



The 9th FIDE World Cup in Composing

Section F – Selfmates

Preliminary award by

Mikhail Khrantsevich

MMXXI

Participants

F01 Fomichev E. (RUS)
F02 Kostylev M. (RUS)
F03 Holubec J. (SVK)
F04 Gurgui D. (ROM)
F05 Richter F. (GER)
F06 Majoros B. (HUN)
F07 Zamanov V. (AZE)
F08 Almammadov A. (AZE)
F09 Kopyl V. (UKR)
F10 Koziura G. (UKR)
F11 Ogenesjan A. (RUS)
F12 Tribowski M. (GER)
F13 Courthiau B. (FRA)
F14 Feoktistov A. (RUS)
F15 Selivanov A. (RUS)
F16 Labai Z. (SVK)
F17 Popov G. (RUS)
F18 Muljadi P. (USA)
F19 Yuzyuk V. (UKR)
F20 Frolkin A. (UKR)
F21 Dimitrov O. (BUL)
F22 Mlynka K. (SVK)
F23 Svitek M. (CZE)
F24 Gasparyan A. (ARM)
F25 Gatti D. (ITA)
F26 Kostyukov A. (RUS)
F27 Satkus Vil. (LTU)
F28 Kuzovkov A. (RUS)
F29 Babić M. (SRB)
F30 Miloseski B. (MKD)
F31 Vokál S. (SVK)
F32 Jordan G. (GER)
F33 Pankratiev A. (RUS)
F34 Gavrilovski Z. (MKD)
F35 Borodavkin S. (UKR)
F36 Soroka I. (UKR)
F37 Stojnic M. (SRB)
F38 Piliczewski B. (POL)
F39 Tura W. (POL)
F40 Linss T. (GER)
F41 Gvozdják P. (SVK)
F42 Syzonenko V. (UKR)
F43 Havran J. (SVK)

From the tourney Director Yuri Bazlov I have received 43 anonymous problems.

A level of problems was high, it gave undoubted pleasure at analysis of these compositions.

There were sent entries of different styles. I excluded only three works:

F25 – extra set (promoted) pieces;

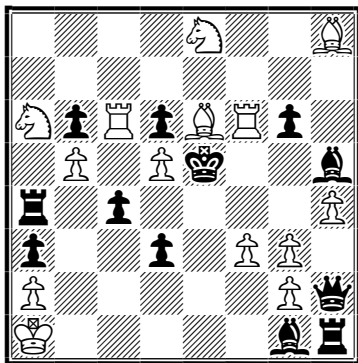
F34 – strong anticipation yacpdb/468051. Such concept with analogous play in this cycle of White moves is already realized (without a dual in strong additional variation and without a promotion in key, as in F34). But substitution of one thematic piece turned out to be promising and allowed to get a best construction (see F34A at the end of the award) with five less pieces;

F43 – strong dual in a variation of solution: 1...b2 2.e8♖(♘)+ ♘f7 3.♖a6+ ♖:a6#.

Some compositions with interesting concepts would pretend on distinctions but realizations were unlucky. For example: rude flight-taking key for White King; absence of answers for checks in diagram position; unjustifiably repetitive finals in variations and etc.

Award is the following:

1st Prize



s#5

14+12

1. ♘g8! - 2. ♖fd6+! ♚f5 3. ♘g7+ ♚e5 4. ♘e6+ ♚f5 5. ♘d4+ ♘:d4#,

1... ♚d4 2. ♖e6+! ♚:d5 3. ♘f6+ ♚d4 4. ♘g4+ ♚d5 5. ♘e3+! ♘:e3#

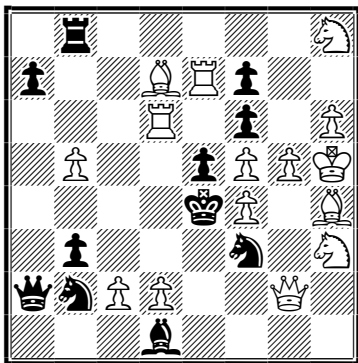
1...c3 2. ♖:g6+! ♚f5 3. ♘:d6+ ♚:g6 4. ♘c4+ ♚f5 5. ♘e3+ ♘:e3#

1... ♘f3 2. ♖:f3+! ♚e4 3. ♘f6+ ♚d4(e5) 4. ♚g4+ ♚e4 5. ♘f2+ ♘:f2#

1... ♖:h4 2. ♖f8+! ♖f6 3. ♘:f6+ ♚f5 4. ♘d4+ ♚g5 5. ♘e3+ ♘:e3#,

1... ♖:g3 2. ♖f7+! ♚:d5 3. ♖:d6+ ♖:d6 4. ♖f4+ ♖e6 5. ♖d4+ ♘:d4#.

