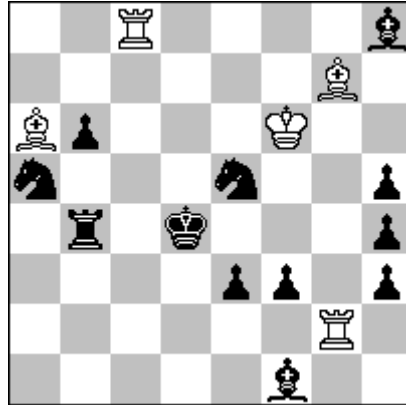


**No1. Vidadi Zamanov (Azerbaijan)**  
**9<sup>th</sup> FIDE World Cup in Composing, 2021**  
**4<sup>th</sup> Commendation**



**H#2 2 solutions (5+12) C+**

FEN: 2R4b/6B1/Bp3K2/n3n2p/1r1k3p/4pp1p/6R1/5b2

- 1. Sec6 Ke6+ 2. Kc5 Rg5#
- 1. Sec4 Kf5+ 2. Kd3 Rd8#

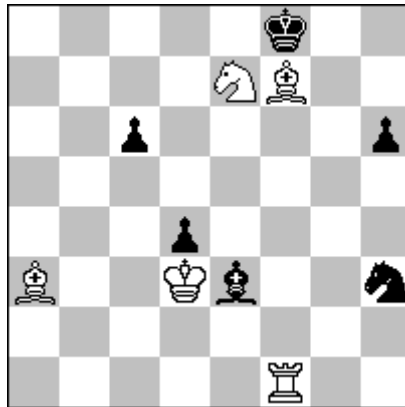
Anticipatory self-pin, Bi-valve bS-wB-bR and bS-wR-wR, Interference, Self-block, Self-pinning. (Author)

A hopefully still original matrix for anticipatory self-pinning including opening of a doublemasked white line and cyclic change of functions of three white pieces. Jugde: Silvio Baier

No2.Vidadi Zamanov (Azerbaijan)

Informal tourney Polish Chess Federation, 23.11.2021(2517)

Award is unknown



H#2 2 solutions (5+6) C+

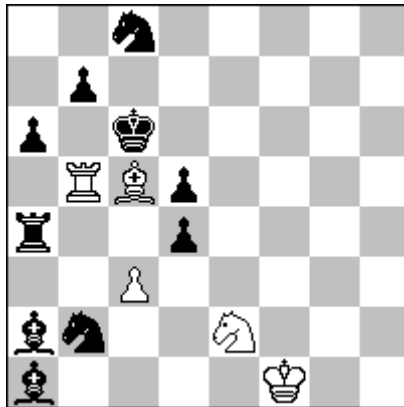
FEN:5k2/4NB2/2p4p/8/3p4/B2Kb2n/8/5R2

1.Be3-g5 Ba3-c1 2.Bg5\*e7 Bc1\*h6 #

1.Sh3-g5 Rf1-g1 2.Sg5\*f7 Rg1-g8 #

Ambush whites Rook and Bishop, AntiZielElement B1 line obstruction, Play on the same square, position Meredith and two Model mates. (Author)

**№3. Vidadi Zamanov (Azerbaijan)**  
**7<sup>th</sup> FIDE World Cup in Composing 2019**  
**1<sup>st</sup> Commendation**



**H#2.5 2 solution (5+10) C+**

FEN: 2n5/1p6/p1k5/1RBp4/r2p4/2P5/bn2N3/b4K2

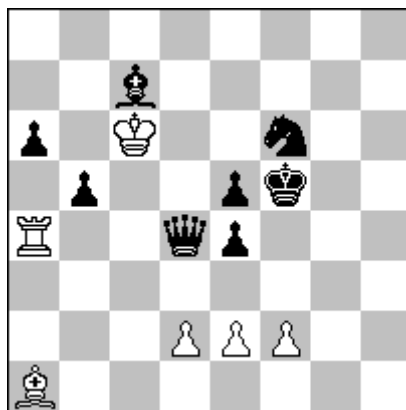
1... Rxb7! 2.Sc4! (Bc4?) Bb6 3.Kb5 Sxd4#

