The 9th FIDE World Cup in Composing

Section F – Selfmates

Final award by

Mikhail Khramtsevich

MMXXI

F01 Fomichev E. (RUS)
F02 Kostylev M. (RUS)
F03 Holubec J. (SVK)
F04 Gurgui D. (ROM)
F05 Richter F. (GER)
F06 Majoros B. (HUN)
F07 Zamanov V. (AZE)
F08 Almammadov A. (AZE)
F09 Kopyl V. (UKR)
F10 Koziura G. (UKR)
F11 Oganesjan A. (RUS)
F12 Tribowski M. (GER)
F13 Courthiau B. (FRA)
F14 Feoktistov A. (RUS)
F15 Selivanov A. (RUS)
F16 Labai Z. (SVK)
F17 Popov G. (RUS)
F18 Muljadi P. (USA)
F19 Yuzyuk V. (UKR)
F20 Frolkin A. (UKR)
F21 Dimitrov O. (BUL)
F22 Mlynka K. (SVK)
F23 Svitek M. (CZE)
F24 Gasparyan A. (ARM)
F25 Gatti D. (ITA)
F26 Kostyukov A. (RUS)
F27 Satkus Vil. (LTU)
F28 Kuzovkov A. (RUS)
F29 Babić M. (SRB)
F30 Miloseski B. (MKD)
F31 Vokál S. (SVK)
F32 Jordan G. (GER)
F33 Pankratiev A. (RUS)
F34 Gavrilovski Z. (MKD)
F35 Borodavkin S. (UKR)
F36 Soroka I. (UKR)
F37 Stojnic M. (SRB)
F38 Piliczewski B. (POL)
F39 Tura W. (POL)
F40 Linss T. (GER)
F41 Gvozdják P. (SVK)
F42 Syzonenko V. (UKR)
F43 Havran J. (SVK)

From the tourney Director Yuri Bazlov I have received 43 anonymous problems.

A level of problems was high, it gave undoubted pleasure at analysis of these compositions.

There were sent entries of different styles. I excluded only three works:

F25 – extra set (promoted) pieces;

F34 – strong anticipation yacpdb/468051. Such concept with analogous play in this cycle of White moves is already realized (without a dual in strong additional variation and without a promotion in key, as in F34). But substitution of one thematic piece turned out to be promising and allowed to get a best construction (see F34A at the end of the award) with five less pieces;

F43 – strong dual in a variation of solution: 1...b2 2.e8♕(♙)+ ♙f7 3.♕a6+ ♕:a6#.

Some compositions with interesting concepts would pretend on distinctions but realizations were unlucky. For example: rude flight-taking key for White King; absence of answers for checks in diagram position; unjustifiably repetitive finals in variations and etc.

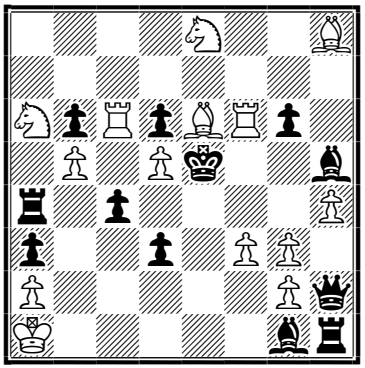
Due to the presence of anticipation, I have changed the difference of the problem, which previously received the 3rd prize, to a Special Honorable Mention, The text of the comment to it now looks like this:«The Forsberg twins in self-mates. They look interesting and unusual. Unfortunately, this idea has already been implemented in good shape with fewer moves in P1372054, which influenced the change in the difference." Accordingly, the works that received the 4th and 5th Prizes rose one step higher

Award is the following:

1st Prize – Gold medal

ANDREY SELIVANOV

Russia



s#5 14+12

1.♙g8! - 2.♖f:d6+! ♔f5 3.♘g7+ ♔e5 4.♘e6+ ♔f5 5.♘d4+ ♙:d4#,

1...♔d4 2.♖e6+! ♔:d5 3.♘f6+ ♔d4 4.♘g4+ ♔d5 5.♘e3+! ♙:e3#

1...c3 2.♖:g6+! ♔f5 3.♘:d6+ ♔:g6 4.♘c4+ ♔f5 5.♘e3+ ♙:e3#

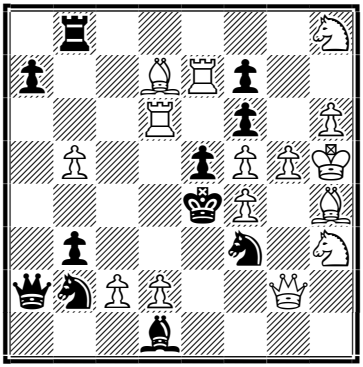
1...♙:f3 2.♖:f3+! ♔e4 3.♘f6+ ♔d4(e5) 4.♔g4+ ♔e4 5.♘f2+ ♙:f2#

1...♕:h4 2.♖f8+! ♕f6 3.♙:f6+ ♔f5 4.♙d4+ ♔g5 5.♙e3+ ♙:e3#,

1...♕:g3 2.♖f7+! ♔:d5 3.♖:d6+ ♕:d6 4.♖f4+ ♕e6 5.♖d4+ ♙:d4#.

