The 10th FIDE World Cup in Composing

Section F – Selfmates

Final award by

Andrey Selivanov

MMXXII

F01 Kozura G. (UKR)
F02 Kostylev M.
F03 Fomichev E.
F04 Fica A. (CZE)
F05 Zamanov V. (AZE)
F06 Gasparyan A. (ARM)
F07 Trommler S. (GER)
F08 Labai Z. (SVK)
F09 Mlynka K. (SVK)
F10 Raican P. (ROM)
F11 Stepochkin A.
F12 Dimitrov O. (BUL)
F13 Khramtsevich M.
F14 Gatti D. (ITA)
F15 Crăciun O. (ROM)
F16 Kuzovkov A.
F17 Svítek M. (CZE)
F18 Shpakovsky A.
F19 Libiš Z. (CZE)
F20 Holubec J. (SVK)
F21 Syzonenko V. (UKR)
F22 Borodavkin S. (UKR)
F23 Feoktistov A.
F24 Pankratiev A.
F25 Courthiau B. (FRA)
F26 Tura W. (POL)
F27 Yuzyuk V. (UKR)
F28 Gavrilovski Z. (MKD)
F29 Marks U. (GER)

I have received 29 anonymous problems from the Director. There are many interesting compositions corresponding to the level of the tourney.

I am sure that many problems, which get distinction in this Cup, subsequently will enter in FIDE Album 2022-24.

Some problems could not stand the competition and the authors will be able to use their compositions in other tourneys.

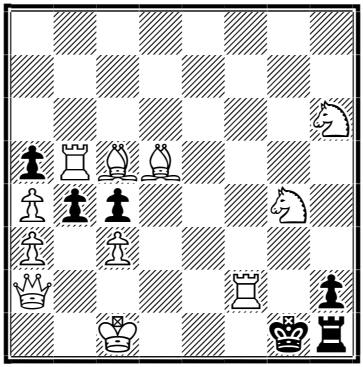
Among others, I didn't include following problems in the award due to anticipations or other shortcomings:

- **F3** (s#2, ♔b1-♔e4, 6+7) – anticipation yacpdb/500871;
- **F12** (s#5, ♔h1-♔d5, 12+9) – anticipation yacpdb/424635;
- **F24** (s#3, ♔b5-♔d5, 11+9) – anticipation yacpdb/492966;
- **F15** (s#7, ♔d1-♔f3, 12+13) – dual in threat 2.♘:a5 ~ 3.♖d3+ ♔e4 4.♖e3+ ♖d4 5.♗c5+ ♔d5 6.♗:b4+ ♔d4 7.♗c3+ ♘:c3#;
- **F8** (s#4, ♔c4-♔e4, 13+13) – repeated 3rd White move and mate;
- **F17** (s#3, ♔b4-♔d4, 13+12) – rude key with capture;
- **F21** (s#3, ♔c3-♔e5, 12+11) – two White Queens on the diagram.

F1 – 1st Prize, Gold medal

GENNADY KOZURA

Ukraine



s#7 11+6

1.♕b1!

1...b:a3 2.♖:a5! a2 3.♖:a2+ ♔f1 4.♗:c4+ ♔e1 5.♔b2+ ♔d2 6.♔a1+ ♔c3 7.♕c1+ ♖:c1#

1...b:c3 2.♖:h2+ ♔f1 3.♖:h1+ ♔e2 4.♕f5 c2 5.♖b2 c3 6.♕f2+ ♔d3 7.♕d2+ c:d2#

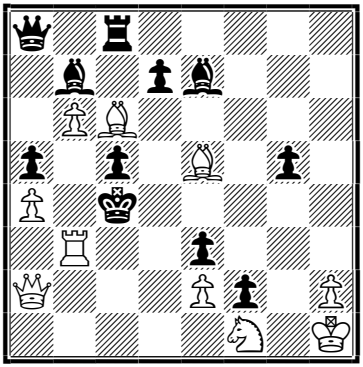
1...b3 2.♔d1 b2 3.♖b3 c:b3 4.♖f1+ ♔:f1 5.♘f5 ♖g1 6.♘g3+ ♖:g3 7.♕d3+ ♖:d3#

Light form with rich content. Extended form of Svoboda theme. Three model mates. Queen sacrifices on adjacent squares on last move. Active White King.

