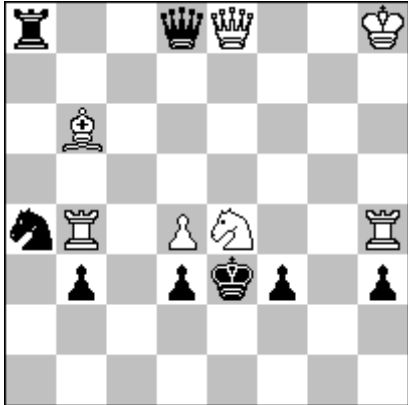


E1

Marko Klasinc

18595 Die Schwalbe June 2021



h#2

2.1.1.1

7+8

C+

1.Sc5 Rxb3 2.Kxd4 Sf6 #

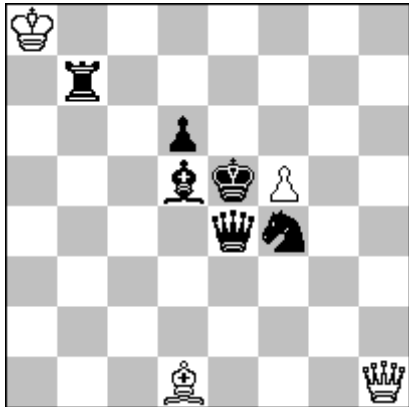
1.Qe7 Rh5 2.Kxe4 d5 #

Transformation and destruction of two direct and two indirect batteries from the initial position.  
Anticipatory black self-pins.

E2

Marko Klasinc

2<sup>nd</sup> Prize 237-TT SuperProblem 2020



h#2

2.1.1.1

4+6

C+

1.Q~ Bc2 2.Q~ Qa1 #??

1.Qxf5! Bb3 2.Be4! Qa1 #

1. ~ Bg4 2. ~(switchback) Qh8 #??

1.Bf7! Bc2 2.Qd5! Qh8 #

Theme of the TT doubled, with the function exchange of three thematic units BB, WB & BQ.

Theme of TT:

First phase:

- Black piece A, which initially stands on square X (adjacent to Black King), executes 1<sup>st</sup> move;
- another Black piece goes on the released square X on 2<sup>nd</sup> move.

Second phase:

- Black piece A, which initially stands on square X (adjacent to Black King), executes 1<sup>st</sup> or 2<sup>nd</sup> move;
- White guards the square X on 1<sup>st</sup> move.

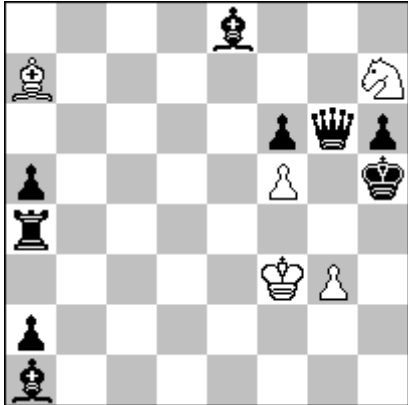
In addition, on any move White (in one phase) and Black (in another phase) perform the same tactic idea (pinning/unpinning, opening/interference and etc).

Judges Menachem Witztum and Emanuel Navon (Israel)

E3

Marko Klasinc

3<sup>rd</sup> Prize Moscow Matryoska Vilnius 2019



h#2

2.1.1.1

5+9

C+

1.Qg8! (Rd4?) Be3 2.Rd4 Sxf6 #

1.Qf7! (Bd4?) Bf2 2.Bd4 g4 #

Q-hideaways + Grimshaw

Theme of TT:

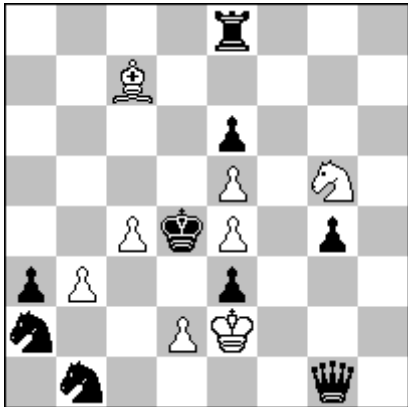
The black king has no legal moves in the diagram/twin position and makes no moves during the solution.

