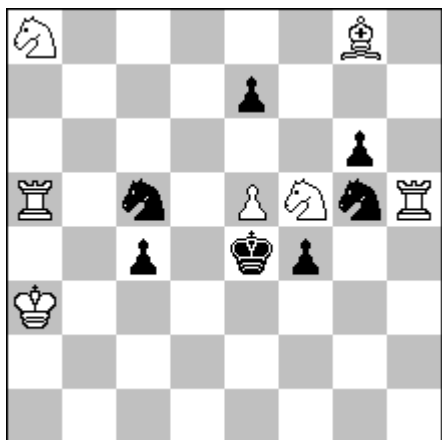


1.

Stefan MILEWSKI

Die Schwalbe Heft 297 Juni 2019 No 17823



N5B1/4p3/6p1/R1n1PNnR/2p1kp2/K7/8/8

1.Ke4\*e5 Sa8-b6 2.Sg5-e4 Sb6-d7 #

1.Ke4\*f5 Sa8-c7 2.Sc5-e4 Bg8-e6 #

H#2 (7+7) C+

## Thematic content

- [Analogy](#) (good)
- [Exchange of functions](#) (bSc5/bSg5, Passively pinned / Self-block + Line opening)
- [Exchange of functions](#) (wPe5/wSf5, Captured / Passive guard)
- [Exchange of functions](#) (wRa5/wRh5, Passive guard / Passive pin)
- [Play on the same square](#) (B2, 2)

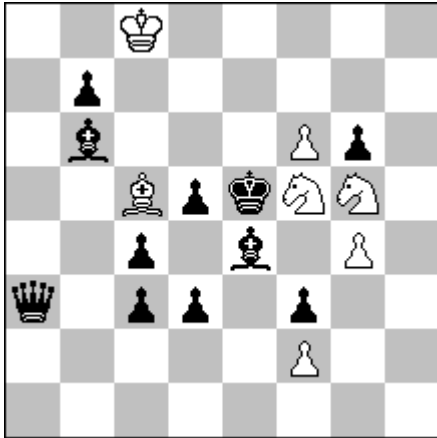
## Final position

- Model mate × 2
- Pin-mate × 2
- Mate on the white piece square × 2

2.

Stefan MILEWSKI

P.Z.Sz.2019 No 1769 3 Prize



2K5/1p6/1b3Pp1/2BpkNN1/

2p1b1P1/q1pp1p2/5P2/8

1.Qa3-c1 Bc5\*b6 2.Qc1-f4 Bb6-d4 #

1.Bb6\*c5 Sf5-d4 2.Ke5-d6 Sg5-f7 #

1.Bb6-d8 Bc5\*a3 2.Bd8\*f6 Ba3-d6 #

1.g6\*f5 Bc5-d6 + 2.Ke5-d4 Sg5-e6 #

H#2 ( 7+11 ) C+

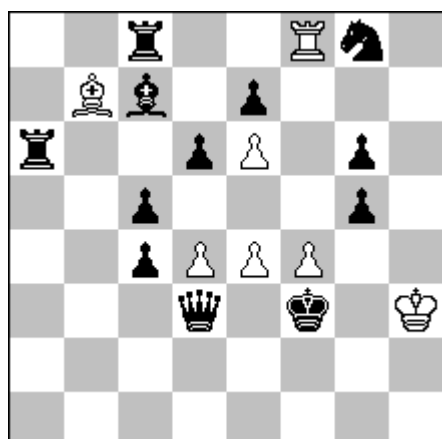
### Thematic content

- [Chumakov theme](#) (q-b, simplified, 2, 2)
- [Exchange of functions](#) (bQa3/bBb6, Captured / Self-block)
- [Exchange of functions](#) (wBc5/wSf5, Captured / Guard)
- [HOTF](#)
- [Many-ways](#) (wB, 2)
- [Reciprocal capture](#) (bB/wB)
- [Wigwag](#) (wB) × 2

3.

Stefan MILEWSKI

6 FRME 2020 No B7 4 Prize



2r2Rn1/1Bb1p3/r2pP1p1/

2p3p1/2pPPP2/3q1k1K/8/8

1.Qd3\*d4 Bb7\*a6 2.Kf3\*e4 Rf8-f6

3.Ke4-d5 Ba6-b7 #

1.Qd3\*e4 Rf8\*g8 2.Kf3\*f4 Bb7\*c8

3.Kf4-f5 Rg8-f8 #

H#3 ( 7+12 ) C+

Thematic content

Check avoidance (B-W) × 2

Exchange of functions (wBb7/wRf8, Mate /  
Guard)

Exchange of functions (wPd4/wPf4,  
Captured / Passive guard)

ODT

Switchback (B, with captures, 1)

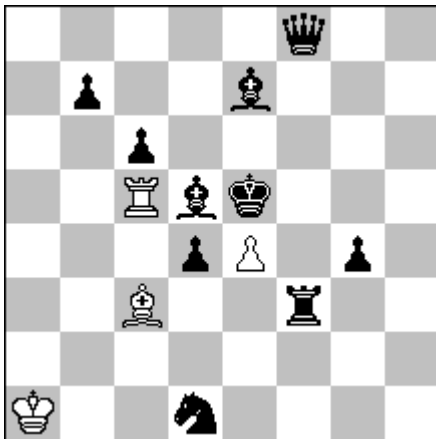
Switchback (R, with captures, 1)

Model mate × 2

4.

