

16th International Solving Contest 2020

Category 1 — Round 1 — Solutions

1) Daniel Papack, commendation *Die Schwalbe*, 1998 (#2)

1. ♖d5! 5,0

* 1. ♖e6? ♖d5!; 1. ♖e8? ♖xa1!; 1. ♖e5? ♖d7!

2) Adriano Chicco, 1st honourable mention *Szachy*, 1954 (#3)

1. ♖c6!

> 2. ♖xe7+ 1,0

1... ♖xh7 2. ♖b4 1,0

1... ♖h4 2. ♖d3 1,0

1... dxc6 2. ♖xe6 1,0

1... ♖g7 2. ♖xd7 1,0

* 1. ♖xd7? ♖b8!

3) Niclas Huschenbeth & Martin Minski, Original for *Šachová Skladba*, 2020 (+)

1. b7 ♖g4 2. ♖c4 1,0

2... ♖xc4 3. g7+ 1,0

3... ♖xg7 4. ♖g6+ ♖xg6+ 5. ♖xg6 ♖c8 6. bxc8♙ 1,0

6... ♙e6 7. ♙b7 1,0

7... ♙d5 8. ♙c6 1,0

8... ♙c4 9. b6+-

* 2. ♖h5? ♖g5+ 3. ♖h6 ♖xb5=; 2. b8♗?? ♖xh4#; 2. g7+? ♖xg7 3. ♖g6+ ♖1xg6+

* 2... ♙xc4 3. b8♗+ ♙g8 4. ♗e5#

* 3. ♖f5? ♖h1+-

* 5... ♙f7+ 6. ♖f6+-; 5... ♙h7+ 6. ♖h6+-

* 6. bxc8♗?/♗? pin stalemate; 6. bxc8♖?=

* 7. ♙xe6? model stalemate; 7. ♙a6? ♙c4=

* 8. ♙xd5? model stalemate

4) Viktor Sizonenko, *The Problemist*, 1995 (H#4)

I) 1. ♖c2 ♖f5 2. ♖d3 ♖e5+ 3. ♖c4 ♖d6 4. ♖b5 ♙d3# @

II) 1. ♗h1 ♙e4 2. ♗e1 ♙h1 3. ♖f1 ♖f3 4. ♙g1 ♙g2# @

III) 1. ♖b7 ♙c2 2. g5 ♖f5 3. ♖f3 ♖e5 4. ♖g4 ♙d1# @

@ = 2,0 / 3,5 / 5,0

5) Yuri Sushkov, 2nd prize *Aleksandr Feoktistov 50 JT*, 2000 (#6)

1. ♙c8!

1... f6 2. ♖c4 ♖e4 3. ♙g4 ♖e5 4. ♖e8+ ♖d6 5. ♙c8 2,5

1... f5 2. ♖d7 f4 3. ♖d8 f3 4. ♖c4 ~ 5. ♖e8+ 2,5

6) Eugeniusz Iwanow & Ryszard Kapica, *idee & form*, 2000 (S#3)

1. ♗h8!

> 2. ♖f6+ ♖e5 3. ♖g5+ (♖xg5#) 1,0

1... ♗a1 2. ♗xa1 h3 3. ♖h2 (g1~#) 1,0

1... ♗a8 2. ♖xa8 h3 3. ♖h2 (g1~#) 1,0

1... ♗xe7 2. ♖g5+ ♗xg5 3. ♖xf4+ (♗xf4#) 1,0

1... ♗b7 2. ♖e3+ fxe3 3. ♗d4+ (♖xd4#) 1,0

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Category 1 — Round 2 — Solutions

7) Marjan Kovacević, 1st prize *Revista de Sah*, 1991 (#2)

1. ♖e7! 5,0

* 1. ♖h6? exf4!; 1. ♖fe3? ♗c8!; 1. ♗xa4? ♗d4!

8) Evgeny Peretiaka, 64, 1990 (#3)

1. ♗d3!

> 2. ♗f8 @

1...a3 2. ♗e2 @

1...b4 2. ♗f7 @

1... ♖e6~ 2. ♗xe3+ @

1...cxb6 2. ♗f6 @

1... ♗c8~ 2. ♗f5 @

@ = 1,0 / 2,0 / 2,5 / 3,0 / 4,0 / 5,0

9) Anatoly Kuznetsov & Boris Sakharov, 3rd-4th prize *Shakhmaty v SSSR*, 1955 (+)

1. ♗d5+ ♖c6 2. ♗b5 1,0

2... ♖xb5 3. a4+ 1,0

3... ♖xa4 4. ♗a2 dxc3+ 5. ♖d3 2,0

5... b1 ♗ 6. ♗xb1 ♖a3 7. ♖xc3 1,0

7...d6 8. ♖c4/♖d4 +-

* The continuation 4...b1 ♗ 5. ♗xb1 dxc3+ 6. ♖d3! is also correct.

* 1. ♗xd4? b1 ♗ 2. ♗xd7 ♗g1! 3. ♗d8 (3. ♗e6 ♗g5+ 4. ♖d1 ♗h5+ 5. ♖c1 ♗h6+; 3. ♗d5+ ♖c6 4. ♗e6 ♗f2+ 5. ♖d1 ♗f6 6. ♗g8 ♗g6 7. ♗d8 ♗g4+) 3... ♗g5+; 1. ♗xd7? dxc3+ 2. ♖xc3 b1 ♗

* 1... ♖b6 2. ♗xd4 b1 ♗ 3. ♗b4+

* 5. ♖xc3? b1 ♗! 6. ♗xb1 ♖a3! 7. ♖d4 ♖b2 8. c4 ♖xb1 9. ♖d5 ♖c2 10. ♖d6 ♖d3 11. c5 ♖d4

* 5... ♖a3 6. ♗b1 ♖b4 7. ♖d4

10) Christopher Jones, Original for ISC 2020 (H#3)

a) 1. ♖d7 c4+ 2. bxc4 b5 3. dxe5 ♗xd7# 2,5

b) 1. f3 exd6 2. ♗e5 c3 3. ♖xd6 ♗xf3# 2,5

11) Rudolf Larin, 5th place *Russian Championship*, 2002 (#4)

1. ♗b8!

(> 2. ♗a7+ ♖b6 3. ♗xb6# or 2. ♖a3 ~ 3. ♖a4#/♖d3#)

1...d5 2. ♗b4+ ♖xb4 3. ♖a4+ 1,25

1...d6 2. ♗b5+ cxb5 3. ♖xd3+ 1,25

1... ♗e5 2. ♖a3 ♖c7 3. ♗xc7 1,25

1... ♗g3 2. ♖c3 dxc3 3. ♖a4+ 1,25

12) Vukota Nikoletić, 1st commendation *Springaren*, 1992 (S#4)

1. ♗c8!

> 2. ♗d6+ exd6 3. ♗c5+ dxc5 4. ♗d4+ (cxd4#) 1,25

1... ♖d3 2. ♖b6+ ♖e5 3. ♗xc3+ ♖d4 4. ♖xf3+ (♗xf3#) 1,25

1...f2 2. ♗c5+ ♖d6 3. ♗cxf5+ ♖c5 4. ♖e4+ (♗xe4#) 1,25

1... ♗xg5 2. ♖b6+ ♖e5 3. d4+ ♖xd4 4. ♗xf5+ (♖xf5#) 1,25