F7 – 2nd Prize, Silver medal

SVEN TROMMLER

Germany



s#8 10+11

1.♙a1! - 2.♖b2+ ♔c3 3.♕b3+ ♔d4 4.♕d5+ ♔c3 5.♖b5+ ♔c2 6.♕b3+ ♔c1 7.♙b2+ ♔b1 8.♙e4+ ♙:e4# (2...♔d4 3.♕d5+ …)

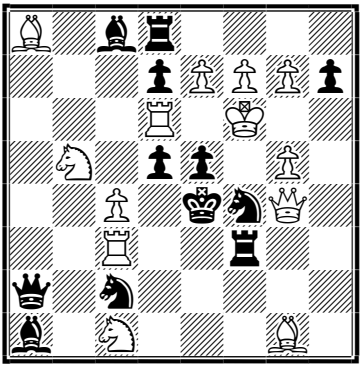
1...d:c6 2.♖d3+ ♔b4 3.♕a3+ ♔c4 4.♖d4+ c:d4 5.♘:e3+ d:e3 6.♕c3+ ♔d5 7.♕e5+ ♔c4 8.♕b5+ c:b5#

1...♖:c6 2.♖a3+ ♔b4 3.♕b2+ ♔c4 4.♕c3+ ♔d5 5.♕e5+ ♔c4 6.♖c3+ ♔b4 7.♕e4+ c4 8.♕:c4+ ♖:c4#

Powerful concept and excellent key. Creation of Black battery on c6. White ♕+♖-battery play in all variations, White Queen sacrifices for checkmate.

F13 – 3rd Prize, Bronze medal

MIKHAIL KHRAMTSEVICH



s#4 13+12

1.♖e6! - 2.♖e3+ ♘(♖):e3 3.♖:e5+ ♙:e5#

1...♕a6 2.♘d6+ (A) ♕:d6 3.♙:d5+ (B) ♕:d5 4.♖:e5+ (C) ♕:e5#

1...♖d3 2.♙:d5+ (B) ♖:d5 3.♖:e5+ (C) ♖:e5 4.♕f5+ (D) ♖:f5#

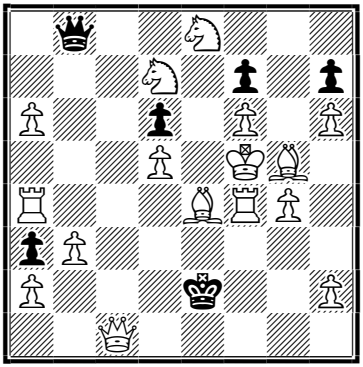
1...d6 2.♖:e5+ (C) d:e5 3.♕f5+ (D) ♙:f5 4.♘d6+ (A) ♖:d6#

1...♘d4 2.♕f5+ (D) ♘:f5 3.♘d6+ (A) ♘:d6 4.♙:d5+ (B) ♘:d5#

(1...♖:c3 2.♘:c3+ ♙:c3 3.♖:e5+ ♙:e5#
1...♖f2 2.♕f3+ ♖:f3 3.♙:d5+ ♘:d5#
1...d:e6
2.♕f5+ e:f5 3.♘d6+ ♖:d6#
2.♘d6+ ♖:d6 3.♕f5+ e:f5#)

The problem was a clear contender for first place: for the first time (!) a cycle of four White moves is realized on 2nd, 3rd and 4th move. Unfortunately, the author failed to achieve full-length threat.

