



The 7th FIDE World Cup in Composing

Section F – Selfmates

Preliminary award by

Zivko Janevski

MMXIX

Participants

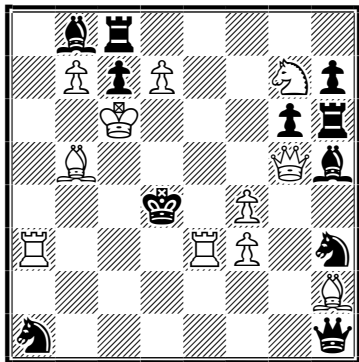
F01	M. Uris (ESP)	F15	V. Kopyl (UKR)
F02	S. Vokál (SVK)	F16	A. Mikhalap (BLR)
F03	D-C. Gurgui (ROU)	F17	A. Kuzovkov (RUS)
F04	K. Mlynka (SVK)	F18	G. Kozura (UKR)
F05	A. Kostukov (RUS)	F19	D. Kostadinov (BGR)
F06	J. Havran (SVK)	F20	A. Almammadov (AZE)
F07	W. Tura (POL)	F21	S. Borodavkin (UKR)
F08	E. Fomichev (RUS)	F22	V. Gorbunov (UKR)
F09	A. Stepochkin (RUS)	F23	D. Novomesky (SVK)
F10	A. Selivanov (RUS)	F24	N. Akimov (KAZ)
F11	A. Pankratiev (RUS)	F25	V. Syzonenko (UKR)
F12	A. Feoktistov (RUS)	F26	A. Oganessian (RUS)
F13	I. Soroka (UKR)	F27	M. Babić (SRB)
F14	Z. Labai (SVK)		

2

7 selfmates on anonymous diagrams I was received by the Director of the tourney.

The general level of the compositions is a good. I excluded from the award the following problems because of anticipations: no.F04 anticipated by Karel Mlynka S9651 Strate Gems, 2016 (Appendix I) and no.F11 anticipated by Zoran Gavriloski 1.Pr. League of The Macedonian Problemist, 2016 (Appendix II). I not included in the award no.F027 because of dual mates on the same square (f:g2, h:g2#). My main criteria in judging were originality, complexity, economy, and the overall artistic effect. From the rest problems I proposal following ranking.:

1st Prize – Gold medal
ANDREY SELIVANOV
Russian Federation



#3

11+11

Very difficult task of six fold cyclic of the white 2nd and 3rd moves, nice sacrificial key and changed mates of a thematic defence 1.- ♖b1! A masterpiece.

*1... ♖b1 2. ♖e4+! ♖:e4+ 3. ♖d5+ ♖:d5#

1. ♖eb3! [2. ♗f5(A)+! g:f5+ 3. ♖f6(B)+ ♖:f6#]

1... ♖f8 2. ♖f6(B)+! ♖:f6+ 3. ♗e6(C)+ ♖:e6#

1... ♗g4 2. ♗e6(C)+! ♗:e6 3. ♖d5(D)+ ♗:d5#

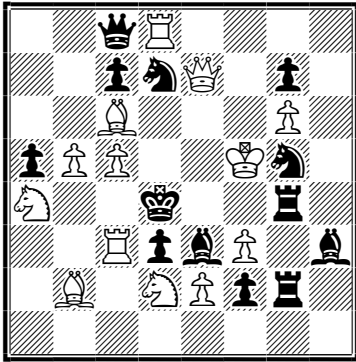
1... ♗:f4 2. ♖d5(D)+! ♗:d5 3. ♖b4(E)+ ♗:b4#

1... ♖b1 2. ♖b4(E)+! ♖:b4 3. ♖c5(F)+ ♖:c5#

1... ♗:b3 2. ♖c5(F)+! ♗:c5 3. ♗f5(A)+ g:f5#

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2nd Prize – Silver medal
ALEKSANDR KUZOVKOV
Russian Federation



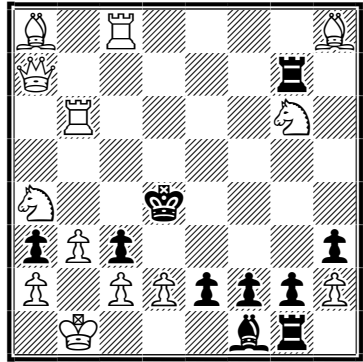
s#4

13+13

Presentation of the task, fourfold sacrifices by the white Queen's with white Rook's cross and four different by the same black battery. An unexpected sacrificial key with switchback of the white Knight (key piece) in the threat!

