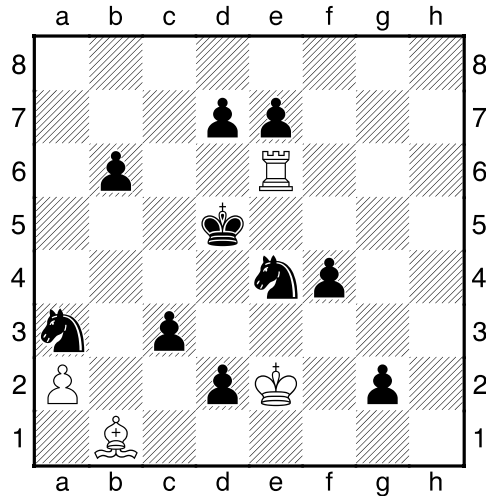


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WCCI 2019-2021, Section E, Helpmate  
 The diagram number 1

THE PROBLEMIST SUPPLEMENT, nr. 173, July 2021, pag. 165 (3628)



H#2.5 2 solutions (4+10)

b) Bb1 → Bf2

White: Ke2, Re6, Bb1, pa2 (4)

Black : Kd5, Sa3, Se4, pb6, pc3, pd2, pd7, pe7, pf4, pg2 (10)

a) 1...Kf3 2.Kd4 Kxg2 3.Ke3 Rxe4#

1...Rc6 2.f3+ Ke3 3.e5 Bxe4#

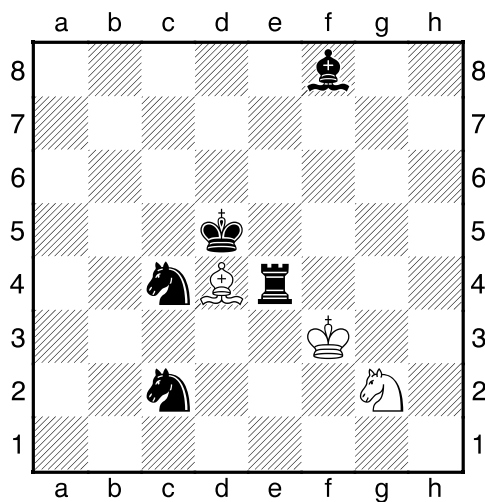
b) 1...Kd1 2.Kc4 Rxe4 3.Kd3 Rd4#

1...Rf6 2.Ke5 Kd3 3.d5 Bd4#

Comment: I make a construction with brooms on the same square (chameleon echo).

WCCI 2019-2021, Section E, Helpmate  
The diagram number 2

PHENIX, nr. 296-297, Mai-Juin 2019, pag. 11548 (8440)



H#3.5 2 solutions (8+11)

White: Kf3, Bd4, Sg2 (3)

Black : Kd5, Re4, Bf8, Sc2, Sc4 (5)

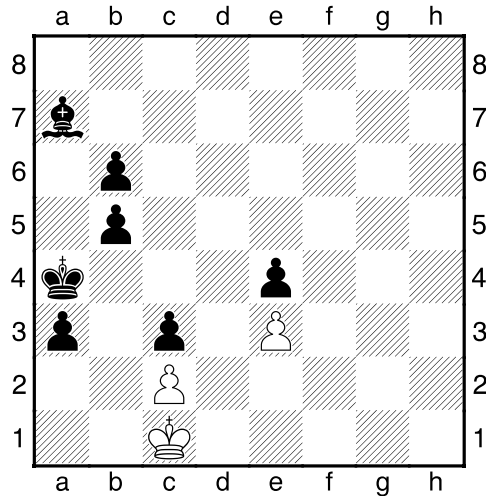
1...Ba1 2..Sb2 Se3+ 3.Kd4 Ke2 4.Bc5 Bxb2#

1...Bh8 2.Bg7 Sf4+ 3.Ke5 Kg4 4.Sd6 Bxg7#

Comment: Theme MASLAR with mature echo model. Aristocratic problem.

WCCI 2019-2021, Section E, Helpmate  
The diagram number 3

THE PROBLEMIST, vol. 28, nr. 3, May 2021, pag. 113 (H4452)



H#6.5 (3+7)

b) Ba7 → Bg1

White: Kc1, pc2, pe3 (3)

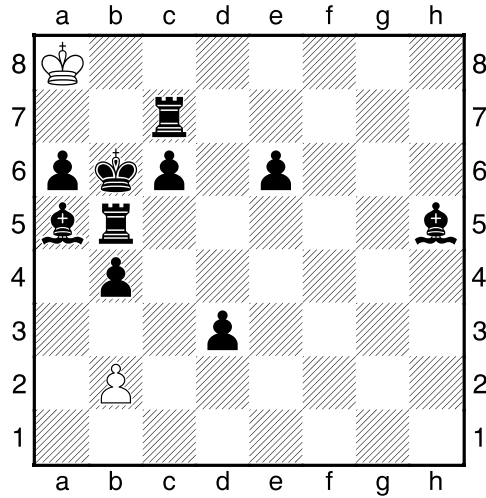
Black : Ka3, Ba7, pa3, pb4, pb5, pc3, pe4 (7)