Though sixfold play of Bishop-Rook White battery on 2nd move was realized earlier in yacpdb/493107, but here the concept is executed with interesting variety of battery play (creation and play of Siers battery, Zabunov theme). It looks powerfully and spectacular!

2nd Prize

s#5

15+11

1.c3! - 2. ♖e2+ ♜:e2 3. ♞d4+ ♘:d4#

1... ♖a4 2. ♘f2+ ♙:f4 3. ♘h3+ ♙e4 4. ♘c6+ ♙:f5 5. ♖g4+ ♖:g4#

1... ♘c2 2. ♘c6+ ♙:f5 3. ♘d7+ ♙e4 4. ♘f2+ ♙:f4 5. ♘g6+ ♜g6/♘:g6#

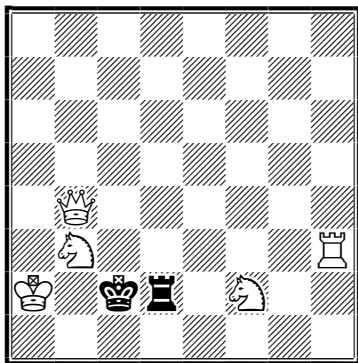
1... ♘c4 2. ♘f2+ ♙:f4 3. ♘d3+ ♙e4 4. ♘c5+ ♙f4 5. ♖h2+ ♘:h2#

1... ♜g5 2. ♘c6+ ♙:f5 3. ♘e4+ ♙:e4 4. ♞d4+ ♙f5 5. ♖g5+ ♘:g5#

1... ♘e2 2. ♞:e5+ ♜:e5 3. ♖f3+ ♙:f3 4. ♘c6+ e4 5. ♘:e4+ ♙:e4#.

Adabashev synthesis 2x2. In 1st and 2nd variations – reciprocal change of annihilations of Pawns “f” with line-opening for linear pieces. In 3rd and 4th variations – preparing for Black battery play on mating move.

Pity that short threat and Black dual on mating move somewhat spoil the impression of a rather good and interesting concept.

3rd Prize

s#14

b) ♜d2

5+2

c) ♜d2

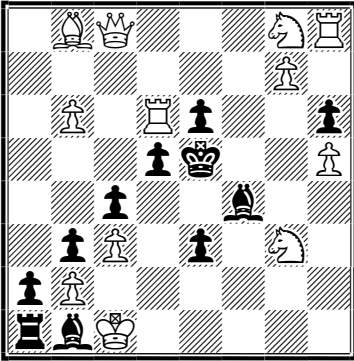
a) diagram: 1. ♖e4+ ♞d3 2. ♙a3 ♙c3! 3. ♘d1+ ♙c2 4. ♞h1 ♙b1 5. ♘f2+ ♙c2 6. ♞a1 ♙c3 7. ♖b4+ ♙c2 8. ♞a2+ ♙b1 9. ♖e1+ ♞d1 10. ♞a1+ ♙c2 11. ♞c1+ ♞:c1 12. ♖e4+ ♙c3 13. ♖b4+ ♙c2 14. ♘a1+ ♞:a1#;

b) ♜d2: 1. ♖c4+ ♘c3 2. ♖e2+ ♜d2 3. ♘c5 ♙c1 4. ♘cd3+ ♙c2 5. ♘b4+ ♙c1 6. ♖f1+ ♘e1 7. ♙a1 ♙d2 8. ♞d3+ ♙c1 9. ♞b3 ♙d2 10. ♖d3+ ♙c1 11. ♖e3+ ♜d2 12. ♘a2+ ♙c2 13. ♖c3+ ♜:c3+ 14. ♞b2+ ♜:b2#;

c) ♜d2: 1. ♖c5+ ♘c4 2. ♞h4 ♙c3 3. ♞d4 ♙c2 4. ♘d2 ♙c1(c3) 5. ♘b1+ ♙c2 6. ♘d3 ♙d1 7. ♖h5+ ♙c2 8. ♖e2+ ♘d2 9. ♙a1 ♙b3 10. ♞b4+ ♙c2 11. ♞a4 ♙b3 12. ♘c5+ ♙c2 13. ♞a2+ ♙c1 14. ♘b3+ ♘:b3#.

Forsberg twins in selfmates. It looks interesting and unusual. Deserved high place of the miniature in competition with “big” problems.

