

Rd 1: #2

Time : 20 min

Name:

Country:

♠ ♡ ♢ ♣ ♤ ♥ ♦ ♧ ♨ ♩ ♪ ♫ ♬ ♭ ♮ ♯ ♰ ♱ ♲ ♳ ♴ ♵ ♶ ♷ ♸ ♹ ♺ ♻ ♼ ♽ ♾ ♿ ♰ ♱ ♲ ♳ ♴ ♵ ♶ ♷ ♸ ♹ ♺ ♻ ♼ ♽ ♾ ♿

1

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| w | + | + | + | + | | | |
| M | r | + | M | p | + | | |
| | + | o | + | l | + | p | + |
| + | O | r | + | O | t | | |
| | + | n | + | n | B | k | O |
| + | p | + | t | P | q | + | |
| | + | | + | | | | P |
| V | | + | | + | | + | |

#2

(12+11)

W. Bruch, Original

1. ♣g3?/♣e5?/♣d6?/♣xg5? t xd5/ t d4/ v d4/ l xd5!
1. ♣b8! @ dr./ t xd5/ t d4/ v d4/ l xd5/mf5
2. ♠xc5/f8 ♠ / ♠e5 / ♠d6 / ♠xg5/ ♠xf5 #

2

| | | | | | |
|---|---|---|---|---|---|
| v | + | + | + | W | |
| + | + | q | + | n | O |
| | + | + | + | + | |
| T | + | + | + | | |
| | + | + | O | + | |
| T | N | + | l | + | m |
| o | + | + | r | O | P |
| + | b | B | + | k | + |

#2

(8+10)

R. Fedorovich, Wola Gulowska 1994, 2.e.E.

1. ♠d5/ ♠e- / ♠e4/ ♠e5? t e3/mg1/ t d5/ v d5!
1. ♠b2! @ dr./ t d5/ v d5/mg1/wd8
2. ♠d1/ ♣e4/ ♠e5/ ♠xf2/ ♠xh3 #

3

| | | | | | |
|---|---|---|---|---|---|
| | + | + | k | + | + |
| + | + | P | V | | |
| | O | + | + | + | |
| + | r | + | + | o | + |
| p | + | l | P | T | + |
| P | o | + | + | Q | |
| | B | t | + | p | + |
| + | M | n | + | m | + |

#2

(10+9)

G. F. Packer, Western Daily Mercury 1910, 3. Pr.

1. ♠c3! @ dr./ l xd4/ t xd4/ v xd4/md3,a2/ t xc3
2. ♠b4/ ♠xf4/ ♠c7/ ♠g8/ ♠d3/ ♠xc3 #

| | |
|---|---|
| @ | 1 |
| 1 | 5 |
| 2 | 5 |
| 3 | 5 |

Rd 2: #3

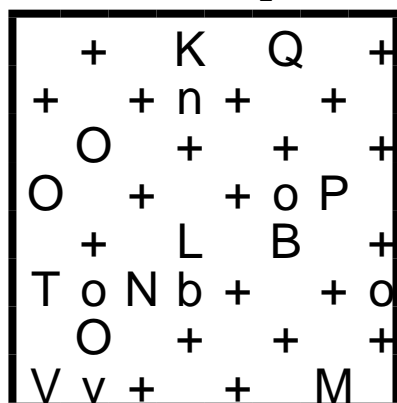
Time 60 min

Name:

Country:

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4



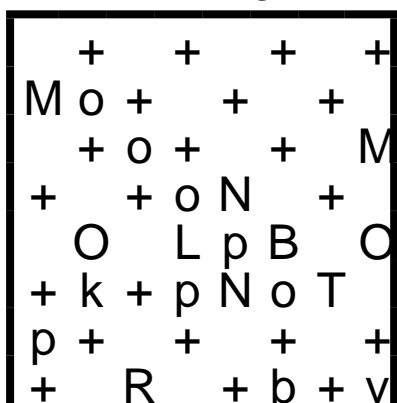
#3

(7+11)