1. ♖b6! [2. ♛d6+! c:d6 3. ♜b3+ ♜:c5
4. ♖a4+ ♜:a4#]
1...c:b6 2. ♛f6+! g:f6 3. ♜:d3+ ♜:c5
4. ♖a3+ ♜b4#
1...♙f4 2. ♛e5+! ♙:e5 3. ♜c2+ ♜e3
4. ♖dc4+ ♜:c4#
1...♙:d2 2. ♛e4+! ♙:e4 3. ♜c4+
♜e3 4. ♜e4+ ♜:e4#

3rd Prize – Bronze medal
DIYAN KOSTADINOV
Bulgaria



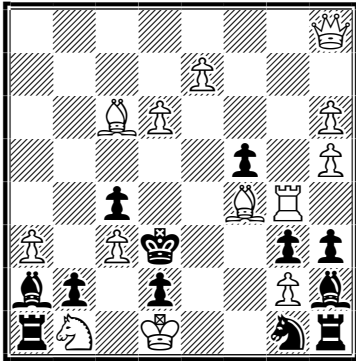
s#5

13+10

Combination of white and black battery transformation with changed white continuations of thematic defences by the black minor promotions on the same square. A nice thematic key in the solution with closing of the initially white battery line.

- 1.b4? [2. ♜d8+/♜c4+ ♜(:)c4
3. ♙d5+/♛a6+ ♜d4 4. ♙f3+/♛:e2
♜c4/~ 5. ♙:e2+/♛d3+ ♙:e2/♙:d3#]
1...e1=♙(a) 2. ♜f6(C)+ ♜:a7
3. ♜f3+ ♜g7 4.d:c3+ ♙:c3 5. ♜d3+
♙:d3#
1...e1=♙(b) 2. ♛a6(D) [3. ♜c4+
♙:c4 4. ♜d6+ ♙d5 5. ♛d3+ ♙:d3#]
2... ♙:c2! 3.d:c3+ ♜e3 4. ♜e6+
♜d2 5. ♛e2+ ♙:e2#, but 1...c:d2!
1. ♜c5! [2. ♜d5+ ♜e4 3. ♜e6+ ♜f3
4. ♛e3+ ♜g4 5. ♛:e2+ ♙:e2#]
1...e1=♙(a) 2. ♜c4(A)+ ♙:c4
3. ♜f6+ ♜:a7 4. ♜f3+ ♜g7 5.d:c3+
♙:c3#; 1...e1=♙(b) 2. ♜b4(B)+ ♙c4
3. ♜e5+ ♜:a7 4. ♜e3+ ♜g7 5. ♜d3+
♙:d3#

1st Honourable Mention
ALEKSANDER MIKHALAP
Belarus



s#4

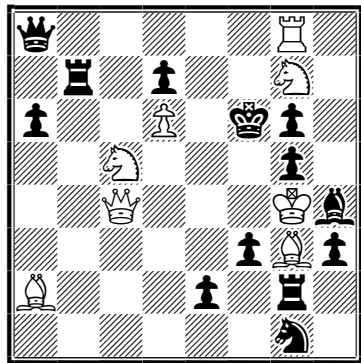
13+12

Changed white continuations between the tries and solution. The defences in the solution are refutations in the thematic tries. An attractive corner to corner key!

