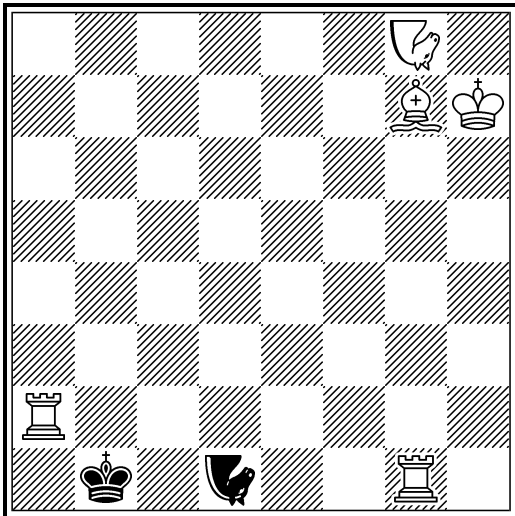


1

Torsten Linß

18292 Die Schwalbe 8/2020 304



r#22

(5+2)

♞♠=Nachtreiter

With wTh1 instead of g1 there is 1.Kh8 K:a2 2.Th7 Nb5#

1.Nc6 Kc1 2.Ng4 Kb1 3.Th2 Kc1 4.Lb2+ Kb1 5.Lc3 Kc1 6.Thh1 Kb1 7.Tg2 Kc1 8.Lb2+ Kb1  
9.Lg7 Kc1 10.Ta2 Kb1 11.Nc6 Kc1 12.Ng8 Kb1 and 13.Kh8 K:a2 14.Th7 Nb5#

But: 1.Nc6? Kc1 2.Ng4 Kb1 3.Ta1#!

Therefore first: 1.Ne4! [2.T:d1#] Kc1 2.Lc3 Kb1 3.La1 [4.T:d1#] Kc1 4.Ng8 Kb1

Now: 5.Nc6 [6.T:d1#] Kc1 6.Ng4 Kb1 7.Th2 [8.T:d1#] Kc1 8.Lb2+ Kb1 9.Lc3 [10.T:d1#] Kc1  
10.Thh1 [11.T:d1#] Kb1 11.Tg2 [12.T:d1#] Kc1 12.Lb2+ Kb1 13.La1! [14.T:d1#] (not 13.Lg7?)  
Kc1 14.Ta2 Kb1 15.Nc6 [16.T:d1#] Kc1 16.Ng8 Kb1

Return of wL: 17.Ne4 [18.T:d1#] Kc1 18.Lc3 Kb1 19.Lg7 [20.T:d1#] Kc1 20.Ng8 Kb1

Finally, 21.Kh8 K:a2 22.Th7 Nb5#

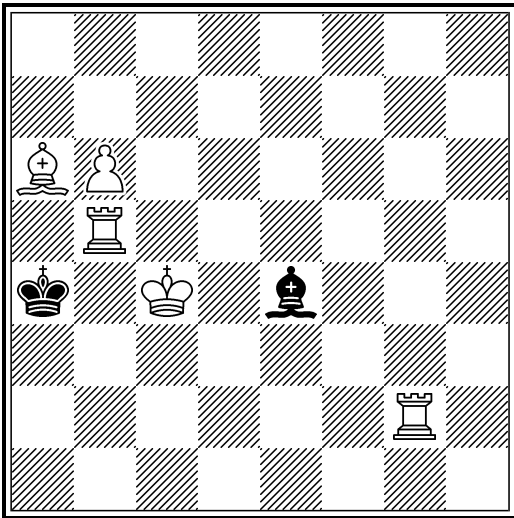
2

Torsten Linß

1611 Julia's Fairies 18.5.2021

2. Preis

dedicated to Vlaicu Crişan



reci-hs#9

(5+2)

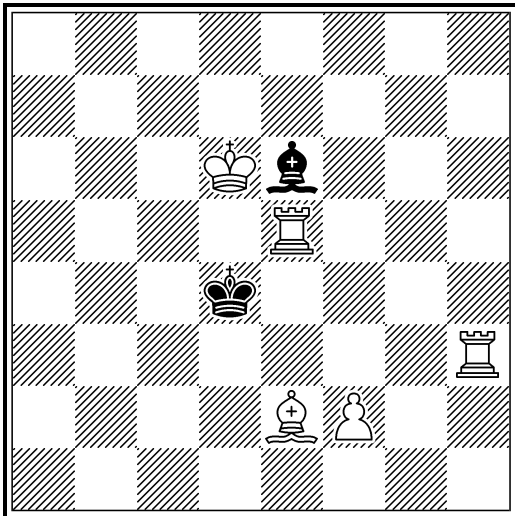
1.Th5 (critical move, clearance and Klasinc opening type 1 and 2) Lf5 (interference after critical move and Klasinc-opening type 1) 2.Lb7 Ka5 3.Lf3 (critical move) Ka6 4.Tg5  $\checkmark$ e4 (switchback, interference after critical move, Klasinc-closure) 5.Ta5+ Kb7 6.Kb5 Kc8! (Tempo) 7.Ka6 La8 (Bristol) 8.Lb7+ (switchback) Kb8 9.Rh8# & 9.Rb5 (Klasinc-closing) L:b7#

Judge Ofer Comay: „a very interesting and rich line combination. It includes white Turton, bi-color Turton, two white switchbacks, a black switchback and a tempo move. The two Turton maneuvers are followed by a switchback which emphasize the purity of the first Turton move. All those in a very light position.”

