



The 3<sup>rd</sup> FIDE World Cup in Composing

# Section G – Fairies

Preliminary award by

**Petko Petkov**

MMXIII

## Participants

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G01	A. Garofalo (ITA)	G25	I. Shanahan (AUS)
G02	V. Kotěšovec (CZE)	G26	V. Crişan (ROM)
G03	V. Agostini (ITA)	G27	E. Klemanič (SVK)
G04	A. Bidleň (SVK)	G28	J. Vysotska (LAT)
G05	S. Dietrich (GER)	G29	D. Stojnić (SRB)
G06	H. Gockel (GER)	G30	G. Tar (HUN)
G07	L. Lyons (AUS)	G31	M. Grushko (ISR)
G08	S. Shifrin (ISR)	G32	A. Tyunin (RUS)
G09	A. Harl (HUN)	G33	S. Luce (FRA)
G10	P. Tritten (FRA)	G34	J. Brabec (SVK)
G11	D. Novomeský (SVK)	G35	S. Abramenko (RUS)
G12	F. Pacht (GER)	G36	V. Kozhakin (RUS)
G13	A. Styopochkin (RUS)	G37	A. Kozhakina (RUS)
G14	V. Plenkov (UKR)	G38	G. Hadži-Vaskov (MKD)
G15	K. Mlynka (SVK)	G39	B. Bašić (SRB)
G16	Y. Gorbatenko (RUS)	G40	A. Gasparyan (ARM)
G17	J. Dučák (CZE)	G41	G. Foster (AUS)
G18	M. Dragoun (CZE)	G42	F. Hariuc (GER)
G19	B. Majoros (HUN)	G43	A. Biénabe (FRA)
G20	L. Grolman (RUS)	G44	J. Lörinc (SVK)
G21	P. Olin (FIN)	G45	S.K. Balasubramanian(IND)
G22	M. Parrinello (ITA)	G46	Z. Gavrilovski (MKD)
G23	K. Wenda (AUT)	G47	J. Golha (SVK)
G24	V. Nefyodov (RUS)	G48	R. Kohring (GER)

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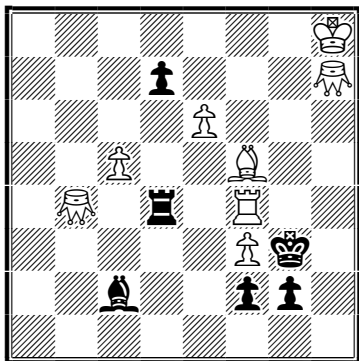
I've received from the director of the tournament, Dmitry Turevsky, 48 problems on anonymous diagrams, with solutions and authors' comments, but without authors' names.

The level of competition is high and I congratulate the organizers of this competition and personally the director, Dmitry Turevski!

I've accepted for the competition all 48 problems which are C+. For various significant reasons mentioned below, I haven't included in the ranking the following problems:

- ❖ Poor usage of fairy condition: G01, G02, G15, G33, G43
- ❖ Insufficiently rich (or/plus banal) content in thematic attitude: G03, G04, G07, G09, G14, G16, G19, G24, G32, G36, G37, G38, G39, G40
- ❖ Insufficient thematic analogy between the solutions: G08, G23, G30, G35
- ❖ Unaesthetic, very heavy construction: G17, G27
- ❖ Unaesthetic formation of twins: G21, G26 (plus heavy construction), G42
- ❖ Bad key-move: G29, G44
- ❖ Repetition of key-moves in the twins: G47.
- ❖ Multiple repetitions of moves in both phases: G25, G31 (mirror repetitions).

1<sup>st</sup> Prize – The Cup winner  
 PROF. S. K. BALASUBRAMANIAN  
*India*



h#2.5                  Madrasi                  8+6  
 Take&Make  
 Grasshoppers b4, h7  
 b) ♖g3→a7

a) 1...Gbe4 (1...Ghe4??) 2. ♖:e4→b1  
 ♜e4 3. ♗:e4→h4 ♗:b1→b8#.