4th Prize



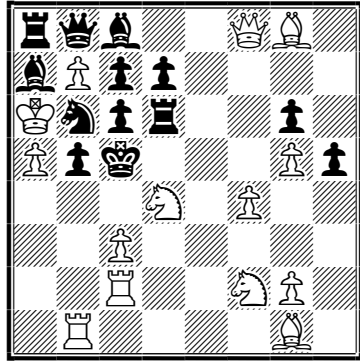
s#4

12+11

1. ♖c7? zz
 1... ♗:g3 2. ♜:e6+ (A) ♜f5
 3. ♞e5+ ♜f4 4. ♜f5+ ♗:f5#
 1... ♗g5 2. ♞:d5+ (B) ♜:d5
 3. ♜d7+ ♜c5 4. ♗e4+ ♗:e4#
 1...d4!
1. ♜b7! zz
 1... ♗:g3 2. ♞:d5+ (B) ♜e4
 3. ♗f6+ ♜f3 4. ♞d2+ ♗e4#
 1... ♗g5 2. ♞:e6+ (A) ♜:e6
 3. ♜c6+ ♜f7 4. ♜g6+ ♗:g6#.

Reciprocal change of 2nd White moves with symmetrical and non-symmetrical play. Everything is done pretty neatly.

5th Prize



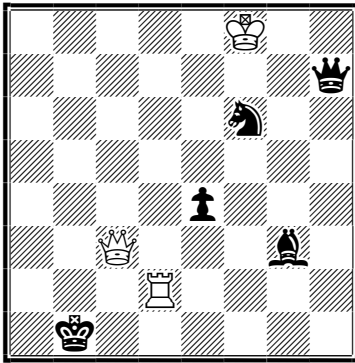
s#4

14+13

- *1... ♗d5 2. ♗e4+ ♜c4 3. ♞b4+ ♜d3 4. ♗c5+ ♗:c5#.
1. ♗g4? – 2. ♞:b5+ c:b5 3. ♗:b5+ ♜c6 4. ♗:a7+ ♞:a7/♜:a7#, 1... ♗c4!
 (2. ♗e2+? ♗e3 3. ♞b4 h4!, 2. ♗f3+? ♗e3 3. ♞b4 h:g4!)
1. ♗d1! – 2. ♞:b5+ c:b5 3. ♗:b5+ ♜c6 4. ♗:a7+ ♞:a7/♜:a7#
- 1... ♗a4 2. ♗e6+ ♜d5(c4) 3. ♗e3+ ♜e4(d3) 4. ♗c5+ ♗:c5/♗:c5#
- 1... ♗d5 2. ♗b3+ ♜c4 3. ♗e3+ ♜d3 4. ♗c5+ ♗:c5#
- 1... ♜c4 2. ♗f3+ ♗e3 3. ♞b4 h4 4. ♗:h4 ♗b6/♗:b7/♜:b7#
- 1...b4 2. ♗:c6+ ♜:c6 3.c:b4+ ♗c4 4. ♞:c4+ ♗c5#.

Interesting concept: a fight of Black and White Knights is supplemented by change-play in one variation and by choice of key. Nice large-scale play. But the author in most cases had to resort to Black duals on mating move – it determines a place of the problem in the award.

1st Honourable Mention



s#19

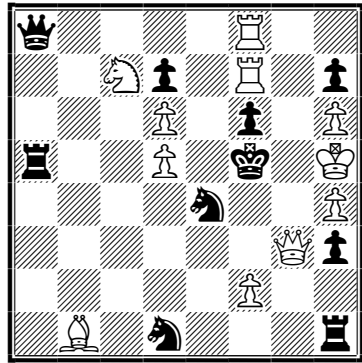
3+5

1. ♖d1!? ♘a2 2. ♛c2+ ♘a3
 3. ♖a1+ ♘b4 4. ♖a4+ ♘b5 5. ♛c4+
 ♘b6 6. ♖a6+ ♘b7 7. ♛c6+ ♘b8
 8. ♛a8+ ♘c7 9. ♖c6+ ♘d7 10. ♖b7+
 ♘d8 11. ♛e7+ ♛:e7#, 10... ♙c7!

1. ♖b2! ♘a1 2. ♖g2+ ♘b1
 3. ♛c2+ ♘a1 4. ♖g1+ ♙e1 5. ♛c3+
 ♘a2! 6. ♖g2+ ♘b1! 7. ♖b2+ ♘a1
 8. ♖d2+ ♘b1 9. ♖d1+ ♘a2 10. ♛c2+
 ♘a3 11. ♖a1+ ♘b4 12. ♖a4+ ♘b5
 13. ♛c4+ ♘b6 14. ♖a6+ ♘b7 15. ♛c6+
 ♘b8 16. ♛a8+ ♘c7 17. ♖c6+ ♘d7
 18. ♛b7+ ♘d8 19. ♛e7+ ♛:e7#.

