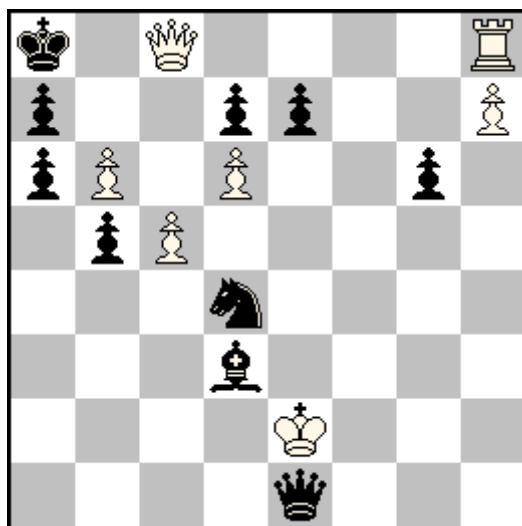


## Mario PARRINELLO

1<sup>st</sup> Prize  
7<sup>th</sup> FIDE World Cup 2019



H#2                      3.1.1.1                      (7+10)                      C+  
AntiKings  
Circe

1.Qh1 Qb7    2.Qxb7[+wQd1] Qxd3[+bBc8] #  
1.Be4 Qc6    2.Bxc6[+wQd1] Qxd4[+bSb8] #  
1.Se6 Qc7    2.Sxc7[+wQd1] Qxe1[+bQd8] #

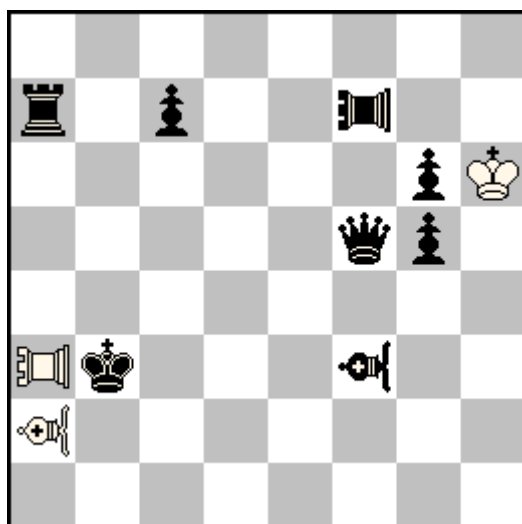
Cyclic play based on cyclic rebirths of black pieces and occupation of possible moves away from the 8<sup>th</sup> rank; three rebirths of the wQ (author).

The realization of this paradoxical idea is demonstrated here in a very original and beautiful way in 3 solutions, using also as an additional condition the wellknown and much-loved Circe. The three black thematic pieces Queen, Bishop and Knight demonstrate a wonderful cyclic ensemble with motifs of self-block + closing of the last rank after a Circe capture + and preserving control over the white King. The White Queen shows maximum activity with six different thematic and very beautiful moves in the solutions! In my opinion, this is the best H# composed so far using the Anti-Kings condition! In addition, I think it is the best problem in this tournament! (Judge Petko Petkov)

## Mario PARRINELLO

2<sup>nd</sup> Prize

*Pat a Mat* March 2019 no.56



HS#3                      2 sols.                      (3+8)                      C+  
KoBulKings

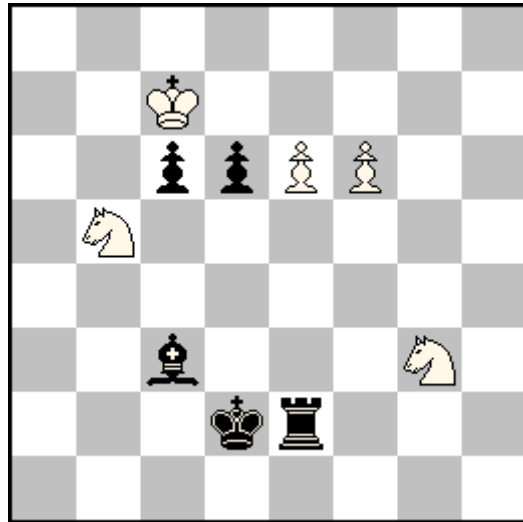
  = Bishop-Lion  
  = Rook-Lion

1.RLxf3[b3=rBL] Qxf3[h6=rRL] 2.BLxf7[b3=rRL] Qf2  
3.rRLe6 + Qxf7[e6=rBL] #  
1.BLxf7[b3=rRL] Qxf7[h6=rBL] 2.RLxf3[b3=rBL] Qf8  
3.rBLe3 + Qxf3[e3=rRL] #

White's first move removes a black defender and also provides the bQ with a piece to capture (which then determines the power of the wK). White then makes a second capture to set up the rear piece of the eventual anti-battery, changing the power of the bK in the process. Then comes the most impressive part, in which the bQ makes a "hideaway" move to deprive the bK of a hurdle. The wK then moves to become the front piece of the anti-battery. The check to the bK can only be answered by the bQ making a capture, changing the power of the wK which is unable to return to h6. The solutions have diagonal/orthogonal correspondence, with reciprocal change of White's first and second moves. A beautiful, elegant and very economical problem. (Judge Geoff Foster)