F23 – 4th Prize
ALEKSANDR FEOKTISTOV



s#7 16+6

*1...♕:e8 2.♗d3+! ♔:d3 3.♖ad4+ ♔e2 4.♖d2+ ♔e3 5.♖fd4+ ♔f3 6.♖4d3+ ♕e3 7.♖c2! ♕:d3#

1.♖d4! - 2.♖d2+! ♔e3 3.♖c2+ ♔d4 4.♕d1+ ♔e3 5.♕e2+ ♔d4 6.♗d3+ ♔:d5 7.♕e6+ f:e6#

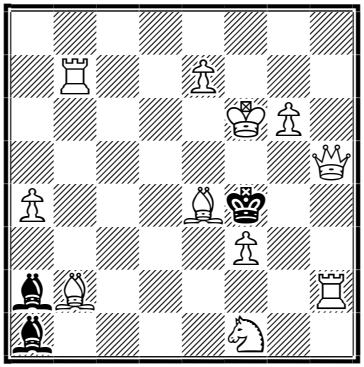
1...♕:b3 2.♕f1+! ♔e3 3.♕e1+ ♔:d4 4.♗c2+ ♔:d5 5.♗:b3+ ♔c6 6.♗a4+ ♔d5 7.♕e6+ f:e6#

1...♕b4 2.♖f2+! ♔:f2 3.♗h4+ ♔e2 4.♗f3+! ♔:f3 5.♕f1+ ♔e3 6.♗f2+ ♔f3 7.♖f4+ ♕:f4#

1...♕:e8 2.♗f3+! ♔f2 3.♗h1+! ♔e2 4.♕f1+! ♔e3 5.♖f2+ ♔:d4 6.♕a1+ ♔d3 7.♗e4+ ♕:e4#

The problem with rich content, battery play and different mates. Defenses by Black Queen lead to new mates.

F2 – 5th Prize
MIKHAIL KOSTYLEV



s#9 11+3

Main plan: 1.♗e5+? ♗:e5#?? 2.♕:e5#

1.♖b4! (2.♗f5+ ♗c4 3.♗e5+ ♗:e5#)

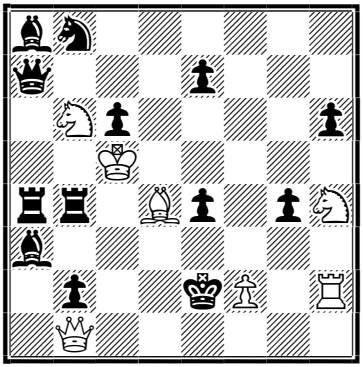
1...♗b1 2.♗d5+ ♗e4 3.♕e5+ ♔:f3 4.♖b3+ ♔g4 5.♗e6+ ♗f5 6.♕e2+ ♔f4 7.♖h4+ ♗g4 8.♗f7! ♗:b2+ 9.♕e5+ ♗:e5#

1...♗d5 2.♗c2+ ♗e4 3.♕g5+ ♔:f3 4.♖b3+ ♗d3 5.♗d1+ ♔e4 6.♖b4+ ♗c4 7.♗c2+ ♔f3 8.♕g2+ ♔f4 9.♗e5+ ♗:e5#.

Berlin theme is a rare guest in selfmate-genre. A paradox of the theme is that in initial try of main plan the White wants to force the Black of checkmate but perform the checkmate himself. In the solution White prevents this checkmate and achieve a goal.

A whole concept with two variations.

F16 – 1st Honorable mention
ALEKSANDR KUZOVKOV



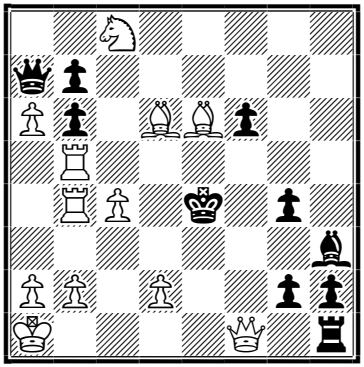
s#3 7+13

1.♙h8? e3!
1.♙e3? g3!

1.♙g7! - 2.f3+ ♔e3 3.♕:e4+ ♖:e4#
1...g3 2.f:g3+ ♔e3 3.♙d4+ ♖:d4#
1...e3 2.f:e3+ ♔:e3 3.♙:h6+ ♖f4#
1...♕c7 2.f4+ ♔e3 3.♘d5+ c:d5#

The first task with the albino pawn battery game and four different mates. Bishop return (3.♙d4). Choosing of the first move.

