



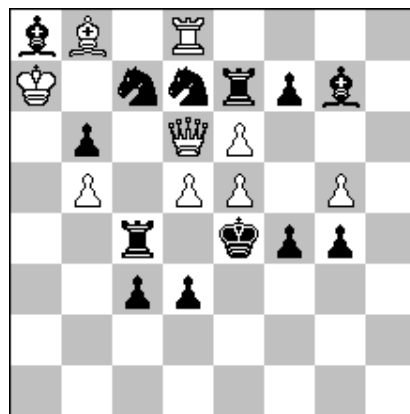
WCCI 2019-2021

№1

Kenan Velikhanov -Azerbaijan

KoBulchess 2019 E983

1st Prize



H#2 4 sol. 9+13 C+

- 1. Bxd5 Qxd7 (Rxd7?) 2. Kxe5 (B~?) Qxd5#
- 1. Bxe5 Qxc7 (Bxc7?) 2. Kxd5 (B~?) Qxe5#
- 1. Sxd5 Rxd7 (Qxd7?) 2. Sf6 (S~?) Qxd3#
- 1. Sxe5 Bxc7 (Qxc7?) 2. Sf3 (S~?) Qxf4#

An ambitious idea developed without the use of twins. The white strategy resembles that of another problem (YACPDB 304647) as reported in the problem comments, but here the second couple of solutions provide different mates than the helpmate given for comparison and add a fine dual avoidance for white selfpin. Moreover, there are other hints of originality, complexity and strategic unity in the black strategy, so the problem deserves a high recognition. First, the more solutions form, then the fact that the thematic squares e5/d5 are exploited three times and, last but not least, the mates Qd3 and Qf4 are possible after pure line openings by one of the bS, in turn.

Judge; Francesco Simoni

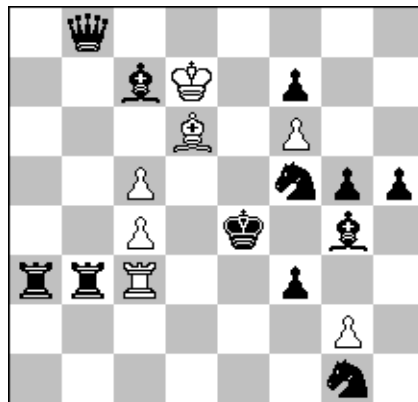
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№2

Kenan Velikhanov (Azerbaijan)

"Funny Snowflake" 2020

1st Prize



H#3 3 sol. 7+12 C+

1. h4! Rxf3 2. Re3 Rg3 3. Rad3 Rxc4#

1. Bh3! Bh2 2. Bf4 Bxg1 3. Qe5 gxf3#

1. Kd4! Re3 2. Rd3 gxf3 3. Rac3 Re4#

For the first time implemented multiple execution of the Bristol theme. Weakening the field of the mat with protruding moves. Two self-blocking in each phase. (A) Eight-fold Bristol paving the way in three phases. The task is, and perhaps a record achievement in a fairly lightweight design.

Judge; Aleksandr Shvichenko

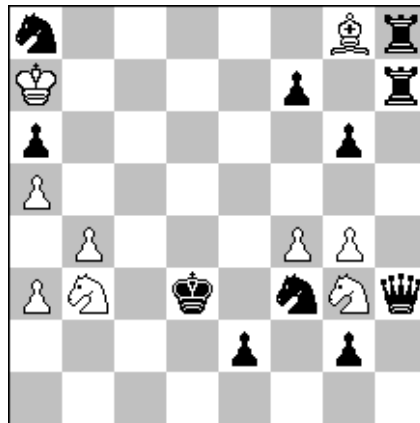
http://chess-kopyl.com.ua/images/2020/Award_FS_engl_lang.pdf

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№3

Kenan Velikhanov (Azerbaijan)
Polski Związek Szachowy 2020 / 2036

3rd Prize



H#3 3 sol. C+ 9+11

1. Rh5 (Qh5?) Sxe2(A) 2. Rb5 Sc5(B) 3. Kc4 Bxf7# (C)

1. e1=R (e1=Q?) Bxf7(C) 2. Re3 Se2(A) 3. Ke4 Sc5# (B)

1. g1=B+ (g1=Q?) Sc5 (B) 2. Kd4 Bxf7(C) 3. Be3 Sxe2# (A)

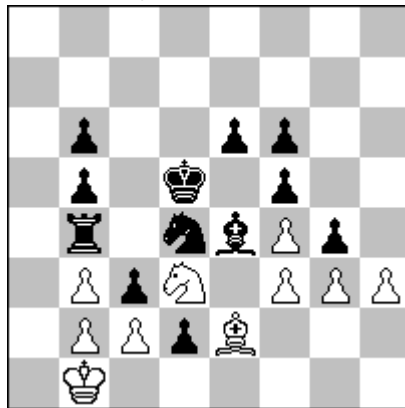
Cycle of moves, cycle of pieces, promotions for self- block on the same square, dual avoidance.