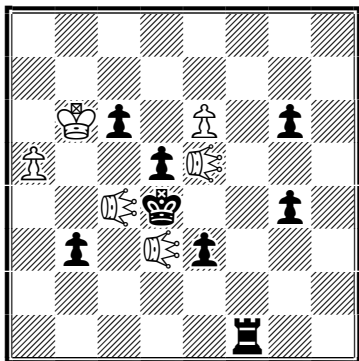
b) 1...Ghe4 (1...Gbe4??) 2. ♗:e4→c4  
 ♗e4 3. ♖:e4-b7 ♖:c4→a2#.

A wonderful synthesis between the fairy conditions Take&Make and Madrasi! Three duos of pieces represent a great content whose finale are nice model mats. Here the "eternal" theme Zilahi is only one of the many interesting components of the problem.

A very fortunate and nonstandard idea here is to create the thematic synthesis using the white Grasshoppers! But in this aspect I've also a "microscopic" critical remark: the moves 1...Gbe4

and 1...Ghe4 are not quite equal in thematic attitude – a better one is 1...Gbe4! with additional line-opening to the square "b8" for the white Bishop! There is no such motive after 1...Ghe4. But in my opinion, this difference has no significant importance. This is undoubtedly the best problem in the tournament and without any hesitation I award this brilliant work with the first prize!

2<sup>nd</sup> Prize  
 MARIO PARRINELLO, *Italy*  
 Dedicated to C. J. FEATHER

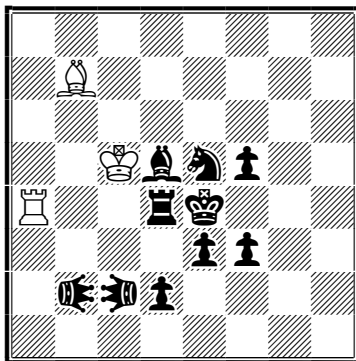


h#2      Edgehogs d3, c4, e5      6+8  
 b, c) ♠ d5→e4, c3

- a) 1. ♖c1 Ehd3-b1 2. ♖:c4 EHe5-h8#,  
 b) 1. ♖f5 Ehc4-c1 2. ♖:e5 Ehd3-d1#,  
 c) 1. ♖d1 EHe5-h5 2. ♖:d3 Ehc4-a4#.

Cyclic Zilahi nicely executed by three Edgehogs and by the black Rook that captures on c4, e5 and d3. The white play is not complicated thematically but is beautiful in the optical aspect - 6 long moves of the white Edgehogs which occupy the attacked positions on the edge squares of the board! Undoubtedly, such an idea deserves a prize. Unfortunately, in this trio of solutions there's a model mate only in position "a". But I doubt that any better version is possible here.

3<sup>rd</sup> Prize  
 DR. ROLF KOHRING  
*Germany*

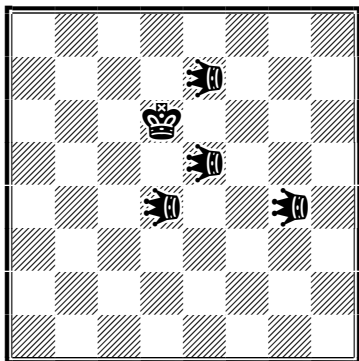


h#2      MirrorAntiCirce      3+10  
 Sparrow b2, Eagle c2  
 b) ♠ f3→f4

- a) 1.SWb1 ♖c4 2.EAd3 ♔:d4 (♕e8)#,  
 b) 1.EAb1 ♜c6 2.SWd3 ♔:d5 (♕e8)#.

Exchange of functions between 3 pairs of pieces: ♖a4/♜b7; EAc2/SWb2; ♖d4/♜d5. Particularly interesting is the reciprocal play of EAc2/SWb2, which demonstrates two blocks on the squares b1/d3 with anti-dual effect, very good are also the white moves 1... ♖c4! (a) and 1... ♜c6! (b). Unfortunately, ♖d4/♜d5 are only static components in the construction (the ♜d5 can be replaced with a black pawn). I think that the use of black material is probably not optimal here. I mean ♠d2 and ♠e3, and the possibility to achieve a Meredith form.