Judge: Valery Gurov

E4

Marko Klasinc

6<sup>th</sup> Hon.Men. 22<sup>nd</sup> Sabra Vilnius 2019



h#2

8 +9

b) +bPc5

c) Re8-->h1

C+

a)

1.Qh1 Sf7 2.Qxe4 Bb6 #

1.Qc1? d3 2.Qc3 Se6 #?

b)

1.Qg3 Ba5 2.Qxe5 dxe3 #

1.Qh1? Sf7 2.Qxe4 Bb6 #?

c)

1.Qc1 d3 2.Qc3 Sxe6 #

1.Qg3? Ba5 2.Qxe5 dxe3 #?

Cyclic presentation of the theme.

Thematic white pieces (A) Sg5, Bc7, Pd2; thematic squares (X) e4, e5, c3.

Theme of TT:

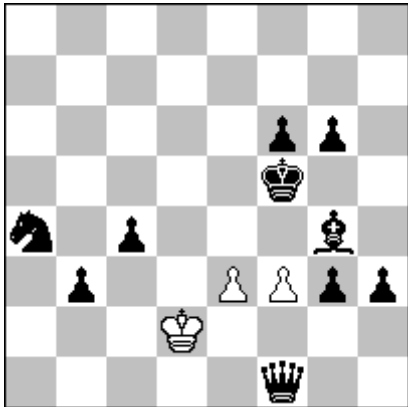
White piece A, in the first move, guards square X, which is guarded by White piece B. The mate is given by white piece B. During the solution some kind of dual avoidance must exist.

Judge Menachem Witztum

E5

Marko Klasinc

2<sup>nd</sup> Hon.Men. Internet TT Vilnius 2019



h#4.5

0.2.1.1...

3+10

C+

1... **f3-f4** 2.Qe1+ Kxe1 3.Be2 Kxe2 4.Sc5 Kf3 5.Se6 **e3-e4** #

1... **e3-e4+** 2.Ke5 Ke3! 3.Be6 Kd2! 4.Qd1+ Ke3 5.Qd6 **f3-f4** #

White king (in the spirit of Chumakov theme) captures two black pieces in one solution, and plays two captureless tempo moves in another solution.

Chameleon Echo model mates.

Theme of TT:

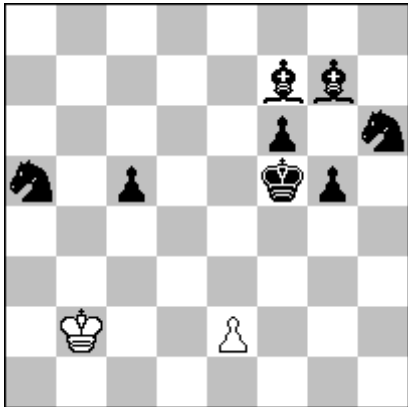
Interchange between the first and the last white moves (AB – BA) with Chumakov theme I.

Judge Vilimantas Satkus

E6

Marko Klasinc

12<sup>th</sup> Hon.Men. Benko MT 2020



h#5.5

0.2.1.1...

2+8

C+

1... Ka3 2.Bf8 Ka4 3.Bd6 Kb5 4.Bf4! Kxc5 5.Bg6! Kd5 6.Sg4 **e4 #**

Black play is determined by enabling white King's moves.

1... e4+ 2.Ke6 e5 3.Kd5! e6 4.Be8 e7 5.Bb5! e8=Q 6.Kc4 **Qe4 #**

Black play is determined by enabling white Pawn's moves.

Excelsior

Model mates

Theme of TT:

White Pawn in one solution mates at square x and in another promotes and then returns to give mate on square x.

Judge Christopher Jones: