The 4ᵗʰ FIDE World Cup in Composing

Section A – Twomovers

Preliminary award by

Franz Pachl

MMXV

Participants

A01	C. de Grandi (ITA)	A26	Ph. Robert (FRA)
A02	G. Mosiashvili (GEO)	A27	M. Svítek (CZE)
A03	V. Zamanov (AZE)	A28	N. Bykov (BLR)
A04	Š. Sovík (SVK)	A29	N. Belchikov (BLR)
A05	F. Kapustin (UKR)	A30	B. Majoros (HUN)
A06	P. Murashev (RUS)	A31	R. Zalokotsky (UKR)
A07	V. Plenkov (UKR)	A32	Y. Alekseev (RUS)
A08	E. Abdullaev (AZE)	A33	E. Zarubin (RUS)
A09	J. Burda (CZE)	A34	G. Atajants (RUS)
A10	P. Novitskiy (UKR)	A35	E. Rosner (USA)
A11	N. Harchishin (RUS)	A36	J. Havran (SVK)
A12	D. Müller (GER)	A37	D. Wirajaya (IDN)
A13	A. Grinblat (ISR)	A38	A. Feoktistov (RUS)
A14	M.Chernyavskyy (UKR)	A39	E. Klemanič (SVK)
A15	V. Shanshin (RUS)	A40	V. Sychov (BLR)
A16	M. Guida (ITA)	A41	A. Pankratyev (RUS)
A17	P. Einat (ISR)	A42	R. Martsvalashvili (GEO)
A18	D. Stojnić (SRB)	A43	A. Slesarenko (RUS)
A19	A. Vasilenko (UKR)	A44	K. Velikhanov (AZE)
A20	A. Bidleň (SVK)	A45	G. Hadzi-Vaskov (MKD)
A21	J. Rice (ENG)	A46	O. Efrosinin (RUS)
A22	Z. Gavrilovski (MKD)	A47	S. Khachaturov (RUS)
A23	A. Gasparyan (ARM)	A48	V. Kozhakin (RUS)
A24	Z. Labai (SVK)	A49	V. Dyachuk (UKR)
A25	V. Kuzmichev (RUS)	A50	M. Kovačević (SRB)

F rom tournament director Aleksey Oganesjan I received 50 problems without author names. I thank hearty Wieland Bruch, who took over the search for predecessors. The following was found:

- A04. Under the approximately 50 Schedej-Zagorujkos there are many better examples with other schemes. The drawback here is that the key piece does not play in the tries, and the white queen has a limite function in the solution. There is a better example, that proceeds similarly with 2 counterchecks after a key with the king in a try: yacpdb/255228 – 1.♞g5? ♝e2!; 1.♕e3? d5!; 1.♕h4!;

- A05. Those types of pawn-Zagorujkos with mostly simple mate changes are already found a sufficient number, for example: yacpdb/30262 – 1.♕f2? e3!; 1.♕g6? d3!; 1.♞ca2? c:b4!; 1.♕g4!;

- A23. Takes much less out of the known scheme with a Dombro-Zagorujko and Bikos: yacpdb/31696 – 1.a:b3? ♖a2!; 1.♞f3? ♖f7!; 1.e6!;

- A28. This Bannij-mechanism is known: yacpdb/346520 – 1.♖e5? ♖h5!; 1.♖f3? f6!; 1.♕c1!;
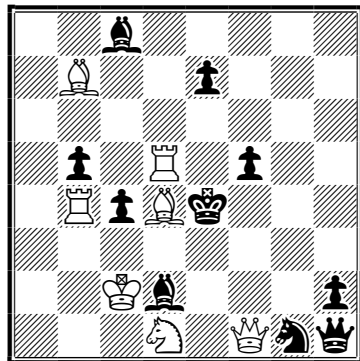
- A34. Not original anymore with this battery scheme: yacpdb/362 – 1.♕b5? f4!; 1.♕c7? ♖:d3!; 1.♕e1! And additionally these are many first class problems with diagonally built batteries;

- A36. Compare to this with a better key: yacpdb/194665 – 1.♞e5!

Many thanks to Steven Dowd for the translation into English.

I decided to rank 16 problems.

