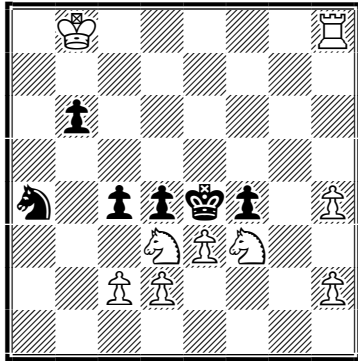


E236-1 Kryzhanivskiy, Vasyl - 9 points
Šachmatija, 2018

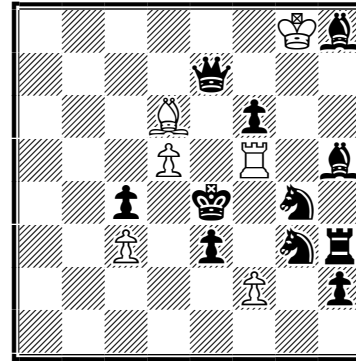


h#2 5.1.1.1 9+6
C+

- 1. ♖c3 ♜f8 **A** 2. ♖d5 ♖g5# **B**
- 1. d:e3 ♖g5 **B** 2. ♚d4 ♜d8# **C**
- 1. ♚d5 ♜d8 **C** 2. ♚c6 ♖:d4# **D**
- 1. ♚f5 ♖:d4 **D** 2. ♚g4 ♖f2# **E**
- 1. f:e3 ♖f2 **E** 2. ♚f4 ♜f8# **A**

5-phase (!) cycle of White's 1st and 2nd moves involving three thematic white pieces in a twinless position.

E236-3 Kryzhanivskiy, Vasyl - 11 points
Superproblem, 2017
1st Prize

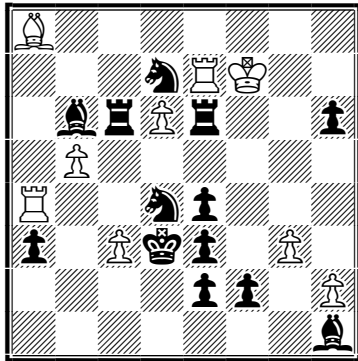


h#3 3.1... 6+11
C+

- 1. ♖:f2 ♜f4 **A** 2. ♚f3 ♖h6+ 3. ♚g4 ♜f4# **B**
- 1. ♚:d6 ♜f4+ **B** 2. ♚e5 ♜d4 3. ♖f5 f4# **C**
- 1. ♚:f5 f4 **C** 2. ♚g6 f5+ 3. ♚h6 ♜f4# **A**

Cycle of the 1st-3rd moves. Zilahi cycle. Cycle of functions of three thematic white pieces. Same-square mechanism on 1st and 3rd moves with the "come-go-come" effect. Model mates. First-ever presentation of such content in a twinless position

E236-5 Kryzhanivskiy, Vasyl - **9.5** points
 MT V. Rudenko, 2016
 1st Prize

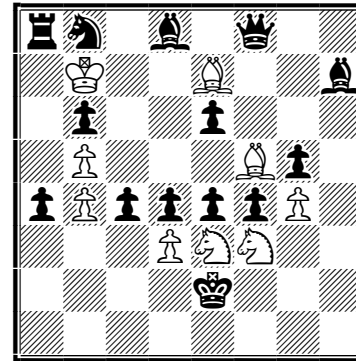


h#3 3.1... 9+13
 C+

1. ♖c5! ♜:e4 2. ♚:e4 ♜:e6+ **A** 3. ♚d5 ♜:d4# **B**
 1. ♖g6! ♜:e4 2. ♚:e4 ♜:d4+ **B** 3. ♚f3 ♜:c6# **C**
 1. ♜f5! ♜a:e4 2. ♚:e4 ♜:c6+ **C** 3. ♚e5 ♜:e6# **A**

Cycle of White's 2nd and 3rd moves + Zilahi cycle + same-square mechanism. Cycle of functions of three white pieces, cycle of functions of three black pieces.

