

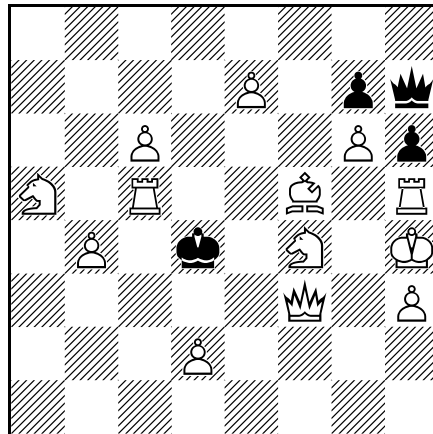
Raúl Jordan, Germany

WCCI 2019-2021 Section F – Selfmates

No. 1 (of 6)

Raúl Jordan

Die Schwalbe 307, February 2021, No. 18459



S#6 (13+4) C+

1.e8=B!

1...Qh8 2.Rc4+ Ke5 3.Qd5+ Kf6 4.Qd8+ Ke5 5.Be4+ Kxf4 6.Qg5+ hxg5# (=threat)

1...Qxg6 2.Se6+ Qxe6 3.Qf4+ Qe4 4.Sb3+ Kd3 5.Sc1+ Kd4 6.Bfg6 Qxf4#

1...Qg8 2.Sb3+ Qxb3 3.Qf2+ Qe3 4.Bg4 Ke4 5.Rce5+ Kd4 6.Bf7 Qxf2#

change of active queen and passive knight sacrifices in the threat to passive queen and active knight sacrifices in the variations, bivalve and pin mate in the threat, harmonious zugzwang pins by the white queen in the variations

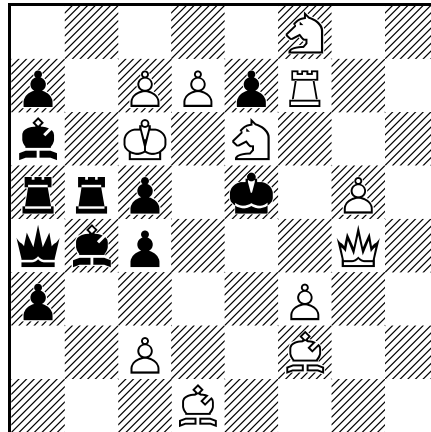
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No. 2 (of 6)

Raúl Jordan

Gaudium 235, 24th December 2020, No. 2109

2. Prize



S#4 (12+11) C+

1.Rh7! (2.Bd4+ cxd4 3.Qxd4+ Kf5 4.Qd5+ Rxd5#)
1...Qxc2 2.Sg6+ Qxg6 3.Qf4+ Kxe6 4.Qe5+ Kxe5#
1...Qb3 2.f4+ Ke4 3.Bf3+ Qxf3 4.Qf5+ Kxf5#
(1...Bc3 2.f4+ Ke4 3.Sxc5+ Rxc5#)

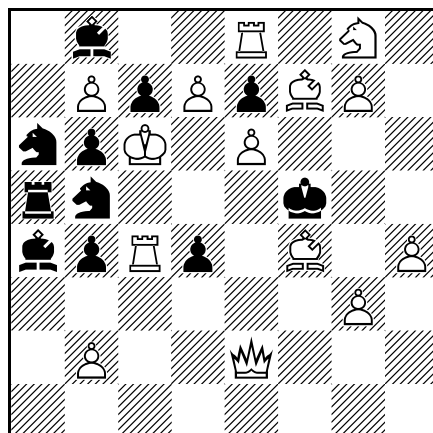
initial R-Q-battery fires in the threat, after battery flight creation of new K-Q-batteries, discovered mates, three white queen sacrifices

WCCI 2019-2021 Section F – Selfmates

No. 3 (of 6)

Raúl Jordan
Mémorial Yves Tallec 2021
Phénix 316, 2021

2. Commendation



S#4 (14+11) C+

1.Bh6! (2.Sxe7+ Kf6 3.Qf2+ Ke5 4.Qxd4+ Sxd4#)
1...Bb3 2.Qh5+ Ke4 3.Rxd4+ Kxd4 4.Qd5+ Bxd5#
1...Bc2 2.Bg6+ Kxg6 3.Qg4+ Kh7 4.Qe4+ Bxe4#
1...Bd1 2.Qf3+ Ke5 3.Bf4+ Kf5 4.Bd6+ Bxf3#

initial S-B-battery fires in the threat, after staircase-like battery flight the thematic bishop delivers mate on a parallel staircase after white queen sacrifices