1... Ba7! 2.Bc4! (Sc4?) Rb6 3.Kc5 cxd4#

Baltic theme, Grimshaw white critical, Play on the same square. Dual-avoidance. Remote blockings. Two model mates. (Author)

Critical moves by the pair wRb5/wBc5 precede a mutual interference on b6. The bK occupies the squares left by the white pieces. Model mates, given on the same square d4, follow a square-blocking and an interference (with dual avoidance) on c4. A very rich content.jugde:Abdelaziz Onkoud

**№4. Vidadi Zamanov(Azerbaijan)**  
**4<sup>th</sup> Azerbaijan Chess Composition Cup,2019**  
**1<sup>st</sup> place**



**H#3 2 solutions (6+8) C+**

FEN: 8/2b5/p1K2n2/1p2pk2/R2qp3/8/3PPP2/B7

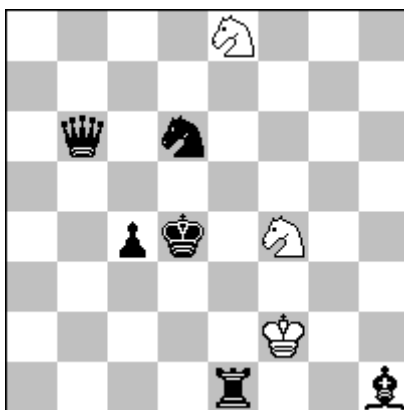
1.Qd4-b2 Ra4\*e4 2.Kf5\*e4 d2-d3+ 3.Ke4-d4 Ba1\*b2#

1.Qd4-b4 Ba1\*e5 2.Kf5\*e5 f2-f4+ 3.Ke5-d4 Ra4\*b4#

ODT mechanism. Zilahi. Sacrificial combinations from an ambush. (Author)

Orthogonal-diagonal play. Active sacrifices of white linear pieces and black queen. Zilahi theme. The most harmonious problem of this competition. jugde: Gennady Chumakov

**№5. Vidadi Zamanov(Azerbaijan)**  
**5<sup>th</sup> Azerbaijan Chess Composition Cup,2021**  
**2<sup>nd</sup> place**



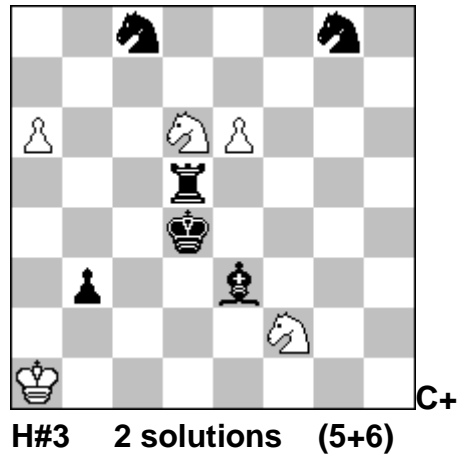
**H#3 2 solutions (3+6) C+**

FEN:4N3/8/1q1n4/8/2pk1N2/8/5K2/4r2b

1.Re1-e5 Sf4-e6 **2.Kd4-e4** +! Kf2-e2 3.Sd6-f5 Se8-f6 #  
 1.Bh1-c6 Sf4-d3 **2.Kd4-d5** +! Kf2-f3 3.Qb6-d4 Se8-c7 #

Black needs not only to block the e5 and c6 squares, but to do it with the help of a critical move of one of the non-battle pieces so that the white king on the second move could get to e2 and f3 after playing the royal battery. In this case, the black king blocks the black pieces that made the first move. Two Model mates. (Author)

**№6. Vidadi Zamanov (Azerbaijan)  
Pobeda-75 JT, 2020  
1<sup>st</sup> Commendation**



FEN:2n3n1/8/P2NP3/3r4/3k4/1p2b3/5N2/K7

1.Be3\*f2 a6-a7 (e6-e7?) 2.Kd4-e3 a7-a8=Q 3.Rd5-d2 Qa8-e4 #  
1.Rd5\*d6 e6-e7 (a6-a7?) 2.Kd4-d5 e7-e8=Q 3.Be3-c5 Qe8-e4 #

A completely harmonious play with a change in the functions of white and black pieces, an antidual choice of pawn promotion ends with epaulette two model mates, promotion by queens from one square. Meredith.