E236-6 Kryzhanivskiy, Vasyl - **9.5** points
 JT "A. Feoktistov - 70", 2018
 1st Prize

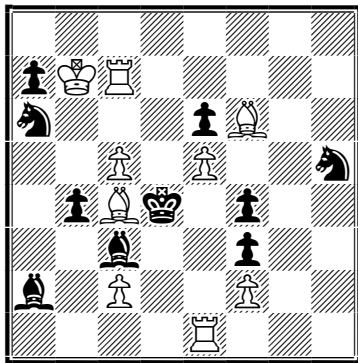


h#3 b) ♜e6→d6 9+14
 c) ♜f5→e8
 C+

- a) 1. ♚:d3! ♜:c4 **A**
 2. ♚:c4 ♜:e6+
 3. ♚:b5 ♜:d4# **B**
 b) 1. ♚:e3! ♜:d4 **B**
 2. ♚:d4 ♜f6+
 3. ♚d5 d:e4# **C**
 c) 1. ♚:f3! d:e4 **C**
 2. ♚:e4 ♜:c6+
 3. ♚e5 ♜:c4# **A**

A record. Three interrelated cycles: passive Zilahi, active Zilahi, cycle of White's 1 st -3 rd moves. Cyclic change of functions of thematic white pieces: passive sacrifice – active sacrifice – mating move. First-ever presentation of this synthesis.

E214-1 Semenenko, Aleksandr – **9.5** points
 5th FIDE World Cup, 2017
 2nd Place, version

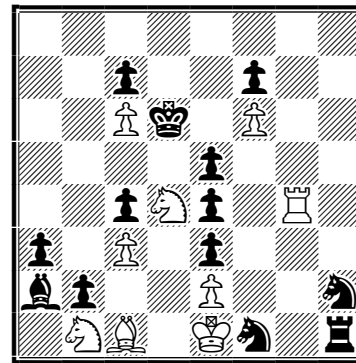


h#2 4.1.1.1 9+10
 C+

1. ♖:f6 ♜d3 **A** 2. ♖d5 ♜e4# **B**
 1. ♖:c7 ♜e4+ **B** 2. ♚:c5 ♜e7# **C**
 1. ♜:c4 ♜e7 **C** 2. ♚d5 ♜d7# **D**
 1. ♜:e1 ♜d7+ **D** 2. ♚e4 ♜d3# **A**

Synthesis of four-phase cyclic Zilahi and cyclic interchange of white moves (AB – BC – CD – DA). Cyclic interchange of functions of four white line pieces. The black king is mated on four different squares.

E214-3 Semenenko, Aleksandr – **10.5** points
 JT “V. Chornous – 85”, 2018
 1st Prize



h#3 3.1... 9+13
 C+

1. ♜:b1 ♜:e4
 2. ♜:e4 ♜:b2
 3. ♜d5 ♜:a3#

1. b:c1=♜ ♜:a3
 2. ♜:a3 ♜g8
 3. ♜c5 ♜d8#

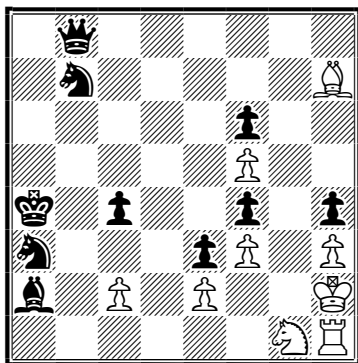
1. ♜:g4 ♜:e3
 2. ♜g:e3 ♜d2
 3. ♜d5 ♜:e4#

First-ever presentation in Neiman form of a hard-to-implement synthesis of themes of cyclic passive Zilahi, cyclic active Zilahi and cyclic interchange of functions of three white pieces (passive sacrifice – active sacrifice – mate involving active square-blocking).

