

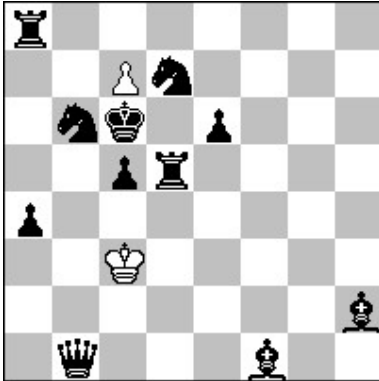
WCCI 2019-21. Section E. Helpmates

No 1

Viktoras Paliulionis

TT-239, SuperProblem, 05-04-2020

1st Prize



h#3.5 2.1... (2+11)

r7/2Pn4/1nk1p3/2pr4/p7/2K5/7b/1q3b2

1...c8S 2.Ra5 Sd6 (S~?) 3.Ba6 Sc8 (switchback) 4.Kb5 Sa7# (M)

1...c8B 2.Bd6 Ba6 (B~?) 3.Re5 Bc8 (switchback) 4.Kd5 Bb7# (M)

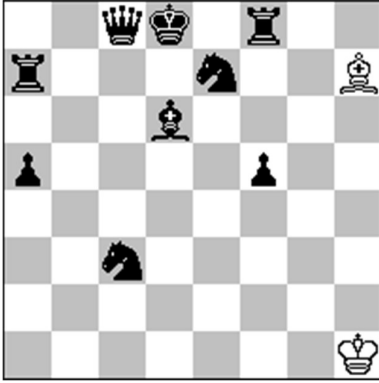
- White underpromotions
- Tempo moves with switchback
- Dual avoidance
- Distant self-blocks
- Model mates

No 2

Viktoras Paliulionis

SuperProblem, 03-11-2019

3rd Prize



h#6

(2+9)

2qk1r2/r3n2B/3b4/p4p2/8/2n5/8/7K

1.Rh8! (Rf~?) Kg2 2.Sg8! (Se~) Kf3 3.Bf8 Kf4 4.Ke8 Ke5 5.Qd8 Ke6 6.Ra8! (Ra~) Bg6#

Task: six black pieces are moved to their initial squares of the game-array (**Home-coming theme**).

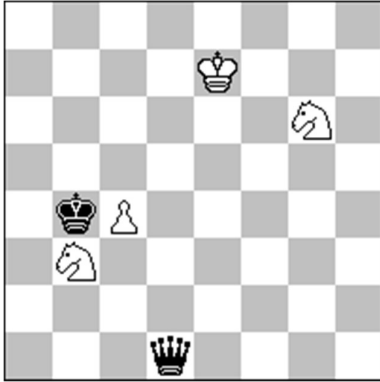
- Home-coming
- Three hideaways
- AntiZielElement (B1, pin)
- Helledie theme

No 3

Viktoras Paliulionis

7th FRME 2021, 30/09/2021

1st Prize



h#4 5.1... (4+2) C+
8/4K3/6N1/8/1kP5/1N6/8/3q4

1.Qh5! (Qg1/Qd5?) **Sd4 2.Kc5** (Qc5?) **Kd8 3.Kd6 Sh8 4.Qc5 Sf7#** (IM)

1.Qc1! (Qc2/Qf1/Qg4/Qd3/Qd4/Qd5?) **c5 2.Kc4** (Qc4?) **Kf6 3.Kd5 Kf5 4.Qc4 Se7#** (IM)

1.Qa1! (Qd2/Qh5/Qd5?) **Sc5 2.Ka5** (Qa5?) **Kd6 3.Kb6 Se7 4.Qa5 Sc8#** (IM)

1.Qf1! (Qd3/Qh5/Qd5?) **c5 2.Kb5** (Qb5?) **Kd8 3.Kc6 Kc8 4.Qb5 Se7#** (IM)

1.Qd7+ (Qd6+/Qd8+?) **Kf6 2.Qc7 Sd2 3.Kc5 Se5 4.Kd6 Se4#** (IM)

Task: Five solutions with antidual choice of the bQ route to the self-blocking square. Ideal mates.

