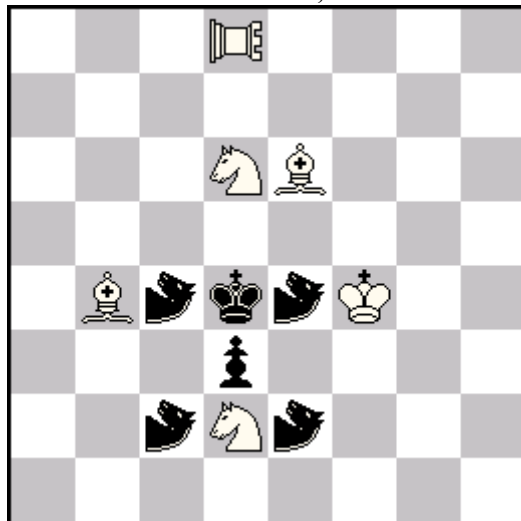


No.1
N.Shankar Ram
Julia's Fairies, 2019



#3 (6+6) C+(WinChloe)

Kamikaze [Capturing pieces also disappear from the board]

☘ = Camel [(1,3) Leaper] = CA

♙ = Wazir[(0,1) Leaper + (0,3) Leaper] = W3

1..Sd2-f3+? CAc2xf3!, CAc4xf3!
1..Sd2-b3+? CAe2xb3!, CAe4xb3!
1..Sd6-b5+? CAe4xb5!, CAc2xb5!
1..Sd6-f5+? CAe2xf5!, CAc4xf5!
1..W3d8-d5+? CAe2xd5 2..Sd6xe4 [3..Sd2-b3#].
1...CAc2xd5!
1..W3d8-d7+? CAe4xd7 2..Sd6-e4 [3..Fb4-c3#, 3..Fb4-c5#]. 1...CAc4xd7!

1..Be6-g8? ZZ CAe4-f7! 1..Sd6xe4? CAc2-d5!

1..Be6-f7! ZZ

1...CAe2-d5 2..W3d8-d7+ CAe4xd7 3..Sd2-b3#
2...CAc4xd7 3..Sd6-f5#

1...CAc4-f3 2..Sd2-b3+ CAe2xb3 3..Sd6-f5#
2...CAe4xb3 3..W3d8-d7#

1...CAe4-b5 2..Sd6-f5+ CAc4xf5 3..W3d8-d7#
2...CAe2xf5 3..Sd2-b3#

1...CAc4-d7 2..W3d8-d5+ CAe2xd5 3..Sd6-f5#
2...CAc2xd5 3..Sd2-f3#

1...CAc2-b5 2..Sd6-f5+ CAc4xf5 3..Sd2-f3#
2...CAe2xf5 3..W3d8-d5#

1...CAe2-b3 2..Sd2-f3+ CAc2xf3 3..W3d8-d5#
2...CAc4xf3 3..Sd6-f5#

1...CAe2-f5 2..Sd6-b5+ CAe4xb5 3..Sd2-b3#
2...CAc2xb5 3..W3d8-d5#

1...CAc2-f3 2..Sd2-b3+ CAe2xb3 3..W3d8-d5#
2...CAe4xb3 3..Sd6-b5#

1...CAe4-d7 2..W3d8-d5+ CAc2xd5 3..Sd6-b5#
2...CAe2xd5 3..Sd2-b3#

1...CAe4-b3 2..Sd2-f3+ CAc2xf3 3..Sd6-b5#
2...CAc4xf3 3..W3d8-d7#

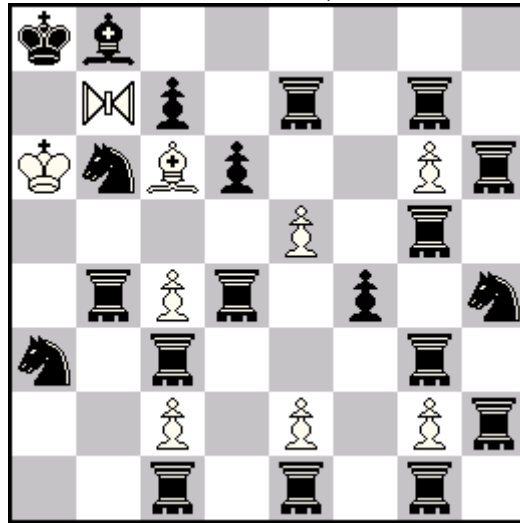
1...CAc4-f5 2..Sd6-b5+ CAe4xb5 3..W3d8-d7#
2...CAc2xb5 3..Sd2-f3#