Logical problem in light form. The play covers the space of the entire board. But when the Black has no a strategy of the play, it doesn't look so attractive.

2nd Honourable Mention



s#3

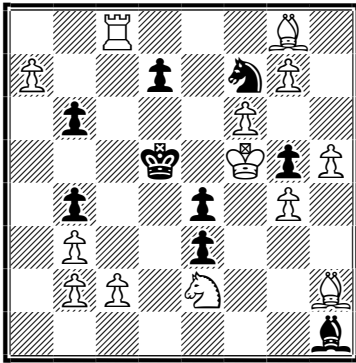
11+10

1. ♖e7! - 2. ♛f4+ ♘:f4 3. ♖:f6+
 ♙:f6#, 1... ♙:f2(e3) 2. ♖:f6+ (A)
 ♘:f6 3. ♛g6+ (B) h:g6#, 1... ♛e8+
 2. ♛g6+ (B) ♘f4 3. ♖:f6+ (A) ♙:f6#,
 1... ♛:f8 2. ♛e5+ f:e5 3. ♖f7+!
 ♛:f7#, 1... ♖:d5 2. ♖e5+ ♖:e5
 3. ♛f4+ ♘:f4#, 1... ♛:d5 2. ♙:e4+
 ♛:e4 3. ♛g4+ ♛:g4#.

Adabashev synthesis. In 1st and 2nd variations – WCCT-7 theme combined with reciprocal change of 2nd and 3rd White move. In 3rd and 5th variations – an attraction of Black Queen. In 4th and 5th variations – WCCT-11 theme with creation of direct Black battery for a defense from a threat.

For more identical play, it begs to make a play with mating final 3... ♘:f6# in third pair of variations and to add 6th variation with attraction of Queen. Without it, the problem causes a feeling of disharmony.

3rd Honourable Mention



s#3

13+9

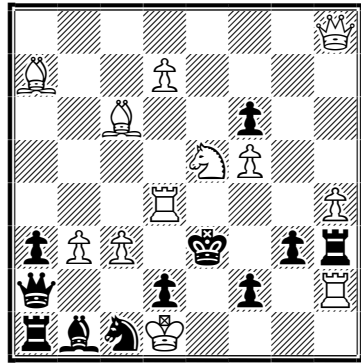
1. ♔g6? - 2. a8♖+ ♕e6 3. ♖:e4+ ♕:e4# 1... ♕e6! 2. ♔d4+ ♕d5 3. a8♖+ ♕:d4! (4. ♖a4+?? ♕d5 5. ♕f5 ~ 6. ♖:e4+ ♕:e4#)

1. ♕c1? - 2. a8♖+ ♕d4 3. ♖:e4+ ♕:e4# 1... ♕d4! 2. c3+ ♕d5!

1. c4+! b:c3 2. ♕c1! (2. ♔g6? ♕e6 3. ♔d4+ ♕d5 4. a8♖+ ♕d4 5. ♖a4+ ♕d3!) 2... ♕d4 (2... d6 3. a8♖+ ♕d4 4. ♖a4+ ♕d5 5. ♖:e4+ ♕:e4#) 3. ♖c4+ ♕d5 4. ♖:c3! (5. a8♖+ ♕e6 6. ♖:e4+ ♕:e4#) 4... ♕d4 (4... d6 5. a8♖+ ♕d4 6. ♖a4+ ♕d5 7. ♖:e4+ ♕:e4#) 5. ♔e2+ ♕d5 6. ♔g6!! (7. a8♖+ ♕e6 8. ♖:e4+ ♕:e4#) 6... ♕e6 (6... d6 7. a8♖+ ♕e6 8. ♖e8+ ♕d5 9. ♕f5! ~ 10. ♖:e4+ ♕:e4#) 7. ♔d4+ ♕d5 8. a8♖+ ♕:d4 9. ♖a4+ ♕d5 10. ♕f5! ♕g2(~) 11. ♖:e4+ ♕:e4#.

Logical problem with successive preparing of realization of main plan. Non-standard realization of the concept with active play of White King.

