

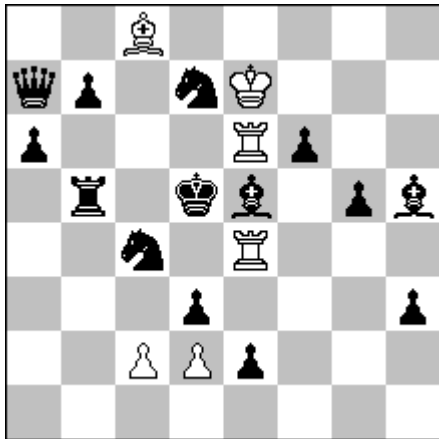
WCCI 2019-2021

No. 1

Valery Semenenko (Ukraine)

Paul Benko Memorial Tourney, 2020

1st Prize



H=7.5 6+14 C+

Popeye Windows-64Bit v4.83 (16 GB)

1...Re4*e2 2.Qa7-e3 Re6*a6 3.Sd7-b6 Bc8*h3 4.Bh5-g4 Ke7-e8 5.Kd5-e6
Ra6*b6+ 6.Be5-d6 Bh3*g4+ 7.Rb5-f5 Re2*e3+ 8.Sc4-e5 c2-c4 =
Time = 48:58:30 h:m:s

First-ever presentation of triple (!) Maslar in a single-phase problem.

*An excellent triple ambush by white pieces which later capture their black victims (Maslar Theme) and pin the remaining three black pieces. Note how the black King enters into the triple pin after the white King's withdrawal move. All thematic white and black pieces play, including Kings.
(Judge Mike Prcic)*

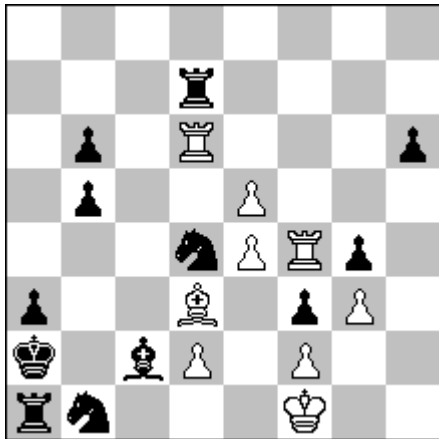
WCCI 2019-2021

No. 2

Valery Semenenko (Ukraine)

Paul Benko Memorial Tourney, 2020

5th Prize



H=6

9+12 C+

1.Bc2-b3 Rd6*h6 2.Bb3-d5 Rh6-h8 3.Bd5*e4 Bd3*b1+ 4.Be4*b1 Rh8-d8
5.Sd4-c2 Rf4-b4 6.Rd7*d2 Rd8*d2 =

Two Rehm maneuvers in one phase (bB/wB and wR/bR).

Both, White and Black, use ambush maneuvers (Rehm Theme, bB/wB and wR/bR) to open lines and capture pieces.

(Judge Mike Prcic)

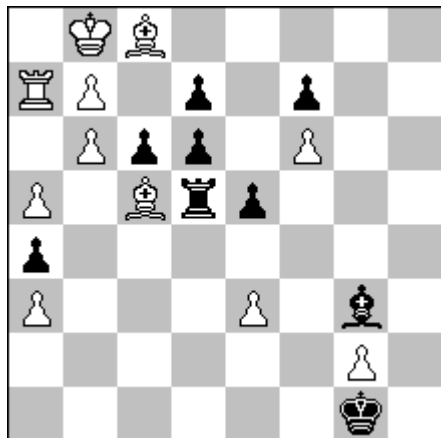
WCCI 2019-2021

No. 3

Valery Semenenko (Ukraine)

8th FIDE World Cup in Composing 2020

4th Prize



HS#7 11+9 C+

Gustav 4.1 b - Windows 64 Bit

Hashtables: 12000 MB

Time = 10:05:41:28,28

1.Bc5*d6 Rd5*a5 2.Bd6-c5! Ra5-b5 3.Ra7*a4 Kg1-f2 4.Ra4-d4 Kf2*e3
5.Rd4*d7 Ke3-e4 6.Bc5-g1 Rb5-a5! 7.Rd7-d4! e5*d4#

First-ever presentation in a HS# of cyclic Klasinc (wB-bR, bR-wR, wR-wB).

This single-line problem achieves a task never shown before in the HS# field: a cyclic Klasinc! First, the white Bishop opens the gate, enabling the black Rook to pass from d5 to a5, before it returns on c5. Then the black Rook opens the gate, enabling the white Rook to pass from a7 to a4, before it returns to a5. Finally, the white Rook opens the gate, enabling the white Bishop to pass from c5 to g1, before it returns to d4. The sequence of moves demonstrates a masterful precision. The construction initially seems crowded with 13 pawns, but you will soon forget about it after seeing the sparkling theme and the crystal-clear idea. Please don't get fooled by the fact it received "only" a fourth prize: this composition should also go directly into the anthology. A really triumphant combination, which concludes a superb set of prize winners!