- a) 1...Kb1 2.Ka5 Ka2 3.Ka6 Kb3 4.a2 Kxc3 5.a1Q+ Kb4 6.Qg7 c4 7.Qb7 cxb5#
- b) 1...Kd1 2.Bxe3 Ke1 3.Bc5 Ke2 4.Bb4 Ke3 5.Ba5 Kd4 6.b4 Kc4 7.b3 cxb3#

Comment: The solution in b) shows why it is necessary to use Ba7. I have used this triangle of the Blacklady in many problems in various forms. This element was the basis for building the problem.

WCCI 2019-2021, Section E, Helpmate  
The diagram number 4

THE PROBLEMIST, vol. 28, nr. 4, July 2021, pag. 153 (H4472)



H#6 2 solutions (2+10)

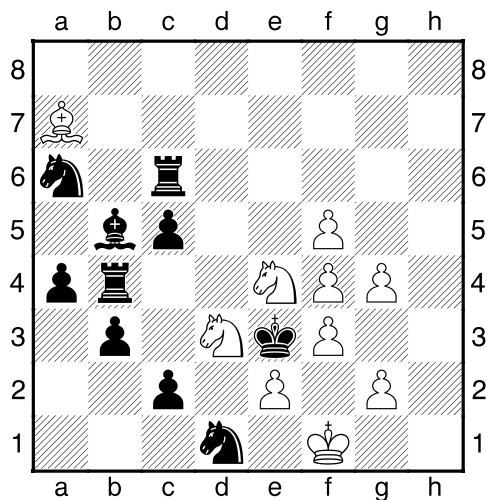
White: Ka8, pb2 (2)

Black : Kb6, Rb5, Rc7, Ba5, Bh5, pa6, pb4, pc6, pd3, pe6 (10)

1.b3 Kb8 2.Bc3 bxc3 3.Ka5+ Kxc7 4.Rb4 Kxc6 5.Be8+ Kc5 6.Ba4 cxb4#

1.c5 b3 2.c4 bxc4 3.Rd7 c5 4.Kc7 c6 5.Kc8 c7 6.Rb8+ cxb8Q#

WCCI 2019-2021, Section E, Helpmate  
 The diagram number 5  
 3rd TT FRME Thematic Tournament 2021



H#2 3 solutions (10+10)

White: Kf1, Ba7, Sd3, Se4, pe2, pf3, pf4, pf5, pg2, pg4 (10)

Black : Ke3, Rb4, Rc6, Bb5, Sa6, Sd1, pa4, pb3, pc2, pc5 (10)

1.Rd4 Sb4 2.c4 Sd5#

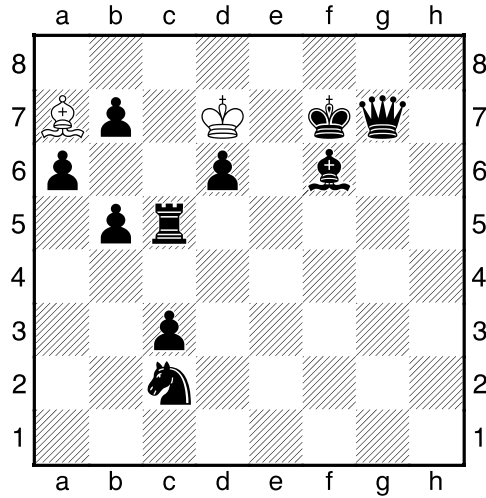
1.Rc4 Sdxc5 2.Kxf4 Sd3#

1.Bc4 Sexc5 2.Kd2 Se4#

Comment: I initially started from a story with 2 numerically equal armies. Each was a prisoner. It was agreed that the guilty black king should be punished in three ways, the rest is the required theme...

WCCI 2019-2021, Section E, Helpmate  
 The diagram number 6

THE PROBLEMIST, vol. 28, nr. 5, September 2021, pag. 199 (H4492)



H#6 2 solutions (2+10)

White: Kd7, Ba7 (2)

Black : Kf7, Qg7, Rc5, Bf6, Sc2, pa6, pb5, pb7, pc3, pd6 (10)

1.Rc4 Be3 2.Bd4 Kd8 3.Ke6 Bh6 4.Kd5 Bxg7 5.Kc5 Kc7 6.d5 Bf8#

1.Qg1 Kxd6 2.Ke8 Bxc5 3.Kd8 Kd5 4.Kc7 Be7 5.Qa7 Bxf6 6.Kb6 Bd8#