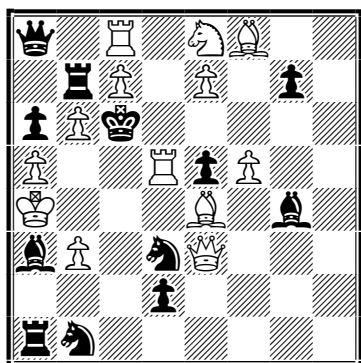


F223-1 Selivanov, Andrey - **11.5** points

JT "P. Petkov – 75", 2017

1st Prize



s#4 C+ 13+12

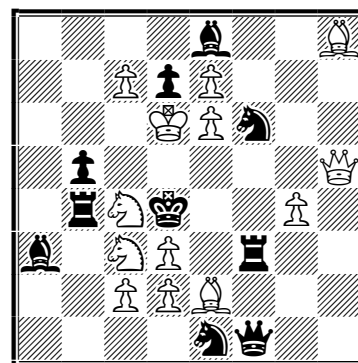
Judge Petko Petkov: Probably the first realization in s#4 of a difficult thematic combination: white Rook-cross on the second move & white AUW on the third move. This is a brilliant achievement without rivals for the first place. As in most memorable task problems, there are some minor shortcomings: the same mate 4...Bd6 in three of the variations, heavy construction etc. But I do not see possibilities for improvement. Top creative achievements should be evaluated without a manifestation of false idealism».

- 1. ♖f6! ~ 2. ♜:e5+ ♔d6 3.e8=♖+ ♕:e5 4. ♘d6+ ♘:d6#
- 1... ♘:f5 2. ♜c5+ ♕d6 3.e8=♖+ ♕e6 4. ♜c6+ ♘d6#
- 1... ♜:b6 2. ♜d4+ ♕c5 3.e8=♖+ ♜d6 4. ♖b5+ a:b5#
- 1...g:f6 2. ♜d6+ ♕:d6 3.e8=♖+ ♕d7 4. ♖:d3+ ♘d6#

F223-2 Selivanov, Andrey - **10.5** points

JT "Z. Gavrilovski – 50", 2018

1st Prize



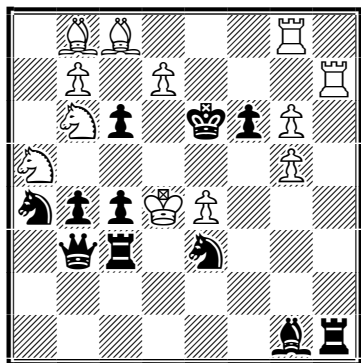
s#3 C+ 13+10

This is record task: sixfold cycle of the second - third white moves AB-BC-CD-DE-EF-FA. Four white figures participate in the cycle: two Knights, a Queen and a Bishop. Two defences in field «d3».

Judge: Jiri Jelinek: "An excellent sixfold cycle of white 2nd and 3rd moves. The well-known mechanism is enriched by new elements in play leading to an unbelievable number of 6 thematic variations!"

- 1. ♘a5! ~ 2. ♘b3+ **A** ♜:b3+ 3. ♖c5+ **B** ♘:c5#
- 1... ♜c4+ 2. ♖c5+ **B** ♜:c5 3. ♘:b5+ **C** ♜:b5#
- 1... ♘b2(c1) 2. ♘:b5+ **C** ♜:b5 3. ♖d5+ **D** ♜:d5#
- 1...d:e6 2. ♖d5+ **D** e:d5 3. ♘:f6+ **E** ♜:f6#
- 1... ♜:d3 2. ♘:f6+ **E** ♖:f6 3. ♖e5+ **F** ♖:e5#
- 1... ♘:d3 2. ♖e5+ **F** ♘:e5 3. ♘b3+ **A** ♜:b3#

F223-3 Selivanov, Andrey - **11.5** points
 6th FIDE World Cup, 2018
 1st Prize, Gold medal

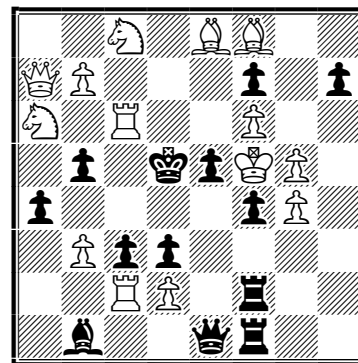


s#5 C+ 12+11

Judge: Petko Petkov: «A very difficult complex - AUW plus a fourfold construction of white batteries. It is compelling that here all the mates given by Black are different! Particularly important for the highest estimate of the problem is the wonderful flight-giving key move 1.0a7!! - the white Bishop is at first sight completely isolated from the play! Of course, the main mechanism used here for the realization of the white AUW (white Pawn/Bishop battery) or the analogical Pawn/Queen battery) is almost standard, used very often, even in this tournament. However, it is particularly important how the realization is presented and what additional ideas and themes are combined with the four white promotions. In this respect, the problem's author has achieved a truly impressive success!»