1...CAc2-d5 2..W3d8-d7+ CAc4xd7 3..Sd2-f3#
2...CAe4xd7 3..Sd6-b5#

1...CAe4xf7! 2..Sd6-e4 [3..Fb4-c3#, 3..Fb4-c5#]

- Super Jacobs: 3x2 Jacobs theme quadrupled with 4 Black pieces & 6 White moves in 12 variations.
- 4 fold Cycle of White 1st & 2nd moves: A-BC/B-CA/C-AB, A-EF/E-FA/F-AE, B-DF/D-FB/F-BD & C-DE/D-EC/E-CD.
- 6 thematic and 2 additional tries. Sacrificial key.
- After the key, a random move by each of the 4 Black Camels allows 3 potential White continuations, which are then separated by the Camels occupying the mating squares, unguarded by them: Triple Avoidance.
- Mutate with added variation. The diagram position is a complete block. In the actual play, 1...CA-f7 which allowed 3 continuations, is now a Black correction and has a new reply.
- Meredith position.

No.2
N.Shankar Ram
The Problemist, 2019



#5 (9+20) C+(WinChloe)

Black must capture (Schlagzwang)

Diagram Circe [Captured pieces are reborn on their initial diagram squares]

♙=Wazir [(0,1) Leaper] = W

♞=Equileaper [Combination of all (m,n) leapers, where m and n are even] = EL

1.e4? fxe3 e.p.(e2)! dxe5!
 1.e3? fxe3(e2)!
 1.exd6? cxd6(e5)!
 1.c5? dxe5! dxc5(c4)!

1.ELh1+? Wh/Wg×h1(ELb7)!
 1.ELf1+? Wg/Wexf1(ELb7)!
 1.ELh3+? Wh ?Wg×h3(ELb7)!
 1.ELf3+? S/W×f3(ELb7)!
 1.ELd1+? We ?Wc×d1(ELb7)!
 1.ELh5+? Wh/Wg×h5(ELb7)!
 1.ELd3+? Wd ?Wc×d3(ELb7)!
 1.ELf5+? S/W×f5(ELb7)!
 1.ELd5+? W/S×d5(ELb7)!
 1.ELh7+? Wh/Wg×h7(ELb7)!
 1.ELb1+? W/S×b1(ELb7)!
 1.ELf7+? Wg/Wexf7(ELb7)!
 1.ELb3+? Wc/Wb×b3(ELb7)!
 1.ELd7+? W/S×d7(ELb7)!
 1.ELb5+? W/S×b5(ELb7)!

1.e6! ZZ

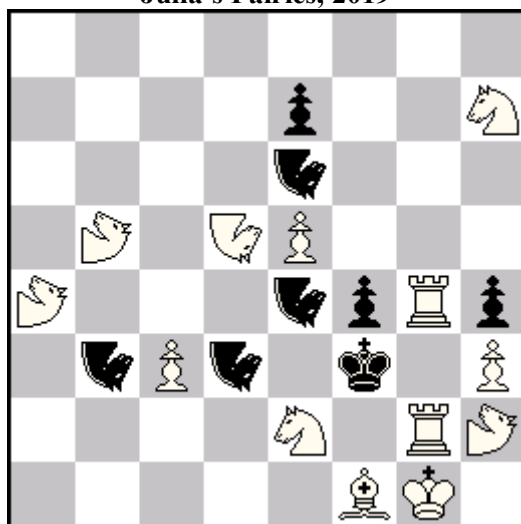
1...Wh×g2 2.ELd5+ W×d5(ELb7) 3.ELb1+
 W×b1(ELb7) 4.ELf1+ Wg×f1(ELb7) 5.ELh1#
 4...Wexf1(ELb7) 5.ELd1#
 3...S×b1(ELb7) 4.ELb3+ Wc×b3(ELb7) 5.ELd3#
 4...Wb×b3(ELb7) 5.ELb5#
 2...S×d5(ELb7) 3.ELh5+
 Wh×h5(ELb7) 4.ELf7+ Wg×f7(ELb7) 5.ELh7#
 4...Wexf7(ELb7) 5.ELd7#
 3...Wg×h5(ELb7) 4.ELf3+ S×f3(ELb7) 5.ELf5#
 4...W×f3(ELb7) 5.ELh3#