1ˢᵗ Prize – The Cup winner
VALERY SHANSHIN
Russia

#2   7+10

1.♗h8? – 2.♖d4(A)#, 1…f4 2.♕d3(B)#, 1…e5(a)!

1.♗e5!? – 2.♕d3(B)# (2.♖d4?), 1…♗:b4 2.♕f4(C)#, 1…♗f3(b)!

1.♗e3! – 2.♕f4(C)# (2.♖d4?, ♕d3?), 1…e5(a) 2.♖d4(A)#, 1…♕f3(b) 2.♕d3(B)#, 1…♗:e3 2.♞c3#, 1…♗:b7 2.♕:f5#, 1…♞e2(h3) 2.♕:h1#.

A highly elegant twomover, I was enthused from the first play-through of the solution. Tertiary Threat Correction with return in the second and third level of the lost threats as variant mates. In the solution one finds the threat mates to the refutation moves of the tries, thus Dombrowskis theme. This combination is apparently new and is presented in an original matrix with subtle foundations for the change in threat. If one wants, one can also note a cyclical Pseudo-Le Grand.

DRAGAN STOJNIĆ
Serbia
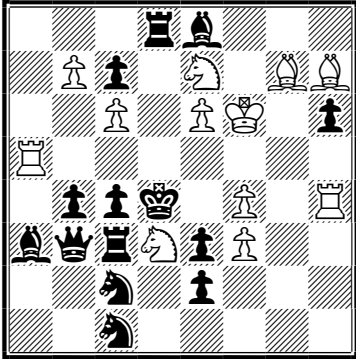
#2vvvv   12+14

1.♘c5? – 2.♔f5#/f5#, 1...♘d3!
1.♘e5? – 2.♘f5#/f5#, 1...♖d3!
1.♗e4? – 2.♘f5#/♔f5#, 1...♖d5
2.♖:d5#, 1...♗g6 2.♔:g6#, 1...c:d3!
1.b8♗? – 2.♗a7#, 1...♘:d3 2.♘f5#,
1...♖:d3 2.♔f5#, 1...c:d3 2.f5#,
1...♖d5/♖:b8 2.♖:d5#, 1...♗g6!

**1.b8♕! – 2.♕a7#, 1...♘:d3 2.♘f5#,
1...♖:d3 2.♔f5#, 1...c:d3 2.f5#, 1...♗g6
2.♕:d8#, 1...♖d5/♖:b8 2.♖:d5#.**

A powerful concept with a cyclical Hannelius and double threat cycle AB-BC-CA in a ponderous construction. In the solution we see a nice Stocchi-Block on d3. If white tries to overprotect this square, we only have a double threat (Sushkow theme), as each of the three try moves shuts out a mate and black through each thematic move to d3 refutes the lost mate. There are similar cycles but with 3 thematic B2-mates on each square this is apparently original. One thus eagerly excuses the somewhat bland key move.

ANATOLY SLESARENKO
Russia
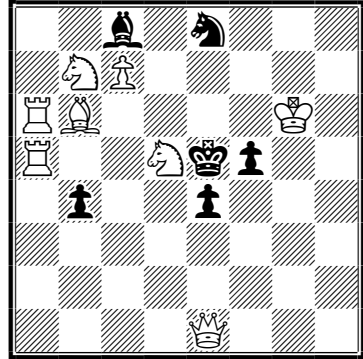
#2   8+6

1...♗e6 2.♕a1#
1.♕f2?   –   2.♘f4(A)#,
♗d4(B)#, 1...e3 2.♕:e3#, 1...♔e6
2.♕:f5#, 1...♘d6!

1.♕h4? – 2.♘f4(A)#, 1...e3
2.♗d4(B)#,   1...♔e6   2.♕e7#,
1...♘d6 2.♕f6# (1...♗e6 2.♕f4#),
1...♗d7!

