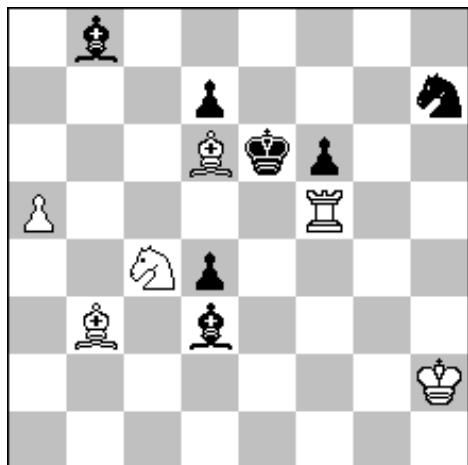


WCCI 2019-2021 Helpmate

Anton Bidleň, Slovakia

.МОСКОВСКИЙ КОНКУРС–12.6.2020 no. E1

MOSCOW COMPETITION



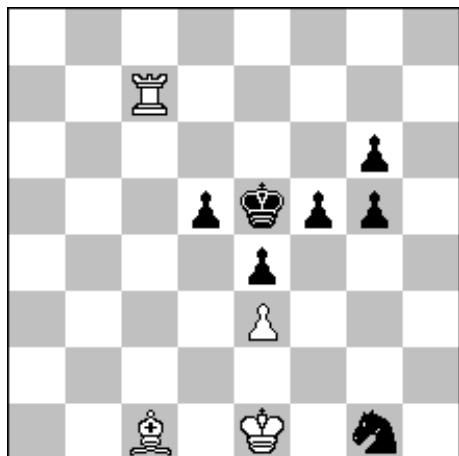
H#2 (6+ 7) C+ 2 solutions

1.Bd3-e4 Rf5*f6 + 2.Ke6-d5 Sc4-e5 #
1.Bb8-a7 Bd6-f8 2.Bd3-b1 Sc4-d6 #

Thematic content, Bivalve (S-B-b, W-W-B), Exchange of functions (bKe6/bBb8, Active piece / Passive)

Exchange of functions (wRf5/wBd6, Guard / Passive guard), Hideaway (b) × 2
Final position, Battery mate × 2

Anton Bidleň, Slovakia ,
Vitalia Ivanovich Shevchenko 2019 n.22,
Commendable review



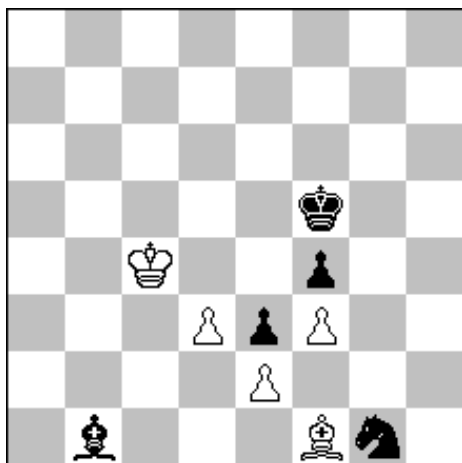
H#2.5 (4+ 7) C+ 3 solutions

- 1...**Bc1-b2** + 2.d5-d4, e3*d4 + 3.Ke5-f6, d4-d5 #
1.. .Rc7-c6 2.Sg1-e2, **Bc1-b2** + 3.Se2-d4, Bb2*d4 #
1... Ke1-d2 2.f5-f4, e3*f4 + 3.Ke5-d4, **Bc1-b2** #

Gradual alternation of moves of the white bishop Bb2.

Active sacrifice (black) × 3 Annihilation Chumakov theme (p-p, simplified, 2, 2) Play on the same square (B3, 2) Battery mate

Anton Bidleň, Slovakia,
KoBulChes 10.12.2019 no.1003



H#3 (5+5) C+ 2 solutions

1. **Bb1*d3** + **e2*d3** 2. Sg1*f3, d3-d4 3. **Kf5-e4**, Bf1-d3 #
1. A + B 2. C D 3. E ?

