

## FIDE Album 2013-2015 Announcement

The World Federation for Chess Composition (WFCC) invites composers to submit their highest-quality compositions for selection in the FIDE Album. Entry is open to compositions published during the years 2013-2015. Compositions published in a source dated 2015 are allowed to participate in the 2013-15 Album even if this source appeared later than on December 31<sup>st</sup> 2015 (but no later than the submission deadline of June 1<sup>st</sup> 2016). For informal tourneys the date of publication of the issue containing the composition is decisive; for formal tourneys the date of appearance of the award is decisive (NB: not the closing date of the tourney).

Those who published large numbers of compositions during this period are strongly urged to make a selection consisting of only their very best work.

A composer may submit to each of the 8 sections (twomovers, threemovers, moremovers, endgame studies, helpmates, selfmates, fairies, retros) no more than 30 compositions published in the defined three-year period, or up to 3 times the number of his/her compositions that were selected for the Album in this section the last time he/she participated, whichever is greater (for helpmates, in particular, the sum of selected compositions in the old separate sections E1 and E2 is to be considered). With regard to joint compositions, if a composer A includes in his PDF file joint compositions with some other composer B, then these compositions count for the quota of composer A only (and not for the quota of composer B).

Anyone entering compositions by another composer should obtain the agreement of that composer beforehand. A composer is entitled to submit joint compositions even if his co-author(s) disagree.

Entries must be sent to the director by email and in PDF format only. In section D (endgame studies) composers may alternatively submit a PGN file of their entries. In each section composers have to submit one PDF file, which will include all their entries to this section with one composition per page. The solution may extend to more than one page if needed. The compositions should be in diagrams of a uniform size, with the author's name, email address, publication data, any award, stipulation, full solution and a comment if desired. Algebraic notation is to be used. Entries not complying with these requirements will be rejected.

Compositions that receive 8 points or higher in the 2013-15 WCCI qualify for the FIDE album automatically, however they must also be submitted by the composers to the album in order to be published in it and count for points.

Attention! Compositions of the 9<sup>th</sup> WCCT 2012-13 should be submitted to this album.

The closing date is June 1<sup>st</sup>, 2016.

The WFCC makes the following recommendations:

- Cyrillic names of composers should be written in Cyrillic capital letters and preferably also transcribed into Latin letters.
- The source of each composition should, if possible, include not only the magazine and year of publication but also the month or magazine number and/or the number of the composition.
- Computer-tested compositions should be indicated by the symbol C+.
- Unusual fairy forms should be defined.

## Directors and judges

### A) Twomovers

Director: Paz Einat (ISR), paz@pazeinat.com

Judges: Vasil Markovtsy (UKR), Daniel Papack (GER), Valery Shanshin (RUS)

### B) Threemovers

Director: Vasil Krizhanivskyi (UKR), krizha.vasil@mail.ru

Judges: Evgeni Bourd (ISR), Zoran Gavrilovski (MKD), Valery Shavyrin (RUS)

### C) Moremovers

Director: Marcel Tribowski (GER), m3bows@googlemail.com

Judges: Evgeny Fomichev (RUS), Mikhail Marandyuk (UKR), Viktor Volchek (BLR)

### D) Endgame Studies

Director: Mario Guido García (ARG), mariogarcia@gmail.com

Judges: Richard Becker (USA), Martin Minski (GER), Ladislav Salai Jr (SVK)

### E) Helpmates

Director: Harry Fougiaxis (GRE), loyaldragon@gmail.com

Helpmates in **2** moves

Judges: Vladislav Nefyodov (RUS), Francesco Simoni (ITA), Lennart Werner (SWE)

Helpmates in 2.5 and **3** moves

Judges: Christopher Jones (GBR), Abdelaziz Onkoud (MAR), Valery Semenenko (UKR)

Helpmates longer than **3** moves

Judges: Christopher Jones (GBR), Eckart Kummer (GER), Boris Shorokhov (RUS)

### F) Selfmates

Director: Andrey Selivanov (RUS), selivanovav@gmail.com

Judges: Diyan Kostadinov (BUL), Frank Richter (GER), Ivan Soroka (UKR)

### G) Fairies

Director: Franz Pachl (GER), fpa.levinho@web.de

Judges: Juraj Lörinc (SVK), Petko Petkov (BUL), Kjell Widlert (SWE)

### H) Retros

Director: Thomas Brand (GER), t.brand@gmx.net

Judges: Dmitry Baibikov (ISR), Nicolas Dupont (FRA), Andrey Frolkin (UKR)