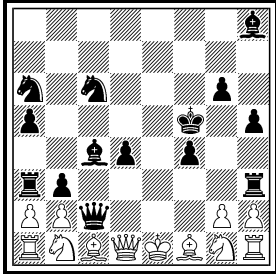


1
Silvio Baier
18163 Die Schwalbe
4/2020 321



PG in C- (12+14)
 26.0 moves

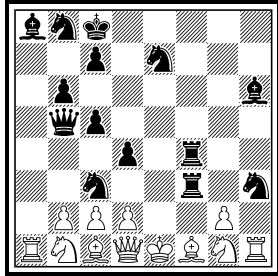
1) Silvio Baier:

1.d4 b5 2.d5 b4 3.d6 b3 4.d:c7 d5 5.c4 Be6 6.c8=S d4 7.Sb6 a:b6 8.c5 Ra3 9.c6
 Sa6 10.c7 Kd7 11.c8=R Qc7 12.f4 Qc2 13.f5 Bc4 14.f6 Ke6 15.f:e7 f5 16.e8=B
 f4 17.Bg6 h:g6 18.Rc5 Rh3 19.Rh5 g:h5 20.e4 g6 21.e5 Kf5 22.e6 Bg7 23. e7 Bh8
 24.e8=Q Se7 25.Qa4 Sc6 26.Qa5+ (C+) b:a5

FPG notation: (ZZ & CF)(QS) & (ZZ & CF)(RB)

The first proof game with two zig-zag pawns, which capture four Ceriani-Frolkin pieces. White AUW.

2
Silvio Baier
P0469 StrateGems
 1-3/2019 85
 2. Prize



PG in C+ (12+14)
 29.5 moves

2) Silvio Baier:

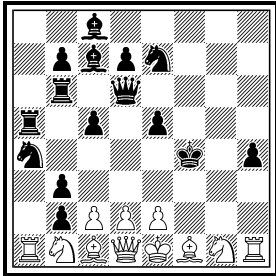
1.h4 d5 2.h5 Qd7 3.h6 Kd8 4.h:g7 h5 5.e4 h4 6.e5 h3 7.e6 h2 8.e:f7 e5 9.f4 Se7
 10.g8=Q Rh3 11.Qg4 Bh6 12.f8=S Qb5 13.Sd7 h:g1=S 14.Sb6 a:b6 15.f5 Ra4
 16.f6 Rf4 17.a4 e4 18.a5 e3 19.a6 e2 20.a7 e:d1=S 21.a8=Q Sc3 22.Qd1 Rhf3
 23.Qa3 Sh3 24.Qc5 b:c5 25.f7 b6 26.f8=S Bb7 27.Se6+ Kc8 28.Sd4 Ba8 29.Se2
 d4 30.Sg1

FPG notation: CF(Q,S) & PR(Q,S)

A monocolour harmonious combination of two Ceriani Frolkin pieces (queen and knight) and two Pronkin pieces (queen and knight)

Judge's comment: „A masterpiece – not only because the theme is so impressive (QS Pronkin and QS Ceriani-Frolkin), but, in particular, because the knight Pronkin is so challenging. The construction is deep and elaborate, the solution presents a large number of fine moves. Just a few examples (and there are many more): Not 3.– Qb5?!, because then 8.e:f7 would be checking. 13.– h:g1S! exactly on move 13. Not 22.Qa3?!. Try to find out the reasons why the solution is unique!“

3
Silvio Baier
Champagne
tournament, Rhodes
2021
1. Prize



PG in C+ (11+15)
 28.0 moves

3) Silvio Baier:

1.h4 a5 2.h5 a4 3.h6 a3 4.h:g7 a:b2 5.a4 Ra6 6.a5 Rb6 7.a6 h5 8.a7 h4 9.a8=Q
 Rh5 10.Qa2 Ra5 11.f4 e5 12.Qe6+ f:e6 13.f5 Kf7 14.f6 Kg6 15.f7 Bd6 16.f8=Q
 Sa6 17.Qf3 Qf6 18.Qd5 Se7 19.g8=R+ Kf5 20.Rg4 e:d5 21.Rc4 d:c4 22.g4+ Kf4
 23.g5 Sc5 24.g6 Sa4 25.g7 c5 26.g8=R Bc7 27.Rg3 Qd6 28.Rb3 c:b3

Theme: The same piece captures at least 2 promoted pieces.

