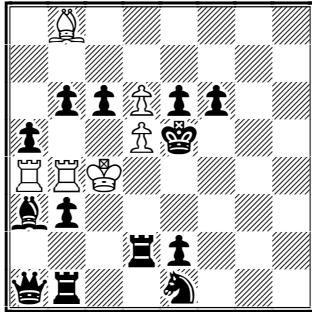


## WCCI - 2019 – 2021 - H #

I Ricardo de Mattos Vieira  
Brazil



H # 2.5          2.1.1.1.1.

1... d:c6 (A) 2.Lb2 K:b3 3.T:d6 Tb5 (B) #

1... Tb5 (B) 2.Tb2 Kc3 3.L:d6 d:c6 (A) #

Two black pieces control the mating line. W1 clears the way of one of them to self-pin at d6 but this must wait until the other black piece provides the wK with a safe square to go in order to open the line of the far most wT.

These two black pieces move in turn to b2 and reciprocally eliminate possible squares to hideaway, leaving no other choice to the remaining piece but the self-pin.

W1 and W3 moves are exchanged between solutions.

### **7<sup>th</sup> FIDE World Cup in Composing 2020**

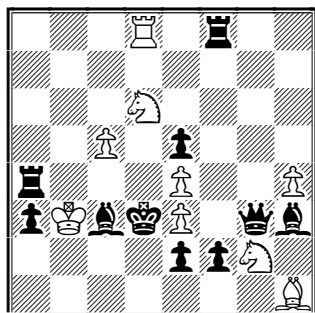
#### **2<sup>nd</sup> Commendation**

Judge: Abdelaziz Onkoud

High activity of Td2 and La3, which exchange their functions. One of them cuts a line on b2, the other is self-pinned on d6 after a line-opening by a white piece. The white K opens the fourth rank for Ta4. Diagonal-orthogonal echo. Pinmates.

## WCCI - 2019 – 2021 - H #

II Ricardo de Mattos Vieira  
Brazil



H # 2

2.1.1.1.

9 + 10

C+

1.Lb4 Sf4+! (Se1+?) 2.T:f4 Sf5 #

1.Tf5 Se1+! (Sf4+?) 2.L:e1 Sc4 #

Two (one indirect and one direct) white batteries fire and the pieces that guard e3 and e4 are changed.

Dual avoidance at W1: one of two possibilities (Sf4+ and Se1+) is avoided by the creation of a negative effect at B2 (opening the line of a black piece that will control the mating line). A touch of originality may be the fact that the negative effect that is (re)created at B2 had already been eliminated at B1!!

Black reciprocal, white active sacrifice and shut-off mates complete the strategic content.

### **8<sup>th</sup> FIDE World Cup in Composing 2020**

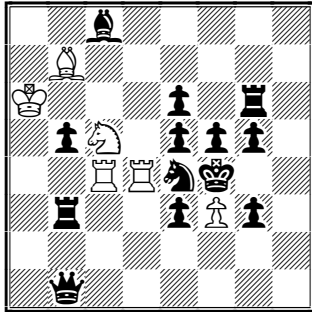
#### **2<sup>nd</sup> Honorable Mention (4<sup>th</sup> place)**

Judge: Michal Dragoun

Line of the mating battery is attacked by four pieces (Ta4, Lc3, Tf8, Lh3). One can be interfered by mating knight, two guards can be simultaneously removed by moves Lb4 or Tf5, so it seems that black has enough time – but it is necessary to renew guard of e4 by line-opening sacrifice of Sg2, which determines remaining black move. Rich and perfectly matched strategic combination.

WCCI - 2019 – 2021 - H #

III Ricardo de Mattos Vieira  
Brazil



H # 2

2.1.1.1.

