



Entries for the WCCI 2019-2021 – Section G (Fairies)

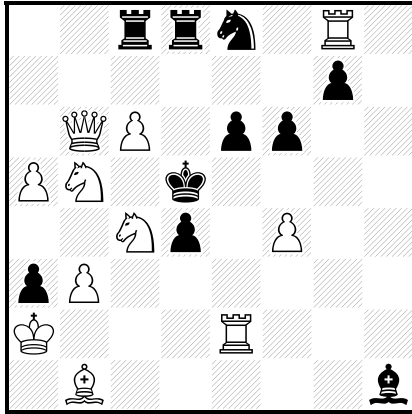
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Hubert Gockel

Conflictio

30-12-2020

Entry 1 of 6



#2 vvv

(11+10)/C+

Breton adverse

1.K:a3 [-bPd4]?	[2.Sc3 A, Se3 B, Rd2# C]	(2.Sc3+? S:c4[-wSc3]!
1.- Sd6! x		2.Se3+? S:b5[-wSe3]!
		2.Rd2+? R:g8[-wRd2]!)
1.R:g7 [-bPd4]?	[2.Sc3 A, Se3 B]	(2.Rd2+? S:g7[-wRd2]!)
1.- Sd6 x	2.Rd2# C	
1.- e5!		(2.R:e5[-bPf6]+? S:g7[-wRe5]!)
1.Sb:a3 [-bPd4]?	[2.Rd2# C]	(2.Se3+? Kd6!)
1.- Sd6 x	2.Se3# B	
1.- R:c6[-wPb3]!		(2.Rd2+? K:c4[-wSa3]!)
1.Sc:a3 [-bPd4]!	[2.Rd2# C]	(2.Sc3+? Kd6!)
1.- Sd6 x	2.Sc3# A	
1.- Sc7	2.R:d8[-bRc8]#	
1.- R:c6[-wBf4]	2.Qd4#	
1.- e5	2.R:e5[-bPf6]#	
1.- Be4	2.B:e4#	

C+ by Popeye 4.87

- *le Grand* (Burmistrov combination)
- *Dombrovskis* with triple threat.

Breton adverse

When a piece is captured, another piece of the same type and colour as that of the captured piece (if there are any) has to disappear. If there are several pieces, the capturing side makes the choice.



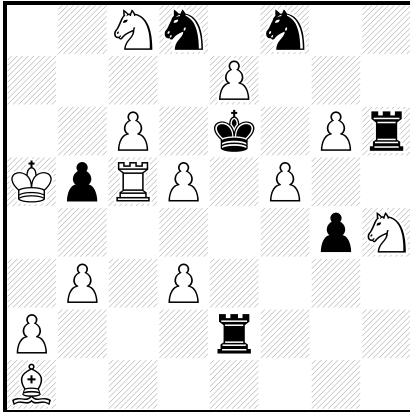
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Entry **2** of 6

Variantim 2nd prize VIII/2019



h#2 2.1;1.1 (13+7)/C+
Superguards
b) bQe2

White must capture the guarding black Knights on d8/f8.
Black must hide Re2 / Qe2 from observation of its own Ke6.

(a)

1.Rc2 e:f8=R (Q?) 2.R:c5 R:d8 #
1.Rh2 e:d8=R (Q?) 2.R:h4 R:f8 #

Promotions to wQ would prevent capturing moves on B2. The sequence of W1/W2 is controlled by the final need to guard d5 or f5.

(b)

1.Q:a2+ e:d8=Q (R??) 2.Q:b3 Q:f8 #
1.Qb2 e:f8=Q (R?) 2.Qa3+ Q:d8 #

Promotions to wQ take care for the necessary cross checks, which also control the right sequence of W1/W2.

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Superguards

Any piece (including Kings and Pawns), which is observed by a another piece of the same colour, cannot be captured. Pinned pieces also observe.



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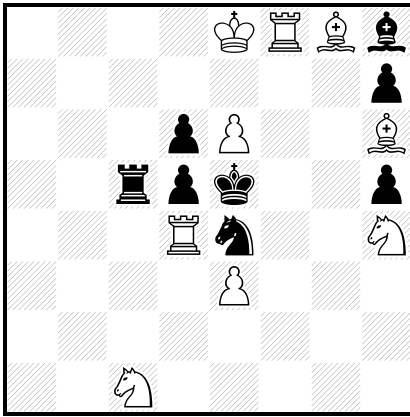
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Entry 3 of 6

9th FIDE World Cup in Composing 2021

4th Hon. Men.