F22 – 2nd Honorable mention
SERGEY BORODAVKIN
Ukraine



s#4 12+10

1.♕e1+? (A) ♔d3 2.♖d5+ ♔c2 3.♕b1+ ♖:b1#, 1...♔d4 2.♖b3 (B) ~ 3.♖d5+ ♔:c4 4.♕c1+ ♖:c1#, 1...♔f3!

1.♖b3! (B) - 2.♕e1+ (A) ♔d4 3.♖d5+ ♔:c4 4.♕c1+ ♖:c1#

1...g1♙ 2.♕f5+ ♔d4 3.♕f2+ ♔e4 4.♕e3+ ♙:e3#

1...g:f1♙ 2.♖5b4 (3.c5+ ♙c4#) 2...♕:a6 3.c5+ ♕c4 4.♖:c4+ ♙:c4#

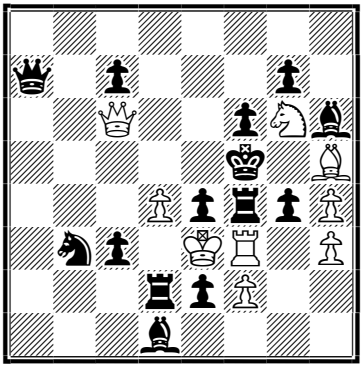
1...g:f1♘ 2.♖d5 (3.♖e3+ ♘:e3#) 2...b5 3.♘:a7 ~ 4.♖e3+ ♘:e3#

1...g1♘ 2.♖e3+ ♔d4 3.♖d3+ ♔e4 4.♕e2+ ♘:e2#

1...g1♕ 2.♕b1+ ♔d4 3.♖d5+ ♔:c4 4.♕c1+ ♕:c1#

Four out of five promotions of Black Pawn are underpromotions. Mates on the same square by different Black pieces. Variations with quiet play and capture of White Queen. Creation and play of four Black batteries.

F26 – 3rd Honorable mention
WALDEMAR TURA
Poland

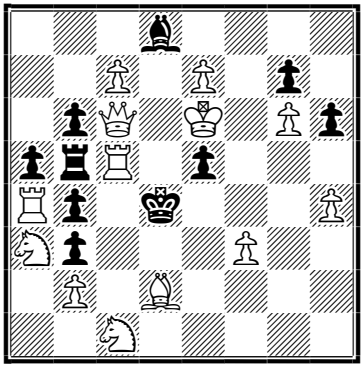


s#2 9+14

1.♘h8? - 2.♖:f4+ ♗:f4#, 1…♘:d4!
1.♘f8! - 2.♖:f4+ ♗:f4#
I: **1...e:f3 2.♕e4+ ♖:e4#** (2.♗:g4+? ♖:g4#?? 3.♔:f3!)
II: **1...g:f3 2.♗g4+ ♖:g4#** (2.♕:e4+? ♖:e4#?? 3.♔:f3?)
III: **1...♖:d4 2.♕d5+ ♖:d5#**
IV: **1...♘:d4 2.♕e6+ ♘:e6#**

Adabashev 2 x 2:
I, II – unpins of bRf4, FML, selfmate specific dual avoidance by releasing of the white King field;
III, IV – creation and play of black batteries.
Choosing of the first move. Rich content of "small" problem. "Small spool but precious!"

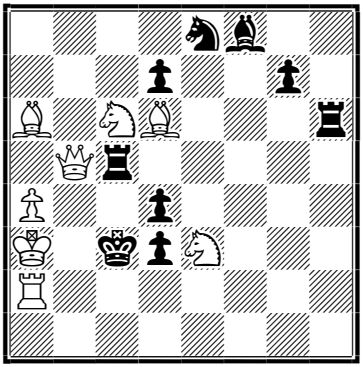
F25 – 4th Honorable mention
BERNARD COURTHIAU
France



s#9 13+10

1.♕e4+? ♔:c5 2.c8♖+ ♗c7 3.♘b1 h5 4.f4 e:f4 5.e8♘ f3 6.♔f5 f2 7.♔g5 f1♕(♗) 8.♕d4+ ♔c6+ 9.♕d5+ ♔:d5!
1.♖d5+! ♖:d5 2.♘b5+ ♖:b5 3.♕e4+ ♔c5. Now we can play:
4.c8♖+ ♗c7 5.e8♘ h5 6.f4 e:f4 7.♔f5 f3 8.♔g5 f2 9.♕c4+ ♔:c4#. It lacks one move to promote the Black Pawn "f".
Logical problem with phoenixes and sacrifices. For realization of main plan, it is need to eliminate w♖c5 and win a tempo for w♘a3 for the check ♘b5+.