**1.♕b4! – 2.♗d4(B)#, 1...e3
2.♘f4(A)#,   1...♔e6   2.♕e7#,
1...♘d6 2.♕:d6#.**

Original Le Grand in a very economical position with an additional phase, in which the two thematic mates threaten with mate change on the thematic move 1...e3. This complex has a 3x2 Zagorujko on 1...e3/Ke6, if 2.Qh4-e7# and 2.Qb4-e7# are counted as different mates. There was no similar Le Grand in the database with this type of direct/indirect battery threats.
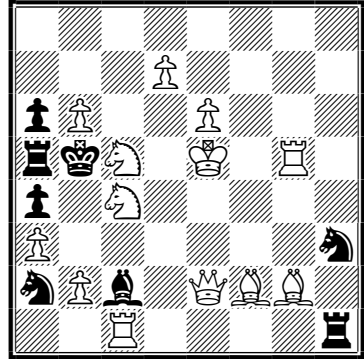
4th Prize
ZOLTAN LABAI
Slovakia

5th Prize
MARJAN KOVAČEVIĆ
Serbia

#2   11+9

#2   13+8
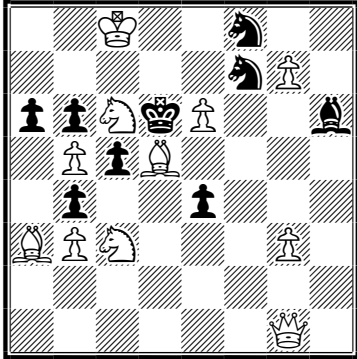
1.♗c4? (A) – 2.♘:e4#, 1…b:c3 (a) 2.Dd4# (C), 1…♘g5 (b) 2.♕d1# (B), 1…a:b5!

1.♕d1? (B) – 2.♘:e4#, 1…♘g5 (b) 2.♗c4# (A), 1…♗d2 2.f8♕(♗)#, 1…b:c3!

1.♕d4! (C) – 2.♘:e4#, 1…b:c3 (a) 2.♗c4# (A), 1…♘g5 (b) 2.♕e5#, 1…c:d4 2.♗:b4#.

Doubled Salazar without the usual Arnhem/Bannij-Apparatus, with this type of alternative battery build-up (2x the same piece as rear piece), apparently original.

1.♘b7? – 2.♘cd6/♘bd6#, 1…♘:f2! 2.♔~ ♗f5!

1.♘e4? – 2.♘ed6#, 1…♘:f2 2.♔d6# (2.♔~? ♔c6!), 1…♔c6+ 2.♘:a5#, 1…♗:e4 2.♘d6#, 1…♖d1!

1.♘d3! – 2.♘d6#, 1…♘:f2 2.♔d4# (2.♔~? ♔c4!), 1…♔:c4+ 2.♘c5#.

Unusual line play with white correction of the white knight, so that the king's battery can fire with a change of mate, additionally, Barnes theme, crosscheck and flight giving first moves. Not a replication of any known pattern and original.

1st Honourable Mention
DANIEL WIRAJAYA
Indonezia
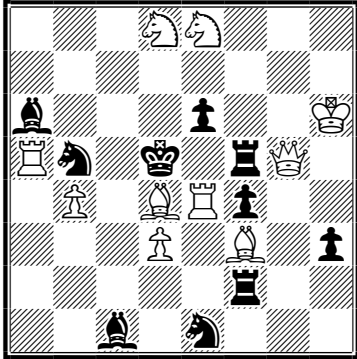
#2   10+10

1.♗f6? – 2.♖d4#, 1...e5 2.♕g8#, 1...♖e5 2.♕:e5#, 1...♘:f3! 1.♗c5? – 2.♘f6# (2.♖d4?), 1...e5 2.♖d4#, 1...♗b2!

1.♗e5! – 2.♘c7# (2.♖d4? 2.♘f6?)**, 1...♖f7 2.♖d4#, 1...♖f6+ 2.♘:f6# 1...♖:e5 2.♕:e5#, 1...♖c2 2.♖:e1#.**

No Tertiary Threat Correction as 1.♗c5? and 1.♗e5? are attacks on the same level, but a double change of threat with Suschkow theme, establishes through the freeing effect in the initial moves.

Nice mate change on 1...e5 in the tries.

