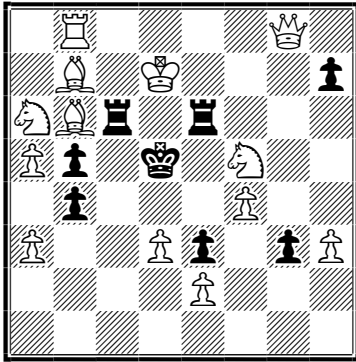
To protect Black against a quiet threat, the 10.WCCT theme - Black is mated on the same square, from which the white King left, with a change in the functions of black pieces. The white King is checkmated on the h6, h5, h4 squares. 3 model mates.

На защиты черных от тихой угрозы проходит тема 10.WCCT - мат с одного поля, с которого ушел белый король, с переменной функций черных фигур. Белый король получает мат на полях h6, h5, h4. 3 правильных мата.

“The author for several years has been developing a very interesting idea of transfer the so-called Zilahi paradox from the helpmates to the selfmates genre: in two variants, one thematic piece is captured and the other one gives the mate; in the third variant, both pieces are involved in the mate picture. Here the theme is presented for the first time with two black rooks; additionally, reciprocal variants are joined by switchbacks of white pieces on the mating move.” (judge M. Erenburg).

“Автор уже несколько лет разрабатывает очень интересную идею по переносу так называемого парадокса Зилахи из кооперативного жанра в обратные маты: в двух сопряжённых варианта ход на тематическая фигура берётся, а другая матует; в третьем варианте обе фигуры участвуют в матовой картине. Здесь тема впервые представлена с двумя чёрными ладьями, причём чередующиеся варианты объединены ходом/возвратом белых фигур на матующем ходу.” (судья М. Erenburg).

F040-3 Koziura, Gennadiy – 9 points
 8th FIDE World Cup, 2020
 4th Prize

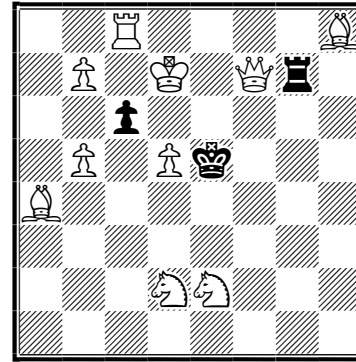


s#7 C+ 13+8

1. ♔d4! ~ 2. ♕d8 ~ 3. ♖:c6+ ♔:c6
 4. ♜b6+ ♕d5 5. ♔c8 ~
 6. ♞:b5+ ♔c6 7. ♛e8+ ♞:e8#
- 1...g2 2. ♛:g2+ ♞e4 3. ♞e8 ~
 4. ♞:e4 ~ 5. ♔e8 ~
 6. ♞e6+! ♔:e6 7. ♖c8+ ♞:c8#
- 1...b3 2. ♖b2 b4 3. a4 ~
 4. ♞c8 ~ 5. ♘c7+ ♔c5
 6. d4+ ♔c4 7. ♘d6+ ♞:d6#

The complete form of the Svoboda theme. Three dynamic echo model mates on different squares.
 Полная форма темы Свободы. Трижды король получает правильный мат на разных полях. Идеальное динамическое эхо.

F040-5 Koziura, Gennadiy – 9,5 points
 JT Aleksandr Azhusin – 70, 2021
 2nd Prize



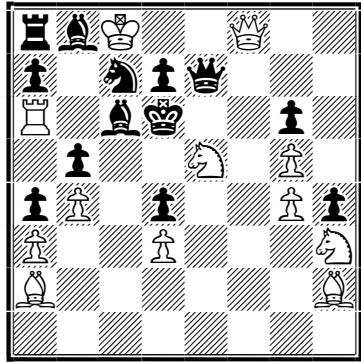
s#6 C+ 10+3

1. b8♞! zz
- 1...c:b5 2. ♖c2 b4 3. ♞d8 b3
 4. ♛e7+ ♔:d5 5. ♔c8+ ♔c6
 6. ♛c7+ ♞:c7#
- 1...c5 2. ♔e7 c4 3. ♞e8 c3
 4. ♞bc8 ~ 5. ♔d8+ ♔d6
 6. ♛d7+ ♞:d7#
- 1...c:d5 2. ♞f8 d4 3. ♞bd8 d3
 4. ♔e8 d:e2 5. ♛c7+ ♔e6
 6. ♛e7+ ♞:e7#

Three epaulette echo chameleon mats.
 Три эполетных эхо-хамелеонных мата.

F236-5 Gvozdják, Peter – 10 points

Phénix, 2021



s#3 C+ 12+13

1...♖~ a 2.♘c4+ A ♕d5, ♕e6
3.♘f4+ ♙:f4#

1...♘d5! b 2.♘f7+ B ♕e6
3.♘f4+ ♙:f4#

1...♘e6! c 2.♘f3+ C ♘f4
3.♙g8! ♙c7/♙:f8#

1.♙g8! zz

1...♖~ a 2.♘f7+ B ♕d5, ♕e6
3.♘f4+ ♙:f4#

1...♘d5! b 2.♘f3+ C ♘f4
3.♙a2! ♙c7/♙:f8#

1...♘e6! c 2.♘c4+ A ♕d5
3.♘f4+ ♙:f4#

Lačný cycle after random and two correction moves in a mutate form.
Duel of black and white knights, pendulum switchback of the key unit.