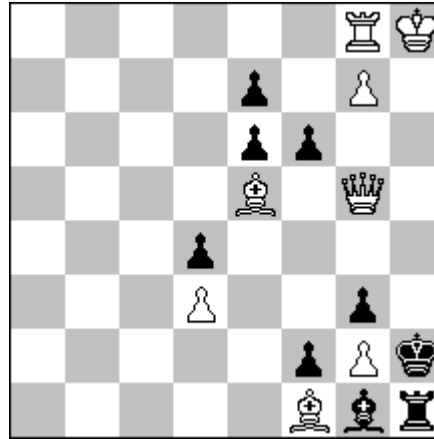


No. 1

Karol Mlynka

TT 241 Superproblem C 2.5.2020
3rd Honourable Mention



S#2

8+9

1.Bxd4? ~ 2.Qxg3+ A Kxg3#, 1...fxg5! d,

1.Bxf6? zz. exf6 a 2.Qxg3+ A Kxg3#, 1...e5! b,

1.Bb8? zz. e5 b 2.Qxg3+ A Kxg3#,
1...fxg5 d 2.Bxg3+ B Kxg3#, 1...f5! g,

1.Qe3? zz. fxe5 c 2.Qxg3+ A Kxg3#,
1...dxe3 e 2.Bxg3+ B Kxg3#, 1...f5! g,

1.Qf5? zz. exf5 f 2.Bxg3+ B Kxg3#, 1...fxe5! c,

1.Qxf6! zz. exf6 a 2.Bxg3+ B Kxg3#,

Transferred continuations in 5 phases.

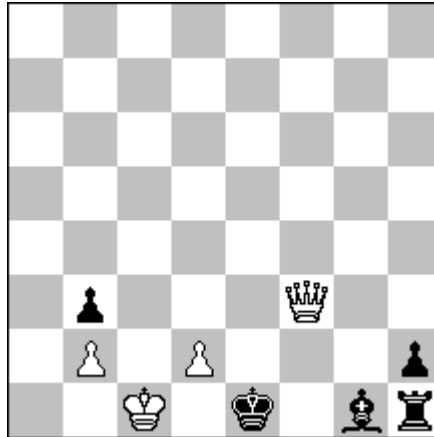
Z-5/12211/-62. 1x change of continuation after 1...exf6.

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No. 2

Karol Mlynka

2453 Šachová skladba 150, 3/2021



S#2

4+5

1...Bf2 a 2.Qe2+ A Kxe2# & 2.Qxf2+ B Kxf2#,

1.Qd3? zz. Bf2 a 2.Qe2+ A Kxe2#, 1...Kf2!,

1.Kb1? Kxd2!,

1.Qg2! zz. Bg1-~ 2.Qe2+ A Kxe2#,
1...Bf2! a 2.Qxf2+ B Kxf2 #.

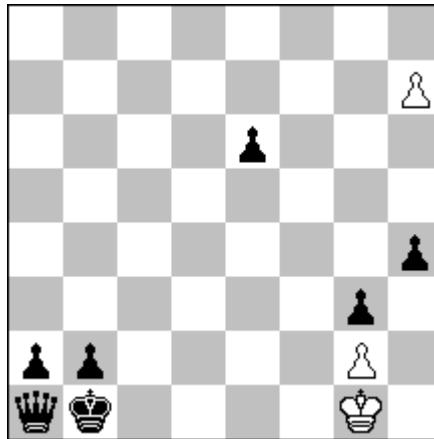
Black correction by royal battery mates.
Mäkihovi change of continuation.

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No. 3

Karol Mlynka

2345 The Macedonian Problemist 5-8 2020; no. 62



S#3

3+7

1.h8Q! ~ 2.Qc3 A~ 3.Qc2+ Kxc2# &
2.Qh7+ B Kc1 3.Qc2+ Kxc2# & 2.Qc8 C ~
3.Qc2+ Kxc2#

1...Kc1 2.Qc3+ A Kb1 3.Qc2+ Kxc2#, 2...Kd1
3.Qd2+ Kxd2#,

1...h3 2.Qh7+ B Kc1 3.Qc2+ Kxc2#,

1...e5 2.Qc8 C ~ 3.Qc2+ Kxc2#.

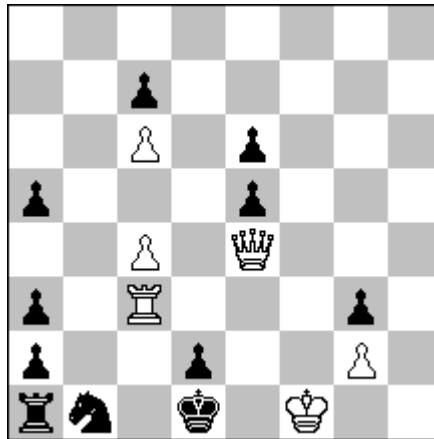
Fleck theme, Meredith.

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No. 4

Karol Mlynka

2077 Šachová skladba 147, 6/2020



S#3

6+11

1...a4 a 2.c5 A zz. Sxc3 3.Qc2+ Kxc2#,

1.Kg1? zz. a4 a 2.Kf1 B zz. Sxc3 3.Qc2+ Kxc2#, 1...Sxc3!,

1.Rf3? zz. a4 a 2.Rc3 C zz. Sxc3 3.Qc2+ Kxc2#, 1...Kc1!,

1.Qh7? zz. a4 a 2.Qe4 D zz. Sxc3 3.Qc2+ Kxc2#, 1...e4!,

1.Qxe5? zz. Sxc3 b 2.Qxc3 F ~ 3.Qxd2+ Kxd2#, 1...a4!,

1.c5! A zz. a4 a 2.Rc4 E zz. Sxc3 3.Qc2+ Kxc2#.

5-phase-change of continuation and 3x switchback. Royal battery mate.

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