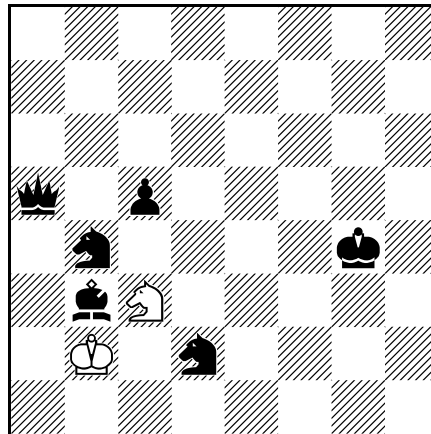


Raúl Jordan, Germany

WCCI 2019-2021 Section E – Helpmates

No. 1 (of 6)

Raúl Jordan
Schach, July 2021, No. 19470



H#5,5 (2+6) C+

1...Sd1! (1...Sa4?) 2.Kf3 Kc3 3.Qa1+ Sb2 4.Qe1 Sa4! (4...Sd1?) 5.Ke2 Kb2 6.Kd1 Sc3#

captureless double interchange (K-S), switchback (K), round trip (S), Klasinc theme (K-S), dual avoidance, remote selfblock, captureless move to the black king's mating square by the mating piece, minimal, model mate

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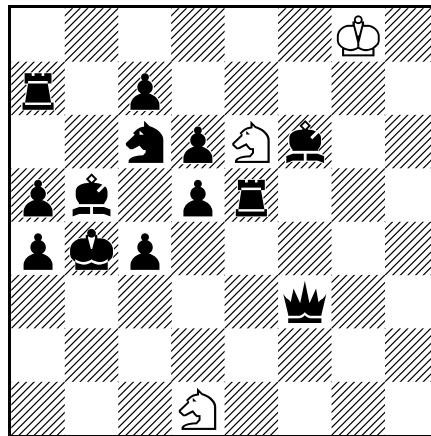
No. 2 (of 6)

Raúl Jordan

Long Theme Tourney Sachsentreffen 2021

http://www.problemschach.info/preisberichte/saxentreffen2021long_pb.pdf

Prize



H#3 (3+13) C+
2 solutions

- 1) 1.Sd4 Kf8! (1...Kh7/f7?) 2.Sb3 Sd4 3.c5 Sd4-c2#
- 2) 1.Re3 Kh7! (1...Kf8/f7?) 2.Rb3 Se3 3.Bc3 Se3-c2#

theme: In a H#3-4 a black unit moves to square X and leaves it. Afterwards a white unit moves to square X and leaves it again.

tempo moves with dual avoidance (K) founded on check avoidance, change of functions (S-S, p-B), line openings for front pieces of batteries, moves to the same square in B1 and W2, model mates

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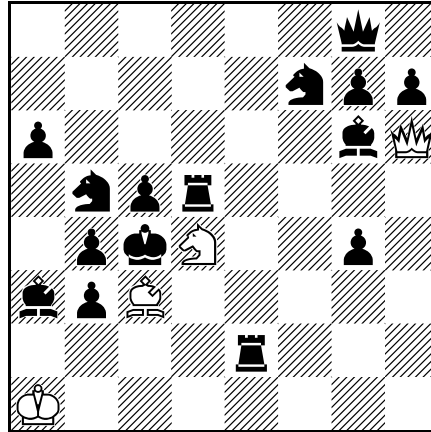
No. 3 (of 6)

Raúl Jordan

Quick Theme Tourney Sachsentreffen 2020

http://www.problemschach.info/preisberichte/saxentreffen2020quick_pb.pdf

2. Prize



H#2 (4+15) C+
b)wKa1-a5 c)bKc4-f8

- a) 1.bxc3 Qf4 2.Kb4 Sc6#
- b) 1.cxd4 Qc1 2.Kc5 Bxb4#
- c) 1.gxh6 Bb2 2.Kg7 Se6#

theme: H#2 with this twinning: a) diagram b) shifting of the white king, c) shifting of the black king

capture key (3x), battery creation (3x), double-check battery mate (3x), Umnov (3x)

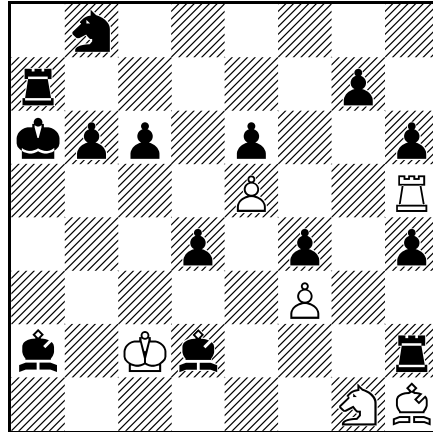
WCCI 2019-2021 Section E – Helpmates

No. 4 (of 6)

Raúl Jordan

Schach, December 2019, No. 19121

Dedication: Robert Jordan gewidmet



H#4 (6+14) C+

1.Sd7 Se2 2.Sxe5 Sxd4 3.Sxf3 Sxc6 4.Sg1! Sb8#

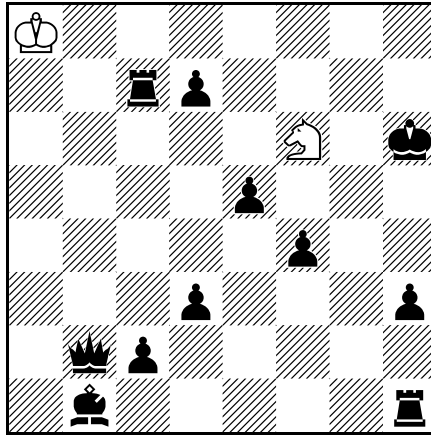
long distance interchange (S-s), white exactly mirrors black's moves, elimination of obstructive units for line opening, model mate

WCCI 2019-2021 Section E – Helpmates

No. 6 (of 6)

Raúl Jordan

Schach, March 2019, No. 18951



H#6,5 (2+11) C+

1...Sxd7 2.c1=B! Sxe5 3.Rh7 Sxd3 4.Qg7 Sxf4 5.Bg6 Sxh3 6.Bg5 Sf2 7.Rh5 Sg4#

fivefold elimination of black pawns for line opening by a single piece in a single line, smothered model mate, underpromotion, minimal, Letztform