

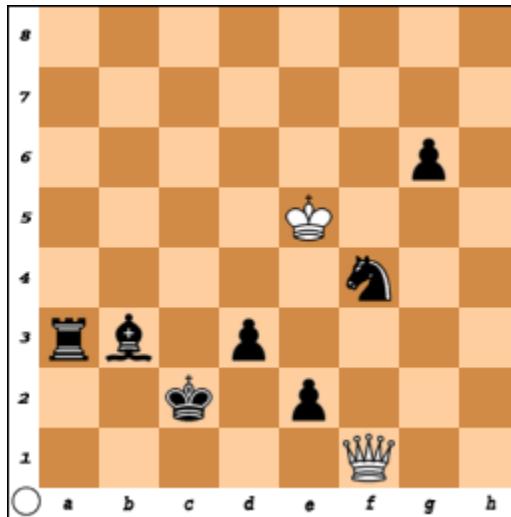
WCCI – Section E

1

Ivo Tominić

TT 255, 'SuperProblem'

4th Prize (July/21)



H#2

a) diagram

(2 + 7) C+

b) Ra3 → b2

c) Ra3 → c1

d) – Ra3

a) 1. Ba4 Kd4 2. Kb3 Qb1#

b) 1. Ba2 Qxe2+ 2. Kb1 Qd1#

c) 1. e1=R+ Kxf4 2. Kd1 Qxd3#

d) 1. d2 Qd1+ 2. Kd3 Qxb3#

(1. Kd2 tempo? 2. Ke3 Qxf4#)

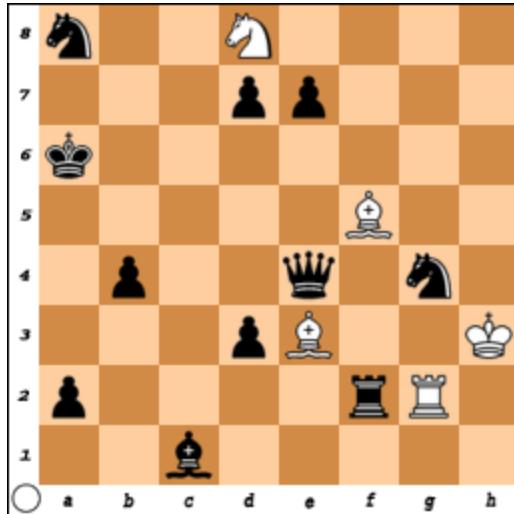
Final positions of wQ and bK are cyclically shifted over four tops of the 'star'.

'Letztform' of the theme

2

Ivo Tominić

2395, 'The Macedonian Problemist' No.63 (09-12/20)



H#2

a) diagram

(5 + 11) C+

b) $Bc1 \rightarrow e6$

a) 1. Sh2 Rg5 2. Qh1! Bxd3#

b) 1. Bg8! Bxd7 2. Rf7 Rxg2#

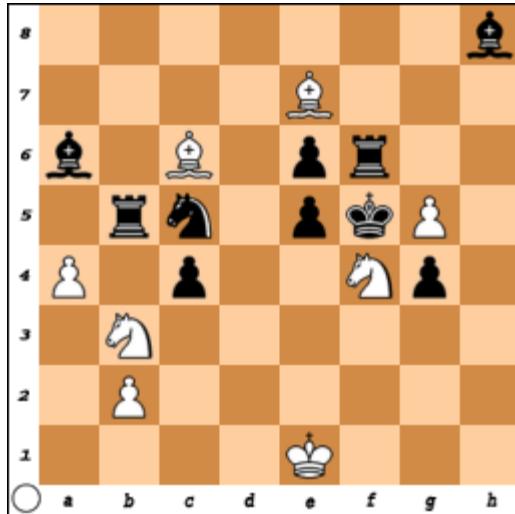
2x Sequence of 3 bicolor gate-openings ('domino effect')

White active units interchange their roles.