Though sixfold play of Bishop-Rook White battery on 2nd move was realized earlier in yacpdb/493107, but here the concept is executed with interesting variety of battery play (creation and play of Siers battery, Zabunov theme). It looks powerfully and spectacular!

2nd Prize – Silver medal
MIHAILO STOJNIC
Serbia



s#5 15+11

1.c3! - 2.♕e2+ ♙:e2 3.♖d4+ ♘:d4#

1...♕a4 2.♘f2+ ♔:f4 3.♘h3+ ♔e4 4.♙c6+ ♔:f5 5.♕g4+ ♕:g4#

1...♙c2 2.♙c6+ ♔:f5 3.♙d7+ ♔e4 4.♘f2+ ♔:f4 5.♘g6+ f:g6/♙:g6#

1...♘c4 2.♘f2+ ♔:f4 3.♘d3+ ♔e4 4.♘c5+ ♔f4 5.♕h2+ ♘:h2#

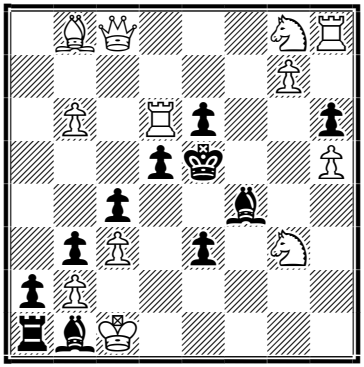
1...f:g5 2.♙c6+ ♔:f5 3.♙e4+ ♔:e4 4.♖d4+ ♔f5 5.♕:g5+ ♘:g5#

1...♙e2 2.♖:e5+ f:e5 3.♕:f3+ ♔:f3 4.♙c6+ e4 5.♙:e4+ ♔:e4#.

Adabashev synthesis 2x2. In 1st and 2nd variations – reciprocal change of annihilations of Pawns "f" with line-opening for linear pieces. In 3rd and 4th variations – preparing for Black battery play on mating move.

Pity that short threat and Black dual on mating move somewhat spoil the impression of a rather good and interesting concept.

3rd Prize – Bronze medal
ALEKSANDR KUZOVKOV
Russia



s#4 12+11

1.♙c7? zz 1...♙:g3 2.♖:e6+ (A) ♔f5 3.♖e5+ ♔f4 4.♕f5+ ♙:f5#

1...♙g5 2.♖:d5+ (B) ♔:d5 3.♕d7+ ♔c5 4.♘e4+ ♙:e4#

1...d4!

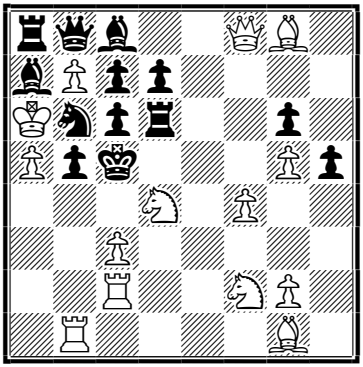
1.♕b7! zz

1...♙:g3 2.♖:d5+ (B) ♔e4 3.♘f6+ ♔f3 4.♖d2+ ♙e4#

1...♙g5 2.♖:e6+ (A) ♔:e6 3.♕c6+ ♔f7 4.♕g6+ ♙:g6#.

Reciprocal change of 2nd White moves with symmetrical and non-symmetrical play. Everything is done pretty neatly.

4th Prize
PETER GVOZDJÁK
Slovakia



s#4 14+13

*1...♘d5 2.♘e4+ ♔c4 3.♖b4+ ♔d3 4.♘c5+ ♙:c5#.

1.♘g4? – 2.♖:b5+ c:b5 3.♘:b5+ ♔c6 4.♘:a7+ ♖:a7/♕:a7#, 1...♘c4! (2.♘e2+? ♘e3 3.♖b4 h4!, 2.♘f3+? ♘e3 3.♖b4 h:g4!)