## Mario PARRINELLO

Special Prize  
*Belgrade Internet Tourney 2019*



HS#3      2 sols.      (5+5)      C+

Protean Chess

- 1.Sxe2=R + Kxe2=rR    2.Kxc6=rP rRxe6=rP    3.Sd4 + Bxd4=S #  
1.Sxc3=B + Kxc3=rB    2.Kxd6=rP rBxf6=rP    3.Se4 + Rxe4=S #

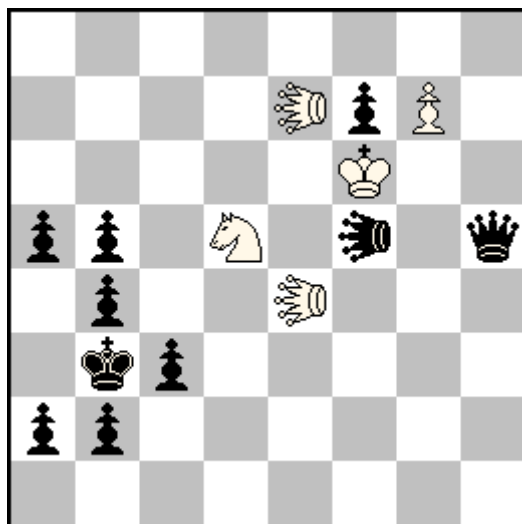
Multiple transformations in order to limit the mobility of both Kings (transformed into royal pawns) and Zilahi.

- 4 -

## Mario PARRINELLO

1<sup>st</sup> Prize

16<sup>th</sup> TTy Phènix Sept-Oct 2019-20



HS#3



2 sols.

(5+10)

C+

Conditions from ply=4

Sentinels

  = Leo

1.LEe1 LEe5 2.LE×b4 Ka4(+b3) 3.LEe4(+b4)+ LEd4(+e5)#

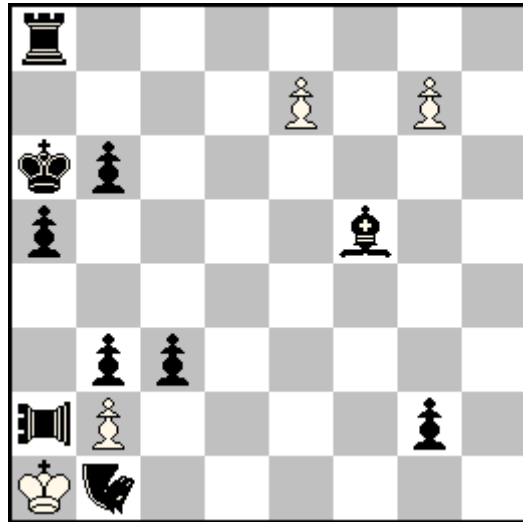
1.LEb7 LEe6 2.LE×b4 Ka3(+b3) 3.LEe7(+b4)+ LEd6(+e6)#

Preparatory manoeuvres in order to create white anti-batteries under Sentinels condition and two Rundlaufs by the white LEOs. ODT.

**Mario PARRINELLO**

**3<sup>rd</sup> Prize**

*18<sup>th</sup> Romanian Tzuica Ty 2020*



HS#3,5 B) ♞g2→e2 (4+10) C+

KoBulKings

♞ = Nightrider

♞ = Contra-Rookhopper

A) 1...g1=CRH 2.e8=CRH R×e8 [a1=rCRH] 3.rCRH×g1 [a6=rCRH] rCRHh6  
4.g8=S+ R×g8 [g1=rS]#

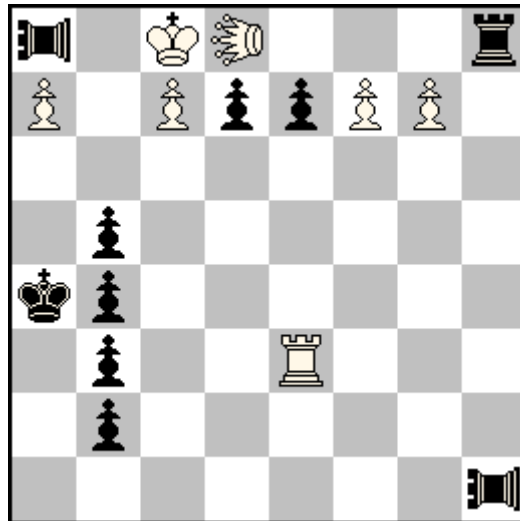
B) 1...e1=CRH 2.g8=CRH R×g8 [a1=rCRH] 3.rCRH×e1 [a6=rCRH] rCRHd6  
4.e8=S+ R×e8 [e1=rS]#

Six-fold presentation of Schnoebelen theme.

# Mario PARRINELLO

2<sup>nd</sup> Prize

19<sup>th</sup> Romanian Tzuica Ty 2021



HS#3    B) ♖e3→g4    (7+10) C+  
C) ♖e3→f5

Ultrapatrol

♖ = Pao

♗ = Leo

- A) 1.LEe8 (A) PAh4 2.Rxb3 Kxb3 3.LEg8+ (B) PAc4 #
- B) 1.LEg8 (B) PAh5 2.Rxb4 Kxb4 3.LEf8+ (C) PAc5 #
- C) 1.LEf8 (C) PAh6 2.Rxb5 Kxb5 3.LEe8+ (A) PAc6 #

Cycle of Pelle moves (1<sup>st</sup> and 3<sup>rd</sup> white moves), Kniest theme and pin mates.  
Shown for the first time.