Similarly : (For the complete solution, open [this link](#))

1...S×g2/g6 2.ELb3+ 1...Wh×g6 2.ELb1+
 1...W1×g2 2.ELd7+ 1...W3×g2 2.ELd3+
 1...W5×g6 2.ELb5+ 1...W7×g6 2.ELd1+
 1...W×e2 2.ELf7+ 1...W×e6(e5) 2.ELf1+
 1...Wd×c4 2.ELh3+ 1...W1×c2 2.ELh7+
 1...W3×c2/c4 2.ELf3+ 1...Wb×c4 2.ELf5+
 1...Sb×c4 2.ELh1+ 1...S3×c2/c4 2.ELh5+

- 15x2 Jacobs theme shown for the first time.
- 15 variations. 15x2x2x2=120 sub-variations.
- 15 thematic plus 4 other tries.
- Various cycles and exchanges of White and Black moves.

No.3
N.Shankar Ram
Julia's Fairies, 2019



#3 (13+8) C+(WinChloe)
 ♞♞=Nightrider = N
 ♞=Zebra [(2,3) Leaper] = Z

1.Rg2-f2+? Ne4xf2!, Nd3xf2!
 1.Rg4xf4+? Ne6xf4!, Nd3xf4!
 1.Se2-d4+? Ne6xd4!, Nb3xd4!
 1.Za4-c1+? Nd3xc1 2.Sh7-g5+ Ne4xg5 3.Rg2-f2#
 2...Ne6xg5 3.Rg4xf4# 1...Nb3xc1!
 1.Sh7-g5+?
 1...Ne6xg5 2.Za4-c1+ Nd3xc1 3.Rg4xf4#
 2...Nb3xc1 3.Se2-d4# 1...Ne4xg5!

1.Nd5xf4? Nd3-e1!
 1.c3-c4? Ne4-c3!

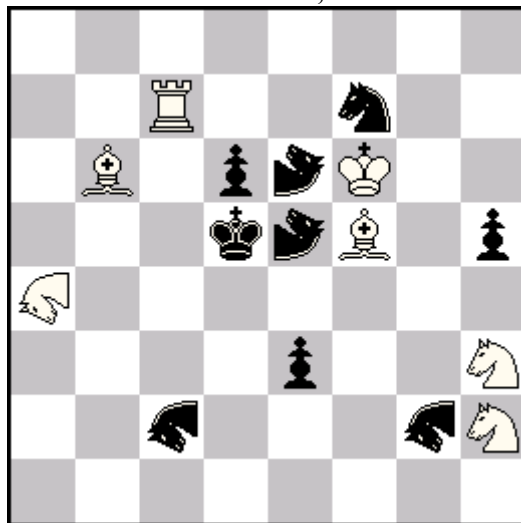
1.Nd5-b6! ZZ

1...Ne4-c8 2.Se2-d4+ Ne6xd4 3.Sh7-g5#
 2...Nb3xd4 3.Nb6-d2#
 1...Nb3-a5 2.Sh7-g5+ Ne4xg5 3.Nb6-d2#
 2...Ne6xg5 3.Se2-d4#
 1...Ne6-d8 2.Nb6-d2+ Nb3xd2 3.Se2-d4#
 2... Ne4xd2 3.Sh7-g5#