4<sup>th</sup> Prize  
 DANIEL NOVOMESKÝ  
 Slovakia



h#3 HurdleColourChanging 0+5  
 Eagles e5, d4, g4, e7  
 2 solutions  
 b) ♖e7→h3  
 c) ♗d6→h2

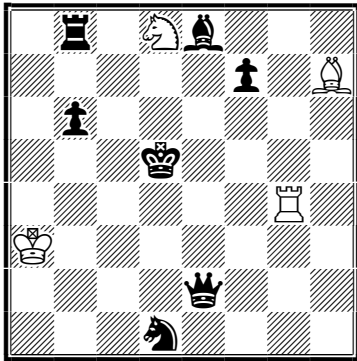
a) 1.EAd4-f4 (e5=w) EAe5-c5 2.♗e6 EAc5-f6 (e7=w) 3.EAg4-f5(f4=w) EAf4-e5 (f5=w)#,  
 1.EAe7-f5 (e5=w) EAe5-e3 (d4=w) 2.EAg4-e4 (f5=w) EAd4-e6 3.♗e5 EAe3-f4 (e4=w)#;

b) 1.EAh3-h5 (g4=w) EAg4-g6 (h5=w) 2.♗c6 EAg6-c5 3.♗d5 EAh5-e6 (e5=w)#,  
 1.EAh3-f3 (g4=w) EAg4-e4 (f3=w) 2.EAd4-c6 EAf3-f5 (e4=b) 3.EAe4-d7 (c6=w) EAf5-e6 (e5=w)#;

c) 1.EAd4-g3 (g4=w) EAg4-f3 (g3=w) 2.EAe7-f5 (e5=w) EAe5-f4 (f5=w) 3.♗h3 EAf5-g2#,  
 1.EAe5-e3 (d4=w) EAd4-g3 (g4=w) 2.EAe7-f3 (e3=w) EAg4-g2 (f3=w)+ 3.♗g1 EAe3-h2#.

A strange "Tanagra" problem created with only 5 black pieces (without w. King)! Here we see a three pairs of chameleon-echo finals: each pair consists of two absolutely identical chameleon mates, but each pair has a different structure in comparison with the mates by the other two pairs! Perhaps we can tell that this is a particular form of the well known HOTF - helpmates propagated by Chris Feather.

5<sup>th</sup> Prize  
 MICHAL DRAGOUN  
*Czech Republic*

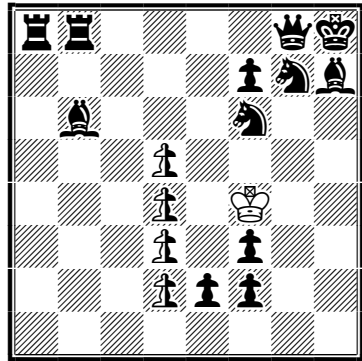


h#2      Take&Make      4+7  
 3 solutions

1. ♔c4 ♕e4+ 2. ♖:e4→a8 ♜:c4→a6#,  
 1. ♔e6 ♜c4 2. ♗:c4→c1 ♕:e6→b3#,  
 1. ♔e4 ♕e6 2. ♗:e6→f8 ♕:e4→b4#.

There are many similar Take&Make problems in the "Style of Pierre Tritten" the last time. But this new opus seems to me particularly different and successful. Here we see the cyclical sacrifices of the white pieces, three very good key-moves by the black Queen and wonderful model mats. In a different version - with twins - it would be possible to eliminate some black pieces which doesn't play in all phases of the problem. But this is only one possible option, that is not required from the author.