#2 vvvv Bolero (9+8)/C+

- | | |
|---------------------|-----------------|
| 1.Sh3? | (2.Sf3# A) |
| 1.- Sf3! a | |
| 1.Bg6? | (2.Bf4# B) |
| 1.- Sd3 / h:g6 | 2.S:d3# / S:g6# |
| 1.- Sf4! b | |
| 1.Rg7? | (2.Rf5# C) |
| 1.- B:g7 / Kf6 | 2.B:g7# / Rf5# |
| 1.- Sf5! c | |
| 1.Sa3? | (2.Sd3# D) |
| 1.- Sf4 | 2.B:f4# |
| 1.- Sd3! d | (1.- R:a3??) |
| (1.S1b2? | (2.Sd3#) |
| 1.- Sd3 | 2.S:d3#! |
| 1.- Ra3!! | |
| 1.S1d2? | (2.Sd3#) |
| 1.- Sd3! and S:d2! | |
| 1.e7! | waiting |
| 1.- Sf3 a | 2.S:f3# A |
| 1.- Sf4 b | 2.B:f4# B |
| 1.- Sf5 c | 2.R:f5# C |
| 1.- Sd3 d | 2.S:d3# D |
| 1.- R~(a3,a7,b4,b6) | 2.R:d5# |

4x Dombrovskis, specific refutation of unthematic tries, all thematic variants by one bS!

C+ by Popeye 4.87

Bolero

quoted from http://strategems.net/sections/fairy_defs.html

Pieces other than Kings or Pawns make ALL of their NON-capturing moves according to the file they occupy.

- Units on files a- and h- move like Rooks
- Units on files b- and g- move like Knights
- Units on files c- and f- move like Bishops
- Units on the d-file move like Queens
- Units on the e-file move like Kings [but do not become royal].



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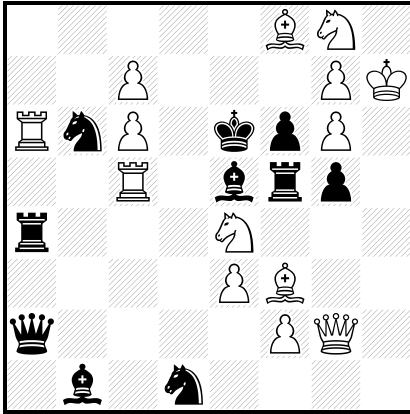
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Entry 4 of 6

Pat a Mat

VIII/2021



#2 v

(14+10)/C+

Breton adverse

1.Bg4? (2.S:g5[-f6]#)
1.- R:e4[-Sg8] **a** 2.g8=Q# **A**
1.- B:e4[-Sg8] **b** 2.g8=B# **B**
1.- S:f2[-c6] **c** 2.c8=Q# **C**
1.- Q:f2[-c6] **d** 2.c8=B# **D**
1.- Bf4 2.B:f5[-Ra4]#
1.- S:e3[-c6]!

1.Qg4! (2.S:g5[-f6]#)
1.- R:e4[-Sg8] **a** 2.g8=B# **B**
1.- B:e4[-Sg8] **b** 2.g8=Q# **A**
1.- S:f2[-c6] **c** 2.c8=B# **D**
1.- Q:f2[-c6] **d** 2.c8=Q# **C**
1.- Bf4 2.Q:f5[-Ra4]#
1.- S:e3[-c6] 2.c8=B#

- *Double reciprocal changes (2x promotions to Q and B).*
- *Small additional change.*
- *White's 1st moves on same square, specific threat and refutation.*

C+ by Popeye 4.87

Breton adverse

When a piece is captured, another piece of the same type and colour as that of the captured piece (if there are any) has to disappear. If there are several pieces, the capturing side makes the choice.



