



The 7<sup>th</sup> FIDE World Cup in Composing

# Section H – Retros and Proofgames

Preliminary award by

**Andrey Frolkin**

MMXIX

## Participants

---

H01	J. Coakley (CAN)	H10	N. Dupont (FRA)
H02	H. Grudziński (POL)	H11	P. Răican (ROU)
H03	D-C. Gurgui (ROU)	H12	P. Olin (FIN)
H04	A. Vasilenko (UKR)	H13	A. Storișteanu (CAN)
H05	V. Semenenko (UKR)	H14	S. Vokál (SVK)
H06	V. Syzonenko (UKR)	H15	V. Crișan (ROU)
H07	A. Semenenko (UKR)	H16	L. Packa (SVK)
H08	O. Lysjanyi (UKR)	H17	M. Kozulya (UKR)
H09	B. Gräfrath (DEU)		

---

The retro section of the World Cup is usually the one with the fewest number of entries. However, the great variety of subtypes attributed to this section makes the judging process quite hard and prone to criticism.

A composer specializing in e.g. certain fairy retractors or short-solution retros on a fairy board may invest a lot of time and effort in his/her problem and eventually come up with a product of particularly high quality for its limited category; but it may be clear to the judge that the overall level of the entry is much lower than that of entries representing other retro categories. Contrary to ski aerials or diving events, specific degrees of difficulty have not been established in any of the chess composition sections; however, there certainly is a 'set' of approximate difficulty levels in the mind of any tournament judge. The assessment of an entry's level of difficulty, degree of originality, and artistic impression (AKA 'beauty' of a chess composition) underlies its overall estimate; a comparison against the other entries determines its place in the event.

Since the beginning of the 21st century, there has been a decline in the number of classical-style ('release-the-position') retros (CSRs). On the other hand, during that period some leading retroanalysts have composed CSRs of very high quality and broken a few old-time records. In this World Cup, quite

sadly, there is not a single CSR among the 17 entries received.

Four of the entries were cooked.

H03: 4949 non-intended solutions, e.g. 1.e4 ♘f6 2.♙c4 ♘d5 3.e:d5 ♘c6 4.d:c6 e6 5.c:d7+ ♙e7 6.d:c8=♚ ♚e8 7.♚:a8 f6 8.♚:e8+ ♙f7 9.♚:e6 ♙g8 10.♚e7#; dual in the intended solution 2...e5.

H06: one of many alternative solutions: 1.h4 c6 2.h5 ♚b6 3.a3 ♚e3 4.d:e3 e5 5.♙d2 ♙:a3 6.♙d3 ♘e7 7.♙e4 d5+ 8.♙:e5 ♙h3 9.♚:h3 ♙d6+ 10.♙:d6 ♘d7 11.♚a4 0-0-0 12.♚e4 d:e4 13.♚f3 e:f3 14.♙:e7 f:g2 15.♚:d7+ ♚:d7#

H11: a shorter solution: 1.♜dc3 ♜ef6 2.♚d5 ♙c5 3.♚:b7 ♜d5 4.♚:b8 ♜cb6 5.♙g5 ♜e4 6.♚f4 ♜f3 7.♙:f6 ♜df5 8.♜e4 ♙:f2# [f2=w] 9.♚:f3 ♚d2+ 10.♙:d2 ♜h6 11.♙e3 ♜g5 12.♙d4 ♜f4 13.♙e5 ♙a6 14.♙d4 ♙d7 15.♚h3 ♙:e2 16.♙:e2 ♘e7

H17: d6xe5+ is also possible.

Moreover, letters can be assigned to pieces in alternative ways, e.g.: 5s2/r5bb/5SSS/1S1SSKQb/7S/ksS1bb b1/1R2b3/r1R2b2.

Some sound entries were not included in the award.

H04: a double rendition of Schnoebelen theme can be achieved in 9 moves; 12 moves are too much for a record.

H08: the content is too modest for a modern SPG.