1.♘d1! – 2.♖:b5+ c:b5 3.♘:b5+ ♔c6 4.♘:a7+ ♖:a7/♕:a7#

1...♘a4 2.♘e6+ ♔d5(c4) 3.♘e3+ ♔e4(d3) 4.♘c5+ ♙:c5/♘:c5#

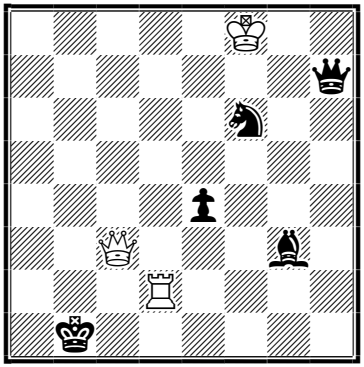
1...♘d5 2.♘b3+ ♔c4 3.♘e3+ ♔d3 4.♘c5+ ♙:c5#

1...♘c4 2.♘f3+ ♘e3 3.♖b4 h4 4.♘:h4 ♙b6/♙:b7/♕:b7#

1...b4 2.♘:c6+ ♔:c6 3.c:b4+ ♘c4 4.♖:c4+ ♙c5#.

Interesting concept: a fight of Black and White Knights is supplemented by change-play in one variation and by choice of key. Nice large-scale play. But the author in most cases had to resort to Black duals on mating move – it determines a place of the problem in the award.

1st Honorable Mention
JOZEF HOLUBEC
Slovakia



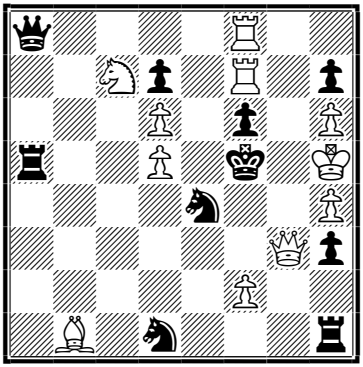
s#19 3+5

1.♖d1+? ♔a2 2.♕c2+ ♔a3 3.♖a1+ ♔b4 4.♖a4+ ♔b5 5.♕c4+ ♔b6 6.♖a6+ ♔b7 7.♕c6+ ♔b8 8.♕a8+ ♔c7 9.♖c6+ ♔d7 10.♕b7+ ♔d8 11.♕e7+ ♕:e7#, 10...♙c7!

1.♖b2+! ♔a1 2.♖g2+ ♔b1 3.♕c2+ ♔a1 4.♖g1+ ♙e1 5.♕c3+ ♔a2! 6.♖g2+ ♔b1! 7.♖b2+ ♔a1 8.♖d2+ ♔b1 9.♖d1+ ♔a2 10.♕c2+ ♔a3 11.♖a1+ ♔b4 12.♖a4+ ♔b5 13.♕c4+ ♔b6 14.♖a6+ ♔b7 15.♕c6+ ♔b8 16.♕a8+ ♔c7 17.♖c6+ ♔d7 18.♕b7+ ♔d8 19.♕e7+ ♕:e7#.

Logical problem in light form. The play covers the space of the entire board. But when the Black has no a strategy of the play, it doesn't look so attractive.

2nd Honorable Mention
GENNADIY KOZJURA
Ukraine



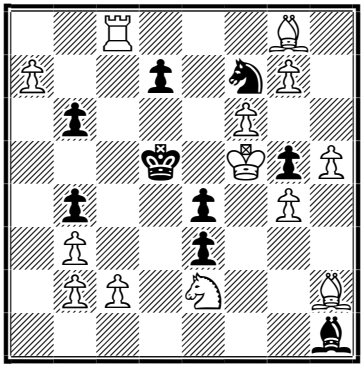
s#3 11+10

1.♖e7! - 2.♕f4+ ♔:f4 3.♖:f6+ ♘:f6#, 1...♘:f2(e3) 2.♖:f6+ (A) ♔:f6 3.♕g6+ (B) h:g6#, 1...♕e8+ 2.♕g6+ (B) ♔f4 3.♖:f6+ (A) ♘:f6#, 1...♕:f8 2.♕e5+ f:e5 3.♖f7+! ♕:f7#, 1...♖:d5 2.♖e5+ ♖:e5 3.♕f4+ ♔:f4#, 1... ♕:d5 2.♙:e4+ ♕:e4 3.♕g4+ ♕:g4#.

Adabashev synthesis. In 1st and 2nd variations – WCCT-7 theme combined with reciprocal change of 2nd and 3rd White move. In 3rd and 5th variations – an attraction of Black Queen. In 4th and 5th variations – WCCT-11 theme with creation of direct Black battery for a defense from a threat.

For more identical play, it begs to make a play with mating final 3...♔:f6# in third pair of variations and to add 6th variation with attraction of Queen. Without it, the problem causes a feeling of disharmony.