- 1. ♖a7! ~ 2. d8=♖+ ♔d6 3. ♗f7+ ♔c7 (e7) 4. ♗h6+ ♔d6 5. ♗f5+ ♗:f5#
- 1... ♗h2 2. d8=♖+ ♔d6 3. ♗e7+ ♔c7 4. ♗:f6+ ♔d6 5. ♗e5+ ♗:e5#
- 1... ♖:h7 2. d8=♗+ ♖d7+ 3. ♗:d7+ ♔d6 4. ♗:c6+ ♔e6 5. ♗d5+ ♗:d5#
- 1...f:g5 2. d8= ♖+ ♔f6 3. ♗d7+ ♔e6 4. ♗e5+ ♔f6 5. ♗g4+ ♗:g4#

F223-6 Selivanov, Andrey - **10.5** points
 JT "A. Feoktistov – 75", 2018
 1st Special Prize

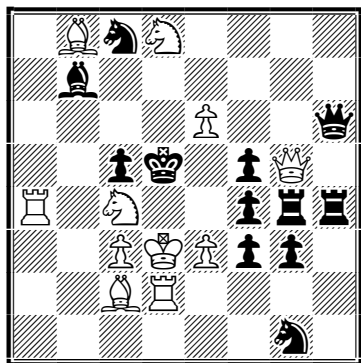


s#4 C+ 14+13

Extraordinary record: first time realized six thematic variations with creation and playing of different white batteries and all different mates. Correction of black Queen.

- 1. ♖c7! ~ 2. ♖d7+ ♔c6 3. ♖e7+ ♔d5 4. ♖:e5+ ♗:e5#
- 1... ♗~ 2. ♗b6+ ♔d4 3. ♗c4+ ♔d5 4. ♗e3+ f:e3#
- 1... ♗:d2 2. ♖c5+ ♔d4 3. ♖5:c3+ ♔d5 4. ♖:d3+ ♗:d3#
- 1...e4 2. ♗e7+ ♔d6 3. ♗g6+ ♔d5 4. ♗:f4+ ♖:f4#
- 1...:c:d2 2. ♖2c5+ ♔d4 3. ♖c3+ ♔d5 4. ♖:d3+ ♗:d3#
- 1...a:b3 2. ♗c6+ ♔c4 3. ♗d7+ ♔d5 4. ♗e6+ f:e6#

F257-1 Gavrilovski, Zoran - **9.75** points
 10th WCCT, 2016-2017
 1st – 2nd Place

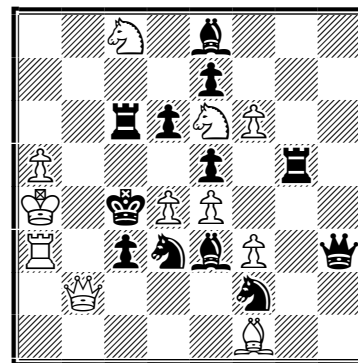


s#3 C+ 11+12

1.e7! ~ 2. ♖g8+ ♜:g8/♔e6 3.e4+ f:e4#
 1... ♖g7 2. ♖:f5+ ♔e5 3. ♖e4+ ♖:e4#
 1... ♗d6 2. ♗b6+ ♕e5 3. ♖e4+ ♗:e4#
 1... f:e3 2. ♖:e3+ ♜d4 3. ♗e4+ ♖:e4#
 1... ♖g6 2. ♖:f5+ ♔f5+ 3.e4+ ♖:e4#

Fourfold play by White and Black on the same square (e4) at the W3 moves with checks and mates by:
 a) the same type of pieces in the threat (3.P+ P#) and after 1...Qg7 (3.Q+ Q#), with unpin of black mating pieces;
 b) exchange of types of pieces giving checks and mates after 1...Sd6 (3.R+ B#) and 1...f:e3 (3.B+ R#), with exchanged strategy (white rook's line opening & bK's arrival on the e-file after 1...Sd6; black rook's line opening & wK's arrival on the e-file after 1...f:e3) and double pin of black units in the final position.