4th Honourable Mention



s#4

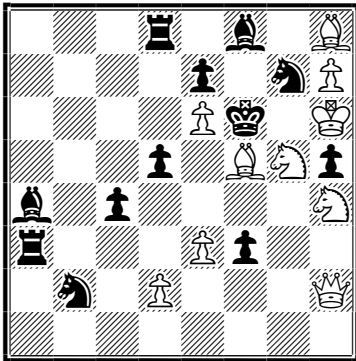
12+11

1. ♖h5? (A) - 2. ♖e2+! (B) ♕:e2 3. ♖g4+! ♔d4 4. ♖e4+ ♕:e4#(C), 1... f:e5 2. ♖b4+! ♕d3 3. d8♖+ ♕:c3 4. ♖:d2+ ♖:d2# (y), 1... f1 ♕ 2. ♕c4+! ♕:c4 3. ♖:c4+ (C) ♕d3 4. ♖:d2+ ♖:d2#, 1... ♕e4! (a)

1. ♔g6! - 2. ♖b4+! ♕d3 3. d8♖+ ♕:c3 4. ♖:d2+ ♖:d2# (y); 1... f1 ♕ 2. ♖e2+! ♕:e2 3. ♖:d2+! ♔d4 4. ♖e8+ (D) ♕:e4# (x); 1... ♕e4 (a) 2. ♖h6+! (E) ♕f3 3. ♖h5+! (A) ♕e3 4. ♖e2+ (B) ♕:e2#; 1... ♖:h4 2. ♖d6+! ♖d4 3. ♖h6+! (E) ♕d3 4. ♖:d2+ ♖:d2#; 1... ♕:f5 2. ♖c4+! (C) ♕d3 3. ♕f3! ~ 4. ♕e2+ ♕:e2#; 3... f1 ♕ 4. ♖:d2+ ♖:d2#; 1... ♕d3 2. ♖d5+! ♕e4(f3) 3. ♖e8+ (D) / ♖h5+ (A) ♕f3(e4) 4. ♖e2+ (B) ♕:e2/♕:e2#.

Four variations with a play of White battery on 2nd move are supplemented by change-play in the try. A change-functions of the author, looks pretty messy. Black dual on mating move is also unpleasant.

5th Honourable Mention



s#14

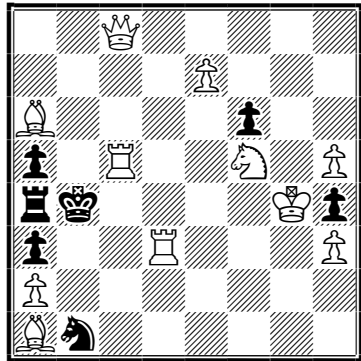
10+12

1. ♖:g7+? ♜:g7+ 2. ♚:h5!; 1.d4??
1. ♜g6! (2. ♜:h5 ~ 3. ♜:g7+ ♜:g7#) 1... ♜e8! (2. ♜:h5? ♜:h5! 3.d4??) **2. ♜e4!** (3. ♜:g7+ ♜:g7#) 2... ♜a4! 3. ♜:f3 (4. ♜:h5) **3... ♜d1!** **4. ♜e4 ♜a4 5. ♜g6 ♜e8 6. ♜d3 ♜a4 7. ♜e2!** (7. ♜:c4??) **7... ♜d1 8. ♜:c4 ♜a4 9. ♜e2 ♜d1 10.d4!** (11. ♜:h5 ♜:h5 12. ♞f2+ ♜f3 13. ♜:g7+ ♜:g7#) **10... ♞:e3 11. ♜:h5! ♜:h5 12. ♞f2+ ♞f3 13. ♞:f3+ ♜:f3 14. ♜:g7+ ♜:g7#**

(8... ♜b3 9. ♜e2 ♞a4 10.d4 ♞:d4 11.e:d4 ♜d1 12. ♜:h5 etc., after ♜a4-c2 always shorter with ♞f4+ ♜f5 and ♜:h5).

Logical problem with interesting fight between two Bishops for a control of two diagonals. Good strategy based on a specifics of selfmate genre. Lucky development of fight of two pieces compare to yacpdb/524969 and P1345440.