Stefan MILEWSKI

P.Z.Sz.2019 No 1789 1 Prize



5q2/1p2b3/2p5/2Rbk3/3pP1p1/2B2r2/8/K2n4

1.Ke5\*e4 Bc3-e1 2.Bd5-c4 Be1-g3

3.Bc4-d3 Rc5-e5 #

1.Ke5-d6 Rc5-b5 2.Bd5-c4 Rb5\*b7

3.Kd6-c5 Bc3-b4 #

1.Ke5-f6 Bc3-d2 2.Bd5-e6 Rc5-g5

H#3 ( 4+10 ) C+ 3.Qf8-f7 e4-e5 #

1.Ke5-f4 Bc3\*d4 2.Bd5\*e4 Rc5-h5

3.Sd1-e3 Bd4-e5 #

#### Thematic content

- Delayed Umnov (bK-wB)
- Delayed Umnov (bK-wP)
- Delayed Umnov (bK-wR)
- Play on the same square (W3, 3)

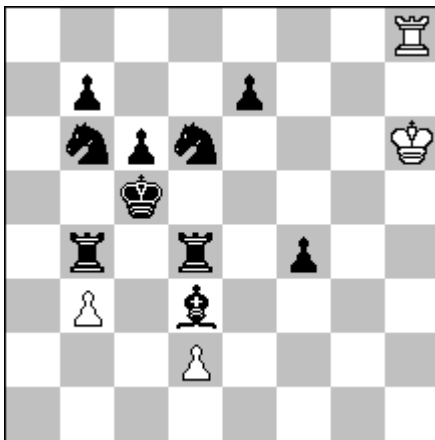
#### Final position

- Model mate × 4
- Mates on the same square × 3
- Mate on the white piece square × 2
- Mate from initial bK square × 3

5.

Stefan MILEWSKI

P.Z.Sz. 2021 No 2501



7R/1p2p3/1nnp3K/2k5/1r1r1p2/1P1b4/3P4/8

1.Bd3-b5 Rh8-d8 2.Rd4-c4 b3\*c4

3.Sd6\*c4 d2-d4 #

1.Rd4-d5 Rh8-b8 2.Rb4-d4 Rb8\*b7

3.Sb6-c4 b3-b4 #

H#3 ( 4+10 ) C+

Thematic content

Active sacrifice (black)

Active sacrifice (white)

Ambush (wR) × 2

AntiZielElement (B1, unblock)

AntiZielElement (B2, guard)

AntiZielElement (W2, flight-unguard)

Bi-valve (bS-wR-bR)

Blocking piece replacement (bR-bR)

Delayed Umnov (bR-wP) × 2

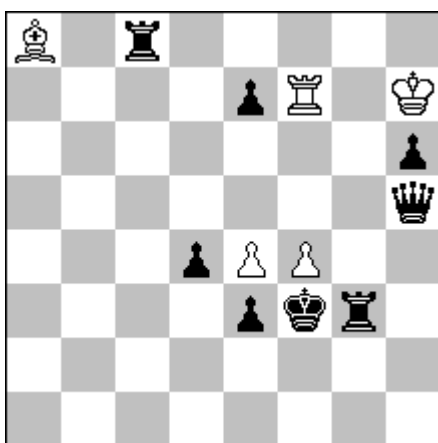
Play on the same square (B3, 2)

Model mate × 2

6.

Stefan Milewski

Die Schwalbe Heft 304 August 2020 No 18275



B1r5/4pR1K/7p/7q/3pPP2/4pkr1/8/8

1.Qh5-b5 Ba8-b7 2.Qb5-d3 Bb7\*c8

3.Kf3\*e4 Bc8-b7 #

1.Rc8-g8 Rf7-f5 2.Rg8-g4 Rf5\*h5

3.Kf3\*f4 Rh5-f5 #

H#3 ( 5+8 ) C+

Thematic content

Chumakov theme (r-q, 2, 2)

Exchange of functions (bQh5/bRc8,

Self-block / Captured)

Exchange of functions (wPe4/wPf4,

Captured / Passive guard)

Exchange of functions (wRf7/wBa8,

Passive guard / Mate)

Kozhakin theme × 2

Long-trip (B, 3)

Long-trip (R, 3)

Switchback (B, with captures, 1)

Switchback (R, with captures, 1)

Final position

Model mate × 2

Mate on the white piece square × 2

