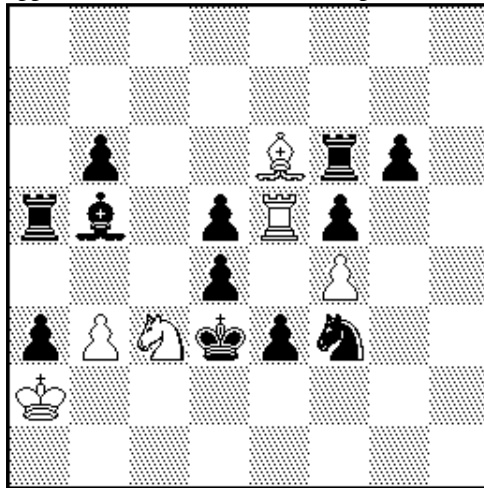


1. Zoran Gavrilovski

2nd Pl. "The Macedonian Problemist" League 2021
(supplement to issue 66 of *TMP*, Sep.-Dec. 2021)



H#2½ b) Kd3→e7, c) Pb3→g3 6+12 (C+)

- a) 1...B:d5 A 2.d:c3 B:f3 3.Kd4 Rd5# B
- b) 1...R:d5 B 2.R:e6 Rd7+ 3.Kf6 Sd5# C
- c) 1...S:d5 C 2.S:e5 Sb4+ 3.Ke4 Bd5# A

Cyclic change of functions of wB, wS and wR (1. playing at W1 move; being eliminated at B2 move; giving a mate) with:

D) Cyclic change of white 1st & 3rd moves + Kozhakin theme

(a white piece mates on a square on which another white piece has played at W1 move and then has vacated it at W2 move) in a cyclic fashion:

- a) after 1...B:d5 A, 2...Bd5:f3 allows 3...Rd5# B;
- b) after 1...R:d5 B, 2...Rd5-d7+ allows 3...Sd5# C;
- c) after 1...S:d5 C, 2...Sd5-b4+ allows 3...Bd5# A.

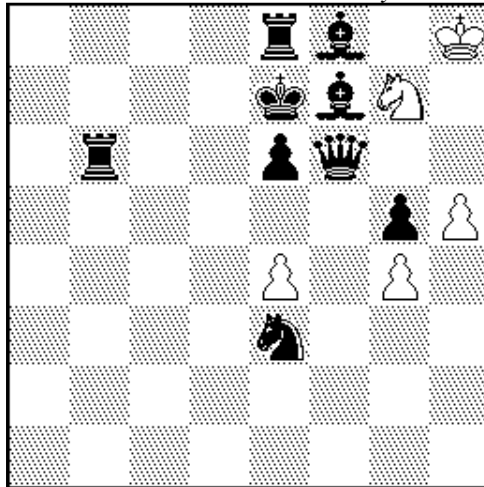
II) Cyclic Zilahi (cycle of captured and mating white pieces):

- a) 2.d:c3 captures wS and mate is given by wR;
- b) 2.R:e6 captures wB and mate is given by wS.
- c) 2.S:e5 captures wR and mate is given by wB;

E-mail: zoran.gavrilovski@gmail.com

2. Zoran Gavrilovski

Commendation *Moscow tourney 2021*



H#3 b) Pe6→h6, c) bSf6 5+9 (C+)

- a) 1.B:g7++ Kh7 2.Kf8 h6 3.Qe7 h:g7#
- b) 1.B:h5 e5 2.Kf7 e6+ 3.Kg6 g:h5#
- c) 1.Sf:g4 Sf5+ 2.Kf6 S:e3 3.Re7 S:g4#

Delayed black sacrifices (B1 and W3 moves) and Zilahi cycle of captured and mating white pieces:

- a) 1.B:g7++ captures Sg7 and mate is given by Ph5;
- b) 1.B:h5 captures Ph5 and mate is given by Pg4;
- c) 1.Sf:g4 captures Pg4 and mate is given by Sg7.