3rd Honorable Mention
IVAN SOROKA
Ukraine



s#3 13+9

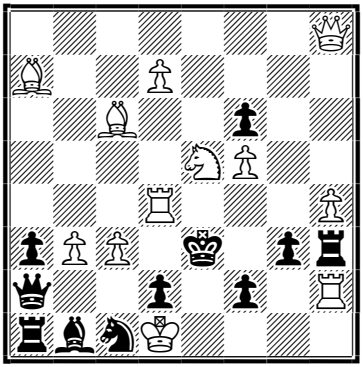
1.♔g6? – 2.a8♕+ ♔e6 3.♕:e4+ ♙:e4#, 1...♔e6! 2.♘d4+ ♔d5 3.a8♕+ ♔:d4! (4.♕a4+?? ♔d5 5.♔f5 ~ 6.♕:e4+ ♙:e4#)

1.♘c1? – 2.a8♕+ ♔d4 3.♕:e4+ ♙:e4#, 1…♔d4! 2.c3+ ♔d5!

1.c4+! b:c3 2.♘c1! (2.♔g6? ♔e6 3.♘d4+ ♔d5 4.a8♕+ ♔d4 5.♕a4+ ♔d3!) **2...♔d4** (2...d6 3.a8♕+ ♔d4 4.♕a4+ ♔d5 5.♕:e4+ ♙e4#) **3.♖c4+ ♔d5 4.♖:c3!** (5.a8♕+ ♔e6 6.♕:e4+ ♙:e4#) **4...♔d4** (4...d6 5.a8♕+ ♔d4 6.♕a4+ ♔d5 7.♕:e4+ ♙e4#) **5.♘e2+ ♔d5 6.♔g6!!** (7.a8♕+ ♔e6 8.♕:e4+ ♙:e4#) **6...♔e6** (6...d6 7.a8♕+ ♔e6 8.♕e8+ ♔d5 9.♔f5! ~ 10.♕:e4+ ♙:e4#) **7.♘d4+ ♔d5 8.a8♕+ ♔:d4 9.♕a4+ ♔d5 10.♔f5! ♙g2(~) 11.♕:e4+ ♙:e4#.**

Logical problem with successive preparing of realization of main plan. Non-standard realization of the concept with active play of White King.

4th Honorable Mention
ALEKSANDR FEOKTISTOV
Russia



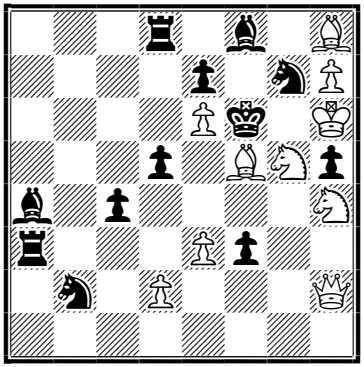
s#4 12+11

1.♕h5? (A) - 2.♕e2+! (B) ♘:e2 3.♖g4+! ♘d4 4.♖e4+ ♙:e4#(:), 1...f:e5 2.♖b4+! ♔d3 3.d8♕+ ♔:c3 4.♕:d2+ ♕:d2# (y), 1...f1♙ 2.♘c4+! ♙:c4 3.♖:c4+ (C) ♔d3 4.♖:d2+ ♕:d2#, 1...♙e4! (a)

1.♘g6! - 2.♖b4+! ♔d3 3.d8♕+ ♔:c3 4.♕:d2+ ♕:d2# (y); 1...f1♘ 2.♖e2+! ♘:e2 3.♖:d2+! ♘d4 4.♕e8+ (D) ♙e4# (x); 1...♙e4 (a) 2.♕h6+! (E) ♔f3 3.♕h5+! (A) ♔e3 4.♕e2+ (B) ♘:e2#; 1...♖:h4 2.♖d6+! ♖d4 3.♕h6+! (E) ♔d3 4.♕:d2+ ♕:d2#; 1...♙:f5 2.♖c4+! (C) ♔d3 3.♙f3! ~ 4.♙e2+ ♘:e2#; 3...f1♙ 4.♖:d2+ ♕:d2#; 1...♙d3 2.♖d5+! ♔e4(f3) 3.♕e8+ (D) / ♕h5+ (A) ♔f3(e4) 4.♕e2+ (B) ♘:e2/♙:e2#.

Four variations with a play of White battery on 2nd move are supplemented by change-play in the try. A change-functions of move, that was pointed by the author, looks pretty messy. Black dual on mating move is also unpleasant.