E214-4 Semenenko, Aleksandr - 10 points

JT "Zoran Gavrilovski - 50", 2018

1st Prize



h#4.5

C+

9+10

1... ♖g8! (♜g6? c3?) 2. ♚:g8! c3 3. ♚:g1
♜:g1 4. ♜b1! (♜b3? ♜a5?) ♜b1! 5. ♜a5
♜b4 #

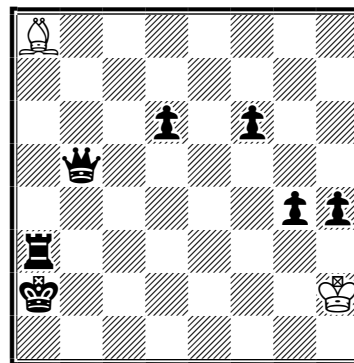
Probably, first-ever presentation in a single-phase problem of consecutive tempo sacrifices of pieces of both sides with identical motivation.

Consecutive tempo sacrifices first of a white piece, then of a black piece. A paradoxical presentation. Remarkable. (Judge Hans Gruber)

E214-5 Semenenko, Aleksandr - 9 points

JT "A. Feoktistov - 70", 2018

1st Prize



h#7

C+

2+7

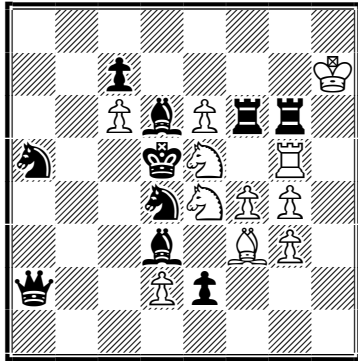
1. ♜b3 ♜h1 2. ♜c4 ♜g2 3. ♜d5 ♜f2+
4. ♜e6 ♜a8 5. ♜a7 ♜e3 6. ♜e7 ♜e4
7. ♜d7 ♜d5#

4... ♜b7? ... 6. ♜e7??

4... ♜c6? ... 7. ♜d7??

For the first time ever in a minimal problem, quiet (captureless) corner-to-corner moves by a bishop are presented. ♜a8-h1! is a critical move; ♜h1-a8! is an anticritical one. Indian theme. Choice of play. Klasinc theme.

E131-1 Abdurahmanovic, Fadil - **10** points
The Problemist, 2016

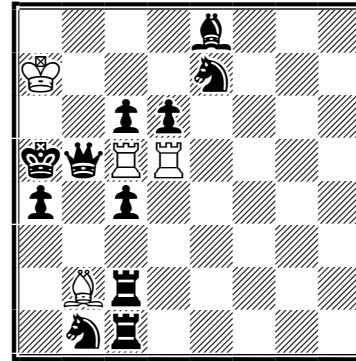


h#2 4.1.1.1 11+10
C+

1. ♖:e4! ♜c4+ 2. ♚:c6 ♖:e4#!
 1. ♜:f3! ♜:d6 2. ♚d4 ♜:f3#!
 1. ♖:e5! ♖:e2 2. ♚:e4 ♜:e5#!
 1. ♜:g5! ♜g6 2. ♚:e6 ♜:g5#!

A "killing" constellation of direct white batteries is only an optical illusion. Two white batteries are dismantled by black captures; with each of 4 corresponding mates being delayed recaptures which form a complete 4-cycle Zilahi. Black king is mated on four different squares.

E131-2 Abdurahmanovic, Fadil - **9** points
Olympic Ty, 2016
1st Prize



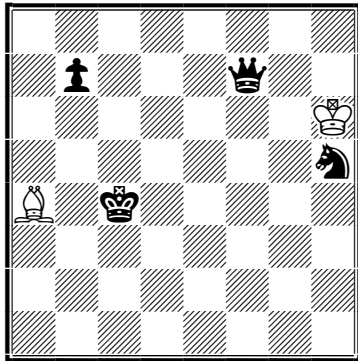
h#2 3.1.1.1 4+11
C+

- 1.d:c5 ♖c3+ 2. ♚b4 ♜:c5#
 1. ♜:d5 ♖f6 2. ♜b4 ♖d8#
 1. ♜:b2 ♜:c6 2. ♜b4 ♜a6#

Cyclic Zilahi and cyclic changes of functions:
 - captures of white officers,
 - pinning of bQ,
 - mates.