F28 – 5th Honorable mention
ZORAN GAVRILOVSKI
North Macedonia



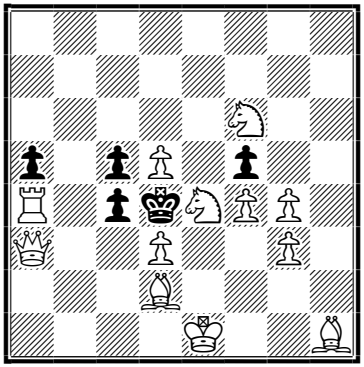
s#3 8+9

1.♘c~? ♖:b5! (x)
1.♘e5? ♖:b5 (x) 2.♘d5+! (C) ♖:d5 3.♗b4+ ♗:b4#, 1...d:e3! (y)

1.♘a7!! - 2.♕a5+ ♖:a5 3.♗b4+ (A) ♗:b4#
1...d:e3 (y) 2.♗e5+ ♖:e5 3.♕b4+ (B) ♗:b4#
1...♖c~ 2.♕c6+ d(♖):c6 3.♗b4+ ♗:b4#
1...♖:b5! (x) 2.♗b4+ (A) ♖:b4 3.♘b5+ ♖:b5#
1...♖c4! 2.♕b4+ (B) ♖:b4 3.♗:b4+ ♗:b4#
1...♘:d6 2.♘d5+ (C) ♖:d5 3.♕c4+ (D) ♘:c4#
1...♖:d6 2.♕c4+ (D) ♖:c4 3.♘d5+ (C) ♖:d5#

A complicated concept and extensive content. Adabashev with three groups of thematic variations. Exchanged functions of w♕/w♗, black correction of b♖c5, white correction by w♘c6.

F19 – 1st Commendation
ZDENĚK LIBIŠ
Czech Republic



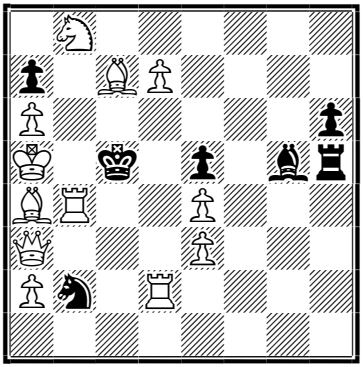
s#6 12+5

1.♔d1!
1...f:g4 2.♗f3 g:f3 3.♗c1 f2 4.♕:c5+ ♔:d3 5.♕:f2 c3 6.♕e1 c2#
1...f:e4 2.♕c1!
2...e3 3.♖:c4+ ♔:d3 4.♗e1 a4 5.♖:a4 c4 6.:c4#
2...e:d3 3.♗e1 d2 4.♗f2+ ♔d3 5.♕a1 c3 6.♗:c5 c2#
2...♔:d3 3.♖:c4 e3 4.♗e1 a4 5.♖:a4 c4 6.♖:c4 e2# (3...a4 4.♖:a4 c4 5.♖:c4 e3 6.♗e1 e2#; 4...e3 5.♗e1 c4 6.♖:c4 e2#).

Maneuvers ♕c5-f2-e1 and ♗e1-f2-c5. Full Svoboda theme with thematic Pawns c4 and f5.

The problem lacks a harmony in the variations.

