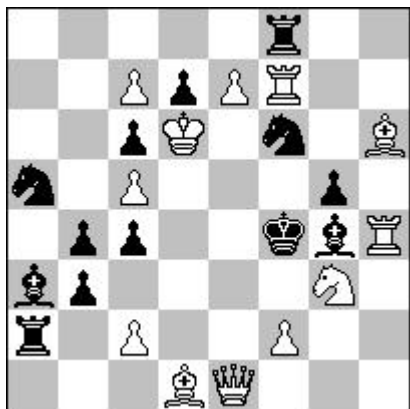


Entry N.1.

Vilimantas Satkus,
Phénix 317-318, Avril - May issue 2021, N.9026



s # 2*v (12 + 13)

5r2/2PpPR2/2pK1n1B/n1P3p1/1pp2kbR/bp4N1/r1P2P2/3BQ3

Pieces

white Bd1h6 Kd6 Qe1 Pc7e7c2c5f2 Sg3 Rf7h4

black Pd7c6g5b3c4b4 Sa5f6 Ba3g4 Kf4 Ra2f8

Jeu apparent:

1...Txc2 2.De1-d2 +(diagonal) Txd2 #

1...Fb2 2.De1-e5 +(orthogonal) Fxe5 #

Essai: 1.De1-e2 ? menace: 2.De2xc4 + Cxc4 #

1...Txc2 2.De2-d2 +(orthogonal) Txd2 #

1...Fb2 2.De2-e5 +(orthogonal) Fxe5 #

Mais 1... Txf7 !

Solution: 1.De1-c3 ! menace: 2.Dc3xc4 + Cxc4 #

1...Txc2 2.Dc3-d2 +(diagonal) Txd2 #

1...Fb2 2.Dc3-e5 +(diagonal) Fxe5 #

1...bxc3 2.Txf6 + Txf6 #

1...Txf7 2.Dxf6 + Txf6 #

There is the transformation of the direction of the white queen move in three phases.

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Entry N.2.

Vilimantas Satkus,
Best Problems n.99, July - issue 2021, N.4600



S # 2 v (11 + 7)

FEN qb1N4/PrP2R2/1p1Q1n2/1P3k2/2PKp3/2P1P1R1/8/8

Pieces:

White Qd6 Pa7e3c7c3c4b5 Kd4 Rf7g3 Sd8

Black Bb8 Kf5 Qa8 Pe4b6 Sf6 Rb7

Gioco Virtuale:

1.Tf8 ? zugzwang.

1...Txc7 (c) 2.Dd7 + Txd7 #

1...Axc7 (b) 2.Dd6-e5 + Axe5 #

ma 1...Txa7 ! (a)

1.Dc6 ? zugzwang.

1...Txc7 (c) 2.Dxe4 + Dxe4 #

1...Txa7 (a) 2.Dxe4 + Dxe4 #

ma 1...Axc7 ! (b)

Soluzione:

1.De7 ! zugzwang.

1...Txa7 (a) 2.Dxe4 + Dxe4 #

1...Axc7 (b) 2.De7-e5 + Axe5 #

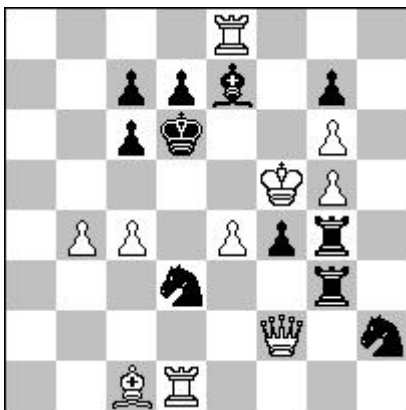
1...Txc7 (c) 2.De7xe4 + Dxe4 #

1...Dxa7/Axa7 2.Dc5 + bxc5 #

There is a cycle of the black defences.

Entry N.3.

Vilimantas Satkus,
Phénix 306-307, Avril - May issue 2020, N.8731
3° Recommandé



s # 2

(10 + 11)

FEN 4R3/2ppb1p1/2pk2P1/5KP1/1PP1Ppr1/3n2r1/5Q1n/2BR4

Pieces:

white Qf2 Pb4c4e4g6g5 Kf5 Bc1 Re8d1

black Kd6 Pf4g7c6c7d7 Rg3g4 Be7 Sd3h2

Essai: 1.Dg1/a7? mais 1...c5 !

Solution: 1.Db6! menace: 2.Fxf4 + Txf4 #,

1...Cf3 2.Dd4 + Cxd4 #,

1...Te3 2.e5 + Txe5 #,

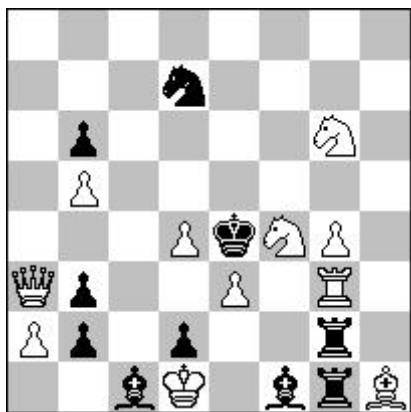
1...Fxf4 2.Te6 + dxe6 #.

