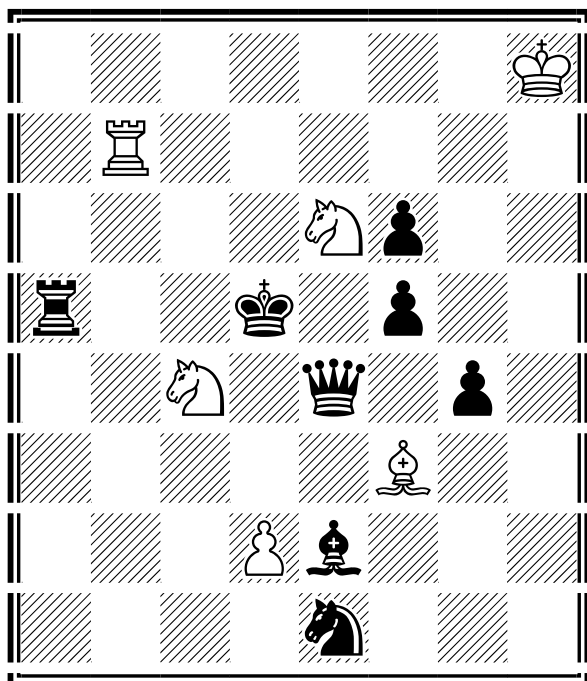


Super Problem—E-967---1 Приз---2020



h#2 6 Sol (6+8) C+

7K/1R6/4Np2/r2k1p2/2N1g1p1/5B2/3Pb3/4
n3

1.Sd3 Rb6 2.Se5 Se3# (MM)

1.Sc2 Rc7 2.Sd4 Sf4# (MM)

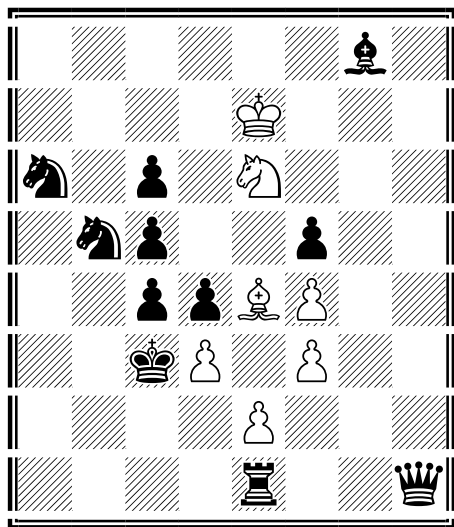
1.Bd3 Bd1 2.Kxc4 Bb3# (MM)

1.g3 Bh5 2.Kxe6 Bf7# (MM)

1.Kc6 d4 2.Qd5 Sd8#

1.Qxf3 Rd7+ 2.Ke4 Rd4#

1. Echo mates (mirrored diagonally, O, O)
2. Hideaway (p)
3. Pelle move (black)
4. Play on the same square (B1, 2)
5. Star (K)
6. Model mate x4
7. Pin mate x3
8. Mate on The white piece square x2



h#3 3 Sol (7+11) C+

6b1/4K3/n1p1N3/1np2p2/2ppBP2/2kP1P2/4P3/4r2g

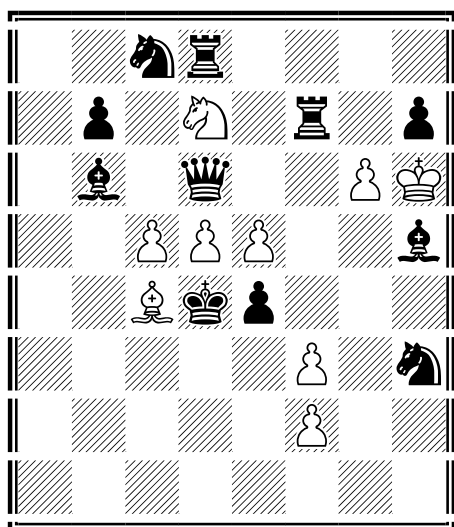
1.cxd3 Sc7 2.Bb3 Sd5+ 3.Kc4 exd3# (MM)

1.fxe4 Sxd4 2.Kxd4 e3+ 3.Kd5 dxe4# (MM)

1.Bxe6 dxc4 2.Kxc4 Bxf5 3.Kd5 Bxe6# (MM)

- [Active sacrifice](#) (black, delayed) × 3
- [Active sacrifice](#) (white) × 2
- [Chumakov theme](#) (bpp, 3, 3)
- [Helledie theme](#) × 3
- [Many-ways](#) (bK, 2)
- [Reciprocal captures](#) (wB/bP)
- [Reciprocal captures](#) (wP/bP)
- [Zilahi](#) (mixed, BP, 2)
- Model mate × 3

