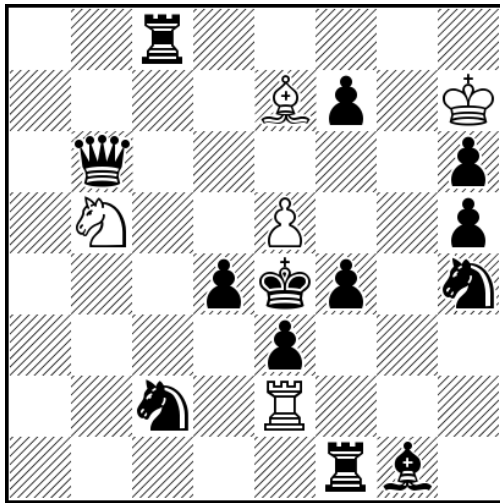


WCCI 2019-2021 E1

Volodymyr Lastivka (Ukraine)

7 FIDE World Cup in Composing 1 HM



h#3

2.1.1...

5+13

1.Ke4-d5 Be7-a3 2.Sc2-b4 Sb5-c7+ 3.Kd5-c5 Re2-c2#;

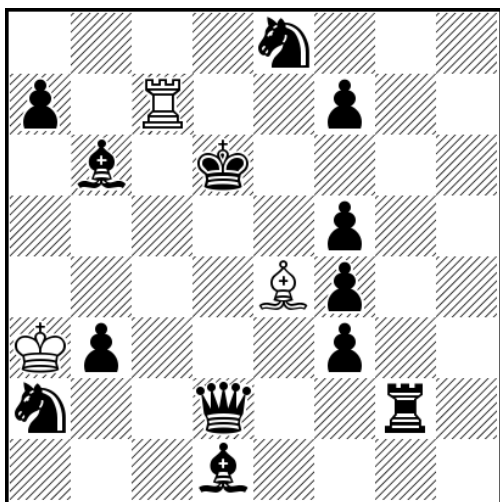
1.Ke4-f3 Re2-h2 2.Sh4-g2 Sb5:d4+ 3.Kf3-f2 Be7-h4#.

Critical moves of white pieces with the subsequent pin of black knights "according to Maslar", exchange of functions of white rook and bishop and black knights, delayed Umnov effect, model pin-mates.

WCCI 2019-2021 E2

Volodymyr Lastivka (Ukraine)

V.Shevchenko-80 JT 2019 HM



h#3 4.1.1... 3+13

1.Sa2-c3 Ka3-b4 2.**Kd6-e5** Kb4-c4 3.Ke5:e4 Rc7-e7#;

1.**Kd6:c7** Be4:f5 2.Kc7-b7 Ka3-a4 3.Kb7-a6 Bf5-c8#;

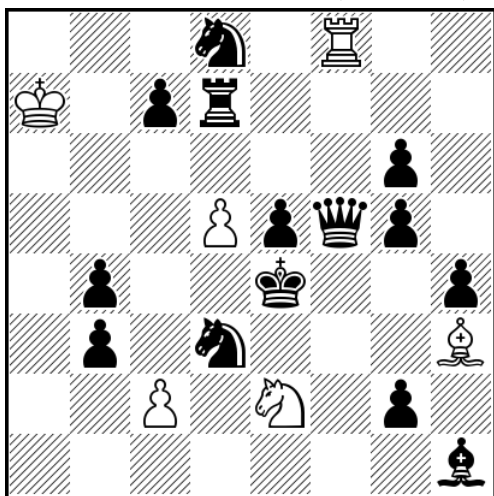
1.Rg2-g7 Rc7-c8 2.**Kd6-e7** Be4-c6 3.Ke7-f8 Rc8:e8#;

1.a7-a5 Be4-c6 2.**Kd6-c5** Bc6-d5+ 3.Kc5-b5 Bd5-c4#.

In the first pair of solutions - Zilahi, in the second - his paradox in the form of a pair of orthogonal-diagonal mates, unites pairs of the star of the black king on his first move, HOTF, white aristocrat, model mates.

