



GENS UNA SUMUS

The 4<sup>th</sup> FIDE World Cup in Composing

# Section E – Helpmates

Preliminary award by

**Abdelaziz Onkoud**

MMXV

## Participants

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E01	R. Wiehagen (GER)	E38	J. Kovalic (SVK)
E02	A. Skripnik (RUS)	E39	M. Svítek (CZE)
E03	S. Milewski (POL)	E40	V. Krizhanivskiy (UKR)
E04	M. Prcic (USA)	E41	B. Majoros (HUN)
E05	K. Prentos (GRE)	E42	M. Rimkus (LTU)
E06	A. Fica (CZE)	E43	V. Abrosimov (RUS)
E07	V. Zamanov (AZE)	E44	E. Zarubin (RUS)
E08	J. Csák (HUN)	E45	S. Trommler (GER)
E09	K. Solja (FIN)	E46	V. Medintsev (RUS)
E10	K. Mlynka (SVK)	E47	V. Gurov (RUS)
E11	D. Grinchenko (UKR)	E48	B. Shorokhov (RUS)
E12	T. Linss (GER)	E49	E. Klemanič (SVK)
E13	V. Plenkov (UKR)	E50	V. Sychov (BLR)
E14	D. Novomesky (SVK)	E51	K. Velikhanov (AZE)
E15	E. Abdullaev (AZE)	E52	J. Lois (ARG)
E16	J. Burda (CZE)	E53	A. Pankratyev (RUS)
E17	Z. Mihajloski (MKD)	E54	N. Kolesnik (UKR)
E18	V. Zheglov (RUS)	E55	R. Martsvalashvili (GEO)
E19	Y. Paramonov (RUS)	E56	A. Bienabe (FRA)
E20	E. Vaulin (RUS)	E57	A. Semenenko (UKR)
E21	V. Evseev (UKR)	E58	V. Semenenko (UKR)
E22	R. Krätschmer (GER)	E59	W. Neef (GER)
E23	A. Schönholzer (CHE)	E60	A. Almammadov (AZE)
E24	P. Tritten (FRA)	E61	A. Maksimov (RUS)
E25	S. Shifrin (ISR)	E62	V. Satkus (LTU)
E26	D. Müller (GER)	E63	M. Lütt (GER)
E27	E. Fomichev (RUS)	E64	B. Miloseski (MKD)
E28	H. Grubert (GER)	E65	T. Ilievski (MKD)
E29	V. Zheltuhov (RUS)	E66	G. Hadzi-Vaskov (MKD)
E30	A. Bidleň (SVK)	E67	Y. Bilokin (UKR)
E31	M. Parrinello (ITA)	E68	V. Kozhakin (RUS)
E32	V. Nefyodov (RUS)	E69	M. Erenburg (ISR)
E33	A. Kostyukov (RUS)	E70	S. Radovic (SRB)
E34	Z. Gavrilovski (MKD)	E71	R. Nikitovic (SRB)
E35	A. Gasparyan (ARM)	E72	B. Djurasevic (SRB)
E36	S. Hudak (SVK)	E73	M. Witztum (ISR)
E37	Z. Labai (SVK)	E74	V. Paliulionis (LTU)

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From the tournament director Aleksey Oganessian I received 74 helpmates.

As every author participated with only one problem, the level was unequal.

This facilitated greatly my task. Remarks:

- E1. One solution with a Queen promotion is missing to get the Babson theme;

- E12. This material has been much worked upon – [yacpdb/379400](http://yacpdb/379400);

- E16 – cooked;

- E18 – [pdb/P1097352](http://pdb/P1097352)

(with only 3 solutions).

- E48 – [yacpdb/383020](http://yacpdb/383020);

- E50 – cooked;

- E55 – cooked;

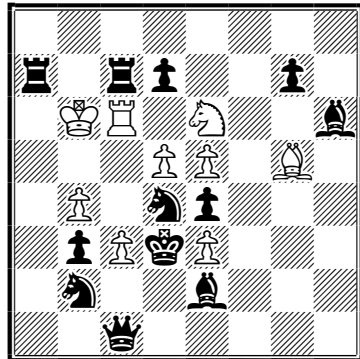
- E56. Very difficult idea.

Unfortunately many white pieces are not used. See [yacpdb/383021](http://yacpdb/383021);

- E72. Several examples with 4 annihilations on same square.