Andrew Kalotay---80 JTy---7 Приз---2021



h#3 3 Sol (9+11) C+

2nr4/1p1N1r1p/1b1g2PK/2PPP2b/2Bkp3/5P1n/5P2/8

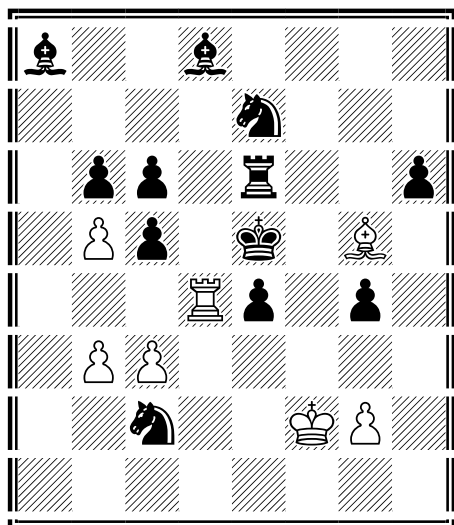
1.Qxc5 gxf7 2.Ba5 f8=Q 3.Bc3 Qxc5#

1.Qxd5 g7 2.Rxf3 g8=Q 3.Rc3 Qxd5#

1.Qxe5 gxh7 2.exf3 h8=Q 3.Ke4 Qxe5#

- [Active sacrifice](#) (black, delayed) × 3
- [Helledie theme](#) × 3
- [Play on the same square](#) (B2, 2)
- [Play on the same square](#) (B3, 2)
- [Promotion](#) (QQQ, 3)
- [Sacrificial clearance](#) (B-W)

Super Problem--- ТТ---255 ---2 приз---2021

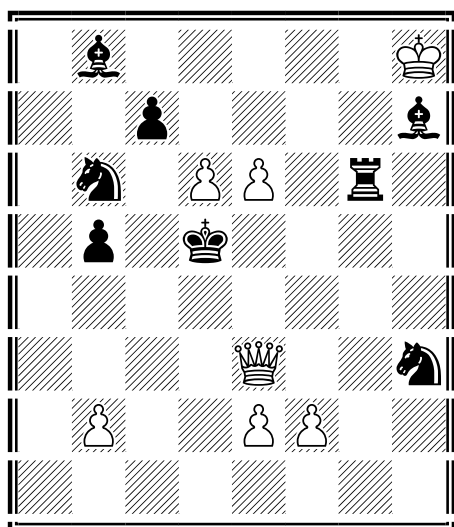


h#2 4 Sol (7+12) C+

B2b4/4n3/1pp1r2p/1Pp1k1B1/3Rp1p1/1PP5/2n2KP1/8

1.Sxd4 Bf4+ (A) 2.Kd5 c4# (B)1.cxb5 c4 (B) 2.Sc6 Rd5# (C)1.hxg5 Rd5+(C) 2.Kf4 g3# (D)1.Sf5 g3(D) 2.Bf6 Bf4#(A)

- [AntiZielElement](#) (B1, line-opening)
- [Cycle of moves](#) (W1/W2)
- [Cycle of pieces](#) (W1/W2)



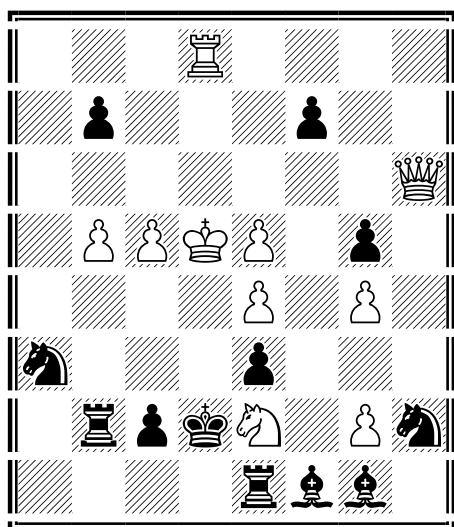
h#2 4 Sol (7+8) C+

1b5k/2p4b/1n1PP1r1/1p1k4/8/4Q2n/1P2PP2/8

- 1.Sf4 Qc5+ (A) 2.Ke4 f3# (B) (MM)
 1.c5 f3 (B) 2.Bxd6 Qe4# (C) (MM)
 1.cxd6 Qe4+ (C) 2.Kc5 b4# (D) (MM)
 1.Rxe6 b4 (D) 2.Be4 Qc5# (A) (MM)

- [Cycle of moves](#) (W2/W1)
- [Exchange of functions](#) (bPc7/bBh7, Passive / Self-block)
- [Exchange of functions](#) (bRg6/bPc7, Line opening + Self-block / Passive)
- [Exchange of functions](#) (bSh3/bBb8, Self-block / Passive)
- [Exchange of functions](#) (bSh3/bBh7, Self-block / Passive)
- [Exchange of functions](#) (bSh3/bPc7, Self-block / Passive)
- [Exchange of functions](#) (wPb2/wPf2, Guard / Passive)
- [Exchange of functions](#) (wPb2/wPf2, Passive / Mate)
- [Exchange of functions](#) (wPb2/wQe3, Guard / Mate)
- [Exchange of functions](#) (wPf2/wQe3, Mate / Guard)
- [Place exchange in the final positions](#) (bicolor, Qk)
- [Play on the same square](#) (B2, 2)
- Model mate × 4

Memorial Juan Zaldo---6 Приз---2019



h#2 (10+12) C+

3R4/1p3p2/7Q/1PPKP1p1/4P1P1/n3p3/1rpkN1Pn/4rbb1

1.Bxg2 Qxh2 2.Bxe4+ Kxe4#

1.Rxb5 Qa6 2.Rxc5+ Kxc5#

1.Sxg4 Qh5 2.Sxe5 Kxe5#

- [Active sacrifice](#) (black) × 3
- [Ambush](#) (wQ) × 3
- [Annihilation](#) × 3
- [Kniest theme](#) (white) × 3