F257-2 Gavrilovski, Zoran - **10.5** points
 "The Macedonian Problemist" League, 2016
 1st Place

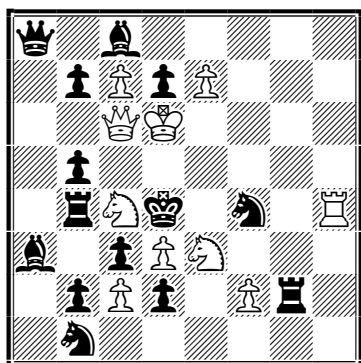


s#3* C+ 11+12

1... ♜b6+ 2. ♖b5+ ♜:b5 3. ♗b6+ ♜:b6#
 1...e:f6 2. ♗:d6+ A ♜:d6+ 3. ♖b5+ ♗:b5#
 1.f:e7! ~ 2. ♗:d6+ A ♜:d6+ 3. ♖b5+ B ♗:b5#
 1... ♜c5+/ ♜b6+ 2. ♖b5+ B ♜:b5 3. ♗b6+ C ♜:b6#
 1... ♗8~ 2. ♗b6+ C ♜:b6 3. ♖b4+ D ♜:b4#
 1... ♗:e4 2. ♖b4+ D ♗d5 3. ♖b3+ E ♜c4#
 1... ♖:e6 2. ♖b3+ E ♗:d4 3. ♖:c3+ F ♜:c3#
 1...e:d4 2. ♖:c3+ F d:c3 3. ♗:d6+ A ♜:d6#

The first ever six-fold cycle of white 2nd and 3rd white moves (AB-BC-CD-DE-EF-FA) in a selfmate, with thematic moves by only two white pieces (Sc8, Qb2) and two black pieces (Rc6, Be8; both belonging to the black battery). Inversion of motifs after: -
 1...Rb6+, Rc5+ – battery opening (with check)
 ... 2...R:b5 – use of battery opening to create a battery;
 1...Be8~ – battery destruction by a battery piece ... 2...R:b6 – non-battery play by ex-battery piece;
 - 1...Q:e6 – releasing a square (d4) for the BK ... 2...K:d4 – play by the BK on the released square. A very good construction with excellent use of white aristocratic pieces.

F257-3 Gavrilovski, Zoran - 9 points
 "The Macedonian Problemist" League, 2016/17
 2nd Place

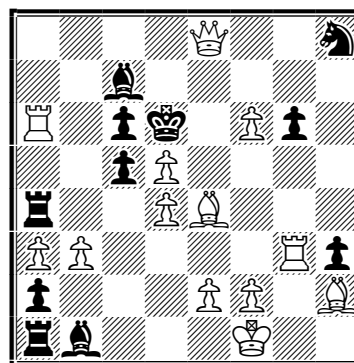


Fivefold cycle of white 2nd and 3rd moves
 AB-BC-CD-DE-EA.

s#3 C+ 10+14

- 1... ♖:c4+ 2. ♔c5+ ♜:c5 3. ♘f5+ ♜:f5#
1. ♘a5!~ 2. ♘b3+ A ♜:b3+ 3. ♔c5+ B ♘:c5#
- 1... ♜c4+ 2. ♔c5+ B ♜:c5 3. ♘f5+ C ♜:f5#
- 1... ♜g5 2. ♘f5+ C ♜:f5 3. ♔d5+ D ♜:d5#
- 1... ♜:f2 2. ♔d5+ D ♔:e3 3. ♔e4+ E ♜:e4#
- 1...b6 2. ♔e4+ E ♔:e4 3. ♘b3+ A ♜:b3#

F257-5 Gavrilovski, Zoran - 9 points
 Vodka Ty, 2018
 4th Prize



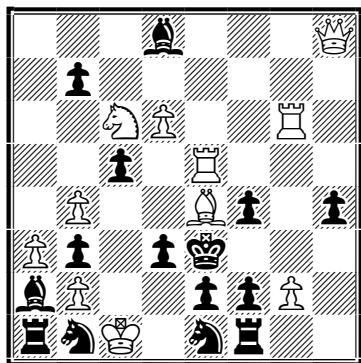
Mates by a single black piece (the set theme) is shown four times, in combination with fourfold play by wRg3 at the W2 moves and battery transformation, including a triple Zabunov theme (a front battery piece Rg3 becomes a rear battery piece of P/R batteries).