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1<sup>st</sup> Prize – The Cup winner  
ZORAN GAVRILOVSKI  
*Macedonia*



h#2.5 4 solutions 9+12

An original TF-Helpmate with ideas of exceptional quality. This is topclass!

1... ♖c5+ (A) 2. ♔:c3 ♜e7 3. ♜d3 (♜d3?) ♜:e4#

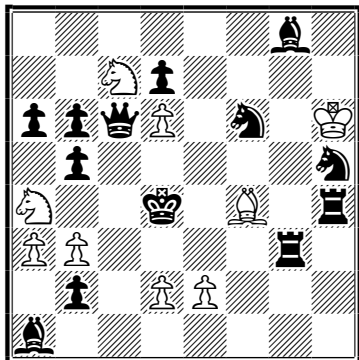
1... ♜f4+ (B) 2. ♔:e3 ♜f6 3. ♜d3 (♜d3?) ♜g2#

1...c:d4 2. ♖d2 ♜c1 3. ♜c5 ♜:c5# (A)

1...e:d4 2. ♖c2 ♜c1 3. ♜f4 ♜:f4# (B)

“Theme of the Future helpmate with two pairs of related solutions: I & II - creation of direct and indirect batteries, self-blocks with dual avoidance and battery mates; III & IV - white line opening at W1, self-blocks by the black queen, bicolor clearances including anti-critical moves on c1 with Umnov effect, sacrifices by black line pieces and mates by moves which were 1<sup>st</sup> moves in the 1<sup>st</sup> pair of solutions” (author).

2<sup>nd</sup> Prize  
VLADISLAV NEFYODOV  
*Russia*



h#2      4 solutions      9+13

Good rendering of the Albino theme, where the Kings contribute effectively in the play.

1. ♖c3 ♘g5 (♘g6?) 2. ♚e4 d:c3#  
(1. ♖e3? ... 3. ♚:e3!)

1. ♖e3 ♘g6 (♘g5?) 2. ♗e4 d:e3#  
(1. ♖c3? ... 3. ♗:c3!)

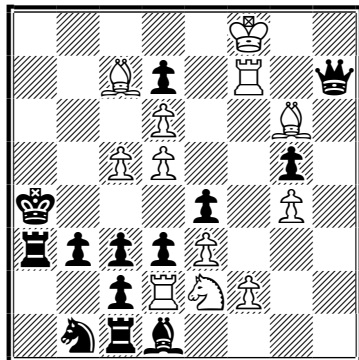
1. b:a4 e3+ (♗e3+?) 2. ♘c5 d4#

1. ♗:b3 ♗e3+ (e3+?) 2. ♘c4 d3#

“Albino. Model mates. Echo diagonal-orthogonal.

HOTF: I and II – tempo, square-blocking (e4); III and IV – square-unblocking (c4, c5), white play on the same square (e3)” (author).

3<sup>rd</sup> Prize  
ALEKSANDR SEMENENKO  
*Ukraine*



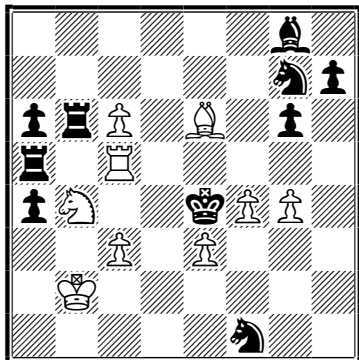
h#3      2 solutions      12+13

A very original matrix. Excellent realization of the Onkoud-40 Jubilee's theme.

1. ♗:d2 ♗:e4 2. ♚:e4 ♖f4 3. ♚b4 ♗:c3#  
1. d:e2 ♖:d7 2. ♚:d7 ♗:e8 3. ♚b5 ♖d4#

“Reciprocal change of functions between two pairs of white pieces. Combination of Zilahi theme and Onkoud theme. Bristol clearance. Pelle” (author).

4<sup>th</sup> Prize  
KOSTAS PRENTOS  
*Greece*



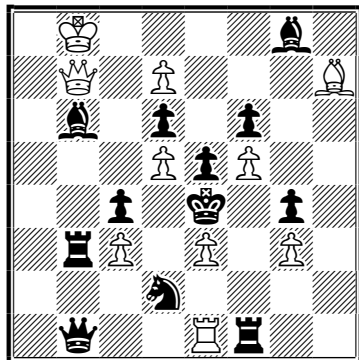
h#2.5    2 solutions    9+10

Reciprocal interception of the pair ♖a5/♜g8 on two different squares. That is the novelty for this matrix. See [pdb/P0579541](http://pdb/P0579541) and [yacpdb/383043](http://yacpdb/383043).