T. Ricketts, Cs Sach 1963

1. ♠xb6! dr. 2. ♣xb1 @
 1. ... v c2 2. ♣d2 @
 1. ... me2 2. ♠b5+ @
 1. ... v a2 2. ♣xf5 @
 1. ... v xd3 2. ♡f6+ @
 1. ... t a4 2. ♡d6+ @
 1. ... l xc3 2. ♡c5+ @
 1. ... l xd3 2. ♡d6+ @

5



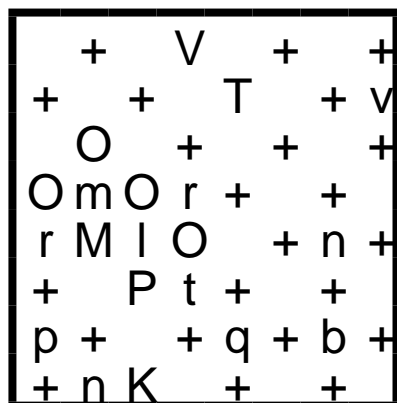
#3

(9+11)

W. Bruch, Heureka! 1993

1. ♠d7?/♠5g4?/a4? t g2/ t xg4/ t g7!
 1. a3! dr. 2. axb4 @
 1. ... f2 2. ♠d7 @
 1. ... t h3 2. ♠5g4 @
 1. ... t g4 2. ♠5xg4 @
 1. ... b5 2. ♠c2+ @
 1. ... mb5 2. ♠c2+ @
 1. ... bxa3 2. ♠c3 @

6



#3

(9+11)

F. Chlubna & D. Kutzborski, Die Schwalbe 1984

1. ♠d6! t e4 2. ♠e3+ @
 1. ... v e4 2. ♡xd3+ @
 1. ... dxc3 2. ♣e4 @
 1. v g8 2. ♡e6+ @
 1. ... m5- 2. ♠a3+ @

| @ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|---|-----|---|-----|-----|-----|---|---|
| 4 | 1 | 1,5 | 2 | 2,5 | 3 | 3,5 | 4 | 5 |
| 5 | 1 | 1,5 | 2 | 3 | 3,5 | 4 | 5 | |
| 6 | 1 | 2 | 3 | 4 | 5 | | | |

Rd 4: s#

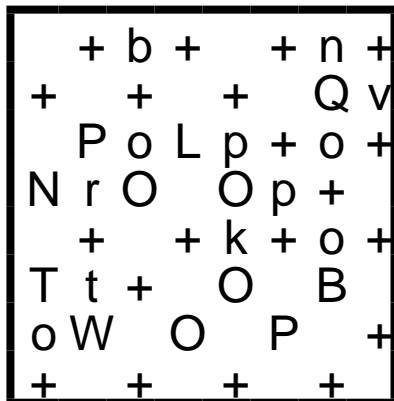
Time 50 min

Name:

Country:

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10



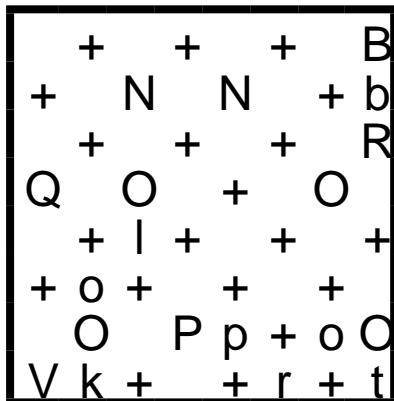
S#2

(11+13)

A. Hildebrand, Springaren 1996

1. ♜a7! dr. 2. ♚xe5+ @ wxe5 #
 1. ... t a4+, t b4+ 2. ♛c4+ @ t xc4 #
 1. ... t c3 2. ♛c4+ @ t xc4 #
 1. ... wcl 2. ♛c4+ @ wxc4 #
 1. ... c4 2. ♜d5+ @ cxd5 #