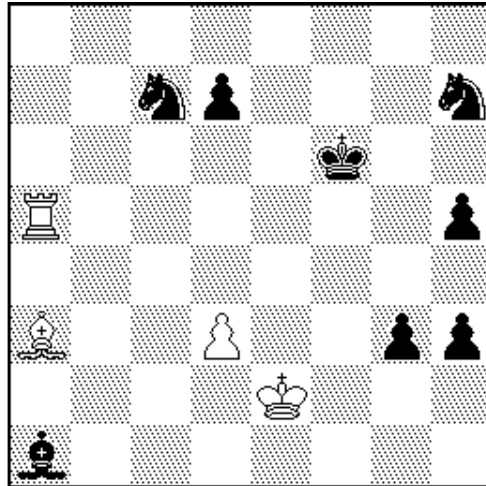
Triple arrival of the black King at the B2 move on the respective square on the f-file that has been vacated by a black piece at the B1 move (black "Follow-my-leader"):

- a) 1.Bf8-:g7++, ... 2...Kf8;
- b) 1.Bf7-:h5, ... 2...Kf7;
- c) 1.Sf6-:g4, ... 2...Kf6.

Three model mates.

E-mail: zoran.gavrilovski@gmail.com

3. Zoran Gavrilovski
 2nd Comm. *SuperProblem* 2021
 (№ E1159-a, version of 30.11.2021)
 Dedicated to Fadil Abdurahmanović



H#2½ 4 solutions 4+8 (C+)

1...Bc5 2.Ke5 Bd6++ 3.Kd4 Be5#

1...Rc5 2.Ke7 Rb5+ 3.Kd8 Rb8#

1...Re5 2.Kg7 Bb2 3.Kh8 Re8#

1...Ra4 2.Kg5 Bb4 3.Kh4 Be7#

A “Helpmate of the Future” (Adabashev synthesis) with big **star** of the black King in 2 pairs of thematically connected solutions:

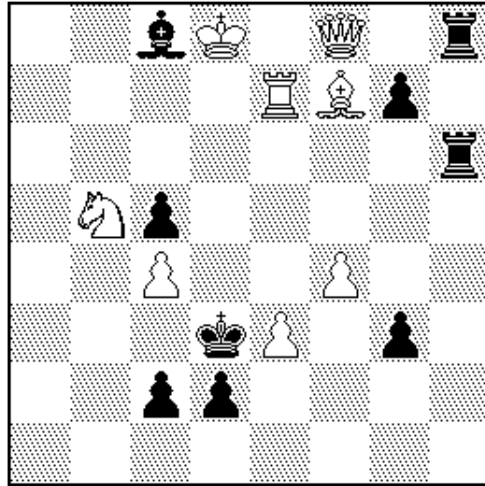
- I) **Battery creation** involving Grimshaw at the W1 move, **battery play** at the W2 move, and direct mates by the front battery piece;
- II) **Battery creation** at the W2 move and **battery mates**.

Note: the judge honoured the version, not the original position E1159 of 27.11.2021.

E-mail: zoran.gavrilovski@gmail.com

4. Zoran Gavrilovski

1st-2nd Pr. *The Macedonian Problemist* 2021
(№ 2473 in issue 65, May – August 2021)



H#2 4 solutions 8+9 (C+)

1.Be6 Qg8 2.B:c4 B:c4#

1.Re6 Qe8 2.R:e3 R:e3#

1.Bg4 Bg8 2.Be2 Qf5#

1.Rh2 Re8 2.Re2 Qd6#

A “Helpmate of the Future” (Adabashev synthesis) with two pairs of thematically connected solutions:

- I) Play by Black on the same square (e6) at B1 move, Pelle W1 move, black sacrifices on c4 or e6 at B2 move as a part of bicolour Bristol that is completed at W2 move;
- II) Unpin of wQ with line opening at W1 move and self-blocks on the same square (e2) at B2 move.