2nd Honourable Mention
JOHN RICE
England
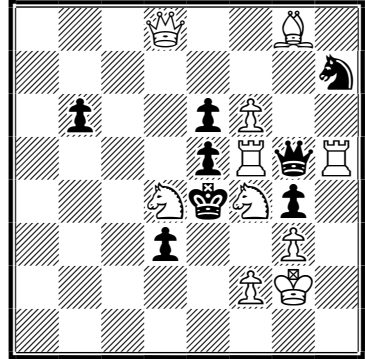
#2   10+8

1.♗:e6? – 2.♕d5#, 1...♘:f6!
1.♘f:e6? – 2.♕a8# (2.♕d5?), 1...e:d4 2.♕d5#, 1...♘:f6 2.♘:g5#, 1...♕c1 2.♖:e5, 1...d2!

1.♘d:e6!! – 2.♕:d3# (2.♕d5? 2.♕a8?)**, 1...e:f4 2.♕d5#, 1...♕:f4 2.♕a8#, 1...♔:f5 2.♗:h7#.**

Tertiary Threat Correction with a flight-giving key and good use of the white material. As at 1st Prize, there is a return in the second and third level of the lost threats as variant mates. To this special and seldom "move to" type, in which the white correction is divided amongst several pieces, there is a similar problem yacpdb/331513, but I think the two problems are different enough to give originality to this problem.

#2   10+6

#2   12+11
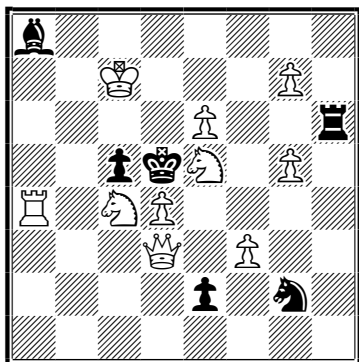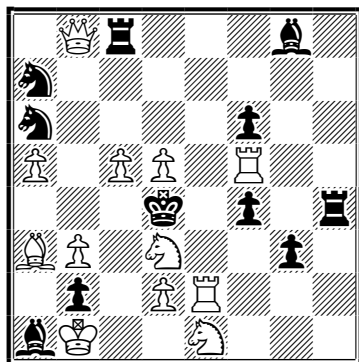
1.♘c6? (A) – 2.♕f5# / 2.♕e4#
(B/C), 1...♖:e6 (a) 2.♘b6# (D),
1...♔:e6 2.g8♕#, 1...e1♕!

**1.♕f5! (B) 2.♘c6# / 2.♘b6#
(A/D), 1...♖:e6 (a) 2.♕e4# (C),
1...♔:d4 2.♕d3#.**

A very economically
constructed example of the Papack
combination (1.A? – 2.C/D#, 1...a
2.B#; 1.C! – 2.A/B#, 1...a 2.D#)
with Give-and-Take-key. With a
set mate on 1...♔:e6 and a better
refutation a higher placing would
have been possible.

1...♖h1 2.♕:f4#

1.♘:f4? – 2.♘c2, ♘f3#,
1...♖h1!

1.♘e5? – 2.♘ef3#, 1...♗:d5
2.♘c2#, 1...♔:d5 2.♕d6#, 1...f:e5
2.♕:e5#, 1...♘b4!

**1.♘b4! – 2.♘bc2#, 1...♖:c5
2.♘f3#, 1...♔:c5 2.♕b6#, 1...♘:b4
2.♕:b4#.**

Suschkow and Pseudo-Le
Grand with return of the double
threat out of the first try in the
second try and in the solution as a
variant mate after block parries,
and flight giving first moves. To
my surprise, we found no
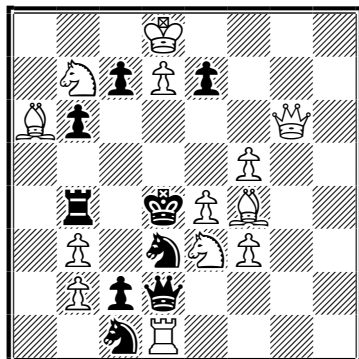anticipations.

