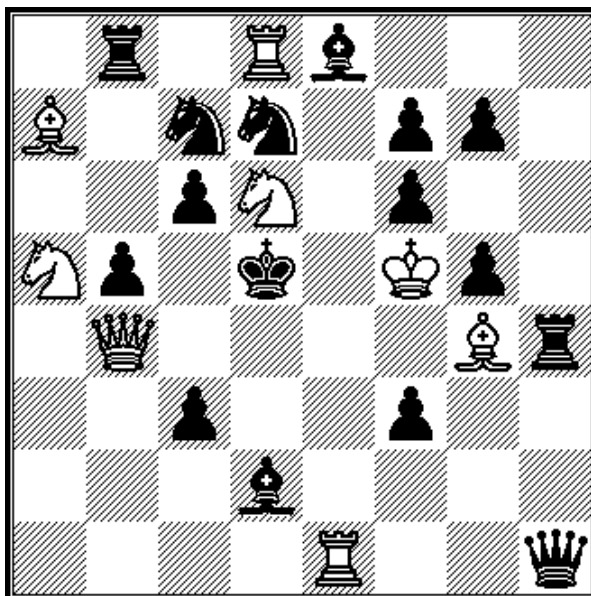


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Schachmatnaja Kompozizija 2019, 1st Prize



s#3

C+, (8+16)

1.Sc8! (2.Re5+ f:e5 3.R:d7+ B:d7#)

1.- Rh6 2.Qc4+ b:c4 3.B:f3+ Q:f3#

(2x play on lines d7-f5 and f3-f5 with sacrifices by wR/wQ, then direct mate on these lines)

1.- Se6 2.R:d7+ B:d7 3.Qd4+ S:d4#

1.- Bf4 2.B:f3+ Q:f3 3.Qd6+ B:d6#

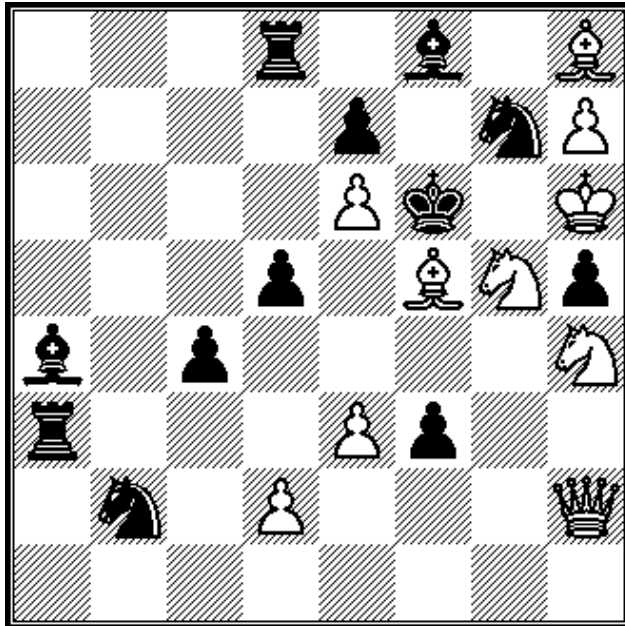
(2x black pieces close thematic lines, then mating moves from first pair are executed now to create batteries on the thematic lines, that are used to force the selfmate)

2x2 analogue variations with different, but corresponding play - so called Adabashev-Synthesis

FEN: 1r1Rb3/B1nn1pp1/2pN1p2/Np1k1Kp1/1Q4Br/2p2p2/3b4/4R2

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FIDE-Cup 2021, 5th hon. Mention



s#14

(10+12)

1.B:g7+? B:g7+ 2.K:h5!, 1.d4??

1.Bg6! (2.B:h5 ~ 3.B:g7+ B:g7#) **Be8!** (3.B:h5? B:h5! 4.d4??)

