

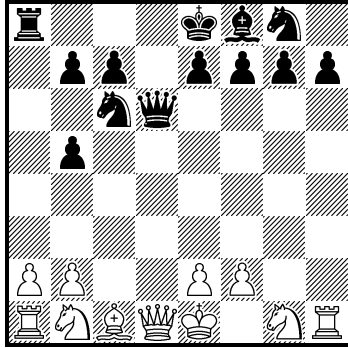
Arnold Beine, 65366 Geisenheim, Grund 15, Germany

arnold.beine@web.de

1 Arnold Beine

Champagne-TT 2021

Special Prize



PG 7.0 (11+13)

Annanchess, make&take

FEN r3kbs1/1pp1pppp/2sq4/1p6/8/8/PP2PP2/RSBQK1SR

C+ Jacobi

Theme of the tournament: At least 2 promoted pieces are captured by the same piece.

1.g2-g6xh8=S db5 2.Sg6+ a7-c6xg6 3.h2-d6xd8=R Sc6 4.Rd5 g6-e6xd5 5.c2-f5xc8=S d5-g2xf1=Q  
6.d8=S (Schnoebelen) Q-d2xd8 7.Sd6 Q-e6xd6

5 promotions, white Homebase, Pronkin(q) captures Schnoebelen(S)

Judge Michel Caillaud: *An impressive content: 4 thematic captures by the same piece, as in the first Prize. Black Pawn a7 make the first 2 captures as a Pawn then the following 2 as a promoted Queen that goes "Pronkin en passant"!!*

Arnold Beine, 65366 Geisenheim, Grund 15, Germany

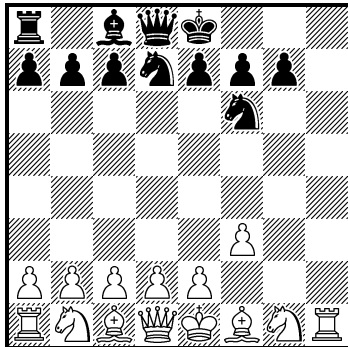
arnold.beine@web.de

2 Arnold Beine

*Die Schwalbe* 312-2, p. 411,

No. (19) XII/2021

Award not yet published



PG 5.5 (14+12)

Annanchess, make&take

FEN r1bqk3/pppsppp1/5s2/8/8/5P2/PPPPP3/RSBQKBSR

C+ Jacobi

1.hh6 g7-g3xh1=S 2.h6-g7xf8=R hg7 (2.- Sf6? – pinned by wR!) 3.R-h7xh1 Sf6 4.g2-g6xh8=B d7-h3xf1=R (=Q? and wPf2 would be pinned) 5.f3 Sd7 6.B-h3xf1

First double presentation of the theme: Pronkin piece captures Schnoebelen piece – twice by White.

Here: PR(R)xSC(s) & PR(B)xSC(r)

Sibling Pg7

Arnold Beine, 65366 Geisenheim, Grund 15, Germany

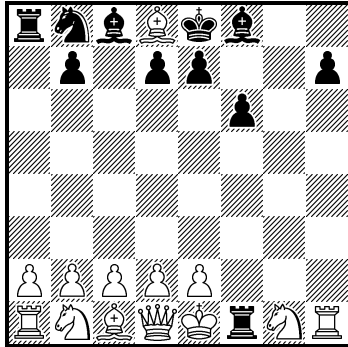
arnold.beine@web.de

3 Arnold Beine

*Die Schwalbe* 312-2, p. 411,

No. (20) XII/2021

Award not yet published



PG 6.0 (13+11)

Annanchess, make&take

FEN rsbBkb2/1p1pp2p/5p2/8/8/8/PPPPP3/RSBQKrSR

C+ Jacobi

1.hh6 g7-g3xh1=B 2.h6-g7xf8=R (=Q? and Pf7 would be pinned) f6 3.g2-g6xh8=R B-h6xf8 4.R-g6xg8 ch2 5.f2-b6xd8=B h1=S+ 6.R-h6xh1 a7-f2xf1=R

First double presentation of the theme: Pronkin piece captures Schnoebelen piece – once by each side. Here: PR(b)xSC(R) & PR(R)xSC(s)

The last move was added to get rid of the 3rd wB (with Annanchess or make&take Bishops can change the colour of their square, so wBd8 in the diagram could be an original Bishop) and to get a 3rd Phoenix (wR, bS, bR).