3

Torsten Linß

1571 Julia's fairies 26.12.2020



hs#10

(5+2)

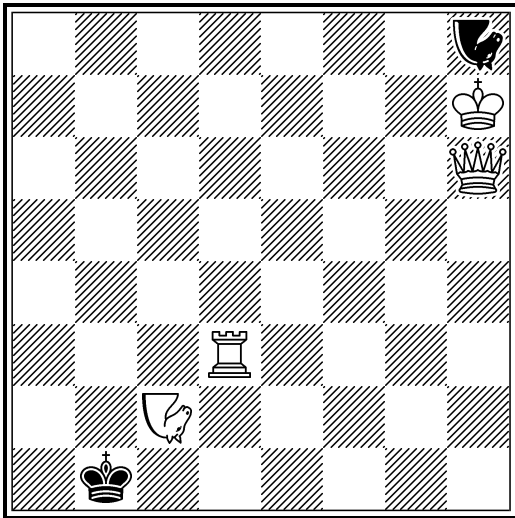
1. Ta3 (critical move) Lb3 (critical move + interference)
2. Lc4 (critical move + interference + clearance) Kc3
3. Kd5 Kd2 4. Ke4 Ke1 5. Kd3+ (interference) Kf1
6. Te1+ Kg2 7. Ke2 Kh2 8. Kf1 Kh1
9. Le2 (switchback) Le6 (switchback)
10. Th3+ (switchback) L:h3#

4

Torsten Linß

18486 Die Schwalbe 2/2021 307

Franz Pachl zum 70. Geburtstag



hs#8

(4+2)

♞♠=Nachtreiter

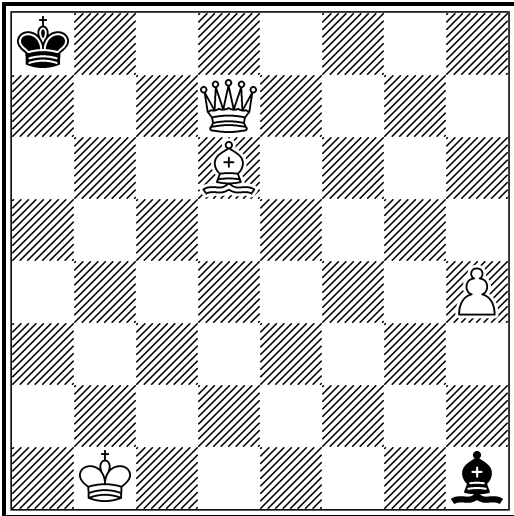
- 1.Nf8 (critical move) Nb5 (critical move)
- 2.Td4 (interference) Kc2
- 3.Tg4+ Kd3
- 4.Tg8 (critical move) Ke4
- 5.Dd6 (interference, critical) Kf5
- 6.Ng6 (double interference) Kg5
- 7.Kh8 Kh6 8.Nf4+ N:d6#

5

Torsten Linß

1546 Julia's Fairies 30.9.2020

dedicated to Arno Tüngler



hs#9

(4+2)

1.Lh2 Lg2! 2.Dd2 Kb7 3.Kc2 Kc6 4.Kd3 Kd5 5.Ke2+ Ke4  
6.Kf2 Lf3! 7.Kg3 Lh1! 8.Kh3 Kf3 9.De1 Lg2#

Kjell Widlert: „This is just wonderful. 1... Bg2! 2.Qd2! are incredible moves, why do these pieces have to go to these particular squares?? The reasons appear much later.”

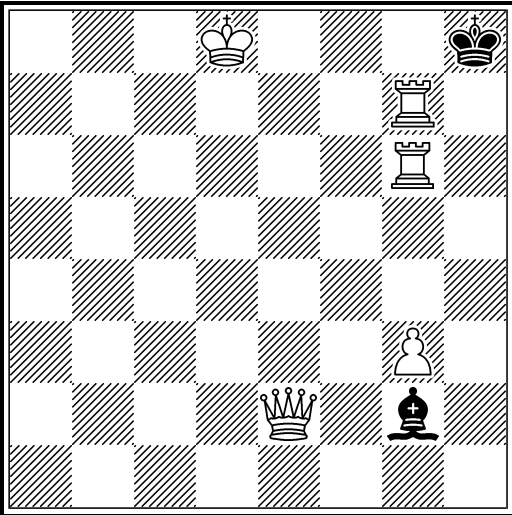
Linear round trip of the black bishop, critical move by white Queen, Meerane theme

6

Torsten Linß

F1203 Problem Paradise 4–6/2021

94



hs#12

(5+2)

1.Ta7 Lb7 2.Th6+ Kg7 3.Th4 Kf6 4.Da2 Le4 5.Tg7 Ke5 6.Ke7 Kd4  
7.Kf6 Ke3 8.Kg5 Lc2 9.Kg4 Kf2 10.Kh3 Kg1 11.Tgg4 Le4 12.Dg2+ L:g2#