2.Be4! (3.B:g7+ B:g7#) **Ba4!** **3.B:f3** (4.B:h5 etc.) **Bd1!** **4.Be4 Ba4**

5.Bg6 Be8 6.Bd3 Ba4 7.Be2! (7.B:c4??) **Bd1 8.B:c4 Ba4 9.Be2**

Bd1 10.d4! (11.B:h5 B:h5 12.Qf2+ Bf3 13.B:g7+ B:g7#) **R:e3**

11.B:h5! B:h5 12.Qf2+ Rf3 13.Q:f3+ B:f3 14.B:g7+ B:g7#

(8.- Bb3 9.Be2 Ra4 10.d4 R:d4 11.e:d4 Bd1 12.B:h5 etc., after

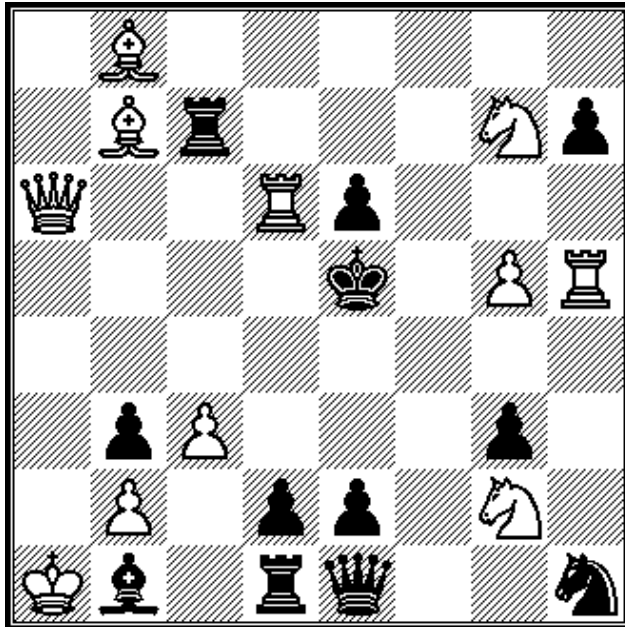
X.- Ba4-c2 always shorter with Qf4+ Bf5 and B:h5)

“Dance of the Bishops around h5” in a logical moremove with specific and original pendulum manoeuvres to enable the final plan

FEN: 3r1b1B/4p1nP/4PK1K/3p1BNp/b1p4N/r3Pp2/1n1P3Q/8

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18262 Die Schwalbe 304, 2020 (no award yet)



s#3

C+, (11+12)

1.Bf3! (2.Rd5+ e:d5 3.g6+ Bf5#)

1.- Rc~ (2.Rd5#??) 2.Rd3+ Rc7,d6 3.Re3+ Be4#

1.- R:c3! (2.Rd5#??, 2.Rd3+?) 2.Rc6+! Kd4 3.Rh4+ Be4#

1.- R:g7! (2.Rd5#??, 2.Rd3+?) 2.Rd7+! Kf5 3.Qd3+ B:d3#

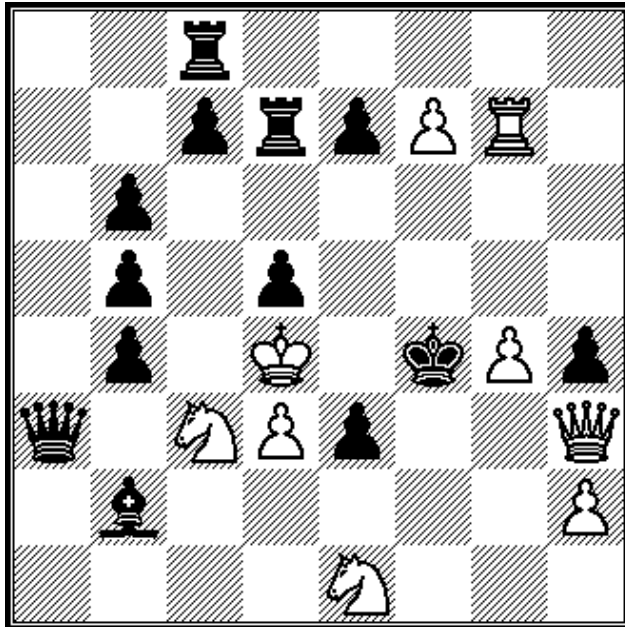
(Setplay 1. – R:b7 2.R:e6+ Kd5 3.g6+ Bf5#)

Black creates a white battery to defend, what is exactly used by White (inversion of motive), two further variations with corrected play by the black rook, again this is used by White (advanced inversion of motives)

FEN: 1B6/1Br3Np/Q2Rp3/4k1PR/8/1pP3p1/1P1pp1N1/Kb1r1q2n

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18331 Die Schwalbe 305/2020 (no award yet)



s#12

C+, (9+13)

1.Qh7??; 1.Q:h4? is too slow

1.Sg2#??