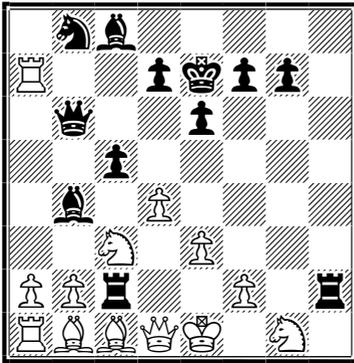
H14: minimal retro content (just one move is retracted for the sake of achieving a position in which #2 is



10.♙:g7 [+♖♘b7] ♘:g7 [+w♙f1]  
 11.♙d3 ♘f8 12.♙g6 ♙f5 13.♙a3  
 f:g6 [+w♙c1] 14.♙b4 c:b4 [+w♙f1]  
 15.♙b5 ♙d3 16.♙a3 b:a3 [+w♙f1]  
 17.b4 c:b5 [+w♙c1]

Fourfold exchange of places by the white bishops. An impressive fairy rendition of the WCCT10 theme. It should be noted, however, that the chosen fairy type is highly conducive to the theme.

3<sup>rd</sup> Prize – Bronze medal  
 VALERY SEMENENKO  
*Ukraine*



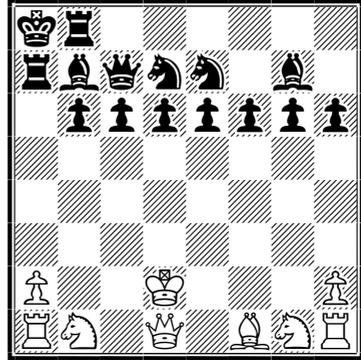
PG 13,0

13+12

1.e3 e6 2.♙d3 ♙b4 3.♙:h7 ♖e7  
 4.♙:g8 ♜:h2 5.♙h7 ♜:g2 6.♜h5  
 ♜h2 7.♜a5 c5 8.♜:a7 ♜b6 9.♜:b7  
 ♜a3 10.♜a7 ♜c3 11.d4 ♜:c2  
 12.♙c3 ♜d2 13.♙b1 ♜c2

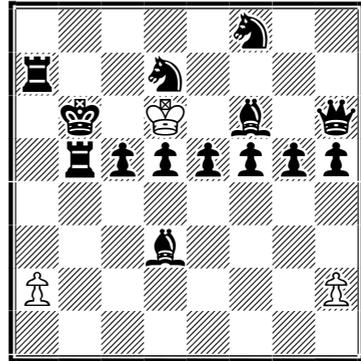
Fourfold cyclic Klasinc (w♙-b♜; b♜-w♜; w♜-b♜; b♜-w♙). A nice, record-breaking deviation from the currently predominant SPG themes involving promotions.

4<sup>th</sup> Prize  
 PER OLIN  
*Finland*



A

9+15



B

3+14

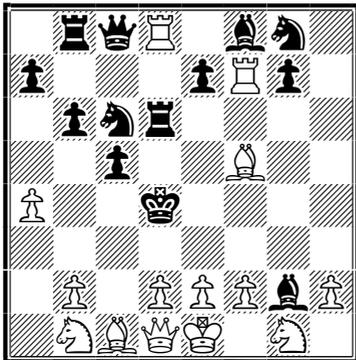
a) PG 19.5 in A  
 b) A>B 16.5

a) 1.d4 h6 2.♙:h6 g:h6 3.d5 ♙g7  
 4.d6 c:d6 5.c4 ♜c7 6.c5 ♖d8 7.c6  
 b:c6 8.e4 ♙b7 9.e5 ♖c8 10.e6 d:e6  
 11.b4 ♘d7 12.b5 ♖b8 13.b6 a:b6  
 14.f4 ♜a7 15.f5 ♖a8 16.f6 e:f6  
 17.g4 ♘e7 18.g5 ♜b8 19.g6 f:g6  
 20.♖d2  
 b) 1...h5 2.♜:h5 g:h5 3.♙c3 ♙g6

4. ♖d5 ♗gf8 5. ♛c3 c:d5+ 6. ♛b4  
 ♛c1 7. ♛b5 ♛h6 8. ♜c1 ♗a6+  
 9. ♛c6 ♗d3 10. ♜c5 b:c5 11. ♗f3  
 ♜b5 12. ♗e5 d:e5 13. ♛d6 ♛b7  
 14. ♜g1 ♛b6 15. ♜g5 f:g5 16. ♗h3  
 ♗f6 17. ♗f5 e:f5

A highly artistic “drama in two acts” featuring capture-based shifting of the black pawn chain, which loses one of its “infantrymen” in each of the phases.