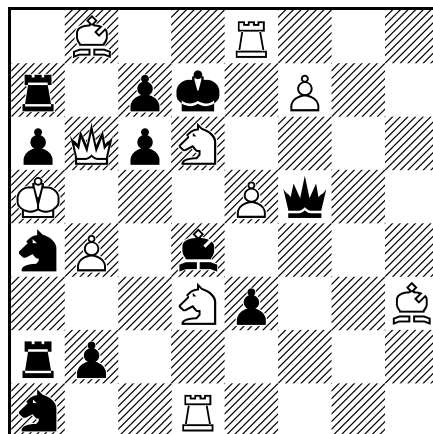
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No. 4 (of 6)

Raúl Jordan

Die Schwalbe 306-1, December 2020, No. 18392

Dedication: Hartmut Laue zugeeignet



S#2 (11+12) C+

*1...B~ 2.Sc5+ Sxc5#

1.Sc8? (2.Sc5+ Sxc5#), but 1...B~! (not 1...Bxb6+ 2.Sxb6+...)

1.Se4(!)? (2.Sdc5+ [not 2.Sec5+?] Sxc5#)

1...B~ 2.Sec5+ [not 2.Sdc5#?] Sxc5#

But 1...Bxe5! (2.Sec5+ Kd6!)

1.Sb7(!!) (2.Sdc5+ [not 2.Sbc5+?] Sxc5#)

1...L~ 2.Sbc5+ [not 2.Sdc5#?] Sxc5#

1...Bxe5(!) 2.Dxc7+ Lxc7#

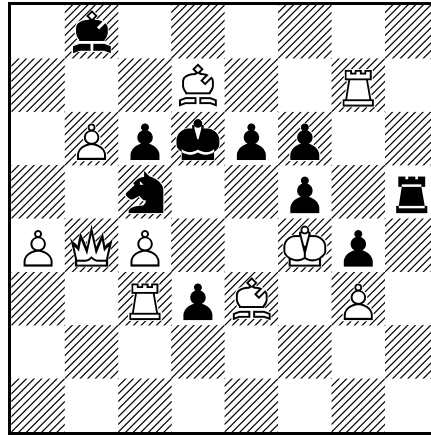
thematic set play, white correction (III. degree) versus black correction, dual avoidance, B-Q-battery creation, changed continuation

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No. 5 (of 6)

Raúl Jordan

Die Schwalbe 308, April 2021, No. 18520



S#2 (10+10) C+

1.Qb2? (2.Rxd3+ Sxd3#)
1...Sxd7 2.Rxd7+ Kxd7#
But 1...S~!

1.Qa5(!)? (2.Rxd3+ Sxd3#)
1...S~ 2.Qe5+ fxe5#
But 1...Sxd7!

1.Qb5(!!) (2.Rxd3+ Sxd3#)
1...S~ 2.Qe5+ fxe5#
1...Sxd7(!) 2.Qxc6+ Kxc6#

white correction (III. degree) versus black correction, inversion of motive, changed continuation, unpinning

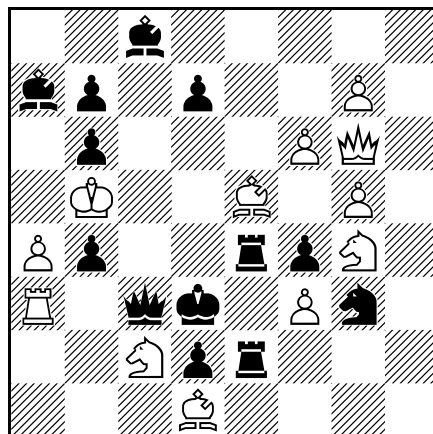
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No. 6 (of 6)

Raúl Jordan

Gaudium 243, 3rd June 2021, No. 2179

Dedication: Hartmut Laue zum 70. Geburtstag



S#2 (12+13) C+

1.Qh5,h6? (2.Sxb4+ Rxb4#)
1...Rxe5+ 2.Sxe5+ Rxe5#
But 1...R4e3!

1.Qe8(!)? (2.Sxb4+ Rxb4#)
1...R4e3 2.Qxd7+ Bxd7#
But 1...Rxe5+!

1.Qf7(!!) (2.Sxb4+ Rxb4#)
1...R4e3 2.Qxd7+ Bxd7#
1...Rxe5(!)+ 2.Qd5+ Rxd5#

white correction (III. degree) versus black correction, unpinning, changed continuation