5ᵗʰ Honourable Mention
VLADIMIR KOZHAKIN
Russia

1ˢᵗ Commendation
MARCO GUIDA
Italy
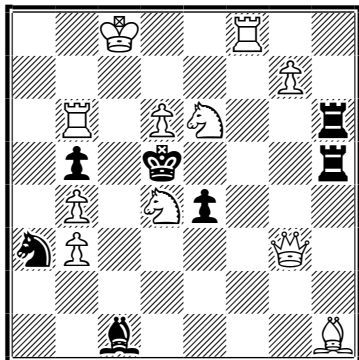
#2   11+7

#2   13+9

1...♘c4 2.♖:b5#
1.♘c6? (A) – 2.♘c7# (B),
1...♖:e6 (a) 2.♕d3# (C), 1...♖e5 (b)
2.♕:e5#, 1...♔:e6 2.g8♕(B)#,
1...♗f4!
**1.♕d3! (C) – 2.♕:e4#,
1...♖:e6 (a) 2.♘c6# (A), 1...♖e5 (b)
2.♘c7# (B), 1...♖:h1/♖h4 2.♖f5#**
1.♕c3? – 2.♕c5#, 1...♘c4!

Salazar and Dombrowskis
Paradox with a good key and
excellent refutation.

1.♕e6? – 2.♕d5#, 1...♖b5
2.♕c4#, 1...♘:f4 (a) 2.♘:c2# (A),
1...♘:b2 (b) 2.♕e5# (B), 1...c6!
1.♕c6? – 2.♕d5#, 1...♖b5
2.♕c4#, 1...♘:f4 (a) 2.♕c3# (C),
1...♘:b2 (b) 2.♘:c2# (A), 1...e6!
**1.♕g1! – 2.♘:c2# (A),
1...♘:f4 2.♘g4# (D), 1...♘:b2
2.♘d5# (E), 1...♕:e3 2.♕:e3#.**

With this form of damage (use
of half-pin in all three phases), no
comparison was found in the
database. Not wholly convincing, as
in 5 of the 6 mates the half-pins are
brought to bear, and there is no mate
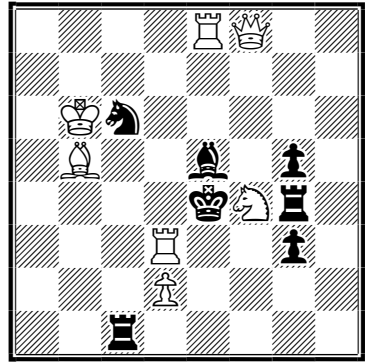with the pinned knight.

ZORAN GAVRILOVSKI
Macedonia
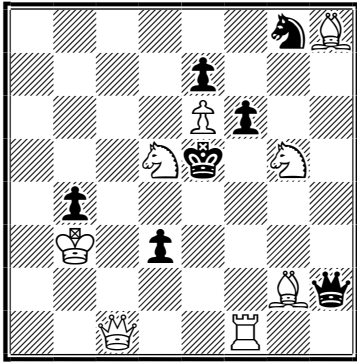
#2*vv[v]   8+7

1...♔d4 2.♕e3#
1...♔d6 2.♕c7#
1.♘c7? – 2.♕c5# (A), 1...♔d6
2.♘f7#, 1...♕:g2 2.♕f4#, 1...♔d4!
1.♘:b4? – 2.♕c5# (A),
1...♔d4 2.♘c6#, 1...♕:g2 2.♕f4#,
1...♔d6!
1.♕c5? (A) – 2.♘d~#, 1...♕:g2!
**1.♘:f6! – 2.♕c5# (A), 1...♔d4
2.♘f3#, 1...♔d6 2.♘e8#, 1...♕:g2
2.♕f4#.**

3x2 Zagorujko after king flights in a nice loose form, distributed in 4 phases. 2 phases fail to the thematic kings flights. Conventional but good.
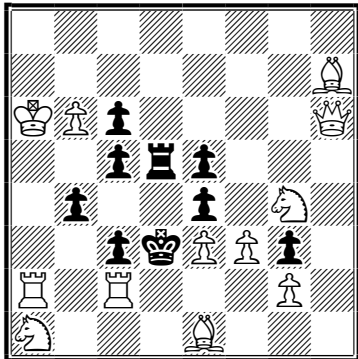
NIKOLAI BELCHIKOV
Belarus