Special Prize  
 STEPHAN DIETRICH  
*Germany*

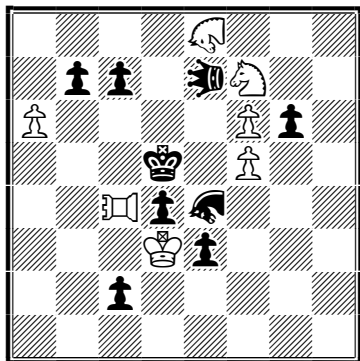


Ser-#37      Alphabetic Chess      1+12+4  
 Isardam

- 1.d6 2.d5 3.d4 4.d3 5.d7 6.d6  
 7.d5 8.d4 9.d8n♗ 10.d7 11.d6 12.d5  
 13.n♗c6 14.n♗:b8 15.n♗a6 16.n♗c7  
 17.n♗:a8 18.n♗:b6 19.n♗c4 20.n♗e5  
 21.d8n♗ 22.d7 23.d6 24.n♗:f6  
 25.d8n♗ 26.d7 27.n♗e8 28.d8n♗  
 29.n♗d1 30.n♗f1 31.n♗c6 32.n♗e7  
 33.n♗:g8 34.n♗e5 35.n♗h5 36.n♗b1  
 37.n♗:h7#.

A paradoxical thematic: neutral AUW combined with curious (although to some extent schematic) march of the neutral pawns to the square "d8", and a difficult play of the promoted neutral pieces! An embarrassing fact is that the problem is correct according to Popeye version 4.61 (also by v.4.59) but it is not correct (with many cooks!) according to the last Popeye version 4.63! I accept that the solutions of Py 4.61 and Py 4.59 are correct but the "cooks" by Py 4.63 are bugs to be corrected.

1<sup>st</sup> Honourable Mention  
 JULIA VYSOTSKA  
*Latvia*

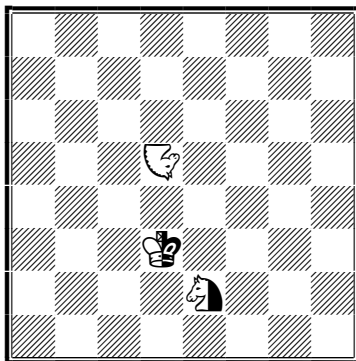


h#2 Triton c4, Sirene e7, 7+9  
 Marine knights e8, e4  
 b) ♠ a6→c5

a) 1.MS:f6-g8 TR:c7-c8  
 2.SIe4 MSf6#, (1.SI:f6-g5?),  
 b) 1.SI:c5-b4 MS:c7-a6  
 2.MSd6 TRc5# (1.MS:c5-a6?).

A very ambitious and difficult complex - a reciprocal play and change of functions of two pairs of pieces: black (SIe7+MSe4) and white (TRc4+MSe8). The first pair demonstrates Annihilation of the Pawns f6/c5 combined with black blocks. In the second pair we have mates after Annihilation of the black pawn "c7" (with the goal - control of the square "c6"). A small but nice addition to this achievement are the tries 1.SI:g6-g5?(a) and 1.MS:c5-a6? (b). I could distinguish the problem with a higher premium, but unfortunately there is no complete thematic relevance.

2<sup>rd</sup> Honourable Mention  
 LEV GROLMAN  
*Russia*



h#2 AntiCirce 1+0+2  
 Circe Parrain  
 Nightrider d5  
 2 solutions

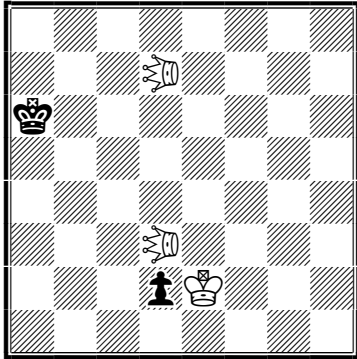
1.♞e4 Nb1 (Ne7?) 2.♠c3+  
 N:c3 (Nc8)# (3.♞~?),

1.♠d4 Nh7 2.♠c2 ♞:c2  
 (♞e1)# (3.♞~?).

Small but very nice three-men with paradoxical play - a good demonstration of the combined effects of two fairy conditions! The ideal mates are surprising and beautiful, but unfortunately they do not have exact chameleon-echo format.