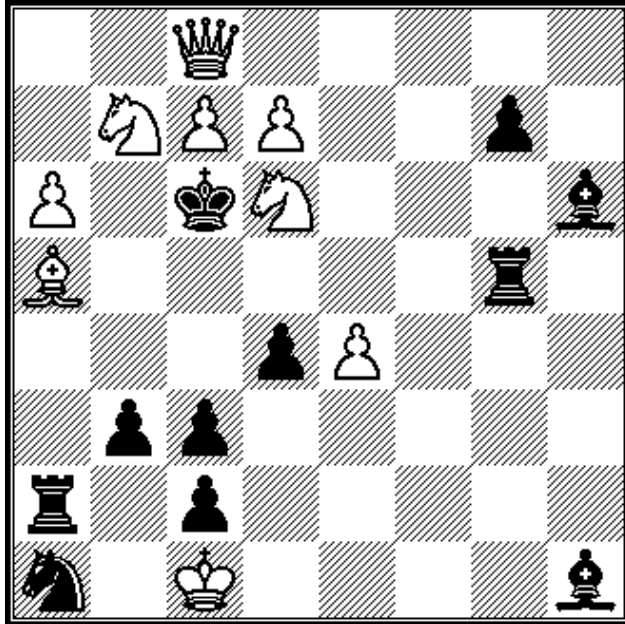
1.Qg2! (2.Qe4+ d:e4#) **Bc1** **2.Qg1** (3.Q:e3+ B:e3#) **Bb2** **3.Sg2+ Kf3**
4.S:h4+ Kf4 **5.Sg2+ Kf3** **6.Se1+ Kf4** **7.Qg2!** **Bc1** **8.Qh3 Bb2** (Ph4 is
 eliminated) **9.Qh7!** (10.Qe4+) **Bc1** **10.f8Q+ R:f8** **11.Qf5+ R:f5**
12.S:d5+ Rd,f:d5#

Logical s# with two nested foreplans (switchbacks of white figures in each case) to remove the disturbing black Ph4

FEN: 2r5/2ppPR1/1p6/1p1p4/1p1K1kPp/q1NPp2Q/1b5P/4N3

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F283 superproblem.ru 2021 (no award yet)



s#4

C+, (9+11)

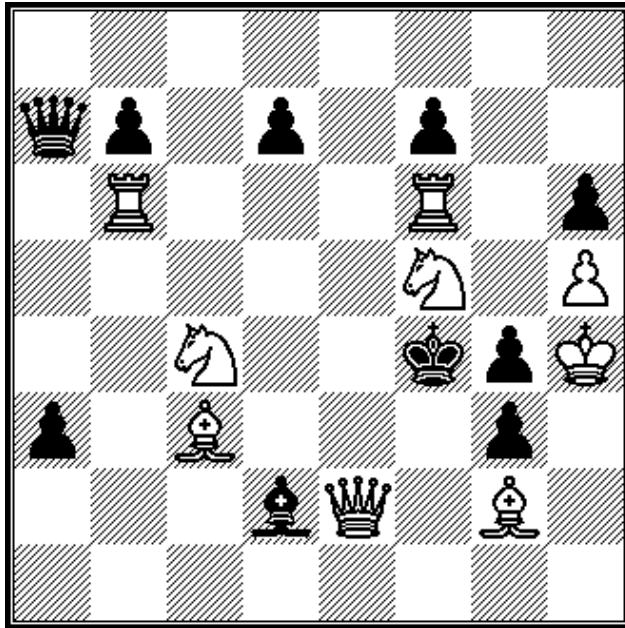
1.Qe8! (2.Sd8+ K:d6 (Kc5? 3.Qe5+) 3.Qe6+ Kc5 4.Qd5+ R:d5#)
 1.- R:a5 2.d8Q+ Kb6 3.c8S+ K:a6 4.Q:a5+ R:a5# (2.d8B+? ... 4.??)
 1.- B:e4 2.d8R+ Kd5 3.Sf7+ Kc4 4.Se5+ R:e5# (2.d8Q+? ... 5.Qg5!)

Zabunow with white pawn/promoted figure (with dual avoidance) as thematical piece, possibly shown for the first time

FEN: 2Q5/1NPP2p1/P1kN3b/B5r1/3pP3/1pp5/r1p5/n1K4b

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17878 Die Schwalbe 298-1/2019 (no award yet)



s#3

C+, (9+10)

1.Qe7! (2.R:f7 ~ 3.Qg5+ h:g5#)

1.- Q:b6 2.Qd6+ (2.R:f7? Qf6+!) Q:d6 3.Sd4+ Q:f6#

1.- B:c3 2.Qe5+ (2.R:f7? Bf6+!) B:e5 3.Sd6+ B:f6#

Black tries to defend by checks, what is exactly used by White (inversion of motive), additionally Rb6/Bc3 change their roles

FEN: 8/qp1p2/1R3R1p/5N1P/2N2kpK/p1B3p1/3bQ1B1/8