- *1...f:g4 2. ♖e4+ ♜:e4 3. ♖e5+ ♜d3
- 4. ♖e2+ ♘:e2#
- 1. ♜:g3? ♘:g3!; 1. ♜~? h:g2!;
- 1. ♖e5? ♘f3+!
- 1. ♖g7? zz
- 1...f:g4 2. ♖e4+ ♜:e4 3. ♖e5+ ♜d3
- 4. ♖e2+ ♘:e2#
- 1...♙:b1 2. ♙a4! ♜:e4 3. ♖e5+ ♜d3
- 4. ♖c2+ ♘:c2#, but 1...h:g2!
- 1. ♖h7? zz
- 1...h:g2 2. ♙g5! ♙:b1 3. ♖:f5+ ♜:c3
- 4. ♖c2+ ♘:c2#, but 1...Bb1!
- 1. ♙d7? ~ 2. ♖a8!, but 1...f:g4!
- 1. ♙f3? zz
- 1...♙:b1 2.e8=♙! ♜:a3 3. ♙ec6! ~
- 4. ♙e2+ ♘e2#
- 2...f:g4 3. ♙ea4 ~ 4. ♙c2+ ♘:c2#, but 1...h:g2!

- 1.e8=♙? h:g2!
- 1.e8=♖? ~ 2. ♖e2+, but 1... ♘f3+!
- 1.e8=♘? zz
- 1...♙:b1 2. ♙a4! ♜:e4 3. ♖e5+ ♜d3
- 4. ♖c2+ ♘:c2#
- 1...f:g4 2. ♖e4+ ♜:e4 3. ♖e5+ ♜d3
- 4. ♖e2+ ♘:e2#, but 1...h:g2!
- (1...h:g2 2. ♖g7 f:g4 3. ♖:g4! ♙:b1
- 4. ♖f3+ ♘:f3#, but 2...♙:b1!)
- 1. ♖a8! h:g2 2. ♙d7! f:g4 3. ♙:g4!
- ♙:b1 4. ♖f3+ ♘:f3#
- 1...♙:b1 2. ♖a4! ♜:c3 3. ♙:d2+
- ♜d3 4. ♖c2+ ♘:c2#
- 1...f:g4 2. ♙f3! ♙:b1 3. ♖e4+ ♜:c3
- 4. ♖e3+ ♙d3#

2nd Honourable Mention
WALDEMAR TURA
Poland



s#3

8+13

Adabashev theme with two pairs of thematically connected threat and variations. An attractive check provocation key, double reciprocal sacrifices of the white pieces: ♖c4 and ♘c5/♘g7. Fourfold play of the both Queens in the thematic variations.

1. ♖d5! [2. ♗e8+ ♜:e8 3. ♖f5+ g:f5#]

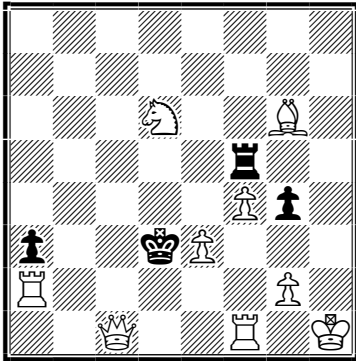
1... ♖:g8 2. ♖f7+ ♜:f7 3. ♗h5+ g:h5#

1... ♜b8 2. ♖:g5+ ♗:g5 3. ♗e4+ ♜:e4#

1... ♖a7 2. ♗:d7+ ♜:d7 3. ♖d4+ ♜:d4#

1... ♜b4+ 2. ♖d4+ ♜:d4+ 3. ♗e4+ ♖(R):e4# (minor dual mates).

3rd Honourable Mention
VALERY KOPYL
Ukraine



s#4

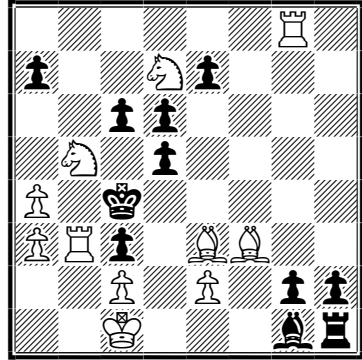
9+4

Set up of Fata Morgana with cyclic changed of the white moves ABC-BCA and changed mates.

*1...g3 2. ♜ff2(A) g:f2 3. ♜:a3(B)+ ♗e2 4. ♗h5(C)+ ♜:h5#

1. ♗g1! g3 2. ♜:a3(B)+ ♗e2
3. ♗h5(C)+ ♜:h5 4. ♜ff2(A)+ g:f2#

4th Honourable Mention
ANATOLY STEPOCHKIN
Russian Federation



s#3

11+11

Two pairs of thematically connected variations with changed functions of the white moves: ♜g4(A) & ♜c8(B). A nice mixed Bristol line-clearance key.

1. ♗b6(♗:a7)? e5!

1. ♗h6! [2. ♜g4(A)+ d4 3. ♜:d4+ ♗:d4#]

1...c:b5 2. ♜c8(B)+ ♗d4 3. e3+ ♗:e3#

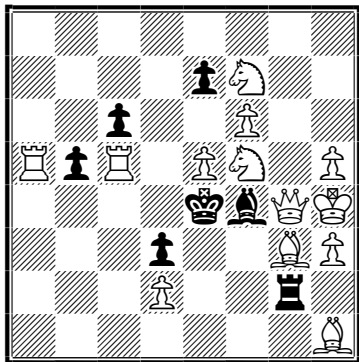
1...d4 2. ♜:c3+! d:c3 3. ♜g4(A)+ ♗d4#

1...c5 2. ♜b4+! c:b4 3. ♜c8(B)+ ♗c5#

1...e5 2. ♗:d6+ ♗d4 3. e3+ ♗:e3#

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1st Commendation
 GENNADY KOZURA
Ukraine



s#5

13+7

A diagonal/orthogonal setting of Zilahi theme with alternate capture of the black thematic pieces (♖g2 & ♜f4) and model mates by the alternately unpinned black thematic pieces.

1.e6? b4!

1.♜e1! b4 2.♞d4! ~ 3.♜f5+ ♖:d4

4.♜d7+ ♜e4 5.♞g5+ ♜f4:g5#

(2...e6 3.♜f2 ~ 4.♜f5+ e:f5 5.♞g5+ ♜:g5#)

1...e6 2.♜:g2+ ♜:f5 3.♞h6+ ♜:h6

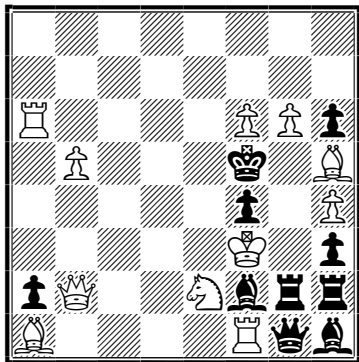
4.♜g6+ ♜f4 5.♜g5+ ♜h6:g5#

1...e:f6 2.e6 b4 3.♞g3+ ♜d4

4.♜f2+ ♜:f2 5.♜:f4+ ♜:f4#

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2nd Commendation
 EUGENE FOMICHEV
Russian Federation



s#3

11+10

Presentation of task of triple black secondary correction by the ♜f2 and corresponding play by the white Queen.

1.♜b3! zz

1...♜f~ 2.♞g3+ f:g3 3.♜c2+ ♜:c2#

1...♜:h4! 2.♜e6+ ♜g5 3.♜g4+ ♜:g4#

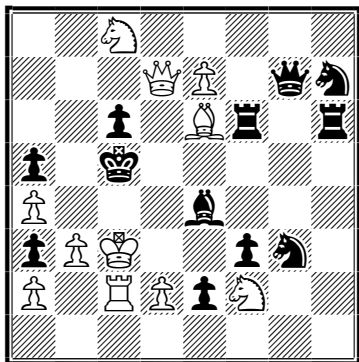
1...♜d4! 2.♜d5+ ♜e5 3.♞:g1 ♜g~#

1...♜b6! 2.♜d3+ ♜e6 3.♜g4+ ♜:g4#

1...♜:f1 2.♞g3+ f:g3 3.♜d3+ ♜:d3#

1.♜c3?! ♜d4!, 1...♜:h4! 2.♜c8+ ♜g5 3.♜g4+ ♜g4#, and same play as in solution of defences 1...♜f~/♜b6! 2.♞g3+/♜d3+.