5th Honorable Mention
FRANK RICHTER
Germany



s#14 10+12

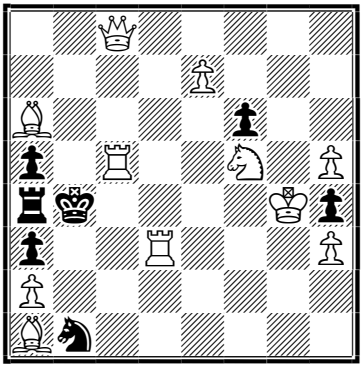
1.♙:g7+? ♙:g7+ 2.♔:h5!; 1.d4??

1.♙g6! (2.♙:h5 ~ 3.♙:g7+ ♙:g7#) **1...♙e8!** (2.♙:h5? ♙:h5! 3.d4??) **2.♙e4!** (3.♙:g7+ ♙:g7#) 2...♙a4! 3.♙:f3 (4.♙:h5) **3...♙d1! 4.♙e4 ♙a4 5.♙g6 ♙e8 6.♙d3 ♙a4 7.♙e2!** (7.♙:c4??) **7...♙d1 8.♙:c4 ♙a4 9.♙e2 ♙d1 10.d4!** (11.♙:h5 ♙:h5 12.♕f2+ ♙f3 13.♙:g7+ ♙:g7#) **10...♖:e3 11.♙:h5! ♙:h5 12.♕f2+ ♖f3 13.♕:f3+ ♙:f3 14.♙:g7+ ♙:g7#**

(8...♙b3 9.♙e2 ♖a4 10.d4 ♖:d4 11.e:d4 ♙d1 12.♙:h5 etc., after ♙a4-c2 always shorter with ♕f4+ ♙f5 and ♙:h5).

Logical problem with interesting fight between two Bishops for a control of two diagonals. Good strategy based on a specifics of selfmate genre. Lucky development of fight of two pieces compare to yacpdb/524969 and P1345440.

6th Honorable Mention
VALERY KOPYL
Ukraine



s#8 11+7

1.♗b7? (B) ♘d2 (a) 2.♖d4+ ♘c4 3.♖c6 (A) ♔b5 4.♖d5+ ♔b4 5.♖b5+ ♔:b5 6.♘d4+ ♔b4 7.♘c2+ ♔b5 8.♕f5+ ♘:e5#, 1...♘c3! (b)

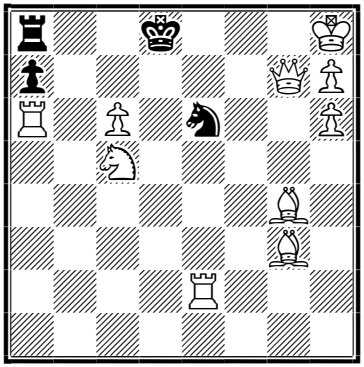
1.♖c6! (A) zz

1...♘d2 (a) 2.♖d4+ ♘c4 3.♗b7 (B) ♔b5 4.♖d5+ ♔b4 5.♖b5+ ♔:b5 6.♘d4+ ♔b4 7.♘c2+ ♔b5 8.♕f5+ ♘e5#

1...♘c3 (b) 2.♕b8+ ♘b5 3.♘d6 f5+ 4.♔:h4 f4 5.♘c8 f3 6.♕f4+ ♘d4 7.♖b6+ ♔c5 8.♕g5+ ♘f5#.

Creation of Rook-Knight battery in two variations finish with two model mates. A presence of the try is pleasant but an analogous second try with refutation 1...♘d2! is lacking to complete the concept.

7th Honorable Mention
ALEKSEY OGANESJAN
Russia



s#6 10+4

1.♕e7+? ♔:e7#??

1.♗c7+!

1...♘:c7 2.♖e8+ ♘:e8 3.c7+ ♘:c7 4.♕f6+ ♔e8 5.♖e6+ ♘:e6 6.♕e7+ ♔:e7#

1...♔c8 2.♗f4! ♔d8(♖b8) 3.♗:e6(+) ♖b8(♔d8) 4.♕g8+ ♔e7 5.♗f5+! ♔f6 6.♕f8+ ♖:f8#

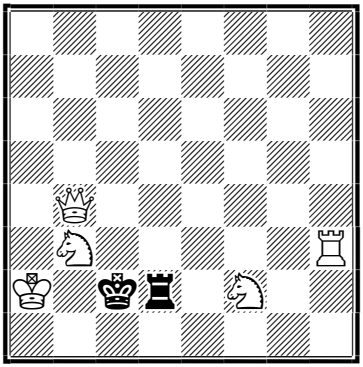
1...♔e8 2.♘:e6! ♖~ 3.♕g6+ ♔e7+ 4.♘f8+! ♔:f8 5.♖e8+ ♖:e8 6.♕f7+ ♔:f7#.

