



The 9th FIDE World Cup in Composing

Section E – Helpmates

Preliminary award by

Silvio Baier

MMXXI

Participants

E01	Fomichev E. (RUS)	E34	Vieira R. (BRA)
E02	Bidleň A. (SVK)	E35	Svitek M. (CZE)
E03	Ložek J. (SVK)	E36	Bilokin Y. (UKR)
E04	Tkachenko S. I. (UKR)	E37	Medintsev V. (RUS)
E05	Hudák S. (SVK)	E38	Gasparyan A. (ARM)
E06	Uris M. (ESP)	E39	Gatti D. (ITA)
E07	Varitsky A. (BLR)	E40	Farzaleev D. (RUS)
E08	Tritten P. (FRA)	E41	Javadzade S. (AZE)
E09	Bryukhanov I. (UKR)	E42	Klasinc M. (SVN)
E10	Majoros B. (HUN)	E43	Yarosh L. (RUS)
E11	Zamanov V. (AZE)	E44	Kostyukov A. (RUS)
E12	Csák J. (HUN)	E45	Satkus Vil. (LTU)
E13	Khasanov U. (RUS)	E46	Shorokhov B. (RUS)
E14	Nefyodov V. (RUS)	E47	Gurov V. (RUS)
E15	Yakubovsky C. (BLR)	E48	Packa L. (SVK)
E16	Almammadov A. (AZE)	E49	Tar G. (HUN)
E17	Vasilenko A. (UKR)	E50	Satkus Vid. (LTU)
E18	Zarubin E. (RUS)	E51	Roland M. (BRA)
E19	Gorbatenko Y. (RUS)	E52	Miloseski B. (MKD)
E20	Sayman U. (TUR)	E53	Fedorova A. (RUS)
E21	Fica A. (CZE)	E54	Togookhuu L. (MNG)
E22	Muljadi P. (USA)	E55	Pankratiev A. (RUS)
E23	Labai Z. (SVK)	E56	Cherniavskiy M. (UKR)
E24	Sizonenko V. (UKR)	E57	Gavryliv E. (UKR)
E25	Lastivka V. (UKR)	E58	Evseev V. (UKR)
E26	Fiebig R. (GER)	E59	Gavrilovski Z. (MKD)
E27	Velikhanov K. (AZE)	E60	Karamanits A. (UKR)
E28	Gurowitz H.-J. (GER)	E61	Kolesnik M. (UKR)
E29	Yuzyuk V. (UKR)	E62	Prentos K. (USA)
E30	Dimitrov O. (BUL)	E63	Semenenko V. (UKR)
E31	Mlynka K. (SVK)	E64	Linß T. (GER)
E32	Trommler S. (GER)	E65	Paliulionis V. (LTU)
E33	Bílý M. (CZE)		

First of all, I would like to thank the organizers of the World Cup for the invitation to judge such a prestigious tournament. I received 65 anonymous diagrams from the director Yuri Bazlov. I must admit that I was somewhat disappointed with the average quality of the problems. Taking into account the status of the competition, I hoped that the authors would also send high-quality tasks accordingly. Unfortunately, many of them show banal, old familiar things and resemble poems written without inspiration. Therefore, it was quite difficult to choose the best ones from them. For me, originality in such a tournament is even more important than in unofficial competitions. In addition, the complexity of the idea, its clarity of presentation and, of course, the presented form (in approximately this order) are, in my opinion, of the main importance in evaluating the works of chess art.

A few remarks on non-awarded problems:

E12: WCCT-10 theme in a h#3. Unfortunately very symmetrical and thus somehow boring.

E13: Two nicely analogous solutions with three-move switchbacks of the white knight and analogous, though quite simple, justification of the capture moves. The construction of the mates is good, the lack of interaction between White and

Black less so, so I couldn't bring myself to award it.

E18: A lot of ideal mates with original twinning. Unfortunately a1 and b1 are exactly identical.

E19: Much better constructed than [P0540350](#) in the PDB due to the use of the white queen. However, I still can't award it without any further content.