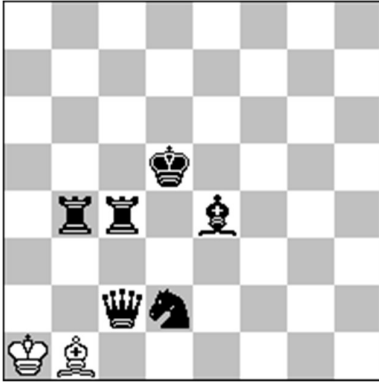
Judge Marcos Roland: *“Unbelievable achievement, featuring five ideal mates, made possible by an incredible set of antidual choices among several possible first moves by the black Queen, in an open board.”*

No 4

Viktoras Paliulionis

5th Tourney FRME, 2019

1st Prize



h#7.5 (2+6)

8/8/8/3k4/1rr1b3/8/2qn4/KB6

1...Ba2 2.Sb1 Bb3 3.Sa3 Ba2 4.Qa4 Bb1 5.Rc3 Bc2 6.Kc4 Bd3+ 7.Kb3 Bb1 8.Bc2 Ba2# (IM)

- Two wB tempo-maneuvers
- Double switchback
- Linear cycle
- Meerane theme
- Klasinc theme

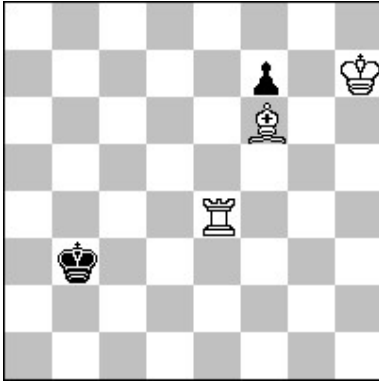
“The solution with short steps of the wB is spectacular, witty, strange, and peppered with several subtleties. It is hard to believe, but the wB wanders from b1 first via a2 to b3, the same way back, then via c2 to d3, from there in one move back to b1 (Bristol for the bB), before he moves to a2 for the third time to set mate. Here the interplay of the white and black play is celebrated in perfection.”
(Judge Franz Pachl)

No 5

Viktoras Paliulionis

Maroc Echecs, 2019

1st Prize



h#5* (3+2)

8/5p1K/5B2/8/4R3/1k6/8/8

1...Bd4 2.Kc4 Bh8+ 3.Kd5 Kg7 4.f5 Rd4 5.Ke5 Kf7#
1.Kc2 Re8 2.Kd3 Be7+ 3.Ke4 Bf8 4.Kf5 Re5 5.Kf6 Bg7#

- Indian theme (2x)
- 5-men miniature

“Видимо первая двухвариантных пятиходовая задача-малышка с белыми ладьей и слоном, причем в форме блока. В иллюзорной игре представлена индийская тема в исполнении слона и короля, а в действительном ладьи и слона. При этом имеется маятник слона или ладьи. Находка!” (Judge Boris Shorokhov).

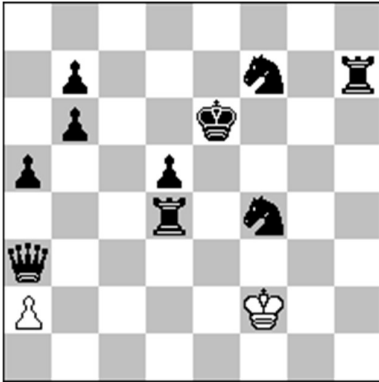
“To achieve two completely different, yet completely harmonious, solutions (noting the complementary white batteries!) with just 5 men on the board seems to me to be almost miraculous.”
 (“Romancing the helpmate with Grandmaster Christopher Jones” by Satanick Mukhuty,
<https://chessbase.in/news/Romancing-the-helpmate-with-Grandmaster-Christopher-Jones>)

No 6

Viktoras Paliulionis

TT-251, SuperProblem, 03-03-2021

1st Prize



h#6 2.1... (2+10)

8/1p3n1r/1p2k3/p2p4/3r1n2/q7/P4K2/8

1.Qd3 a4 2.b5 axb5 3.Se5 b6 4.Rc7 bxc7 5.Kf5 c8=S 6.Ke4 Sd6# (MM)

1.Qb3 axb3 2.Rc4 bxc4 3.Kf6 cxd5 4.Se6 dxe6 5.Kg7 exf7 6.Kh8 f8=Q# (MM)

Record implementation of Chumakov theme.

- Chumakov theme (qrssp, 5)
- Quick and slow Excelsior
- Active sacrifice (black) × 5
- Exchange of functions (bSf4/bRh7, Active sacrifice / Passive self-block)
- Promotion (QS, 2)
- Model mate × 2

[View in Helpmate Analyzer](#)

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