6th Honourable Mention



s#8

11+7

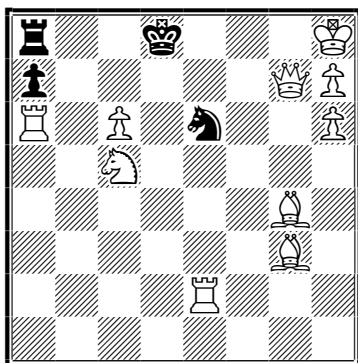
1. ♜b7? (B) ♜d2 (a) 2. ♞d4+ ♜c4 3. ♞c6 (A) ♚b5 4. ♞d5+ ♚b4 5. ♞b5+ ♚:b5 6. ♜d4+ ♚b4 7. ♜c2+ ♚b5 8. ♞f5+ ♜:e5#, 1... ♜c3! (b)

1. ♞c6! (A) zz
1... ♜d2 (a) 2. ♞d4+ ♜c4 3. ♜b7 (B) ♚b5 4. ♞d5+ ♚b4 5. ♞b5+ ♚:b5 6. ♜d4+ ♚b4 7. ♜c2+ ♚b5 8. ♞f5+ ♜e5#

1... ♜c3 (b) 2. ♞b8+ ♜b5 3. ♜d6 f5+ 4. ♚:h4 f4 5. ♜c8 f3 6. ♞f4+ ♜d4 7. ♞b6+ ♚c5 8. ♞g5+ ♜f5#.

Creation of Rook-Knight battery in two variations finish with two model mates. A presence of the try is pleasant but an analogous second try with refutation 1... ♜d2! is lacking to complete the concept.

7th Honourable Mention



s#6

10+4

1. ♖e7+? ♜:e7#??

1. ♙c7+!

1... ♗:c7 2. ♖e8+ ♗:e8 3. c7+ ♗:c7 4. ♖f6+ ♗:e8 5. ♖e6+ ♗:e6 6. ♖e7+ ♗:e7#

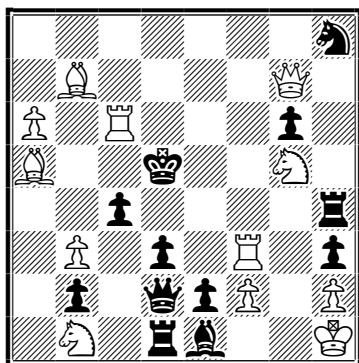
1... ♗c8 2. ♙f4! ♗d8(♖b8) 3. ♗:e6(+) ♖b8(♗d8) 4. ♖g8+ ♗:e7 5. ♙f5+! ♗f6 6. ♖f8+ ♖:f8#

1... ♗e8 2. ♗:e6! ♖~ 3. ♖g6+ ♗:e7+ 4. ♗f8+! ♗:f8 5. ♖e8+ ♖:e8 6. ♖f7+ ♗:f7#.

Thematic try: 1. ♙h4+? ♗g5? 2. ♙f3! ♗c8 3. ♖b7+ ♗d8 4. ♖e8+ ♗:e8 5. ♖d7+ ♗f8 6. ♖f7+ ♗(♗):f7#, 1... ♗c8! 2. ♙d8 ♖b8! (but not 2... ♗b8? 3. ♖b2+! ♗c8 3. ♖b7+ ♗:d8 4. ♖e7+ ♗c8 5. ♖c7+ ♗:c7#).

Popular problem with logical idea in the variation 1... ♗:c7. The play is quite varied.

1st Commendation



s#4

12+12

*1... ♖h7 2. ♖:c4+ ♗d6 3. ♖:d3+ ♗:d3 4. ♙b4+ ♙:b4#,

*1... ♖:a5 2. ♖:g6+ ♗c5 3. ♖f5+ ♗b4 4. ♖c3+ ♙:c3#.

1. ♖f6! - 2. ♖b6+ ♗c5 3. b4+ ♖:b4 4. ♙:b4+ ♙:b4#

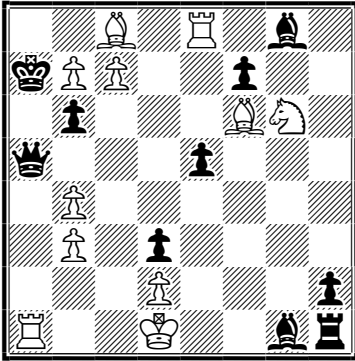
1... c:b3 (c3) 2. ♗c3+ ♖:c3 3. ♖e6+ ♗d4 4. ♙:c3+ ♙:c3#

1... ♖h7 2. ♖e6+ ♗d4 3. ♖f4+ ♖:f4 4. ♙c3+ ♙:c3#

1... ♖:a5 2. ♖d6+ ♗c5 3. ♖d5+ ♗b4 4. ♖c3+ ♙:c3#.

Change-play in two variations. But Adabashev synthesis is poorly visible due to the great heterogeneity in 2nd and 3rd variations.