Thematic try: 1.♗h4+? ♘g5? 2.♗f3! ♔c8 3.♕b7+ ♔d8 4.♖e8+ ♔:e8 5.♕d7+ ♔f8 6.♕f7+ ♔(♘):f7#,

1...♔c8! 2.♗d8 ♖b8! (but not 2...♔b8? 3.♕b2+! ♔c8 3.♕b7+ ♔:d8 4.♕e7+ ♔c8 5.♕c7+ ♔:c7#).

Popular problem with logical idea in the variation 1...♘:c7. The play is quite varied.

Special Honorable Mention
TORSTEN LINß
Germany



s#14 b)♗d2 5+2
c)♘d2

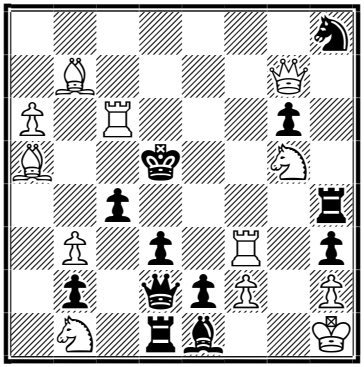
a) diagram: **1.♕e4+ ♖d3 2.♔a3 ♔c3! 3.♘d1+ ♔c2 4.♖h1 ♔b1 5.♘f2+ ♔c2 6.♖a1 ♔c3 7.♕b4+ ♔c2 8.♖a2+ ♔b1 9.♕e1+ ♖d1 10.♖a1+ ♔c2 11.♖c1+ ♖:c1 12.♕e4+ ♔c3 13.♕b4+ ♔c2 14.♘a1+ ♖:a1#;**

b)♗d2: **1.♕c4+ ♙c3 2.♕e2+ ♙d2 3.♘c5 ♔c1 4.♘cd3+ ♔c2 5.♘b4+ ♔c1 6.♕f1+ ♙e1 7.♔a1 ♔d2 8.♖d3+ ♔c1 9.♖b3 ♔d2 10.♕d3+ ♔c1 11.♕e3+ ♙d2 12.♘a2+ ♔c2 13.♕c3+ ♙:c3+ 14.♖b2+ ♙:b2#;**

c)♘d2: **1.♕c5+ ♘c4 2.♖h4 ♔c3 3.♖d4 ♔c2 4.♘d2 ♔c1(c3) 5.♘b1+ ♔c2 6.♘d3 ♔d1 7.♕h5+ ♔c2 8.♕e2+ ♘d2 9.♔a1 ♔b3 10.♖b4+ ♔c2 11.♖a4 ♔b3 12.♘c5+ ♔c2 13.♖a2+ ♔c1 14.♘b3+ ♘:b3#.**

The Forsberg twins in selfmates. They look interesting and unusual. Unfortunately, this idea has already been implemented in good shape with fewer moves in P1372054, which influenced the change in the difference".

1st Commendation
EUGENE FOMICHEV
Russia



s#4 12+12

*1...♖h7 2.♖:c4+ ♔d6 3.♖:d3+ ♕:d3 4.♙b4+ ♙:b4#,

*1...♕:a5 2.♖:g6+ ♔c5 3.♖f5+ ♔b4 4.♕c3+ ♙:c3#.

1.♕f6! - 2.♖b6+ ♔c5 3.b4+ ♕:b4 4.♙:b4+ ♙:b4#

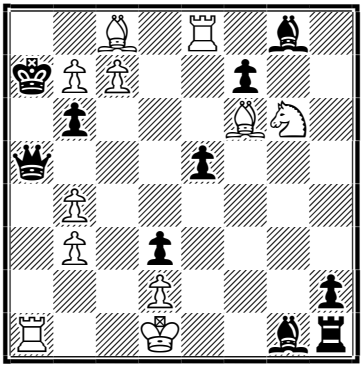
1...c:b3 (c3) 2.♘c3+ ♕:c3 3.♕e6+ ♔d4 4.♙:c3+ ♙:c3#

1...♖h7 2.♕e6+ ♔d4 3.♖f4+ ♕:f4 4.♙c3+ ♙:c3#

1...♕:a5 2.♖d6+ ♔c5 3.♖d5+ ♔b4 4.♕c3+ ♙:c3#.

Change-play in two variations. But Adabashev synthesis is poorly visible due to the great heterogeneity in 2nd and 3rd variations.