3rd Commendation
ALEKSANDR FEOKTISTOV
Russian Federation



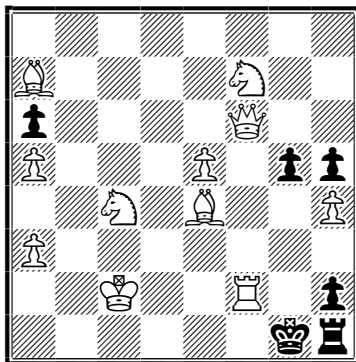
s#3

11+12

An interesting setting of fourth-fold changed functions of the white moves.

- *1... ♖:e7 2. ♖d6+! ♖:d6
3. ♜:e4+/d4+ ♜:e4/♖:d4#
1. ♜c4? [2. ♜d3+! ♜:d3 3. ♖d6+ ♖:d6#]
1... ♖g6 2. ♖b7! [3. ♖b4+ a:b4#],
but 1... ♖:e7! 2. ♖d6+ ♖:d6!
3. ♜:e4+ ♖:e4!
1. ♜f7! [2. ♜d3(X)+! ♜:d3
3. ♖d6(A)+ ♖:d6# (4.d4??);
1... ♜d5 2. ♖d6(A)+! ♖:d6+
3.d4(B)+ ♖:d4# (3...R:d4??);
1... ♖d6+ 2.d4(B)+! ♖:d4
3. ♖d4(C)+ ♖:d4# (3. ♖d6+?
♖:d6!); 1... ♜f5 2. ♖d4(C)+! ♜:d4
3.b4(D)+ a:b4# (2.d4+?); 1... ♖g6
2.b4(D)+! a:b4+ 3. ♜b3+ ♜:c2#
(2. ♖d6+?); 1... ♖g4 2. ♜d3(X)+!
♜:d3 3. ♖d4(C)+ ♖:d4#; 1... ♖~
2. ♖d6(A)+! ♖:d6 3. ♜:e4+ ♜:e4#

4th Commendation
SERGEY BORODAVKIN
Ukraine



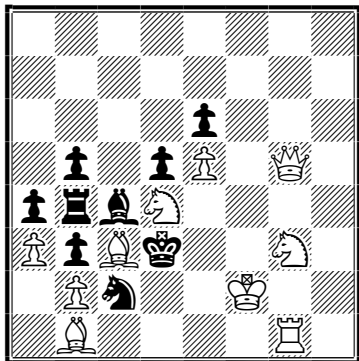
s#7

11+6

A setting of changed white continuations of one of the variations, chameleon echo mates between two different phases and thematic tries with thematic defences as refutations in an open and well-constructed position.

1. ♖c6? zz
1...g:h4 2. ♜b1 h3 3. ♖a2+ ♜f1
4. ♜d3+ ♜e1 5. ♜f2+ ♜d1 6. ♜b2+ ♜d2+ 7. ♖c1+ ♖:c1#, but 1...g4!
1. ♖d8? zz
1...g4 2. ♜c1 g3 3. ♖b2+ ♜f1
4. ♜g2+ ♜e1 5. ♜e3 ♖g1/♖f1
6. ♜c2+ ♜e2+ 7. ♖d1+ ♖:d1#, but 1...g:h4!
1. ♖d6! zz
1...g:h4 2. ♖b4 h3 3. ♜d6 h4 4. ♜b5 a:b5 5. ♜d1 b:c4 6. ♜c2 c3 7. ♜b8 ♜:f2#; 1...g4 2. ♜c1 g3 3. ♖b2+ ♜f1 4. ♜g2+ ♜e1 5. ♜e3 ♖g1/♖f1 6. ♜c2+ ♜e2+ 7. ♖d1+ ♖:d1#