1<sup>st</sup> Honourable Mention  
 ALEKSANDR SEMENENKO  
 Ukraine



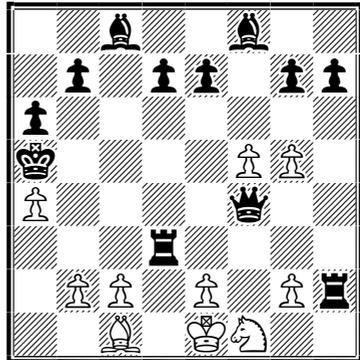
PG 15,0

14+13

1. a4 b6 2. ♜a3 ♗b7 3. ♜f3 ♛c8  
 4. ♜:f7 ♗:g2 5. ♜f3 ♗:h1 6. ♗h3  
 ♗g2 7. ♗f5 ♛f7 8. c4 ♛f6 9. c5 ♛e5  
 10. c6 ♛d4 11. c:d7 ♗c5 12. ♗:h7  
 ♗c6 13. ♜f7 ♜b8 14. ♗f5 ♜h6  
 15. d8=♛+! ♜d6

Threefold cyclic Klasinc; the phoenix underpromotion on White’s final move adds a nice touch.

2<sup>nd</sup> Honourable Mention  
 LADISLAV PACKA  
 Slovakia



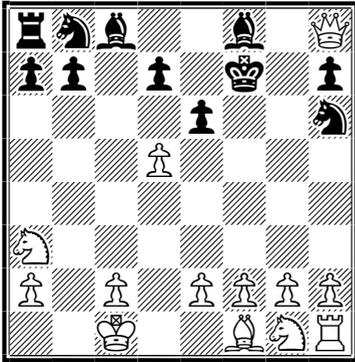
2 Sol. 10+12

Castling 3 moves earlier (retract  
 3 b and w moves, then w forward  
 castling), help retractor

-1...Rh1-h2 -2. ♗d2-f1 h2-h1=♛+  
 -3. ♗f3-d2 g3: ♜h2 -4. ♜h1-h2 &  
 1.0-0;  
 -1...Ra3: ♜d3 -2. ♜d1-d3 ♜a1-a3  
 -3. ♗e3-c1 a2-a1=♜ -4. ♜a1-d1 &  
 1.0-0-0

The two black rooks are obviously promoted, as the original b♜s could not leave their ‘home boes’. since White had a chance to castle just three moves ago, this means that the black ♜s had to promote on a1 and h1. White balance: 10 (pieces on the board) + 4 (c:b:a>a1=♜, f:g:h>h1=R) + 1 (♗f1) = 15; black balance: 12 + 1 (h:g) + 2 (♜a8, ♜h8) = 15. In the event of ♜a3:♜d3, the white d-pawn had to promote on b8 through c7:♜b8. The only entry that is quite close to CSRs.

3<sup>rd</sup> Honourable Mention  
BERND GRÄFRATH  
*Germany*



PG 9,5                      13+11  
Kings Exchange (Kk) Chess

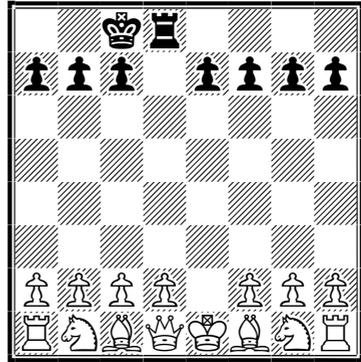
In Kk Chess, play is completely normal except that it is not necessarily ended by mate or by any number of mates. Whenever either side mates, the two kings are interchanged; if a legal position results, play continues normally with the mated side making the next move.