Le coup fort 1...ç5! précise la clé de sacrifice de la Dame blanche. Un jeu varié de quatre variantes, menace comprise, avec quatre pièces blanches différentes et quatre pièces noires différentes jouant au second coup. Un fait notable est qu'aucune batterie, blanche ou noire, n'est utilisée.

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Entry N.4.

Vilimantas Satkus,
Problemist of Ukraine, 10 - 12 /2020, S439,
3 Commendation



s # 2*v (11 + 10)

FEN 8/3n4/1p4N1/1P6/3PkNP1/Qp2P1R1/Pp1p2r1/2bK1brB

Pieces:

White Sg6 Pb5 Pd4 Sf4 Pg4 Qa3 Pe3 Rg3 Pa2 Kd1 Bh1

Black Sd7 Pb6 Ke4 Pb3 Pb2 Pd2 Rg2 Bc1 Bf1 Rg1

1*...bxa2 2.Qd3 + Bxd3#

1.Qb4? threat: 2.d5 + Bc4 #,

1...Se5 (b) 2.dxe5 + Bc4 #,

but 1...bxa2 !(a)

1.d5? threat: 2.Qab4 + Bc4 #,

1...bxa2 (a) 2.Qd3 + Bxd3 #,

1...Sc5 2.Qb4 + Bc4 #,

but 1...Se5 ! (b)

1.Qa4 ! threat: 2.d5 + Bc4 #

1...bxa2 (a) 2.Qc2 + Bd3 #,

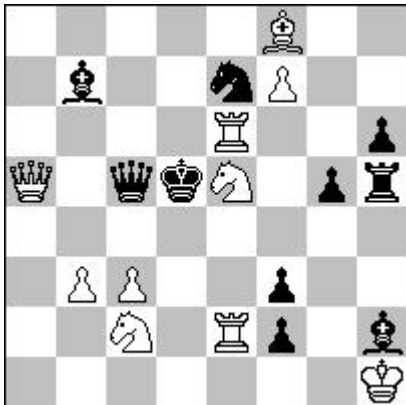
1...Se5 (b) 2.dxe5 + Bc4 #

1...Sc5 2.dxc5 + Bc4 #

Псевдо Домбровскис и три раза меняется функция хода 1...bxa2.

Entry N.5.

Vilimantas Satkus,
The Problemist, July 2020, S2809



S # 2 v (10 + 10)

FEN 5B2/1b2nP2/4R2p/Q1qkN1pr/8/1PP2p2/2N1Rp1b/7K

Pieces:

White: Bf8 Pf7 Re6 Qa5 Se5 Pb3 Pc3 Sc2 Re2 Kh1,

Black: Bb7 Se7 Ph6 Qc5 Kd5 Pg5 Rh5 Pf3 Pf2 Bh2

1.Se5-c4 ?, but 1...fxe2 !(a)

1.Se5-d7, but 1...g4 !(b)

The key is the third correction of the white knight move.

1.Se5-d3 ! threat: 2.Re5 + Bxe5 #,

1...fxe2 (a) 2.c4 + Kxe6 #

1...g4 (b) 2.Sf4 + Bxf4 #

1...Sc6,g6 2.Rd6 + Bxd6 #

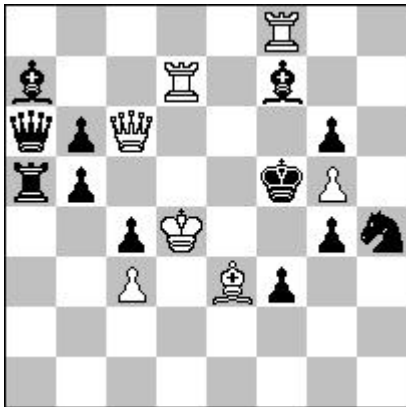
White correction and Pseudo Dombrovskis

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Entry N.6.

Vilimantas Satkus,
The Problemist, January 2021, Nr.S2835



S # 2* (7 + 12)

FEN 5R2/b2R1b2/qpQ3p1/rp3kP1/2pK2pn/2P1Bp2/8/8

Pieces:

White Rf8 Rd7 Qc6 Pg5 Kd4 Pc3 Be3

Black Ba7 Bf7 Qa6 Pb6 Pg6 Ra5 Pb5 Kf5 Pc4 Pg4 Sh4 Pf3

Set play: 1...Qb7 2.Qe4 + Qxe4 #

Solution:

1.Re7 ! threat: 2.Qc5 + bxc5 #,

1...Qb7 2.Qd5 + Qd5 # (changed mate),

1...g3 2.Qxf3 + Sxf3 #,

1...b4 2.Qd5 + Rxd5 #,

1...Bb8 2.Re5 + Bxe5 #.

Every type of unit except king delivers a mate.

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