Judge; Valery Kopyl

<https://pzszech.pl/wp-content/uploads/2021/04/PZSzach-2020-h2-3-werdykt-wstepny.pdf>

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№4 Kenan Velikhanov (Azerbaijan)
 «Andrew Kalotay 80» JT 2021
 2nd/3rd Prize



h#3 3 sol. C+ (10+12)

8/8/1p2pp2/1p1k1p2/1r1nbPp1/1PpN1PPP/1PPpB3/1K6

- 1.Sxe2 Sc1 2.Kd4 bxc3+ 3.Kxc3 Sxe2# (MM)
 1.Bxd3 fxg4 2.Ke4 gxf5 3.Kxf5 Bxd3# (MM)
 1.Sxb3 Ka2 2.Rd4 fxe4+ 3.Kc4 cxb3#

After some reflection I've put this splendid, knotty problem, which could have been set very appropriately in a solving tourney, ahead of some problems that achieve a much more limpid perfection. The play here is very dynamic. In the first two solutions, one of the white officers is captured, and its place is taken by its surviving colleague on the mating move – but it would be very difficult for a solver to visualize this as the black King must make an extremely arduous 2-move trek to reach the square on which is to be mated. The first bK move is to the square which in the diagram is occupied by the black officer that makes the capture on move B1; the second move is to a square occupied in the diagram by a bP; and in a delightful 'anti-echo' of the theme it is White that must make a capture on this square to make it available for the bK. (The composer has spotted that the Kniest theme can be a highly attractive counterpoint to the 'Kalotay theme'.) I regard the 3rd solution, in which a number of protagonists that played incidental parts in the first two solutions take centre stage, as a very successful 'grace note'. This is a work of such ingenuity and imagination that in most tourneys I'd have expected to be giving it a 1st Prize

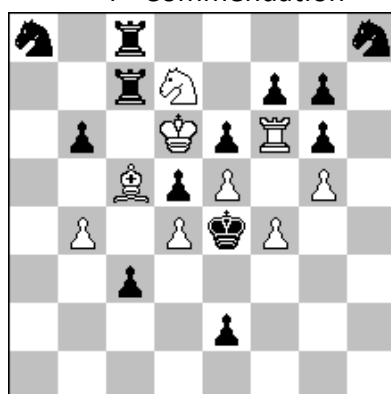
Judge; Christopher Jones

https://magyarsakkszerzok.hu/kalotay_80_jt_award.pdf

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№5

Kenan Velikhanov (Azerbaijan)
7th FIDE World cup 2019
4th Commendation



H#4 2 sol. 9+13 C+

1.e1=R Rxf7! (Bxb6?) 2.Re3 Sf6+ 3.Kxf4 Sg4+ 4.Kfe4 Sgf2#

1.e1=S Bxb6! (Rxf7?) 2.Sf3 Sc5+ 3.Kxd4 Sd3+ 4.Kde4 Sdf2#

First presentation of the anti-Brazilian theme. Meanwhile, the black king is surrounded by free white pieces! A two-step game with rich content and vibrant playability! (A)

Rf6 and Bc5 vacate their square for the benefit of Sd7. Two Siers batteries are created. Each promoted black piece blocks one of the squares e3 or f3. After the capture of pawns d4 and f4 by the black K and his switchback to e4, one white line is opened and the square which has not been blocked is guarded. Mates take place on the same square f2.

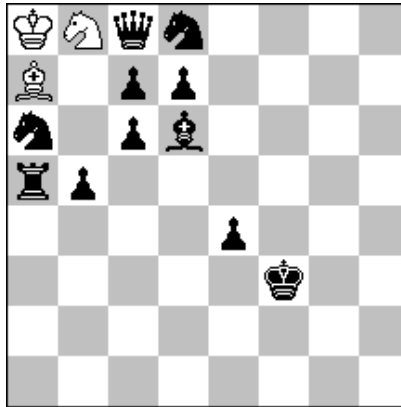
<https://www.wfcc.ch/wp-content/uploads/E-7FIDEUCUP-Preliminary.pdf>

Judge; Abdelaziz Onkoud

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№6

Kenan Velikhanov (Azerbaijan)
SuperProblem 2020, E939
4th Prize



H#5,5* C+ 3+11

KNqn4/B1pp4/n1pb4/rp6/4p3/5k2/8/8

1...?? 2.Qxb8+ Bxb8 3. Ke3 Ka7 4. Kd4 Ka8 5. Kc5 ?? 6. Kb6 Ba7#

1...Be3! (B~?) 2.Kxe3 Ka7 3.Kd4 Sxd7 !(S~?) 4.Qb8+ !! (Qa8+? Kxa8 5. Kc5?), (4.~? Sb8 5.Kc5 Ka8 6.Kb6? stalemate)

4. ...Sxb8 (switchback) 5.Kc5 Ka8) (switchback 6.Kb6 Sd7# pendulum, model mate

Sacrificial hideaway of WB motivated by flight-giving to BK combined with sacrificial hideaway of BQ motivated by stalemate avoidance (V.M)

Judge; Valery Kirilov

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