

## **FIDE Album 2016-2018 Announcement**

The World Federation for Chess Composition (WFCC) invites composers to submit their highest-quality compositions for selection in the FIDE Album. Entry is open to compositions published during the years 2016-2018. For informal tourneys the date of publication of the issue containing the composition is decisive; for formal tourneys the date of appearance of the award is decisive (NB: **not** the closing date of the tourney).

If a composition has been published in a magazine which is labelled 2015 on the front but it appeared in 2016-2018, the composition is eligible for the 2016-18 album **provided that the composer had not submitted the composition to the 2013-15 album.**

If a composition has been published in a magazine which is labelled 2018 on the front but it appeared in 2019, the composition is eligible for the 2016-18 album **provided that the magazine was published before the deadline.**

If a composition has been published in a magazine which is labelled 2019 on the front but it appeared in 2018, the composition is **not** eligible for the 2016-18 album.

If the date of publication is in doubt, the directors should ask the composer for evidence.

Anyone entering compositions by another composer should obtain the agreement of that composer beforehand. A composer is entitled to submit joint compositions even if his co-author(s) disagree.

Those who published large numbers of compositions during this period are strongly urged to make a selection consisting of only their very best work.

A composer may submit to each of the 8 sections (twomovers, threemovers, moremovers, endgame studies, helpmates, selfmates, fairies, retros) no more than 30 compositions published in the defined three-year period, or up to 3 times the number of his/her compositions that were selected in this section **in any previously published album**, whichever is greater.

With regard to joint compositions, if a composer A includes in his PDF file joint compositions with some other composer B, then these compositions count for the quota of composer A only (and **not** for the quota of composer B).

Entries must be sent to the directors by email and in PDF format only.

In section D (endgame studies) composers may alternatively submit a PGN file of their entries or both. In section G (fairies) composers must provide the definitions for the less common fairy elements.

In each section composers have to submit one PDF file, which will include all their entries to this section with **one composition per page**. The solution may extend to more than one page if needed.

In sections E (helpmates) and G (fairies), composers **must** submit a separate file for each group E1 (helpmates in 2), E2 (helpmates in 2,5 and 3), E3 (helpmates in more than 3), G1 (fairies without fairy conditions) and G2 (fairies with fairy conditions).

The compositions must be in diagrams of uniform size, with the author's name, publication data, any award, stipulation, full solution and a comment if desired. Algebraic notation is to be used. Entries not complying with these requirements will be rejected.

Compositions that receive 8 points or higher in the 2016-18 WCCI qualify for the FIDE album automatically, however they must also be submitted by the composers to the album in order to be published in it and count for points.

**Attention!** Compositions of the 10<sup>th</sup> WCCT should be submitted to this album.

The closing date is **June 1<sup>st</sup>, 2019**.

The WFCC makes the following recommendations:

- Cyrillic names of composers should be written in Cyrillic capital letters and preferably also transcribed into Latin letters.
- The source of each composition should, if possible, include not only the magazine and year of publication but also the month or magazine number and/or the number of the composition.
- Computer-tested compositions should be indicated by the symbol C+.

## **Directors and judges**

### **A) Twomovers**

**Director:** Marco Guida (ITA), guidam129@gmail.com

**Judges:** Vasil Dyachuk (SVK), Paz Einat (ISR), Anatoly Slesarenko (RUS)

### **B) Threemovers**

**Director:** Aleksandr Kuzovkov (RUS), askuzovkov@yandex.ru

**Judges:** Igor Agapov (RUS), Viktor Kapusta (UKR), C.G.S. Narayanan (IND)

### **C) Moremovers**

**Director:** Uwe Karbowiak (GER), karbowiak.uwe@t-online.de

**Judges:** Evgeni Bourd (ISR), Grigory Popov (RUS), Viktor Volchek (BLR)

### **D) Endgame Studies**

**Director:** Marcel Van Herck (BEL), arves@skynet.be

**Judges:** Martin Minski (GER), Oleg Pervakov (RUS), Vladislav Tarasyuk (UKR)

### **E) Helpmates**

**Director:** Harry Fougiaxis (GRE), loyaldragon@gmail.com

#### **Helpmates in 2 moves**

**Judges:** Valery Gurov (RUS), Živko Janevski (MKD), Ricardo Vieira (BRA)

#### **Helpmates in 2.5 and 3 moves**

**Judges:** Christopher Jones (GBR), Emil Klemanič (SVK), Vasil Krizhanivsky (UKR)

#### **Helpmates longer than 3 moves**

**Judges:** Mikola Kolesnik (UKR), Zlatko Mihajloski (MKD), Boris Shorokhov (RUS)

## **F) Selfmates**

**Director:** Zoran Gavrilovski (MKD), mprobl@yahoo.com

**Judges:** Mark Erenburg (ISR), Volker Gülke (GER), Gennady Kozyura (UKR)

## **G) Fairies**

**Director:** Georgy Evseev (RUS), evseev.fa1618@gmail.com

**Fairies without fairy conditions**

**Judges:** Michal Dragoun (CZE), Juraj Lörinc (SVK), Narayan Shankar Ram (IND)

**Fairies with fairy conditions**

**Judges:** Aleksandr Bulavka (BLR), Vlaicu Crisan (ROU), Petko Petkov (BUL)

## **H) Retros**

**Director:** Thomas Brand (GER), t.brand@gmx.net

**Judges:** Nicolas Dupont (FRA), Andrey Frolkin (UKR), Kostas Prentos (USA)