The unexpected anti-critical key by Be4 to the board's south-east corner is emphasized by the set play, in which the key piece has an active role.

s#3* C+ 13+11

- 1...g5 2. ♔f8+ ♔d7 3. ♘f5+ ♘:f5#
1. ♘h1! ~ 2. ♜g2+ ♔:d5 3. ♜g4+ ♘e4#
- 1... ♘f7 2. ♜:g6+ ♘e5 3.f7+ ♘:g6#
- 1... ♜:d4 2. ♜d3+ ♜f4 3.d:c6+ ♘:d3#
- 1...c:d4 2. ♜g5+ ♔c5 3.d6+ ♘f5#

F151-1 Kuzovkov, Aleksandr - **10.5** points
 5th FIDE World Cup, 2017
 2nd Prize, Silver medal



1. sequential play of two white batteries 2. the bishop star on the second move 3. the cross the white rook on the third move 4. the first move with the recoil of the field

1. последовательная игра двух батарей 2. звезда слона на втором ходу 3. крест белой ладьи на третьем ходу 4. первый ход с отдачей поля

s#4 C+ 11+15

1...b:c6 2. ♖f3+ ♜d4 3. ♞e4+ ♜d5 4. ♜:f4+ ♘:f3#

1. ♘e7! ~ 2. ♘f5+ ♜d4 3. ♞d5+ ♜e3 4. ♜:d3+ ♘:d3#
 3... ♜c4 4. ♘:d3+ ♘:d3#

1... ♘:e7 2. ♘f3+ ♜d4 3. ♞e4+ ♜d5 4. ♜:f4+ ♘:f3#

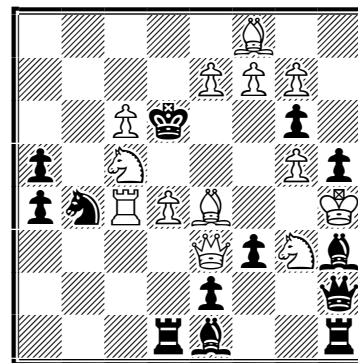
1... ♞f3 2. ♘d5+ ♜f4/♜d4 3. ♞f5+ ♜e3 4. ♜:f3+ ♘:f3#

1...c4 2. ♘:d3+ ♜d4 3. ♞ee6+ ♜:d3 4. ♞c3+ ♘:c3#

2... ♜:d3 3. ♞ee6 ~ 4. ♞c3+ ♘:c3#

1... ♜d4 2. ♞ee6+ ♜e3/♜c4 3. ♘:d3+ ♜:d3 4. ♞c3+ ♘:c3#

F151-2 Kuzovkov, Aleksandr - **10** points
 Shakhmatnaya Kompozitsiya, 2017
 1st Prize



1. последовательная игра двух белых батарей 2.4 превращения белой пешки на втором ходу 3. звезда белого слона на третьем ходу 1. sequential play of two white batteries 2.4 turning the white pawn on the second move 3. the star of the white bishop on the third turn

Перемена игра в дополнительном варианте
 - Change the game in an additional version

s#4 C+ 13+13

1... ♞:d4 2. e8= ♘+ ♜e5 3. ♞:d4+ ♜f4 4. ♘e6+ ♘:e6#

1. ♘a6! ~ 2. e8= ♘+ ♜e6 3. ♘f5+ ♜d5 4. ♘e6+ ♘:e6#

1... ♘:c6 2. e8= ♞+ ♘e7 3. ♘d3 ~ 4. ♞d8+ ♘d7#

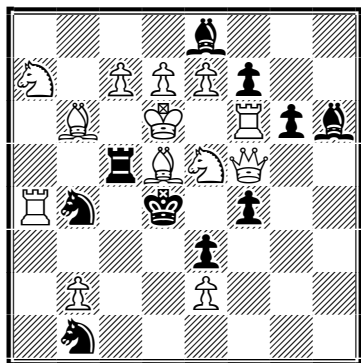
1... ♘:a6 2. e8= ♘+ ♜e6 3. ♘:f3+ ♜:f7 4. ♘d5+ ♘e6#