3<sup>rd</sup> Honourable Mention  
ANATOLY STYOPOCHKIN  
*Russia*



h#5 KöKo 3+2

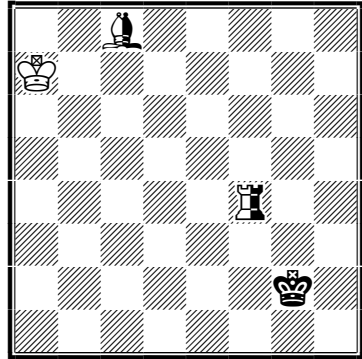
Lions d3, d7

b) ♖d3→e3, c) ♜d3→c1,  
d) ♜d7→g1, e) ♚a6→g8

- a) 1.d1♚ + ♜e3 2.♞e2 + ♜d4 3.♞e6  
Lif5 4.♞b6 + ♜c5 5.♞a5 Llb5#,  
b) 1.d1♚ ♜e1 2.♞d6 Lld4 3.♞b6  
♜d2 4.♜a5 ♜c3 5.♞a6 ♜b4#,  
c) 1.d1♚ ♜d2 2.♚e2 ♜c2 3.♚b5  
♜b2 4.♚c6 Llb5 5.♜b7 Llb1#,  
d) 1.d1Ll ♜d2 2.Llh1 ♜c2 3.Llf1  
Llc1 4.Llc4 Llb1 5.♜b5 ♜b2#,  
e) 1.d1♚ Lld2 2.♚e3 Lif4 3.♚f5  
♜f3 4.♚g7 Lig3+ 5.♜f8 Lif2#.

The Super AUW in KoeKo H#  
(with the usage of Lion(s)) it's a lovely  
thematic of Russian composer Anatoly  
Stepochkin. Unfortunately, this  
problem is similar to one Stepochkin's  
problem, already submitted for  
publication to the magazine  
StrateGems №65/2014. Also I don't  
like here the repetition of three white  
moves in the twins "c" and "d".

Special Honourable Mention  
GEOFF FOSTER  
*Australia*



h#2.5 PWC, Take&Make 1+1+2  
b, c) ♚, ♜f4

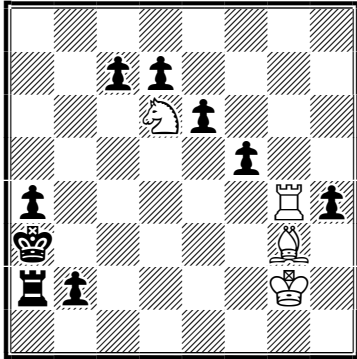
- a) 1...♚h3+ 2.♜:h3→c8 (♚g2)  
♜b6 3.♞g4 ♞:g2→a8 (♚g4)#,  
b) 1...♚b7+ 2.♜g1 ♜:b7→a8  
(♚a7)+ 3.♜h1 ♜:a7→f2 (♚a8)#,  
c) 1...♞g4+ 2.♜h1 ♚:g4→g3  
(♞c8) 3.♞b8+ ♚:b8→a8 (♞g3)#.

An interesting four-men  
with nonstandard twins and  
surprising mates! As a minus here  
I'd indicate the non-thematic  
partial analogy between the  
solutions in twins "b" and "c"  
and the repetition of the black move  
Kh1 in these two phases.





4<sup>th</sup> Commendation  
 PIERRE TRITTEN  
*France*



h#2      KoBul Kings      4+9  
 3 solutions

- 1.h:g3 (r♘g2)      r♘b7  
 2.f:g4 (r♞b7) ♜c4#,      r♞d2  
 1.f:g4 (r♞g2)      r♞d2  
 2.c:d6 (r♜d2) ♜:d6#,      r♜e1  
 1.c:d6 (r♜g2)      r♜e1  
 2.h:g3 (r♘e1) ♞:g3#.

The white Kobul King plays well here, but the second white moves are not so good. Also, not all phases here have a model mates. I am convinced that an improvement is possible.

**IGM Petko Petkov**  
 International judge of FIDE