1...Nd3-b2 2.Nb6-d2+ Nb3xd2 3.Za4-c1#
 2... Ne4xd2 3.Rg2-f2#
 1...Ne4xc3 2.Za4-c1+ Nd3xc1 3.Rg2-f2#
 2...Nb3xc1 3.Nb6-d2#
 1...Nb3-h6 2.Rg2-f2+ Ne4xf2 3.Nb6-d2#
 2...Nd3xf2 3.Za4-c1#
 1...Ne4-g8 2.Rg4xf4+ Ne6xf4 3.Sh7-g5#
 2...Nd3xf4 3.Rg2-f2#
 1...Nd3xe5 2.Sh7-g5+ Ne4xg5 3.Rg2-f2#
 2...Ne6xg5 3.Rg4xf4#
 1...Ne6-f8 2.Rg2-f2+ Nd3xf2 3.Rg4xf4#
 2... Ne4xf2 3.Sh7-g5#
 1...Ne6-a8 2.Za4-c1+ Nd3xc1 3.Rg4xf4#
 2...Nb3xc1 3.Se2-d4#
 1...Nb3xf1 2.Rg4xf4+ Ne6xf4 3.Se2-d4#
 2...Nd3xf4 3.Za4-c1#
 1...Nd3-h1 2.Se2-d4+ Nb3xd4 3.Za4-c1#
 2... Ne6xd4 3.Rg4xf4#

- Super Jacobs: 3x2 Jacobs theme quadrupled with 4 Black pieces & 6 White moves in 12 variations.
- 4 fold Cycle of White 1st & 2nd moves: A-BC/B-CA/C-AB, A-EF/E-FA/F-AE, B-DF/D-FB/F-BD & C-DE/D-EC/E-CD.
- 5 thematic and 2 additional tries.
- Achieved without any fairy conditions and using only two types of fairy pieces.
- Instead of leapers unguarding 3 mates at once and then preventing one of them, here each Nightrider guards 3 mates but loses control of only two of them at a time: "Tri-Focal" play by the 4 Nightriders.

No.4
N.Shankar Ram
Julia's Fairies, 2019



#3

(7+9) C+(WinChloe)

♞=Mao = MA

♝♞=Moa = MO

1.Ba5? [2.MOb6+ D Kd4 3.Bc3# E]
 1...Kd4 2.Bc3+ E Kd5 3.MOb6 D#
 1...MOB4 2.MOc3+ Kd4 3.Bb6#
 1...MAd3 2.B×e6+ Ke4/d4 3.Rc4#
 1...é2!

- Sequence reversal of W2/W3 between threat and after 1...Kd4.
- Reversal of squares for the same two white pieces between threat and after 1...MOB4

1.Sf3? [2.Sf4#] MA×f3!
 1.Sg5? S×g5!
 1.Sg4? h×g4!

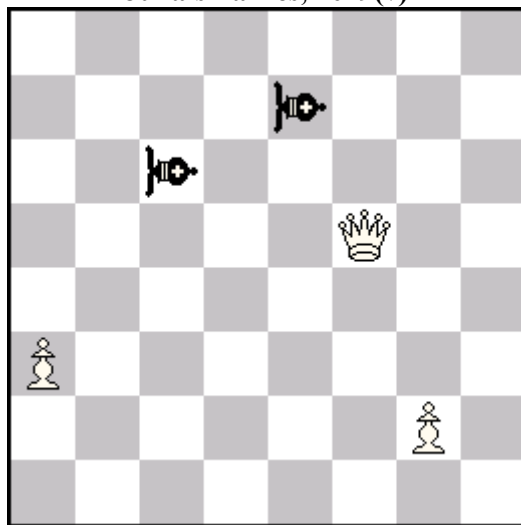
1.MOc3+? MOd4!
 1.Sf4+? MO×f4!