6 + 13

C+

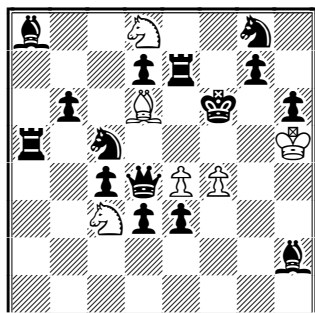
1.e:d4 Tc2 2.Sc3 Sd3 #

1.b:c4 Td7 2.Sf6 S:e6 #

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WCCI - 2019 – 2021 - H #

IV Ricardo de Mattos Vieira  
Brazil



H # 2

2.1.1.1.

1.Sb7+ Lc5 2.Dd5+ S:d5 #

1.Se6+ Sb5 2.De5+ L:e5 #

Consecutive checks to the white king on the same rank.  
wL / wS reciprocal play.

**RIFACE – 2019**

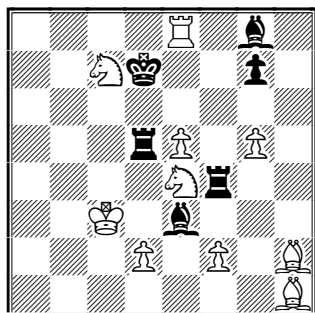
**4<sup>th</sup> Honorable Mention**

Judge: Yves Tallec

Tout se passe sur la 5ème traverse occupée au départ par une batterie Noire Cavalier-Tour. Les Noirs donnent échec mais les Fou et Cavalier Blancs couvrent et neutralisent la Tour Noire arrière. La Dame Noire peut alors se sacrifier sur cette ligne où se donnent aussi les mats.

## WCCI - 2019 – 2021 - H #

V Ricardo de Mattos Vieira  
Brazil



H # 2

2.1.1.1.

10 + 6

C+

1.Tf6 e:f6 2.Td4 Sc5 #

1.T:d2 S:d2 2.Tf7 e6 #

### **ALMIRO ZARUR 100TH ANNIVERSARY TOURNEY - 2020**

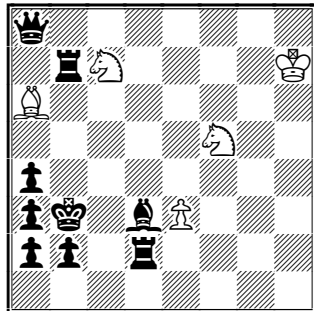
#### **1<sup>st</sup> PRIZE**

Judge: Paz Einat

A complex idea with black assisting white to make the thematic moves by sacrifices. The two white lines of the bishops at h1 and h2 must be opened to guard c6, c7 & d6. One line is opened on W1 and the second on W2. Opening of the Bh2 line in the first solution must be by a sacrifice on f6 since 1...e6+ must be avoided. Similarly, in the second solution, when opening the Bh1 line, the checks by WSe4 and its move to d6 (blocking Bh2 guard on c7) must be avoided. Thus, black makes a sacrifice on d2 to enable 1...Sxd2. The additional interference on B2 by the non-sacrificing BR is an important addition with exchange of roles by the BR's. Also, both BR's participate in the line openings. The problem is rich, the thematic element is unique, and the construction is very good.

WCCI - 2019 – 2021 - H #

VI Ricardo de Mattos Vieira  
Brazil



H # 2

b) bKb3 →c3

5 + 9

C+

a)

1.Tb? Sd5 2.L? Sd4? 3.Td:d4!

1.Tb4? Sd5 2.Te4? Sd4? 3.Te:d4!

1.Tb6! Sd5 2.Tg6 Sd4 #

b)

1.L? Sd4 2.Tb? Sd5? 3.D:d5!

1.Lc4? Sd4 2.Lf7? Sd5? 3.L:d5!

1.Lb5! Sd4 2.Ld7 Sd5 #

Random moves by Black (B1 / B2) do not lead to mate, as a black line is opened and guards the mating square (d4 / d5).

Black makes the first choice: after direct unpinning the first white piece at B1, the black piece moves to indirect unpin the second white piece at B2, but still mate does not occur because of direct guard.

With much care, Black then makes the second choice, which leads to mate.

**PROBLEMAS 2020 TTY**

Nº 841 (October 2020)