1... ♖h5 2. ♖f5 ♖h3 3. ♖f7 ♜d5#  
1... ♜b3 2. ♜c4 ♜d1 3. ♜b5 ♖e5#

“Bicolor Bristol line opening and ODT. Although the white piece that opens the line will move again on the second move, the motivation for the Bristol is quite clear, as becomes evident by the "tries": 1... ♜c4? (2... ♜e2) 3.?? and 1... ♖d5? (2... ♖d3) 3.??” (author).

Special Prize  
VALERY GUROV  
*Russia*



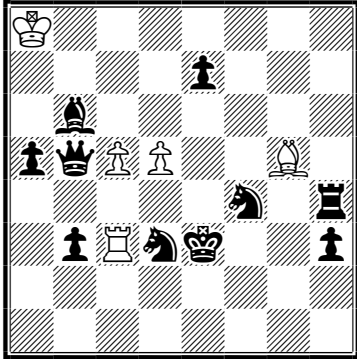
h#2    3 solutions    10+12

A well-orchestrated idea.

1. ♖:f5 (A) ♖f1 2. ♜:e3 (B) ♜:f5#  
1. ♜:e3 (B) ♖b6 2. ♜:d5 (C) ♖:e3#  
1. ♜:d5 (C) ♜g8 2. ♖:f5 (A) ♖:d5#

“Cycle black moves and functions. Cycle white functions. Umnov effect” (author).

1<sup>st</sup> Honourable Mention  
 JÁNOS CSÁK  
 Hungary

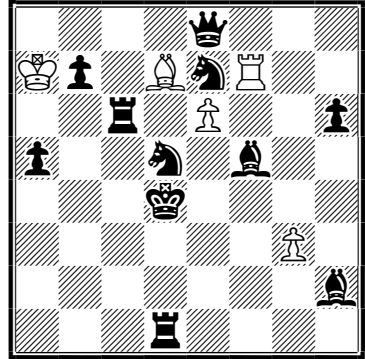


h#3.5 4 solutions 5+10

Good use of the pair ♖b5/♜h4.

- 1...d6 2.♖a4 (♜g4?) d7 3.♖a2  
 (♜g2?) d8♖ 4.♖f2 (♜f2?) ♖:d3#  
 1...c:b6 2.♜g4 (♖a4?) b7 3.♜g2  
 (♖a2?) b8♖ 4.♜e2 (♖e2?) ♖:f4#  
 1...♜:d3+ 2.♜e2 ♜c3 3.♜d1 ♜:f4  
 4.♖e2 ♜c1#  
 1...♜:f4+ 2.♜d4 ♜:d3+ 3.♜:c5  
 ♜g5 4.♜c4 ♜:e7#

2<sup>nd</sup> Honourable Mention  
 VALERY SEMENENKO  
 Ukraine



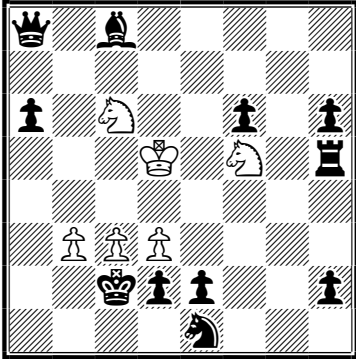
h#3.5 2 solutions 5+11

Good improvement. See [vacpdb/383046](http://vacpdb/383046).

- 1...♜:c6 2.♖:f7 e:f7 3.♜d3 (♜e4?)  
 f8♖ 4.♜e4 ♖f4#  
 1...♜:f5 2.♖:d7 e:d7 3.♜c4 (♜c5?)  
 d8♖ 4.♜c5 ♖b6#

“First-ever rendition of a synthesis of themes based on reciprocal change of functions of pieces of both colors. Onkoud theme (in one phase, a white piece pins a black one, while another white piece is sacrificed; in the other phase, visa versa) + Chumakov theme (in one phase, a black piece blocks a square, while another black piece is eliminated; in the other phase, visa versa). Anticritical moves, Double mixed phoenix. Complete analogy of play” (author).

3<sup>rd</sup> Honourable Mention  
 MENACHEM WITZTUM  
*Israel*



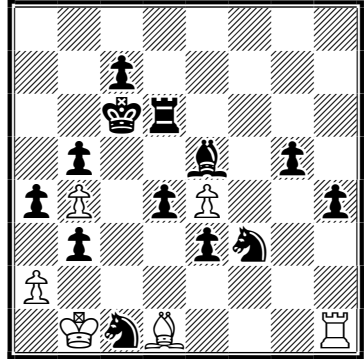
h#3      2 solutions      6+11

Amazing moves of the pair ♖a8/♘h5 that determines the play of ♙e3.

1. ♘h3 (♘h4?) ♙e3+ 2. ♖:d3 ♙d1  
 3. ♖a7 (♖b8?) ♙b4#  
 1. ♖b8 (♖a7?) ♙b4+ 2. ♖d1 ♙a2  
 3. ♘h4 (♘h3?) ♙e3#

“Dual avoidance, exchange of functions between two pairs (a8-h5, c6-f5), double realization of the theme hideaway” (author).

4<sup>th</sup> Honourable Mention  
 NIKOLAY KOLESNIK  
*Ukraine*

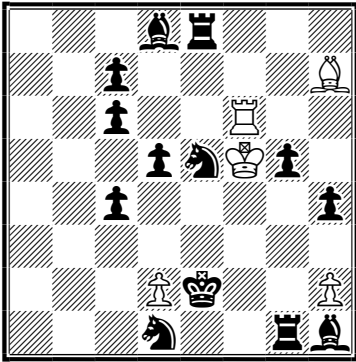


h#3.5      2 solutions      6+13

Nice idea with simple means. Zilahi theme.

- 1... ♘:h4 2. ♙:h4 a:b3 3. ♙f5 e:f5  
 4. ♖d5 ♙f3#  
 1... ♙:b3 2. ♙:b3 a3 3. ♙a5 b:a5  
 4. ♖c5 ♘c1#

1<sup>st</sup> Commendation  
 PIERRE TRITTEN  
*France*



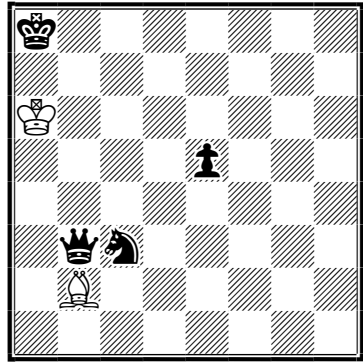
h#3      2 solutions      5+13

White Grimshaw on initial square of white King seems original.

1. ♖e7 ♜:e5 2. ♜g2 ♜f5 3. ♜d3 ♜f2#  
 1. ♖g2 ♜:g5 2. ♜e7 ♖f5 3. ♜f3 ♖d3#

“Double black Grimshaw. White Grimshaw on initial square of white King. Reciprocal batteries” (author).

2<sup>nd</sup> Commendation  
 VIKTORAS PALIULIONIS  
*Lithuania*



h#9      2+4

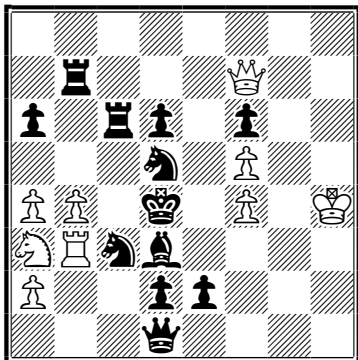
An original idea in this type of material. The sacrifice of the Queen has always been on black last move. Here the Queen is sacrificed on the first move.

1. ♜b8 ♜a5 2. ♜b7 ♖a3 3. ♜c6 ♖d6 4. ♜d5 ♖:b8 5. ♜c4 ♖d6 6. ♜b3 ♖a3 7. ♜a2 ♜b4 8. ♜a1 ♜b3 9. ♖b1 ♖b2#

“Active sacrifice of the black queen, triple switchback, trip of the black King from corner to corner. Miniature, white minimal” (author).



3<sup>rd</sup> Commendation  
 KENAN VELIKHANOV  
 Azerbaijan



h#2      4 solutions      9+12

Good play between the pairs  
 ♔f7/♖b3 and ♘c3/♙d5.

1. ♙e4 ♔:d5 (A) 2. ♘:d5 ♖:d3#  
 1. ♙:b4 ♖:c3 (B) 2. ♘:c3 ♔:f6#  
 1. ♙c2 ♘c4 2. ♘d3 ♔:d5# (A)  
 1. ♖:b4 ♙b5 2. ♘c4 ♖:c3# (B)

Abdelaziz Onkoud,  
 20-03-2015