1... ♜e6 2. e8= ♞+ ♜:f7 3. ♘d5+ ♘:d5 4. ♞e6+ ♘:e6#

1... ♞:d4 2. ♞:d4+ ♜e6 3. ♘d5+ ♜d6 4. ♞e6+ ♘:e6#

2... ♘d5 3. ♘:d5 ~ 4. ♞e6+ ♘:e6#

F151-3 Kuzovkov, Aleksandr - 8 points
The Problemist, 2017



Le Grand-Thema and Dombrovskis-Thema

s#3 C+ 13+10

1. ♖a8? ~ 2. ♜ec6+ A ♘c4 3. ♚d5+ ♜:d5#

1...g:f5 2. ♜f3+ B ♘c4 3. ♖d5+ ♜:d5#

1...♖:d7! a

1. ♖h1? ~ 2. ♜f3+ B ♘c4 3. ♚d5+ ♜:d5#

1...g:f5 2. ♜ec6+ A ♘c4 3. ♖d5+ ♜:d5#

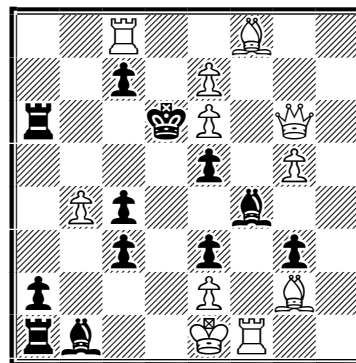
1...♜d2! b

1. ♚c2! ~ 2. ♚c3+ ♜:c3 3. ♜b5+ ♜:b5#

1...♖:d7 a 2. ♜ec6+ A ♖:c6 3. ♜:f4+ ♖:f4#

1...♜d2 b 2. ♜f3+ B ♜:f3 3. ♜:f4+ ♖:f4#

F151-5 Kuzovkov, Aleksandr - 9 points
6th FIDE World Cup
2nd Place, Silver medal



AUW, 4 white-black Bristol, the first move with the recoil of the field and switchback Q, 4 different mats.

4 превращения белой пешки, 4 бело-черных Бристоля, первый ход с отдачей поля и возврат ферзя, 4 разных мата

s#3 C+ 11+12

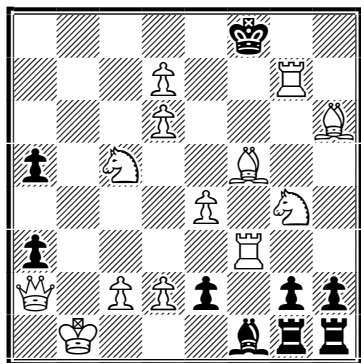
1. ♚c2! ~ 2.e8=♖+ ♘:e6 3. ♚g6+ ♖:g6#

1...♖:g5 2.e8=♖+ ♘:e6 3. ♚f5+ ♖:f5#

1...e4 2.e8=♚+ ♘e5/♘d5 3. ♚:e4+ ♖:e4#

1...♘:e6 2.e8=♜+ ♘f7/♘d7 3. ♚h7+ ♖:h7#

F260-1 Kostadinov, Diyan - **11** points
 Olympic Ty, 2016
 1st prize, Gold medal



s#4 C+ 13+9

1...e1=♘ a 2.♙g6+ A ♘:f3 3.♖f7+ ♜g8 4.♖h7+ ♜c4#

1.♘e5? zz
 1...e1=♘ a 2.♙g6+ A ♘:f3 3.♖f7+ ♜g8 4.♖h7+ ♜c4#
 1...e1=♙ b 2.♖f7+ B ♜g8 3.♖h7+ ♜c4 4.♖g3+ ♜:g3#
 1...a4! x

1.♖f2? ~ 2.♖:e2 ~ 3.♘a4 ♜:e2#
 1...e1=♙ b 2.♙g6+ A ♜:f2 3.♖f7+ ♜g8 4.♖h7+ ♜c4#
 1...e1=♘! a

1.♘a4? zz
 1...e1=♘ a 2.♙g6+ A ♘:f3 3.♖f7+ ♜g8 4.♖h7+ ♜c4#
 1...e1=♙! b

1.♖b3!! zz
 1...e1=♘ a 2.♖g5+! C ♜f7 3.♖f3+! ♜c4 4.♙h7+ ♘:f3#
 1...e1=♙ b 2.♖h7+! D ♜g8 3.♖g3+! ♜c4 4.♘e5+ ♜:g3#
 1...a4 x 2.♖e7+! ♜g8 3.♖e3+! ♜h8 4.♖:e2 ♜:e2#

- Consecutive play by two white batteries in all variations
 - Transformations of black battery after under-promotions
 - Zabunov theme (white battery play and creation of new white batteries after ambush move)
 - Thematic tries with all black defences from the solution as refutations
 - Change of white continuations with Ropke theme (two black defences by promotion of the same piece on the same square are followed by two different white moves): a/b 2.A/B, a/b 2.C/D
 - Excellent key – destroying the initially white R-B battery and closing wQ line
 - Zagoruiko 1x3: 1...b 2.B/A/D
 - Arnhem: 1...a 2.A, 1...b! / 1...b 2.A, 1...a
- Thematic complex shown for the first time!