#2   7+7

1...♖f1 (c) 2.♗:c6#
1...♘d4 (a) 2.♖e3#
1.♘d5? – 2.♕f3#, 1...♖f1 (c)
2.♘c3#, 1...♘d4! (a) / 1...♖f4! (b)
1.♘g6? – 2.♕f3#, 1...♘d4 (a)
2.♖:e5#, 1...♖f4! (b) / 1...♖f1! (c)
1.♘h3? – 2.♕f3#, 1...♖f4 (b)
2.♘:g5#, 1...♖f1! (c) / 1...♘d4! (a)
**1.♘e2! – 2.♕f3#, 1...♖f1 (c)
2.♘c3#, 1...♘d4 (a) 2.♖:d4#,
1...♖f4 (b) ♘:g3#.**

3-fold cycle of double refutations. The excellent construction secures the commendation.

#2   12+9

#2   5+6
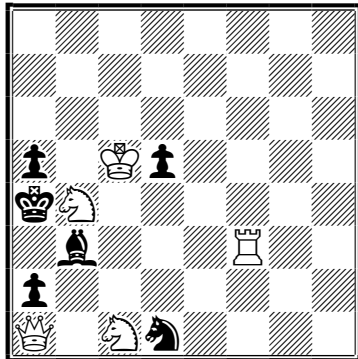
1.♕e6?   zz   1...♔c4   (a)
2.♘:e5# (A), 1...b3 (b) 2.♖:c3# (B),
1...♖~ (c) 2.♗:e4# (C), 1...♖d4!

1.♕c6? − 2.♕d5#, 1...♔c4
(a)   2.♕b5#   (D),   1...♖~   (c)
2.♕:e4# (E), 1...♖d4!

1.♖a4!   zz   1...♔c4   (a)
2.♖:c3# (B), 1...b3 (b) 2.♗:e4# (C),
1...♖~ (c) 2.♘:e5# (A).

Lacny with an excellent
ambush key. Unfortunately
brought down by M. Velimirovic –
yacpdb/26820. With the addition
phase with mate change on
1...♔c4/♖~ it just made the
awards.

1...♔a3 (a) 2.♕:a2# (A)
1.♘c:a2? − 2.♘c3#, 1...♔a3!
(a) 2.♘c1# (2.♘c3?), 1...♗c4!

1.♘b:a2! − 2.♘c3#, 1...♔a3!
(a) 2.♘b4# (2.♘c3?), 1...♗:a2
2.♕:a2# (A).

Surprising small find with 2x
Kings-Schiffmann and 3-Phase-
Mate change on 1...♔a3.
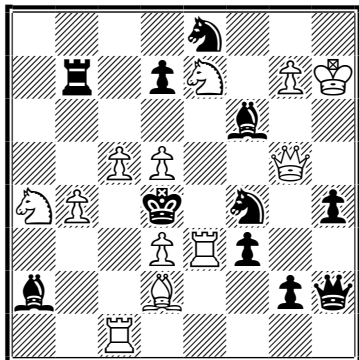
#2   12+11

1.g8♕(♗)? – 2.♘f5# (C),
1...♘e6 2.♗c3# (A), 1...♕h3 2.♕f4#,
1...♗e7 2.♕e5#, 1...♘d6 2.♕f6#,
1...d6!

1.♘c3? – 2.♘f5# (C), 1...♘d3
2.♖e4# (B), 1...♕h3 2.♕f4#, 1...♗e7
2.♕e5#, 1...♘d6 2.♕f6#, 1...♖b4!

1.♖f3? – 2.♗c3#, 1...♘d3
2.♕e3#, 1...♘d5!

1.♖c3? – 2.♖e4#(B), 1...♗d5
2.♘f5# (C), 1...♘d3!

1.♖ce1? – 2.♗c3#(A),
1...♘d3 2.♖e4# (B), 1...♘d5
2.♘f5# (C), 1...♘e2!

**1.♘b2! – 2.♖e4# (B), 1...♘d3
2.♗c3# (A), 1...♗d5 2.♘f5# (C),
1...♘d6 2.♕f6#.**

Mix of Le Grand (1.♖c3? und
1.♘b2!) and Pseudo-Le Grand. I
could not find the Pseudo-Lacny
and there is only ½ Dombrowskis
(1 Thematic try).

**Franz Pachl,
01-03-2015**