2nd Commendation
ARAZ ALMAMMADOV
Azerbaijan



s#4 11+10

1.♘e7! - 2.b8♙+ ♔a8 3.♘d5 ~ 4.♘:b6 ♙:b6#,

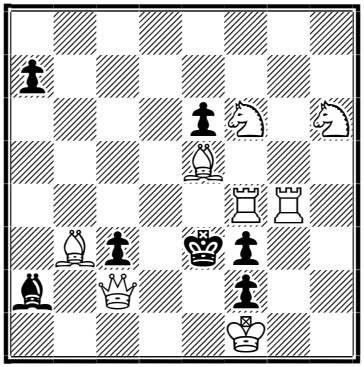
1...♔a6 2.b8♕+ ♔b5 3.♖:a5+ ♔:b4 4.♕:b6 ♙:b6#

1...b5 2.b8♖ ~ 3.♙g5 ~ 4.♙e3+ ♙:e3#

1...e4 2.♘c6+ ♔a6 3.b8♘+ ♔b5 4.♖e5 ♙c5#.

Allumwandlung with quiet play on 3rd move in two variations. Pity that the author failed to unite two other variations into a play complex, which would significantly increase the value of the concept.

3rd Commendation
GUNTER JORDAN
Germany



s#5 8+7

1.♖g2? - 2.♕e2+ f:e2#, 1...f:g2+!

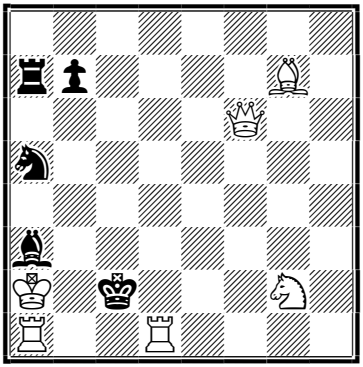
1.♖g3! - 2.♕c1+ ♔d3 3.♙c4+ ♙:c4 4.♕d1+ ♔e3+ 5.♕e2+ ♙:e2#

1...♙:b3 2.♘f5+ e:f5 3.♘d5+ ♙:d5 4.♖g2!! ~ 5.♕e2+ f:e2#

1...♙b1 2.♕d3+ ♔:d3 3.♖d4+ ♔e3 4.♖:f3+ ♔:f3 5.♖d3+ ♙:d3#.

Logical problem with a threat of full value and additional variation. In general, it is quite nice.

4th Commendation
BOGUSZ PILICZEWSKI
Poland



s#3 6+5

1.♕f3? - 2.♖ac1+ ♗:c1 3.♕b3+ ♘:b3#; 1...♘c6 2.♕:c6+ 2...b:c6 3.♖ac1+ ♗:c1#, 2...♗c5+ 3.♕a4+ ♖:a4#; 1...♘c4 2.♘e3+ ♘:e3 3.♖ac1+ ♗:c1#, 1...♘b3!

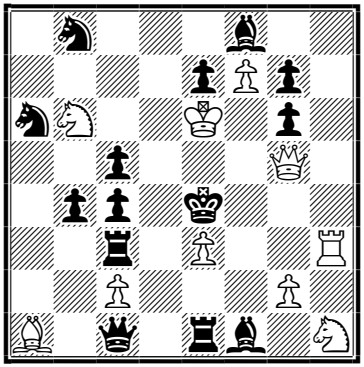
1.♕f4? - 2.♕c4+ ♘:c4 3.♖ac1+ ♗:c1#, 1...♗c1 2.♘e3+ ♗:e3 3.♕c4+ ♘:c4#, 1...♗b2(b4) 2.♕c4+ ♗c3 3.♕b3+ ♘:b3#, 1...♘b3 2.♕c1+ ♘:c1+ 3.♖a:c1+ ♗:c1#, 1...b5!

1.♕d4? - 2.♕c4+ ♘:c4 3.♖ac1+ ♗:c1#, 1...♗c1 (b) 2.♘e3+ ♗:e3 3.♕c4+ ♘:c4# (c), 1...♗b2(b4) (d) 2.♕c4+ ♗c3 3.♕b3+ ♘:b3# (a), 1...♘c4 2.♘e3+ ♘:e3 3.♕b2+ ♗:b2#, 1...b5!

1.♕b6! - 2.♖ac1+ ♗:c1 3.♕b3+ ♘:b3#, 1...♘b3 (a) 2.♕c5+ ♘:c5 3.♖ac1+ ♗:c1# (b), 1...♘c4 (c) 2.♘e3+ ♘:e3 3.♕b2+ ♗:b2# (d), 1...♗b4 2.♘e1+ ♗:e1 3.♕b3+ ♘:b3#.

Rich choice of play with elements of change-functions of 1st and 3rd Black moves with economic form is realized against the background of Black half-battery play.