11



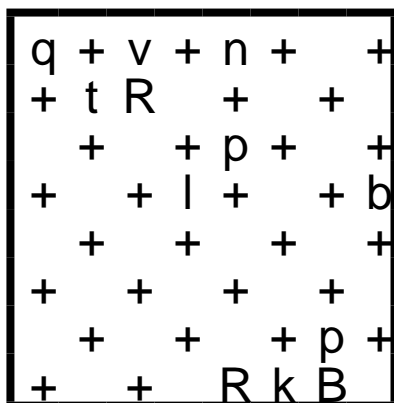
S#3

(10+9)

R. Prytz, Turnier DSK 1937, Pr.

1. ♛b5! dr. 2. ♜c1+ bxc1 v 3. ♛a3+ @ v xa3 #
 1. 2. ... bxc1m 3. ♚d3+ @ mxd3 #
 1. ... gxf1 v 2. e3 - 3. d3+ @ v xd3 #
 1. ... gxf1m 2. ♛f5 - 3. ♛e3+ @ mxe3 #
 1. ... g1 v 2. ♜f2 g4 3. ♜h4 @ v xf2 #
 1. ... g1m 2. ♜f4+ gxf4 3. ♜h4 @ m- #

12



S#5

(9+3)

W. Dittmann, Berlin-München 1988, 2. Pl. (Vers.)

1. ♜cc1! v xe6 2. ♜d8+ t d7, v d7
 3. ♜g5+ v f5 4. ♚f7+ t xf7 5. ♜d2+ @ v d3 #
 1. ... v d7 2. ♜a2+ t b3
 3. ♜d2+ t d3 4. ♜a5+ v b5 5. ♚f3+ @ t xf3 #

| @ | 1 | 2 | 3 | 4 | 5 | 6 |
|----|-----|---|-----|---|---|---|
| 10 | 1 | 2 | 3 | 4 | 5 | |
| 11 | 1 | 2 | 2,5 | 3 | 4 | 5 |
| 12 | 2,5 | 5 | | | | |

Rd 5: #n

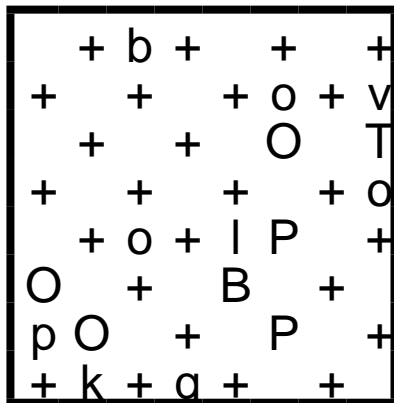
Time 80 min

Name:

Country:

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13



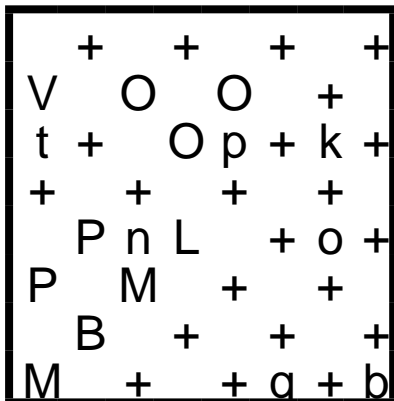
#4

(7+9)

H. Grasemann, Schach-Express 1948, 1.e.E.

1. ♘c2! b1 w+ 2. ♘xb1 dr. 3. ♛c1 @
 1. 2. ... c3 3. ♜h1+ @
 1. 2. ... t g6 3. ♛b7+ @
 1. 2. ... f5 3. ♛b7+ @

14



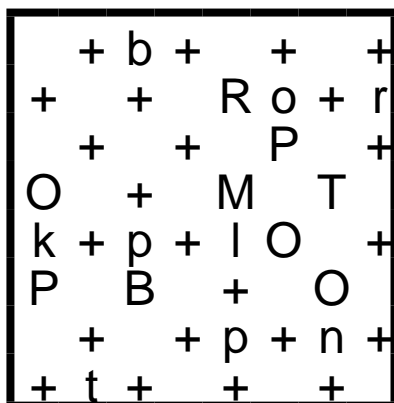
#4

(8+9)