Volodymyr Lastivka (Ukraine)

Problemist of Ukraine, 4/2021, H1338



h#3 2.1.1... 6+14

1.Qf5-f6 Bh3:d7 2.Sd8-e6 c2:d3+ 3.Ke4-f5 Bd7:e6#;

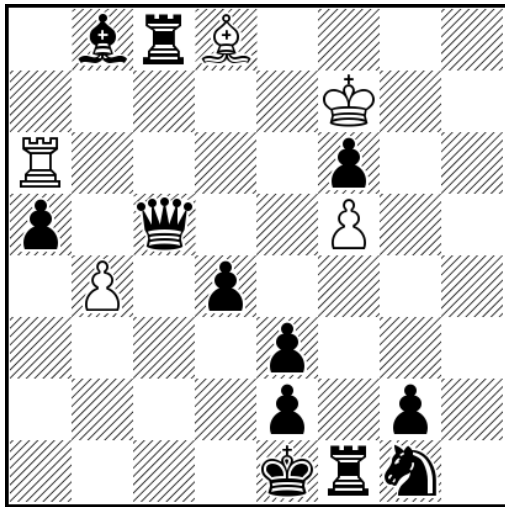
1.Qf5-g4 Rf8-f1 2.Sd3-f2 Se2-c3+ 3.Ke4-f5 Rf1:f2#.

Maslar theme in synthesis with active pin-binding in black by the same piece (queen), Paros theme - two black valves, one of which includes one line (bishop's) and excludes the other (rock's), and the second one vice versa, exchange of functions of a white rock and a bishop, model pin-mates.

WCCI 2019-2021 E5

Volodymyr Lastivka (Ukraine)

V. Kozhakin-65 JT, Cud-243 (28.XII.2021.), № 8333



h#3 2.1.1... 5+12

1.Qc5:b4 Bd8:a5 2.Qb4-d2 Ba5-c3 3.Rf1-f2 Ra6-a1#;

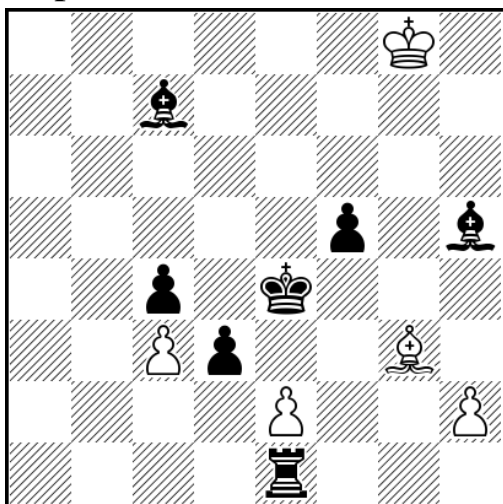
1.Qc5:f5 Ra6:f6 2.Qf5-f3 Rf6-f4 3.Ke1-f2 Bd8-h4#.

Annihilation, Magnet, bi-valve, Pelle moves of white and black pieces, Bristol, play on the same square, transferred pin, ambush, model pin-mates.

WCCI 2019-2021 E6

Volodymyr Lastivka (Ukraine)

SuperProblem 2020, E1032 *ded.to Olexandr Dashkovsky*



h#4

4.1.1...

5+7

1.Bh5-f3 Kg8-f7 2.Re1-c1 Kf7-e6 3.Rc1:c3 **e2:f3**+ 4.Ke4-d4 Bg3-f2#;

1.Bc7-f4 **e2-e3** 2.Ke4-f3 Kg8-g7 3.Kf3-g4 h2-h3+ 4.Kg4-g5 **e3:f4**#;

1.Bh5-g6 Bg3-f2 2.Ke4-e5 **e2:d3** 3.Ke5-f6 d3-d4 4.Re1-e6 Bf2-h4#;

1.Bc7-a5 Bg3:e1 2.Ke4-f4 **e2-e4** 3.Kf4-g5 **e4:f5** 4.Kg5-h6 Be1-d2#.

Albino theme, activation of the thematic white pawn by capturing black pieces, the thematic pawn and the white king participate in all mates finals, no technical pieces, model mates.