1.Sf1! [2.S×e3+ MOg×e3 3.Sf4#
 2...MOc×e3 3.MOc3#]
 1...MAf3 2.MOc3+ MAd4 3.Sf4#
 2...MOd4 3.S×e3#
 1...MAd3 2.Sf4+ MO×f4 3.S×e3#
 2...MA×f4 3.MOc3#

- Rotating form of Jacobs theme (threat is part of the cycle) with two thematic tries.
- A-B/C, B-C/A, C-A/B cycle of W2/W3 moves.
- Achieved with the thematic pieces MOc2/g2 not making black's 1st move.
- Instead the MAe5 opens lines for the MAe6 and closes the lines of the MOc2/g2.

Radical change of theme between try 1.Ba5? (Sequence reversals of white moves and arrival squares) and key 1.Sf1! (Rotating form of Jacobs theme).

No.5
N.Shankar Ram
Julia's Fairies, 2019(v)



R=2 (3+2) C+(WinChloe)
Anti-SuperCirce Type Calvet
(Captures on rebirth square allowed)
White must capture
♞ = (4,4) Leaper = 44

1.Qc5? 44xg2(44d6)! 1.Qe6? 44xa3(44d6)!

1.Qd7! ZZ

1...44xa3(44h8) 2.Qxc6(Qd4) 44xd4(44g3)=
1...44xa3(44h7) 2.Qxc6(Qd3) 44xd3(44g3)=
1...44xa3(44h6) 2.Qxc6(Qd2) 44xd2(44g3)=
1...44xa3(44h5) 2.Qxc6(Qd1) 44xd1(44g3)=
1...44xa3(44h4) 2.Qxc6(Qd8) 44xd8(44g3)=
1...44xa3(44h3) 2.Qxc6(Qd7) 44xd7(44g3)=
1...44xa3(44h2) 2.Qxc6(Qd6) 44xd6(44g3)=
1...44xa3(44h1) 2.Qxc6(Qd5) 44xd5(44g3)=
1...44xa3(44g8) 2.Qxc6(Qc4) 44xc4(44g3)=
1...44xa3(44g7) 2.Qxc6(Qc3) 44xc3(44g3)=
1...44xa3(44g6) 2.Qxc6(Qc2) 44xc2(44g3)=
1...44xa3(44g5) 2.Qxc6(Qc1) 44xc1(44g3)=
1...44xa3(44g4) 2.Qxc6(Qc8) 44xc8(44g3)=
1...44xa3(44g3) 2.Qxc6(Qc7) 44xc7(44g3)=
1...44xa3(44g1) 2.Qxc6(Qc5) 44xc5(44g3)=
1...44xa3(44f8) 2.Qxc6(Qb4) 44xb4(44g3)=
1...44xa3(44f7) 2.Qxc6(Qb3) 44xb3(44g3)=
1...44xa3(44f6) 2.Qxc6(Qb2) 44xb2(44g3)=
1...44xa3(44f5) 2.Qxc6(Qb1) 44xb1(44g3)=
1...44xa3(44f4) 2.Qxc6(Qb8) 44xb8(44g3)=
1...44xa3(44f3) 2.Qxc6(Qb7) 44xb7(44g3)=
1...44xa3(44f2) 2.Qxc6(Qb6) 44xb6(44g3)=
1...44xa3(44f1) 2.Qxc6(Qb5) 44xb5(44g3)=
1...44xa3(44e8) 2.Qxc6(Qa4) 44xa4(44g3)=
1...44xa3(44e7) 2.Qxc6(Qa3) 44xa3(44g3)=
1...44xa3(44e6) 2.Qxc6(Qa2) 44xa2(44g3)=
1...44xa3(44e5) 2.Qxc6(Qa1) 44xa1(44g3)=
1...44xa3(44e4) 2.Qxc6(Qa8) 44xa8(44g3)=
1...44xa3(44e3) 2.Qxc6(Qa7) 44xa7(44g3)=