Three different self-blocks on b4

E131-3 Abdurahmanovic, Fadil – 9.5 points
 Problem Paradise, 2018

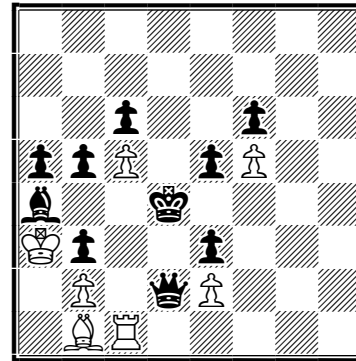


h#7.5 C+ 2+4

1... ♗e8! 2. ♕f2! ♖g6 3. ♗f6! ♖f7
 4. ♗d7+! ♖e6 5. ♖b5 ♖d5 6. ♖a6 ♖c4
 7. ♕a7 ♖b4 8. ♗b6 ♗b5#

First realization of combination of black and mixed Indian in single-liner h#.

E131-4 Abdurahmanovic, Fadil - 10 points
 Shakhmatnaya Kompozitsiya, 2016
 1st Prize



h#3 2.1... 7+10
 C+

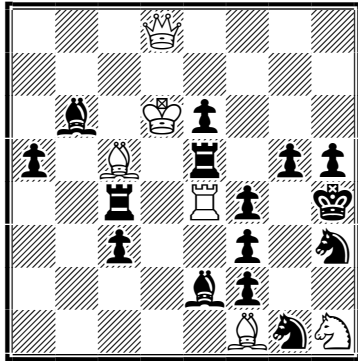
1.?? ♗c2 2. ♖c4 ?? 3. ♕d4 ♗:b3#
 1. ♕c3 ♗e4! 2. ♖c4 ♗c2! 3. ♕d4 ♗:b3#

1.?? ♖c2 2. ♖e4 ?? 3. ♕d5 ♖c4#
 1. ♕d3! ♖c3 2. ♖e4 ♖c2! 3. ♕d5 ♖c4#

Unusual tempo play combined with self-pin and unpin of bQ.

If the sides could play BWWB then it would only take four halfmoves to deliver the checkmate, however, the natural move order and tight position force the solver to look for very subtle maneuvers. (Judge: D. Turevski)

E200-3 Gurov, Valery - **10.5** points
 JT "B. Shorokhov - 50", 2018
 1st Prize



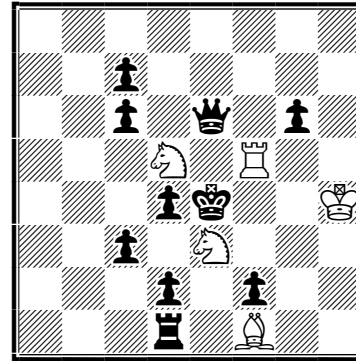
h#2 b, c) ♗h1→h2, h7
 C+

- a) 1. ♖c:c5 ♚:g5+ **A** 2. ♜:g5 ♖:f4# **B**
 b) 1. ♜:d8 ♖:f4+ **B** 2. ♜:f4 ♜:f2# **C**
 c) 1. ♖e:e4 ♜:f2+ **C** 2. ♜:f2 ♚:g5# **A**

1. Full cyclic Zilahi with a cycle of first and second moves.
2. All black moves are hideaways, removing the guard from the mate squares.
3. Only linear thematic pieces, both white and black.

1+2: probably for the first time!

E224-3 Semenenko, Valery - **10.5** points
 SuperProblem, 2018
 4th Prize



h#2 4.1.1.1
 C+

1. ♖:f1 ♖e5+ **A** 2. ♚d3 ♜f4# **B**
 1.d:e3 ♜f4 **B** 2. ♚f3 ♜g2# **C**
 1.g:f5 ♜g2+ **C** 2. ♚e5 ♜c4# **D**
 1. ♚e5 ♜c4 **D** 2. ♚:d5 ♖:e5# **A**

Four-fold passive and active cyclic Zilahi with anti-dual mates. Cyclic changed functions of the white thematic pieces - capture, sacrifice, mate, guard.