
$2+2+2$ solutions, D/O analogy. First and second pair are connected by play of black king and self-blocks of black bishops on the same squares; second and third pair are connected by analogous use of both black bishops. Zilahi in the third pair.
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$2+2$ solutions, D/O analogy. In the first pair Zilahi, in the second annihilation of the white pawn with self-block and gate-opening for white queen. Play of the black king and white queen on the same squares.
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## Michal Dragoun


$2+2$ solutions unified by play of black queen and knight and Albino-mates. In the first pair selfblock and guard of g4 and g5 with antidual mates, in the second pair captures of white pieces with play of white battery and black king.
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## Michal Dragoun

II. Prize International Day of Chess

Composition T C 20. 12. 2020

B) -pd5
$\mathbf{H \# 2} \quad$ C) $\mathrm{pc} 7 \rightarrow \mathrm{~h} 5 \quad(8+15)$
D) $\mathrm{Qe} 2 \rightarrow \mathrm{~h} 2$

C+

Four times unguard of a square for black king, in A and C with Zilahi, in B and D with play of white queen. Twice reciprocal antidual in captures of white knights based on guard of a mating square.
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$2+2$ solutions unified by the play of white battery. In the first pair self-blocks by play of black queen over future black king's squares, in the second pair Zilahi and reciprocal exchange of squares where plays black king and mating knight.
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## Michal Dragoun

III. Prize J. Bogdanov 70 MT C 30. 10. 2021 1.Rf2-g2 Rd8-f8 2.Se4:g5 Re7:e3 3.Kd2:e3 Bh6:g5 \#


Analogous play with anticipatory interference of black battery with unguard and sacrifices of black knight and white pieces. Reciprocal functions exchange of Re7/Bh7 (sacrifice/guard of e4) and Rd8/Bh6 (guard/mate).
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