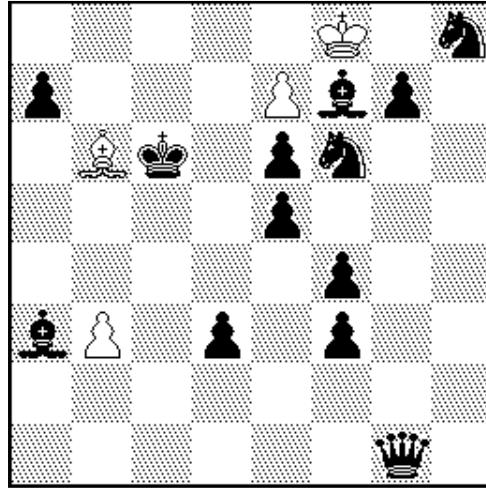
The two pairs of solutions are connected by:

- play on the same square (g8 and e8) by White; and
- orthogonal-diagonal transformation of the play.

E-mail: zoran.gavrilovski@gmail.com

5. Zoran Gavrilovski

3rd Pr. 63rd WCCC Week-long thematic
composing tourney Rhodes 2021



H#2½ b) Bb6→b8, 4+13 (C+)
c) Qg1→c4, d) Pb3→g4

- a) 1...Bc5 2.Kb5 e8Q+ 3.Ka5 Qa4#
- b) 1...Bd6 2.Kb7 e8B 3.Ka8 Bc6#
- c) 1...b4 2.Kd7 e8R 3.Qc6 Rd8#
- d) 1...K:g7 2.Kd5 e8S 3.Ke4 S:f6#

The set theme required helpmates in 2,5 or 3 moves with at least two phases in which the W1 move unpins a white unit, which moves in the W2 and/or W3 move.

The 3rd Prize winning problem has:

- Four thematic **unpins of wPd7** at W1 move;
- **star-flights** of the black king at B2 move;
- **fourfold** play by the unpinned wP (**AUW**);
- **four mates** by the promoted pieces.

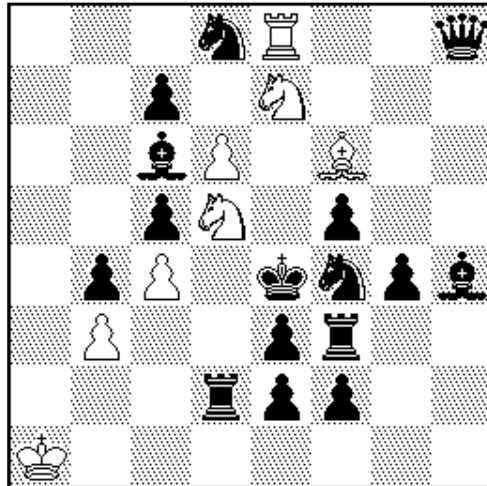
The tourney judge Christopher Jones praised as “definitely Prize-worthy” the combination of “AUW and a King star” with “four different ways on W1 of freeing the wP”.

E-mail: zoran.gavrilovski@gmail.com

6. Zoran Gavrilovski

3rd Pl. "The Macedonian Problemist" League 2019

(supplement to *The Macedonian Problemist*
no. 58-60, January – December 2019)



H#2

4 solutions

8+16 (C+)

1.Bg3 S:f4 2.K:f4 Sg6#

1.Sd3 S:e3 2.K:e3 Sd5#

1.Rd3 Bd4 2.K:d4 S:f5#

1.c:d6 Be5 2.K:e5 S:c6#

A strong and novel (first ever) combination of several strategic and formal themes:

- B1) fourfold **self-block** at the B1 move (twice distant, and twice immediate with a choice of play on d3);
- W1) fourfold **sacrifice** at the W1 move on orthogonal/lateral squares around the bK (twice with a Pelle move, twice by capturing a black unit);
- B2) fourfold capture of sacrificed pieces at the B2 move with a **bK-cross** (twice completing the *Kniest* theme); and
- W2) fourfold play of the wS-wR **battery** at the W2 moves with a $\frac{1}{2}$ **wS-wheel**.

E-mail: zoran.gavrilovski@gmail.com