Judge's comment: „A record of 4 promoted pieces captured by a unique piece (black Pawn f7). A clockwork piece where each promoted piece reaches its capture square in exactly 2 moves. No unthematical white move. A brilliant technical achievement!“

FPG notation: CF(Q,Q) & CF(R,R)

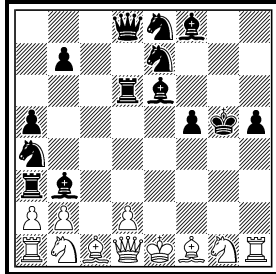
4

Silvio Baier

P0485 StrateGems

10-12/2019 88

1. Honorable Mention



PG in C+ (11+14)
28.0 moves

4) Silvio Baier:

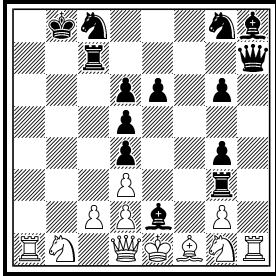
1.h4 d5 2.h5 d4 3.h6 d3 4.h:g7 h5 5.f4 Rh6 6.f5 Rd6 7.f6 d:c2 8.f:e7 f5 9.e4 Sf6
10.g8=Q c:d1=B 11.Qg4 Bb3 12.Qd1 c5 13.g4 c4 14.g5 c3 15.g6 c2 16.g7 c:d1=S
17.g8=Q Sc3 18.Qg4 Kf7 19.Qd1 Kg6 20.e8=Q+ Kg5 21.Qb5 Sc6 22.Qb6 a:b6
23.e5 Ra3 24.e6 Sa4 25.e7 Bce6 26.e8=Q Se7 27.Qb5 Se8 28.Qa5 b:a5

FPG notation: (ZZ & CF)(QQ) & PR(QQ)

A monochrome monotype combination of two Ceriani-Frolkin queens captured by a zig-zag pawn and two Pronkin queens (one of them also captured).

Judge's comment: „The theme (ZZ & CF)(QQ) & PR(QQ) is impressive. Out of a couple of similar problems, I liked this rendering most, because White promotes four times to queen, two Pronkin promoted pieces and two Ceriani-Frolkin promoted pieces, the latter being captured by a zig-zag capture.“

5
Silvio Baier
17729 Die Schwalbe
2/2019 295
4. Honorable Mention



PG in C+ (11+14)
 29.0 moves

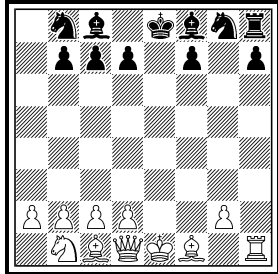
5) Silvio Baier:

1.b4 d5 2.b5 Bg4 3.b6 Sd7 4.b:a7 b5 5.f4 Sb6 6.f5 Qd7 7.f6 0-0-0 8.a8=S c5 9.Sc7
 g5 10.Se6 f:e6 11.f7 Bg7 12.f8=S b4 13.Sg6 h:g6 14.a4 Rh3 15.a5 Rg3 16.h4 b3
 17.h5 b2 18.h6 b:c1=S 19.h7 Sd3+ 20.e:d3 Be2 21.h8=S g4 22.Sf7 Bh8 23.Sd6+
 e:d6 24.a6 Qh7 25.a7 Rd7 26.a8=S Kb8 27.Sc7 Sc8 28.Sb5 Rc7 29.Sd4 c:d4

FPG notation: CF(S,S,s) & CF(S,S)

The first proof game with five Ceriani-Frolkin knights.

6
Silvio Baier
feenschach
 9-10/2019 237
Silvio-Baier-40 JT



PG in C+ (11+11)
 11.0 moves

6) Silvio Baier:

1.f4 g5 2.f5 g4 3.f6 g3 4.f:e7 g:h2 5.e:d8=S h:g1=S 6.Sc6 S:e2 7.S:a7 Sc3 8.Sc6
 Ra3 9.S:a3 S:c6 10.Rb1 S:b1 11.S:b1 Sb8

FPG notation: KP(S,s) & SW(S,s)

Prentos theme of white and black knight and switchbacks of white and black knight in a proof game with double homebase final position. Additional switchback of the captured white knight.