3

Ivo Tominić

2477, 'The Macedonian Problemist' No.65 (05-08/21)



H#2

a) diagram

(8 + 10) C+

b) Kf5 → b4

a) 1. Rg6 Bf6 (1....Sd3? 2.e4 Sd4+?!) 2. ef4 Sd4#

b) 1. Ra5 Bb5 (1....Sd2? 2.c3 Sd3+?!) 2. cb3 Sd3#

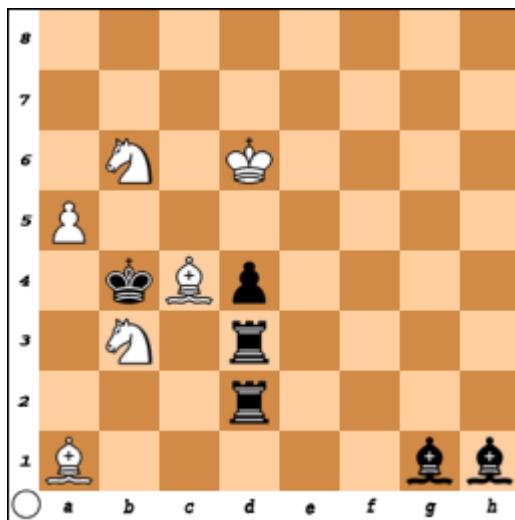
Harmful effects of B1 and B2 are line-opening and unblock, respectively – tries (in parentheses) can provide only for the latter.

Zilahy, 2x Umnov

4

Ivo Tominić

2283, 'The Macedonian Problemist' No.58-60 (01-12/19)



H#2

2 Solutions

(6 + 6) C+

I 1. Rf2 Bxd4 2. Rc3 Bc5#

II 1. Rg2 Sxd4 2. Ra3 Sc6#

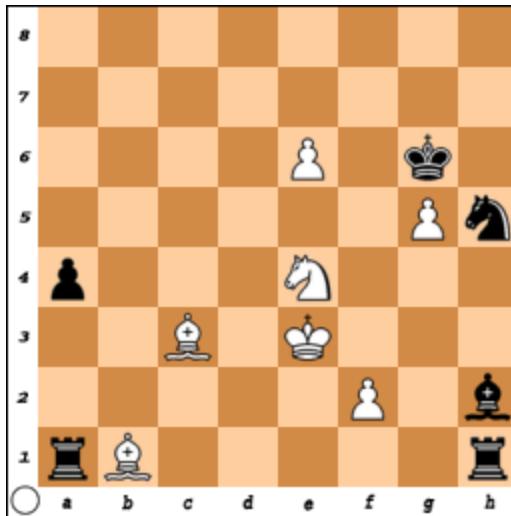
2x Anticipatory unpin with self-interference (B1)

2x Unpin with self-block (B2)

5

Ivo Tominić

2430, 'The Macedonian Problemist' No.64 (01-04/21)



H#2

2 Solutions

(7 + 6)

C+

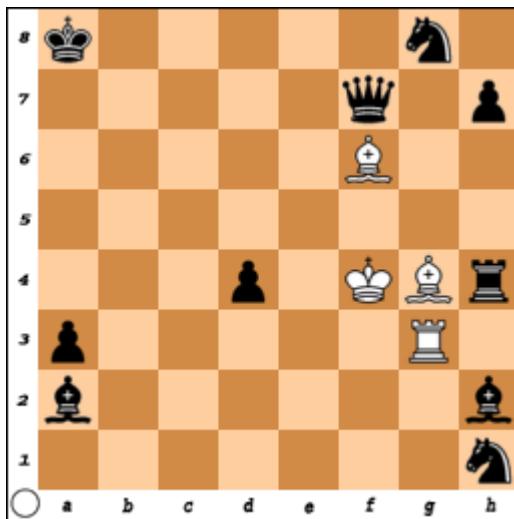
I 1. Ra3 A f4 (1....Bf6?) 2. Bg1+ B Sf2#

II 1. Bg1 B Bf6 (1....f4?) 2. Ra3+ A Sc3#

Moves W1 are separated by pining.

2x FML-effect forced by cross-check

Reciprocal change of black moves



H#3

a) diagram

(4 + 10) C+

b) Qf7 → f8

a) 1. Qb3 (1. Bg1? Rb3 2. Qxb3??) Bxd4 2. Bg1 Rxb3 3. Rh2 Bf3#

b) 1. Qc8 (1. Rh5? Bc8 2. Qxc8??) Be5 2. Rh5 Bxc8 3. Bg1 Rxa3#

2x Sequence of 3 unpins

Harmful bicolor encounters (in parentheses) determine the order of first 2 unpins.

White play from b) fails in a) due to self-obstructions at h5: 1.Qh5 Be5 2.Rh5?? or 1.Rh5 Bc8 2.Qh5??