1.d4 c5 2.d5 c4 3.♔d4 c3 4.♚:g7 c:b2 5.♚:h8 b:c1=♚# [♙e1♙e8]+ 6.♙:f7 e6 7.♗a3 ♗h6# [♙f7♙e1]+ 8.♙:c1 ♚g5 9.♙d1 ♚:c1+ 10.♙:c1

Two black queens are captured on c1: a Schnoebelen- ♔ and an anti-Pronkin- ♚. The w ♙ is mated twice. An eventful shortie.



1<sup>st</sup> Commendation  
JEFF COAKLEY  
*Canada*



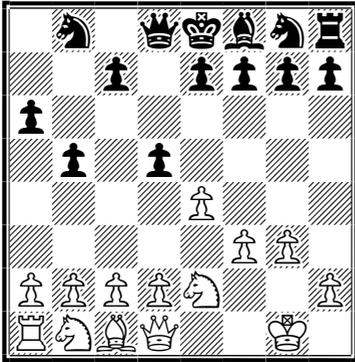
PG 8,0                      15+9

1.e4 d5 2.e:d5 ♗c6 3.d:c6 ♔d7 4.c:d7+ ♙d8 5.d:c8=♙+ ♙d7 6.♙:f8 ♙d8 7.♙:g8 ♙c8 8.♙:d8+ ♙:d8

An even shorter PG with a rich content: “Scandinavian Defense” leads to white CF rook and two consecutive pseudo-post-castling positions arising after Black’s 7th and 8th moves, involving different black rooks. If Black’s last move were 0-0-0, the position could not arise earlier than after his 10th turn, e.g. 1.♗f3 ♗h6 2.♗e5 ♗f5 3.♗:d7 ♗g3 4.♗:f8 ♗d7 5.♗:d7 ♙f8 6.♗:f8 ♗e6 7.♗:e6 ♔d4 8.♗:d4 ♗:e2 9.♗f3 ♗g1 10.♗:g1 0-0-0

A PG that kept waiting for years “up in a chess composition cloud” to be discovered.

2<sup>nd</sup> Commendation  
HENRYK GRUDZIŃSKI  
*Poland*



PG 8,0

14+14

Yet another pleasant shortie, presenting double cross-capture by pawns.

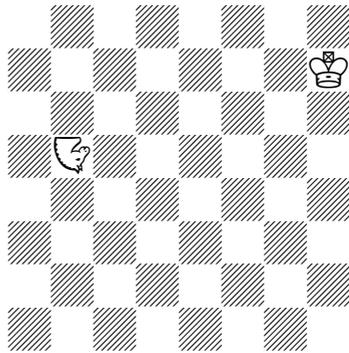
1.e4 a6 2.♙b5 a:b5 3.♙e2 ♖a3  
4.0-0 ♖g3 5.f:g3 d5 6.♖f6 ♙g4  
7.♖a6 ♙f3 8.g:f3 b:a6



The “weird” stipulation means that White retracts three consecutive moves to find himself stalemated.

a) 1.♜h1:♜b5 2.♜b8:♙h1  
3.c7:♜b8=♜ & 1.♚h7-g7!=  
b) 1.♜d1:♙b5 2.♜f8:♜d1  
3.e7:♙f8=♜ & 1.♚h6-a7!=

3<sup>rd</sup> Commendation  
ADRIAN STORISTEANU  
*Canada*



-3w & !=1

2+0

b) wKh7->h6  
Anchor Ring  
b5: Nightrider

The author provides a detailed explanation: “Anticipatory w♙ self-pins. After a couple of uncaptures, the w♜ unpromotes itself into a ♘. This ♘ is anticipatorily self-pinned for the stalemate by a b♜ resurrected earlier by that same w♜:

- b♜b5 in a (b♜b5 - c7 - .. - d1 - e3 - f5 - g7),
- b♜d1 in b (b♜d1 - .. - e7 - f5 - g3 - h1 - .. - a7).

(The cylinder board makes it possible for a ♜ to pin the ♘ to a ♚ located on the same rank.)” A nice fairy retro exercise with just two pieces on the board.