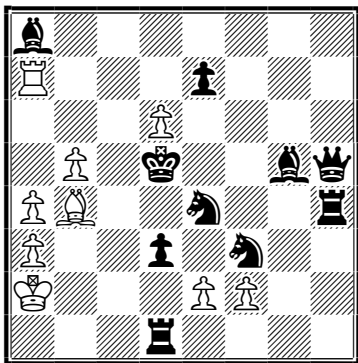
E25: Two times Maslar with white change of functions, black-black Umnow and pin model mates. However, the ♖:d7 capture is disturbing, as is the double ♖f5, and I would have liked to see more connecting elements between the solutions – such as Chumakov.

E32: Two nice little king rundlaufs with analogous justification by clearing the way to a block resp. tempo. However, the complexity is not particularly high, so I put a lot of emphasis on formalities. For example, I find it somewhat disturbing that with ♖g8+ the king is deprived of the square c4, but an analogous effect with ♖c8+ does not exist.

E55: In each solution Klasinc of the black queen for rook and bishop, respectively, with the switchback motivated by re-unpin of the white knight. This is actually a h#2 theme. The additional moves seem imposed and are also not analogous.

E57: Nice idea. However, the interaction is very limited, which doesn't appeal to me much with helpmates. I believe that another

2nd Prize



h#2 b) ♖e4→a6 9+10
 c=b) ♜a7→c8; d=c) ♜g5→f8; e=d) ♜c8→f6
 f=e) ♜d1→h6; g=f) ♜a2→a1; h=g) ♜h4→h3

a) diagram: 1. ♖f6 e4 (A) 2. ♜e6
 ♜:e7# (B)

b) ♖e4→a6: 1. ♜c4 ♜:e7 (B)
 2. ♖d4 e4# (A)

c=b) ♜a7→c8: 1. ♖c5 e3 (C)
 2. ♜c4 ♜:c5# (D)

d=c) ♜g5→f8: 1. ♜d4 ♜c5 (D)
 2. ♖e4 e3# (C)

e=d) ♜c8→f6: 1. e5 e:d3 (E)
 2. ♖:d6 ♜:d6# (F)

f=e) ♜d1→h6: 1. e:d6 ♜:d6 (F)
 2. ♜c4 e:d3# (E)

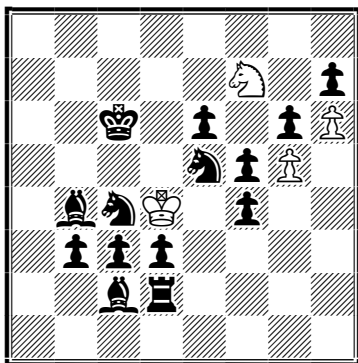
g=f) ♜a2→a1: 1. ♜e4 ♖c3 (G)
 2. ♜d5 e:f3# (H)

h=g) ♜h4→h3: 1. ♜e5 e:f3 (H)
 2. ♖d5 ♖c3# (G)

Fourfold reciprocal move exchange already exists. The inclusion of an albino, on the other hand, seems to be original and is implemented with good use of the white pieces and with acceptable twinning. The play consists mainly

of self-blocks and simple guarding moves. However, I would definitely like to acknowledge the original conception according to the introductory text.

3rd Prize



h#4.5*

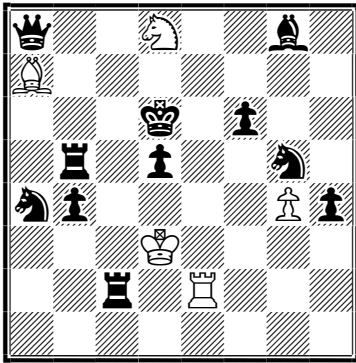
4+14

*1... ... 2. ♖d7 ♜:c4 3. ♖c5 ♜d4
 4. ♜b5 ♜e5 5. ♜c4 ♖d6#

1... ♖h8! (♖~??) 2. ♖d6 ♜:e5
 3. ♖e4 ♜d4 4. ♜d6 ♜c4 5. ♜e5 ♖f7#!

A very pretty problem with analogous Kniest moves, white king switchbacks, Chumakov, model mates and in the solution with a nice corner move including a switchback. This idea seems original, but is less complete: compared to the prize winner. The internal symmetry here is not very intrusive and seems like perfect analogy.