2nd Commendation



s#4

11+10

1. ♖e7! - 2. b8♗+ ♘a8 3. ♗d5 ~
4. ♗:b6 ♗:b6#,

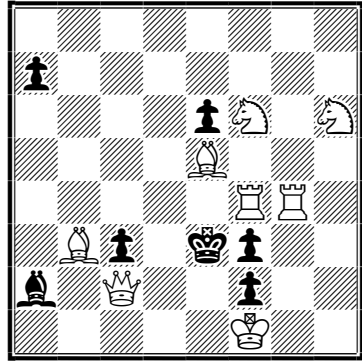
1... ♘a6 2. b8♗+ ♘b5 3. ♗:a5+
♘:b4 4. ♗:b6 ♗:b6#

1... b5 2. b8♗ ~ 3. ♗g5 ~ 4. ♗e3+
♗:e3#

1... e4 2. ♗c6+ ♘a6 3. b8♗+ ♘b5
4. ♗e5 ♗c5#.

Allumwandlung with quiet play on 3rd move in two variations. Pity that the author failed to unite two other variations into a play complex, which would significantly increase the value of the concept.

3rd Commendation



s#5

8+7

1. ♗g2? - 2. ♗e2+ f:e2#, 1...f:g2+!

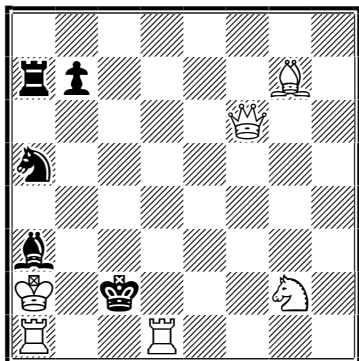
1. ♗g3! - 2. ♗c1+ ♘d3 3. ♗c4+
♗:c4 4. ♗d1+ ♘e3+ 5. ♗e2+ ♗:e2#

1... ♗:b3 2. ♗f5+ e:f5 3. ♗d5+
♗:d5 4. ♗g2!! ~ 5. ♗e2+ f:e2#

1... ♗b1 2. ♗d3+ ♘:d3 3. ♗d4+
♘e3 4. ♗:f3+ ♘:f3 5. ♗d3+ ♗:d3#.

Logical problem with a threat of full value and additional variation. In general, it is quite nice.

4th Commendation



s#3

6+5

1. ♖f3? - 2. ♜ac1+ ♘:c1 3. ♗b3+ ♘:b3#; 1... ♘c6 2. ♗:c6+ 2... ♗:c6 3. ♜ac1+ ♘:c1#, 2... ♘c5+ 3. ♗a4+ ♜:a4#; 1... ♘c4 2. ♘e3+ ♘:e3 3. ♜ac1+ ♘:c1#, 1... ♘b3!

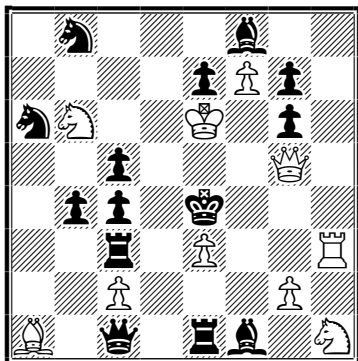
1. ♖f4? - 2. ♗c4+ ♘:c4 3. ♜ac1+ ♘:c1#, 1... ♘c1 2. ♘e3+ ♘:e3 3. ♗c4+ ♘:c4#, 1... ♘b2(b4) 2. ♗c4+ ♘c3 3. ♗b3+ ♘:b3#, 1... ♘b3 2. ♗c1+ ♘:c1+ 3. ♜a:c1+ ♘:c1#, 1... ♗b5!

1. ♖d4? - 2. ♗c4+ ♘:c4 3. ♜ac1+ ♘:c1#, 1... ♘c1 (b) 2. ♘e3+ ♘:e3 3. ♗c4+ ♘:c4# (c), 1... ♘b2(b4) (d) 2. ♗c4+ ♘c3 3. ♗b3+ ♘:b3# (a), 1... ♘c4 2. ♘e3+ ♘:e3 3. ♗b2+ ♘:b2#, 1... ♗b5!

1. ♗b6! - 2. ♜ac1+ ♘:c1 3. ♗b3+ ♘:b3#, 1... ♘b3 (a) 2. ♗c5+ ♘:c5 3. ♜ac1+ ♘:c1# (b), 1... ♘c4 (c) 2. ♘e3+ ♘:e3 3. ♗b2+ ♘:b2# (d), 1... ♘b4 2. ♘e1+ ♘:e1 3. ♗b3+ ♘:b3#.

Rich choice of play with elements of change-functions of 1st and 3rd Black moves with economic form is realized against the background of Black half-battery play.