5th Commendation
VALERY GORBUNOV
Ukraine



s#8

10+9

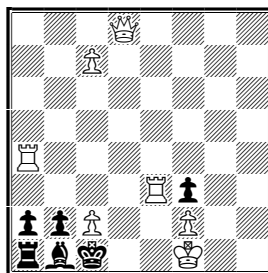
Direct logical combination with
4 moves fore plane!

1. ♖de2? d4 2. ♖e3+ d:e3+ 3. ♖f1
♗d5 4. ♖f4+ ♖:f4#, but 4... ♖c4!
1. ♖f1? ♖e4 2. ♖d2+ ♖d3 3. ♖e2 d4
4. ♖e3+ d:e3+ 5. ♖f1 ♗d5 6. ♖f4+
♖:f4+ (♖c4??), but 7. ♖f3
1. ♖f5? ♖e4? 2. ♖d6+ ♖d3
3. ♖e2!..., but 1...e:f5!
1. ♖h5! ♖e4 2. ♖f6+ ♖d3 3. ♖e8!
(3. ♖e2?...8... ♖f4#?, but 8... ♖c4!)
3... ♖e4 4. ♖d6+ ♖d3 5. ♖e2 d4
6. ♖e3+ d:e3+ 7. ♖f1 ♗d5 8. ♖f4+
♖:f4#

Thank all the participants in
the tourney and congratulations to
the authors of the honoured
problems.

APPENDIX

I – KAROL MLYNKA
STRATEGEMS, 2016

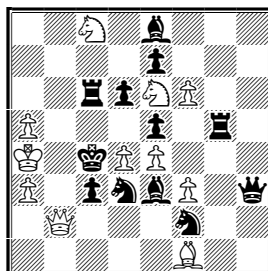


s#3

7+6

1. ♖d3? [2. ♖e1 ♗:c2 3. ♖:c2+
♖:c2#] ♗:c2!; 1. ♖e1? [2. ♖d3 ♗:c2
3. ♖:c2+ ♖:c2#] ♖c2!; 1... ♗:c2
2. ♖d2+ ♖b1 3. ♖c2+ ♖:c2#;
**1. ♖b3! [2. ♖d3 ♗c2: 3. ♖c2+
♖c2#], 1... ♗:c2 2. ♖d2+ ♖b3**
**3. ♖:c2+ ♖:c2#, 1... ♖:c2 2. ♖c4+
♖b3 3. ♖d3+ ♗:d3#**

II – ZORAN GAVRILOVSKI
LEAGUE OF THE MACEDONIAN
PROBLEMIST, 2016
1ST PRIZE



s#3

11+12

- *1... ♖b6+/♖c5+ 2. ♖b5+ ♖:b5
3. ♖b6+ ♖:b6#

1... e:f6 2. ♭:d6+ ♯:d6 3. ♯b5+
♭:b5#

1.fe7! [2. ♭:d6+(A) ♯:d6+

3. ♯b5+(B) ♭:b5#]

1... ♯b6+/ ♯c5+ 2. ♯b5+(B) ♯:b5

3. ♭b6+(C) ♯:b6#

1... ♭e~ 2. ♭b6+(C) ♯:b6

3. ♯b4+(D) ♯:b4#

1... ♭:e4 2. ♯b4+(D) ♭:d5

3. ♯b3+(E) ♯c4#

1... ♯:e6 2. ♯b3+(E) ♭:d4

3. ♯:c3+(F) ♯:c3#

1... e:d4 2. ♯:c3+(F) d:c3

3. ♭:d6+(A) ♯:d6#