1. Sg1*f3, d3-d4 **2. Kf5-e4**, Bf1-h3 3. **Bb1-d3** + **e2*d3** #
1. C D 2. E ? 3. A B

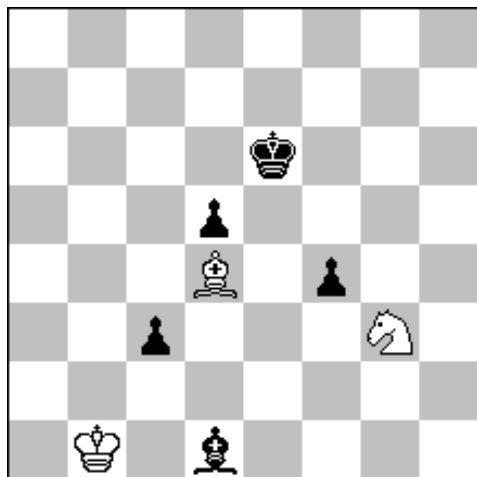
Active sacrifice (black) × 2, Cycle of moves (black, incomplete), Exchange of functions (wBf1/wPe2, Guard / Mate), Kozhakin theme, Play on the same square (W3, 2)

Ideal mate, Mates on the same square × 2

Anton Bidleň, Humenné, Slovakia

Pat a Mat 107/2019 no.44

Commendation r.2019 section h3,5-n



H#4 (3+ 5) C+ 2 solutions

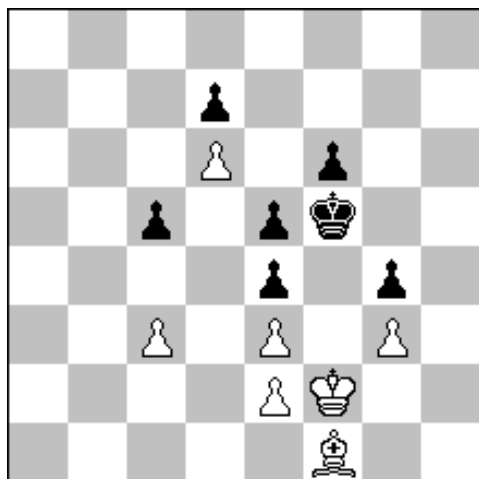
1.Bd1-g4, Sg3-f1 2.Ke6-f5, Kb1-c2 3.Kf5-e4, Kc2*c3 4.Bg4-f5, Sf1-d2 #

1.Bd1-f3, Bd4-g1 2.Ke6-e5, Bg1-h2 3.Ke5-d4, Kb1-c2 4.Kd4-e3, Bh2-g1 #

Delayed Umnov (wB-bK), Exchange of functions (wSg3/wBd4, Mate / Passive guard)
Kozhakin theme , Long-trip (wB, 3), Switchback (wB, captureless, 1)

Ideal mate × 1, Model mate × 1

Anton Bidleň, Slovakia
The Royal Moroccan Chess Federation (FRME)
the 6 th Composing Tourney 2020
1st Commendation: no. C30



H#5 (7+7) C+

Set play

1... Bf1-g2 2.**Kf5-e6** Bg2*e4 3.**f6-f5** Be4-d3 4.**Ke6-d5** Bd3-a6 5.**Kd5-e4** Ba6-b7 #

Solution

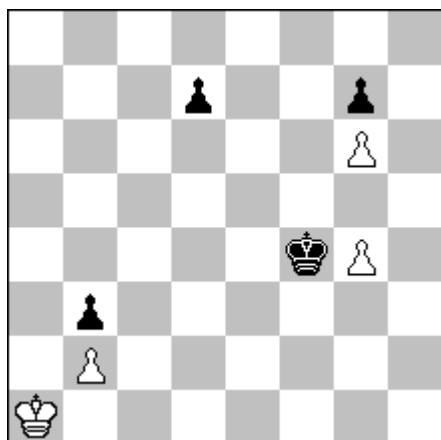
1. **Kf5-e6** Kf2-e1 2.**f6-f5** Ke1-d2 3.f5-f4 e3*f4 4.**Ke6-d5** c3-c4 + 5.**Kd5-d4** e2-e3 #

Fiddly, old-fashioned, and vivid with two contrasting phases. Set-play settings are unusual in cage-style problems

Active sacrifice (black), Annihilation , Chumakov theme (p-p, simplified, 2, 2)

Exchange of functions (wBf1/wPe2, Mate / Passive guard), Kniest theme , Long-trip (wB, 5)

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Vitalia Ivanovich Shevchenko 2019 n.43,
Commendable review



H#9 (4+4) C+

1.d7-d5, Ka1-b1 2.d5-d4, Kb1-c1 3.d4-d3, Kc1-d1 4.d3-d2, Kd1-e2
5.d2-d1=R, Ke2-f2 6.Rd1-h1, Kf2-g2 7.Rh1-h7, g6*h7 8.g7-g6, h7-h8=Q
9.g6-g5, Qh8-d4 #

The tempo of the white king and the tempo of the black pawn, the transformation into a black rook and a white queen, a model mate.

Active sacrifice (black), Allowing tempo (W-B), Excelsior (black), Hesitation (bP)

Promotion (Qr, 1, 1), Tempo move (bP, waiting), Tempo move (wK, waiting)

Model mate × 1