5th Commendation



s#3

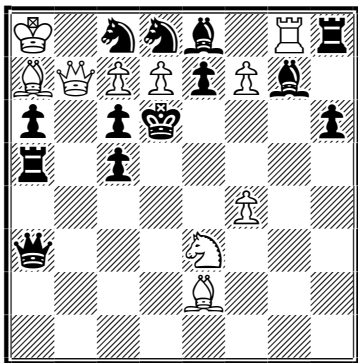
10+14

1. ♘a4! - 2. ♗f5+ ♗:f5 3. ♘:c5+ ♘:c5#; 1... ♗:e3 2. ♘g3+ ♘d4+ 3. ♗e5+ ♗:e5#, 2... ♗:g3 3. ♗e5+ ♗:e5# (2. ♗f5+? ♘d4+ 3. ♗e5+ ♗:e5#, but 2... ♗:f5! 3. ♘:c5+ ♘d4+/♘f4+/♗:c5!);

1... ♜:e3 2. ♘f2+ ♘d4+ 3. ♗e5+ ♜:e5# (2. ♗f5+? ♘d4+ 3. ♗e5+ ♜:e5#, but 2... ♗:f5! 3. ♘:c5+ ♘d4+/♘f4+!); 1... ♜:c3 2. ♗:g6+ ♘f4+ 3. ♘e5+ ♜:e5# (2. ♗f5+? ♗:f5! 3. ♘:c5+ ♘f4+!).

An attempt for simultaneous realization of WCCT-10 and WCCT-11 themes in s#3. But in my opinion, WCCT-11 theme is not realized here because battery play of Black King is not a defense from the threat. WCCT-10 theme is implemented purely and technically.

6th Commendation



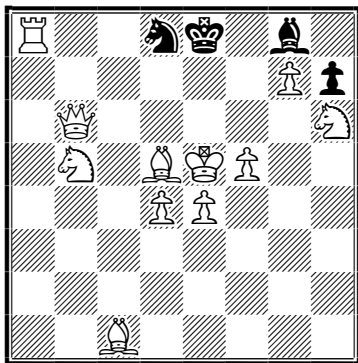
s#12

10+13

1. d:c8♖+ ♜e6 2. c:d8♖+ ♜f6
 3. ♛:e7+ ♜g6 4. f:e8♗+ ♜h7
 5. ♛e4+ ♜g8 6. ♗c4+ ♜f8 7. ♛f5+
 ♗f6 8. ♛:f6+ ♜:e8 9. ♛f7+ ♜:d8
 10. ♛e7+ ♜:c8 11. ♗a6+ ♞:a6
 12. ♛c7+ ♜:c7#.

Threefold realization of Schoebelen theme (capture of promoted piece that doesn't execute any move) in selfmate genre. Unfortunately the play is frankly forced.

7th Commendation



s#8

11+4

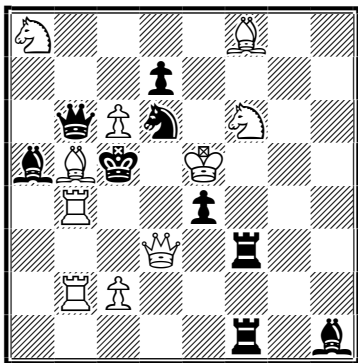
1. ♗d6+? ♜e7? 2. ♞a7+ ♗b7
 3. ♗c6 ♗~ 4. ♗g8+ ♗:g8 5. ♗h6 ♗~
 6. g8♗+ ♗:g8 7. ♗c8+ ♜f7 8. ♜d5
 ♜f6#.

1... ♜d7! 2. ♞a7+ ♗b7 3. ♗c6+
 ♜e7 4.??

1. ♗c6+! ♜e7 2. ♞a7+ ♗b7
 3. ♗d6 ♗~ 4. ♗g8+ ♗:g8 5. ♗h6
 ♗~ 6. g8♗+ ♗:g8 7. ♗c8+ ♜f7
 8. ♜d5 ♜f6#.

A combination of Indian theme and phoenix theme. Non-standard concept.

F34A



s#3

10+9

1. ♖4b3! - 2. ♖c3+ ♘:c3+
3. ♚d4+ ♘:d4#, 1... ♖d1 2. ♚d4+
♖:d4 3. ♘:e4+ ♖:e4#, 1... ♚b5
2. ♘:e4+ ♙:c6+ 3. ♚d5+ ♚:d5#,
1...d:c6 2. ♚d5+ c:d5 3. ♘:d6+
♚:d6#, 1... ♖:d3 2. ♘:d6+ ♖:d6
3. ♖c3+ ♘:c3#.

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