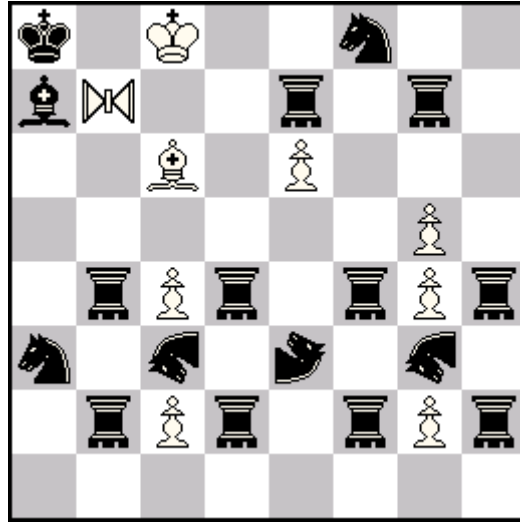
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1...44xa3(44e1) 2.Qxc6(Qa5) 44xa5(44g3)=
1...44xa3(44d8) 2.Qxc6(Qh4) 44xh4(44g3)=
1...44xa3(44d6) 2.Qxc6(Qh2) 44xh2(44g3)=
1...44xa3(44d5) 2.Qxc6(Qh1) 44xh1(44g3)=
1...44xa3(44d4) 2.Qxc6(Qh8) 44xh8(44g3)=
1...44xa3(44d2) 2.Qxc6(Qh6) 44xh6(44g3)=
1...44xa3(44d1) 2.Qxc6(Qh5) 44xh5(44g3)=
1...44xa3(44c8) 2.Qxc6(Qg4) 44xg4(44g3)=
1...44xa3(44c7) 2.Qxc6(Qg3) 44xg3=
1...44xa3(44c5) 2.Qxc6(Qg1) 44xg1(44g3)=
1...44xa3(44c4) 2.Qxc6(Qg8) 44xg8(44g3)=
1...44xa3(44c3) 2.Qxc6(Qg7) 44xg7(44g3)=
1...44xa3(44c2) 2.Qxc6(Qg6) 44xg6(44g3)=
1...44xa3(44c1) 2.Qxc6(Qg5) 44xg5(44g3)=
1...44xa3(44b8) 2.Qxc6(Qf4) 44xf4(44g3)=
1...44xa3(44b7) 2.Qxc6(Qf3) 44xf3(44g3)=
1...44xa3(44b6) 2.Qxc6(Qf2) 44xf2(44g3)=
1...44xa3(44b5) 2.Qxc6(Qf1) 44xf1(44g3)=
1...44xa3(44b4) 2.Qxc6(Qf8) 44xf8(44g3)=
1...44xa3(44b3) 2.Qxc6(Qf7) 44xf7(44g3)=
1...44xa3(44b2) 2.Qxc6(Qf6) 44xf6(44g3)=
1...44xa3(44b1) 2.Qxc6(Qf5) 44xf5(44g3)=
1...44xa3(44a8) 2.Qxc6(Qe4) 44xe4(44g3)=
1...44xa3(44a7) 2.Qxc6(Qe3) 44xe3(44g3)=
1...44xa3(44a6) 2.Qxc6(Qe2) 44xe2(44g3)=
1...44xa3(44a5) 2.Qxc6(Qe1) 44xe1(44g3)=
1...44xa3(44a4) 2.Qxc6(Qe8) 44xe8(44g3)=
1...44xa3 2.Qxc6(Qe7) 44xe7(44g3)=
1...44xa3(44a2) 2.Qxc6(Qe6) 44xe6(44g3)=
1...44xa3(44a1) 2.Qxc6(Qe5) 44xe5(44g3)=

1...44xg2(44h8) 2.Qxe7(Qd4) 44xd4(44a4)=
1...44xg2(44h7) 2.Qxe7(Qd3) 44xd3(44a4)=
1...44xg2(44h6) 2.Qxe7(Qd2) 44xd2(44a4)=
1...44xg2(44h5) 2.Qxe7(Qd1) 44xd1(44a4)=
1...44xg2(44h4) 2.Qxe7(Qd8) 44xd8(44a4)=
1...44xg2(44h3) 2.Qxe7(Qd7) 44xd7(44a4)=
1...44xg2(44h2) 2.Qxe7(Qd6) 44xd6(44a4)=
1...44xg2(44h1) 2.Qxe7(Qd5) 44xd5(44a4)=
1...44xg2(44g8) 2.Qxe7(Qc4) 44xc4(44a4)=
1...44xg2(44g7) 2.Qxe7(Qc3) 44xc3(44a4)=
1...44xg2(44g6) 2.Qxe7(Qc2) 44xc2(44a4)=
1...44xg2(44g5) 2.Qxe7(Qc1) 44xc1(44a4)=
1...44xg2(44g4) 2.Qxe7(Qc8) 44xc8(44a4)=
1...44xg2(44g3) 2.Qxe7(Qc7) 44xc7(44a4)=
1...44xg2(44g1) 2.Qxe7(Qc5) 44xc5(44a4)=
1...44xg2(44f8) 2.Qxe7(Qb4) 44xb4(44a4)=
1...44xg2(44f7) 2.Qxe7(Qb3) 44xb3(44a4)=
1...44xg2(44f6) 2.Qxe7(Qb2) 44xb2(44a4)=
1...44xg2(44f5) 2.Qxe7(Qb1) 44xb1(44a4)=
1...44xg2(44f4) 2.Qxe7(Qb8) 44xb8(44a4)=
1...44xg2(44f3) 2.Qxe7(Qb7) 44xb7(44a4)=
1...44xg2(44f2) 2.Qxe7(Qb6) 44xb6(44a4)=
1...44xg2(44f1) 2.Qxe7(Qb5) 44xb5(44a4)=
1...44xg2(44e8) 2.Qxe7(Qa4) 44xa4=
1...44xg2(44e6) 2.Qxe7(Qa2) 44xa2(44a4)=
1...44xg2(44e5) 2.Qxe7(Qa1) 44xa1(44a4)=
1...44xg2(44e4) 2.Qxe7(Qa8) 44xa8(44a4)=
1...44xg2(44e3) 2.Qxe7(Qa7) 44xa7(44a4)=
1...44xg2(44e2) 2.Qxe7(Qa6) 44xa6(44a4)=
1...44xg2(44e1) 2.Qxe7(Qa5) 44xa5(44a4)=
1...44xg2(44d8) 2.Qxe7(Qh4) 44xh4(44a4)=
1...44xg2(44d6) 2.Qxe7(Qh2) 44xh2(44a4)=

1...44xg2(44d5) 2.Qxe7(Qh1) 44xh1(44a4)=
1...44xg2(44d4) 2.Qxe7(Qh8) 44xh8(44a4)=
1...44xg2(44d3) 2.Qxe7(Qh7) 44xh7(44a4)=
1...44xg2(44d2) 2.Qxe7(Qh6) 44xh6(44a4)=
1...44xg2(44d1) 2.Qxe7(Qh5) 44xh5(44a4)=
1...44xg2(44c8) 2.Qxe7(Qg4) 44xg4(44a4)=
1...44xg2(44c6) 2.Qxe7(Qg2) 44xg2(44a4)=
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1...44xg2(44c1) 2.Qxe7(Qg5) 44xg5(44a4)=
1...44xg2(44b8) 2.Qxe7(Qf4) 44xf4(44a4)=
1...44xg2(44b7) 2.Qxe7(Qf3) 44xf3(44a4)=
1...44xg2(44b6) 2.Qxe7(Qf2) 44xf2(44a4)=
1...44xg2(44b5) 2.Qxe7(Qf1) 44xf1(44a4)=
1...44xg2(44b4) 2.Qxe7(Qf8) 44xf8(44a4)=
1...44xg2(44b3) 2.Qxe7(Qf7) 44xf7(44a4)=
1...44xg2(44b2) 2.Qxe7(Qf6) 44xf6(44a4)=
1...44xg2(44b1) 2.Qxe7(Qf5) 44xf5(44a4)=
1...44xg2(44a8) 2.Qxe7(Qe4) 44xe4(44a4)=
1...44xg2(44a7) 2.Qxe7(Qe3) 44xe3(44a4)=
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1...44xg2(44a5) 2.Qxe7(Qe1) 44xe1(44a4)=
1...44xg2(44a4) 2.Qxe7(Qe8) 44xe8(44a4)=
1...44xg2(44a2) 2.Qxe7(Qe6) 44xe6(44a4)=
1...44xg2(44a1) 2.Qxe7(Qe5) 44xe5(44a4)=
1...44xg2 2.Qxe7(Qc6) 44xc6(44a4)=

- 122 variations
- 366 rebirths
- Two thematic tries with interference of WQ on the same square

No.6
N.Shankar Ram
Julia's Fairies, 2021



#3 (9+17) C+(WinChloe)

Black must capture (Schlagzwang)

Diagram Circe [Captured pieces are reborn on their initial diagram squares]

♙=Wazir [(0,1) Leaper] = W

♘=Equileaper [Combination of all (m,n) leapers, where m and n are even] = EL

♙=Zebra [(2,3) Leaper] = Z

♞="Right" Zebra [Moves/captures only to the squares on its right side] = RZ

1.c5? B×c5(c4)!

1.ELh1+? W/RZ×h1(ELb7)!
1.ELh3+? W2/W4×h3(ELb7)!
1.ELh5+? W/RZ×h5(ELb7)!

1.ELf1+? W/Z×f1(ELb7)!
1.ELf3+? W2/W4×f3(ELb7)!
1.ELf5+? W/Z×f5(ELb7)!

1.ELd1+? Z/W×d1(ELb7)!
1.ELd3+? W2/W4×d3(ELb7)!
1.ELd5+? Z/W×d5(ELb7)!

1.ELb1+? W/S×b1(ELb7)!
1.ELb3+? W2/W4×b3(ELb7)!
1.ELb5+? W/S×b5(ELb7)!

1.ELd7+? S/W×d7(ELb7)!
1.ELf7+? Wg/Wg×f7(ELb7)!
1.ELh7+? W/S×h7(ELb7)!

1.g6! ZZ

1...Wh×g4 2.ELh1+
W/RZ×h1(ELb7) 3.ELh3/h5#
1...RZ×g6(g5) 2.ELh3+
W4/W2×h3(ELb7) 3.ELh5/h1#
1...Wh×g2 2.ELh5+
RZ/W×h5(ELb7) 3.ELh1/h3#

1...Wf×g4 2.ELf1+
W/Z×f1(ELb7) 3.ELf3/f5#
1...Zc×e6 2.ELf3+
W4/W2×f3(ELb7) 3.ELf5/f1#
1...Wf×g2 2.ELf5+
Z/W×f5(ELb7) 3.ELf1/f3#

1...Zg×e6 2.ELd3+
W2/W4×d3(ELb7) 3.ELd1/d5#
1...Wd×c4 2.ELd1+
Z/W×d1(ELb7) 3.ELd5/d3#
1...Wd×c2 2.ELd5+
W/Z×d5(ELb7) 3.ELd3/d1#

1...Wb×c4 2.ELb1+
W/S×b1(ELb7) 3.ELb3/b5#
1...S×c2/c4 2.ELb3+
W4/W2×b3(ELb7) 3.ELb5/b1#
1...Wb×c2 2.ELb5+
S/W×b5(ELb7) 3.ELb1/b3#

1...W×g6(g5) 2.ELd7+
S/W×d7(ELb7) 3.ELh7/f7#
1...W×e6 2.ELh7+
W/S×h7(ELb7) 3.ELf7/d7#
1...S×e6/g6(g5) 2.ELf7+
We/Wg×f7(ELb7) 3.ELd7/h7#

- 3x2 Jacobs theme quintupled with 5 triplets of 3 black pieces each.
- 5 cycles of 3 white moves each: A-B/C, B-C/A, C-A/B; D-E/F, E-F/D, F-D/E; G-H/I, H-I/G, I-G/H; J-K/L, K-L/J, L-J/K; M-N/O, N-O/M, O-M/N.
- 15 thematic tries. 15 variations. 5x3x2 = 30 sub-variations.