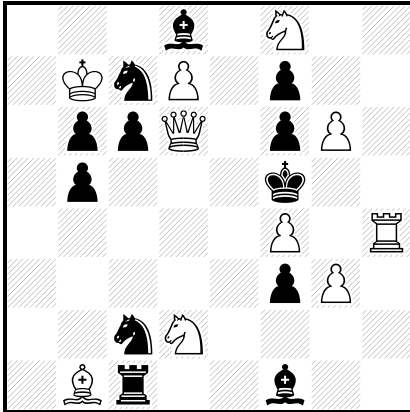
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Entry 5 of 6

Phénix (17th TT) 1st prize 2021



#2 v (14+10)/C+
Breton adverse

1.- Ce6 a	2.D:e6[-Cc2]## A	
1.- Cd5 b	2.D:d5[-Cc2]## B	
1.g4+?	f:g6[-Pg4]!	
1.g7?	(2.g4#)	
1.- Ce6 a	2.D:e6[-Cc2]## A	(2.g4+? C:f4[-Pg4]!)
1.- Cd5 b	2.D:d5[-Cc2]## B	
mais 1.- Ce8!	(2.g4+ C:g7[-Pg4]!)	
1.g:f7[-Pc6]?	(2.g4#)	
1.- Ce6 a	2.D:e6[-Cc2]## A	et 2.Dd5# B
1.- Cd5 b	2.D:d5[-Cc2]## B	et 2.De6# A
mais 1.- Fc4!	(2.g4+ F:f7[-Pg4]!)	
1.R:c6[-Pf7]	(2.g4#)	
1.- Ce6 a	2.Dd5# B	(2.D:e6[-Cc2]##?? illégal à cause d'auto-echec!)
1.- Cd5 b	2.De6# A	(2.D:d5[-Cc2]##?? illégal à cause d'auto-echec!)
1.- Fh3	2.Dd3#	

(1.g:f7[-Pf6]?! (2.g4#, De5#, Dg6#) F:h4! 2.Dg6+ R:f4[-Pg3]!!)

- **Reciprocal changes**
- **Inverted Mäkihovi theme** (see Encyclopedia of Chess Problems, P.269, N° 967): *The thematic duals appear in the virtual play, whereas the set and actual play are dual free.*

C+ by Popeye 4.87

Breton adverse

When a piece is captured, another piece of the same type and colour as that of the captured piece (if there are any) has to disappear. If there are several pieces, the capturing side makes the choice.



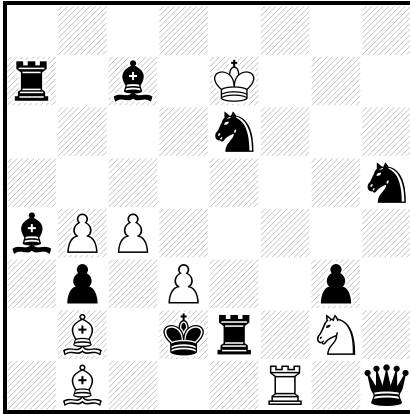
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Entry 6 of 6

Die Schwalbe VIII/2020
 Hans Gruber for his 60th birthday



h#2 3.1;1.1 (8+10)/C+
 Breton adverse

1.Rb7 Rf3 2.R:b4[-wPd3] Rd3#

Not: 1.Rb7 Ba3? 2.R:b4[-wP~] B:b4[-bRe2] **3.Ke2!**

Not: 1.Rb7 Se3? 2. R:b4[-wPc4] Sc4+ **3.R:c4!**

1.Bb5 Ba3 2.B:c4[-wPb4] Bb4#

Not: 1.Bb5 Se3? 2.B:c4[-wP~] S:c4[-bBc7] ?? illegal selfcheck

Not: 1.Bb5 Rf3? 2.B:c4[-wPd3] Rd3+ **3.B:d3!**

1.Sf4 Se3 2.S:d3[-wPc4] Sc4#

Not: 1.Sf4 Rf3? 2.S:d3[-wP~] R:d3[-bSe6] ?? illegal selfcheck

Not: 1.Sf4 Ba3? 2. S:d3[-wPb4] Bb4+ **3. S:b4[-wBb1]!**

- **Cyclic triple avoidance**
- **Two of the three wPP disappear cyclically**

The thematic white pieces control the same flight squares either when they move (and mate) or remain passive.

C+ by Popeye 4.87

Breton adverse

When a piece is captured, another piece of the same type and colour as that of the captured piece (if there are any) has to disappear. If there are several pieces, the capturing side makes the choice.