K. Nielsen, Norsk Schakbland 1919

1. ♛g2! dr. 2. ♜d1+ l xc4 3. ♛f1+ @
 1. ... mb3 2. ♜f5 l xc4 3. ♜d5+ @@
 1. ... mc2 2. ♜f4+ l d3 3. ♜e4+ @@
 1. ... t xa3 2. ♞e5 dxe5 3. ♜e2 @
 1. 2. ... l xe5 3. ♜f5+ @
 1. 2. ... l e3 3. ♛c1+ @

15



#5

(10+8)

B. Schauer, idee und form 1989

1. ♜h6! Zzw.
 1. ... t b6 2. ♜h4 t xf6 3. ♛h3 t ff5 4. ♜xe5+ @
 1. 2. 3. ... t gf5 4. ♜xf4+ @
 1. 2. 3. ... t h5 4. ♜xh5 @
 1. ... t d1 2. ♛b7+ t d5 3. ♛xd5+ l f5 4. ♜xe5+ @

| @ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|----|---|-----|---|-----|---|-----|---|---|
| 13 | 1 | 2,5 | 4 | 5 | | | | |
| 14 | 1 | 1,5 | 2 | 2,5 | 3 | 3,5 | 4 | 5 |
| 15 | 1 | 2,5 | 4 | 5 | | | | |

Rd 6: h#

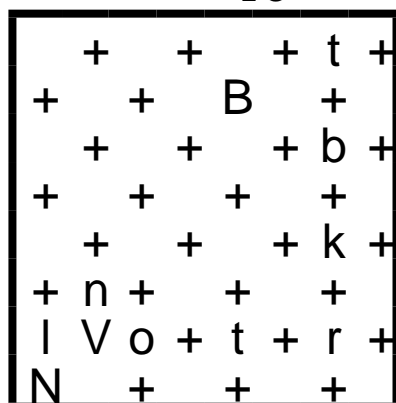
Time 50 min

Name:

Country:

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16

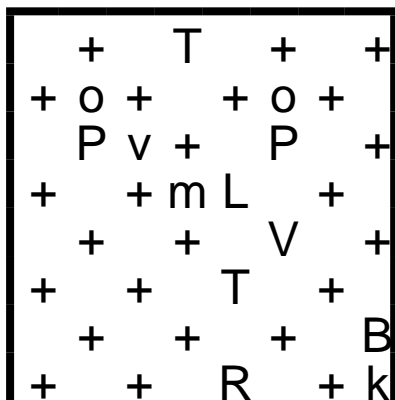


h#2 3.1.1.1 (6+5)

H. Fröberg, Die Schwalbe 1978

1. v g7 ♗xc2 2. t e5 ♗e4# @
 1. t e6 ♗xc2 2. v e5 ♗cd4# @
 1. c1 v ♗g1 2. v g5 ♗b1# @

17

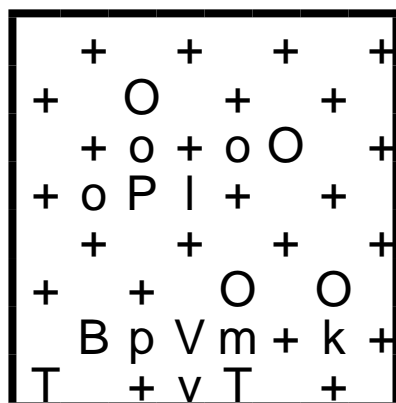


h#3 2.1.1.1.1.1 (5+8)

C. J. Feather, Moultings 8, 1992

1. l d6 ♗g1 2. t e7 fxe7 3. t d7 e8♗ # @
 1. l e6 ♗f1 2. v c7 bxc7 3. v d7 cxd8♗ # @

18



h#4 a) Diagr. (4+13)
 b) ♗b2

H. Zajic, Original

- a) 1.f5 ♗h8 2. v c3 ♙f3
 3. v g7 c4+ 4. l e5 ♗xg7# @
 b) 1. l c4 ♗a2 2. l b4 ♗a8
 3. t a7 c3+ 4. l a5 ♗xa7# @

| @ | 1 | 2 | 3 |
|----|-----|---|---|
| 16 | 1 | 3 | 5 |
| 17 | 2,5 | 5 | |
| 18 | 2,5 | 5 | |