F18 – 2nd Commendation
ALEXANDER SHPAKOVSKY



s#4 12+7

1.♙d8! - 2.♙e7+ ♙:e7 3.♖c4+ ♔:c4 4.♕b4+ ♙:b4#

1...♙:e3 2.♖b5+ ♔c4 3.♖c5+ ♙:c5 4.♕b4+ ♙:b4#

1...♙:d8+ 2.♖b6+! ♔c4 3.♖d4+! e:d4+ 4.♙b5+ ♖:b5#

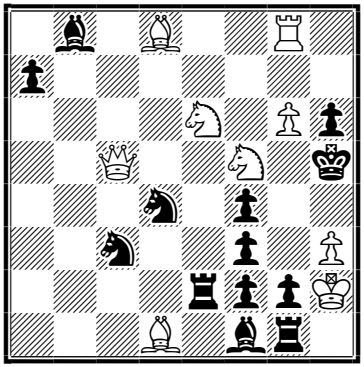
1...♙f4 2.♖c4+ ♔:c4 3.♖d4+! e:d4+ 4.♙b5+ ♖:b5#

1...♘:a4 2.♕c1+! ♘c3 3.♖a4! ~ 4.♙b6+ a:b6#

1...♘c4+ 2.♖:c4+ ♔:c4 3.♕d3+ ♔c5 4.♙b6+ a:b6#

Key with provoked check. Adabashev 2+2+2. Unfortunately, repeated moves don't allow to evaluate the problem higher.

F5 – 3rd Commendation
VIDADI ZAMANOV
Azerbaijan



s#2 9+13

1.♕a3! - 2.♘g3+ f:g3#

1...♖e5 2.♙:f3+ ♘:f3#

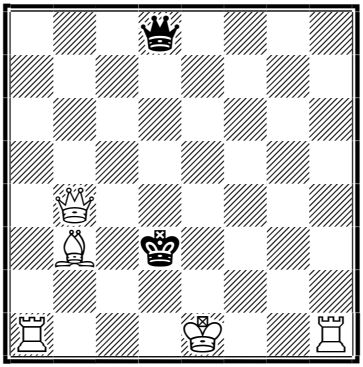
1...♘e4 2.♕:f3+ ♘:f3#

1...♘:f5 2.♘:f4+ ♙:f4#

Good key with ambush.

Line-closings and line-openings in the variations.

F11 – Special Commendation
(for miniature)
ANATOLY STEPOCHKIN



s#12 b) ♕d8→c8 5+2

a) diagram: **1.0-0-0+! ♔e3 2.♖h3+ ♔f2 3.♕f4+ ♔e2(g2) 4.♕g4+ ♔f2 5.♖f3+ ♔e2 6.♖f4+ ♔e3 7.♖e1+ ♔d3 8.♕e2+ ♔c3 9.♕b2+ ♔d3 10.♕b1+ ♔c3 11.♖e3+ ♕d3 12.♗d1 ♕:e3#**

(2...♔e2 3.♕g4+ ♔f2 4.♖f3+ ♔e2 5.♖f4+ ♔e3 6.♖e1+ ♔d3 7.♕e2+ ♔c3 8.♕b2+ ♔d3 9.♕b1+ ♔c3 10.♖e3+ ♕d3 11.♗d1;

1...♔e2 2.♕g4+ ♔f2 3.♖f1+ ♔e3 4.♖f3+ ♔e2 5.♖f4+ ♔e3 6.♖e1+ ♔d3 7.♕e2+ ♔c3 8.♕b2+ ♔d3 9.♕b1+ ♔c3 10.♖e3+ ♕d3 11.♗d1; 2...♔e3 3.♖f3+ ♔f2 4.♖f3+ ♔e2 5.♖f4+ etc);

b) ♕d8→c8: **1.♖d1+! ♔e3 2.♕d4+ ♔f3 3.♖d3+ ♔g2 4.♖g1+ ♔h2 5.♖d2+ ♔h3 6.♖h1+ ♔g3 7.♕h4+ ♔f3 8.♖f1+ ♔e3 9.♕g5+ ♔e4 10.♗c2+! ♕:c2 11.♕d5+ ♔e3 12.♖e2+ ♕:e2#**

An idea 0-0-0/♖d1 is realized in twins.

Andrey Selivanov,
August 18, 2022