(Judge Vlaicu Crişan)

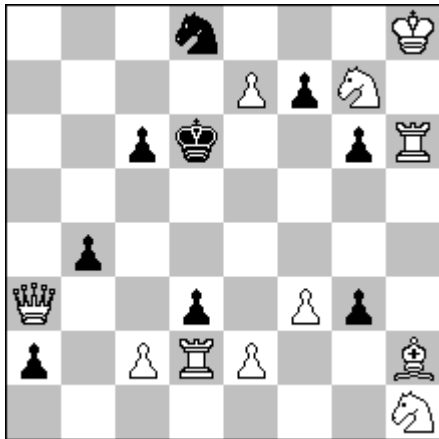
WCCI 2019-2021

No. 4

Valery Semenenko (Ukraine)

SuperProblem 2020

1st-3rd Prize e.a.



ser-h=19

11+9 C+

1.a2-a1=B 2.Ba1-f6 3.g6-g5 4.g5-g4 5.g4*f3 6.f3*e2 7.e2-e1=R 8.Re1-e5
9.g3-g2 10.g2*h1=B 11.Bh1-d5 12.d3*c2 13.c2-c1=R 14.Rc1-c5 15.b4-b3
16.b3-b2 17.b2-b1=B 18.Bb1-f5 19.Bf5-d7 e7*d8=Q =

Time = 184:54:32 h:m:s

*Constructional masterpiece: stalemate with 5 (!) pinned promoted pieces (B-R-B-R-B). Task! The only "black officer" in the initial position is captured, and 5 promoted are pinned.
(Judge Borislav Gadjanski)*

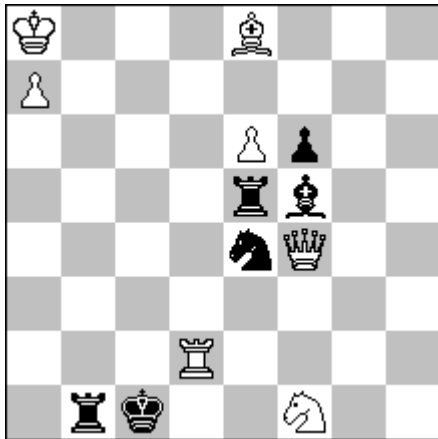
WCCI 2019-2021

No. 5

Valery Semenenko (Ukraine)

Moscow Tourney, 2020

3rd Prize



HS#3 3 sol 7+6 C+

1.Qf4*e5 **A** Bf5-g6 2.Qe5*e4 **B** Bg6*e8 3.Qe4-c6+ **Be8***c6 #

1.Qf4*e4 **B** Re5*e6 2.Qe4*f5 **C** Re6*e8+ 3.Qf5-c8+ **Re8***c8 #

1.Qf4*f5 **C** Se4-d6 2.Qf5*e5 **A** Sd6*e8 3.Qe5-c7+ **Se8***c7 #

Double cyclic Zilahi. Cycle of W1/W2 moves.

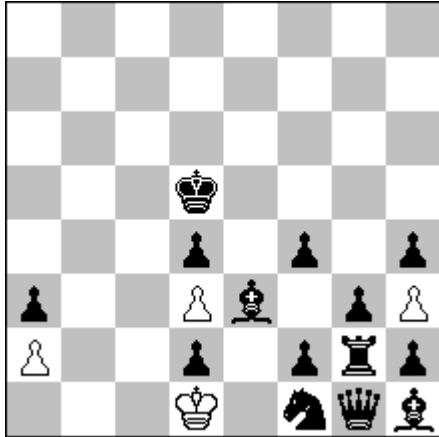
WCCI 2019-2021

No. 6

Valery Semenenko (Ukraine)

Problemist of Ukraine, 2021

Award is not published yet



H=7.5v

4+14 C+

1...Kd1-e2! 2.Kd5-c5 Ke2-f3 3.Kc5-b4 Kf3-e4 4.Kb4-c3 Ke4-d5 5.Kc3-c2
Kd5-c4 6.Kc2-d1 Kc4-b3 7.Kd1-e2 Kb3-c2 8.Ke2-f3 Kc2-d1 =
(1...Kd1-c2? 2.Kd5-c5 Kc2-b1 3.Kc5-b4 Kb1-a1 4.Kb4-c3 ?? 5.Kc3-c2 ??
6.Kc2-d1 Ka1-b1 7.Kd1-e2 Kb1-c2 8.Ke2-f3 Kc2-d1 = ?)

Time = 6:37.821 m:s

The white king's roundabout trip (Rundlauf) proves to be more effective than a linear one, the latter failing on account of lack of white tempomoves.