Arnold Beine, 65366 Geisenheim, Grund 15, Germany

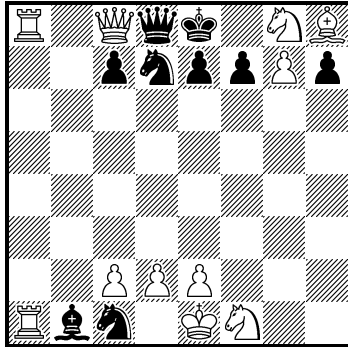
arnold.beine@web.de

4 Arnold Beine

*Die Schwalbe 306-1, No.*

*18434 XII/2020*

Award not yet published



PG 7.5 (11+9)

Annanchess, make&take

FEN R1Qqk1SB/2psppPp/8/8/8/8/2PPP3/Rbs1KS2

C+ Jacobi

1.g2-g6xh8=B g7-c3xd1=Q 2.h2-g4xg8=S+ Bg7 3.f2-d4xg7 a7-f2xf1=R 4.b2-b6xa8=R d7-b6xb1=B  
5.c2-f5xc8=Q+ Sd7 6.S-g3xf1 Q-c2xc1+ 7.R-c6xc1 b7-b2xc1=S+ 8.ac2

Black and white AUW

3x Phoenix (bR, wQ, bS)

Sibling wPc2

Arnold Beine, 65366 Geisenheim, Grund 15, Germany

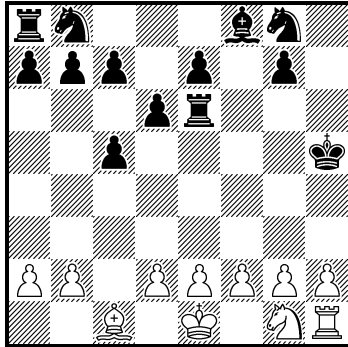
arnold.beine@web.de

5 Arnold Beine

Quartz 51, 3rd Murfatlar

Tourney I/2021

2nd Honourable Mention



PG 9.5 (11+13)

Point Reflection, make&take

FEN rs3bs1/ppp1p1p1/3pr3/2p4k/8/8/PP1PPPPP/2B1K1SR

C+ Jacobi, 90 h

Theme of the tourney: Point Reflection

1.Sa3 h6 2.Rb1 h6-e3xd1=Q 3.Rc3 R-h3xc3 4.S-d6xc8 R-c4xc2 5.Be3 f4 6.Bc5 Kh5 7.K-f1xd1 dd6  
8.S-e6xd8 f4-e3xc5 9.Se6+ R-e3xe6 10.Ke1

White homebase, Schnoebelen (bQ), switchback (wK)

Judge Paul Răican: *The promotion of a black Pawn in Queen is justified by the moves 6.– Kh5 and 7.K-f1xd1. Good combination between Point Reflection and make&take.*

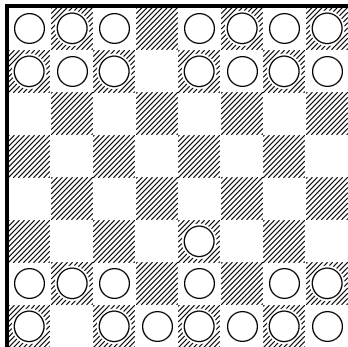
Arnold Beine, 65366 Geisenheim, Grund 15, Germany

arnold.beine@web.de

6 Arnold Beine

Quartz TT12 III/2019

Honourable Mention



Position after the 6th  
white move, Black is mate  
Schwarzschächer,  
Annanchess,  
Chameleonchess  
28 undefined pieces

FEN XXX1XXXX/XXX1XXXX/8/8/4X3/XXX1X1XX/X1XXXXXX

C+ Jacobi

Theme of the tourney: Checking zigzag (Schachzickzack); Black moves only to check (Schwarzschächer)

Analysing the diagram position it is obvious that bK is still on e8 (could move only when checking). Black's possible checks are d7xd2+ and afterwards Qd8-d3=S+. Both squares are vacant, so one can assume that both black pieces were captured (4 pieces are missing), also wPd2 and the last missing piece could be captured in the mating move, e.g. Qxc7=S#. This leads to the – unique! – “solution“  
1.fe3 dxd2+ 2.Sxd2=B Qd3=S+ 3.Bxd3=R 4.Rd6=Q (4.Rc3=Q? and Qc3 can move only like a Pawn!)  
5.Qxc7=S#

But this is only a try, because the “solution“ is too short – “after the 6th move“ was required. How can White win a tempo? Chameleon Chess disturbs every simple tempo move like 4.Rd5?? 5.Rd6=Q. So White has to change the whole system: the piece, making the key in the try, mates; the mating piece in the try helps pinning in the solution and the bS is captured by another wB.

1.ee3 dxd2+ 2.Sxd2=B Qd3=S+ 3.Bfxd3=R 4.Rf1=Q! (switchback) 5.Be2=R 6.fxf7# (6.– exf7?? – bPe7 is pinned by wPe3 with Rook power)

Judge Hans Gruber: A very good “try“ (“too short solution“), with much variation compared to the solution. Both phases use the extra conditions (Annan Chess, Chameleon Chess) in a number of moves.

Input command for Jacobi:

```
stip pg5.5 forsyth XXX1XXXX/XXX1XXXX/8/8/4X3/XXX1X1XX/X1XXXXXX colorthepieces  
test #
```

```
cond Chameleon Annan BlackChecks
```