5th Commendation
MIROSLAV SVITEK
Czech Republic



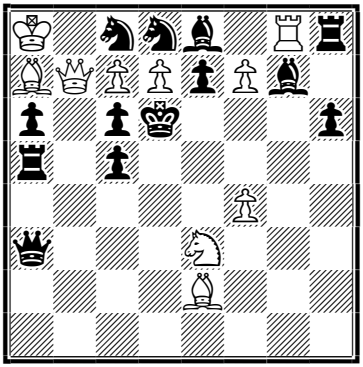
s#3 10+14

1.♘a4! - 2.♕f5+ g:f5 3.♘:c5+ ♘:c5#; 1...♕:e3 2.♘g3+ ♔d4+ 3.♕e5+ ♕:e5#, 2...♕:g3 3.♕e5+ ♕:e5# (2.♕f5+? ♔d4+ 3.♕e5+ ♕:e5#, but 2...g:f5! 3.♘:c5+ ♔d4+/♔f4+/♕:c5!);

1...♖e:e3 2.♘f2+ ♔d4+ 3.♕e5+ ♖:e5# (2.♕f5+? ♔d4+ 3.♕e5+ ♖:e5#, but 2...g:f5! 3.♘:c5+ ♔d4+/♔f4+!); **1...♖c:e3 2.♕:g6+ ♔f4+ 3.♗e5+ ♖:e5#** (2.♕f5+? g:f5! 3.♘:c5+ ♔f4+!).

An attempt to jointly simultaneously implement the themes of the 10th and 11th WCCT in a threemover form. However, in my opinion, the theme of the 11th WCCT is implemented in a fictitious form, since the battery play of the black king is not a protection against the threat. At the same time, the theme of the 10th WCCT is expressed purely and technically.

6th Commendation
ANDREY FROLKIN
Ukraine

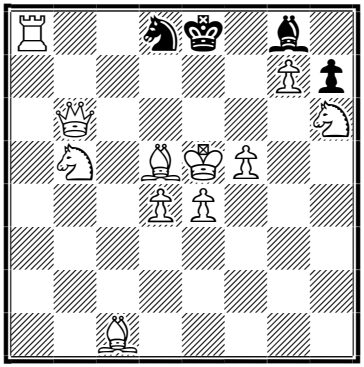


s#12 10+13

1.d:c8♘+ ♔e6 2.c:d8♘+ ♔f6 3.♕:e7+ ♔g6 4.f:e8♗+ ♔h7 5.♕e4+ ♔g8 6.♗c4+ ♔f8 7.♕f5+ ♗f6 8.♕:f6+ ♔:e8 9.♕f7+ ♔:d8 10.♕e7+ ♔:c8 11.♗a6+ ♖:a6 12.♕c7+ ♔:c7#.

Threefold realization of Schoebelen theme (capture pf promoted piece that doesn't execute any move) in selfmate genre. Unfortunately the play is frankly forced.

7th Commendation
BERNARD COURTHIAU
France



s#8 11+4

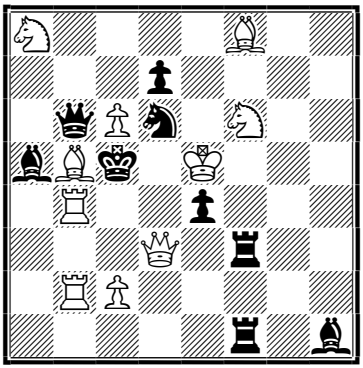
1.♘d6+? ♔e7? 2.♖a7+ ♘b7 3.♗c6 ♗~ 4.♘g8+ ♗:g8 5.♗h6 ♗~ 6.g8♘+ ♗:g8 7.♘c8+ ♔f7 8.♔d5 ♔f6#,

1...♔d7! 2.♖a7+ ♘b7 3.♗c6+ ♔e7 4.??

1.♗c6+! ♔e7 2.♖a7+ ♘b7 3.♘d6 ♗~ 4.♘g8+ ♗:g8 5.♗h6 ♗~ 6.g8♘+ ♗:g8 7.♘c8+ ♔f7 8.♔d5 ♔f6#.

A combination of Indian theme and phoenix theme. Non-standard concept.

F34A



s#3 10+9

1.♖4b3! - 2.♖c3+ ♙:c3+ 3.♕d4+ ♙:d4#, 1...♖d1 2.♕d4+ ♖:d4 3.♘:e4+ ♖:e4#, 1...♕:b5 2.♘:e4+ ♔:c6+ 3.♕d5+ ♕:d5#, 1...d:c6 2.♕d5+ c:d5 3.♙:d6+ ♕:d6#, 1...♖:d3 2.♙:d6+ ♖:d6 3.♖c3+ ♙:c3#.

Mikhail Khramtsevich
September 20th, 2021