1st Honourable Mention

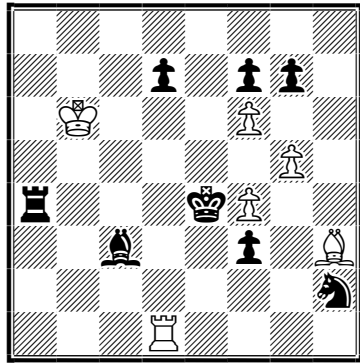


h#4 2 solutions 2+13

1. ♖b6 ♖f7+ 2. ♜c5 ♜:c2#
 1. ♜a7 ♜e6+ 2. ♜c5 ♜c6#
 1. ♖e4 ♖g1 2. ♜e5 ♖h2#
 1. ♜:e2 ♖b6 2. ♜e5 ♖c7#

There were some similar presentations in the tournament, where the black king made two identical moves into the mate net twice. I liked this one most, because almost everything is completely analogous. The access to the mate square is achieved in one pair by anticipatory self-pins, in the other by capture of a white piece and simultaneous mate square unguard including Zilahi. The mates from opposite sides have an aesthetic effect. The only tiny difference is the knight move in one solution versus two bishop moves in the other. I hope, this concept together with this matrix is original enough.

2nd Honourable Mention

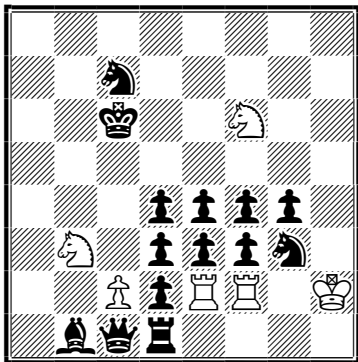


h#2.5 2 solutions 6+8
 b) ♜d7→e2; c) ♜f3→d6

- a) diagram: 1... ♖f1 2. ♜f5 ♖b5
 3. ♜e6 ♖:d7#, 1... ♜e1+ 2. ♜d5 ♜e7
 3. ♜d6 ♜:d7#. Roundabout solo rook and bishop maneuvers with mates from one square d7;
 b) ♜d7→e2: 1... ♖c8 2.g6 ♜d7
 3. ♜f5 ♜d4#, 1... ♜d8 2. ♜c4 ♖d7
 3. ♜d5 ♖f5#. Building batteries Indien;
 c) ♜f3→d6: 1... ♖g2 (A)+ 2. ♜f5 ♜d5+ (B) 3. ♜e6 f5# (C), 1...f5 (C)
 2. ♜e5 ♖g2 (A) 3. ♜f4 ♜d5# (B).

A collection of well-known mating sequences (especially a and b) is united here to form a triplet problem. These include white's play around the king including mates on the same square, Indians and cyclic shifting of white moves. In sum, this is probably original. The use of material is excellent, but the black play, with almost exclusively king moves, some of which are repeated, is rather banal.

3rd Honourable Mention



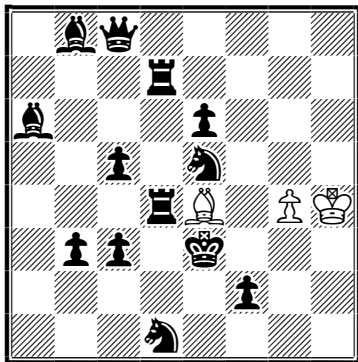
h#3.5 2 solutions 6+14

1... ♖:d4+ 2. ♜c5 ♚:e3 3. ♜:d4 c3+ 4. ♜:e3 ♖:g4#

1... ♖:e4 2. ♜d5 ♚:f3 3. ♜:e4 c:d3+ 4. ♜:f3 ♖:d4#

The WCCT theme 2x2 with four white officers. I find the correct realization very remarkable; especially with the analogous W3 moves. However, the play is rather symmetrical and ♖:d4 is repeated unthematically.

1st Commendation



h#4 b) ♚d4→f4 3+13
c) ♜e6→d5; d) ♜f2→f4; e) ♜h4→c1

a) diagram: 1. ♖d3 ♜f3 2. e5 ♜e2 3. ♜e4 ♜g3 4. ♖e3 ♜f3#

b) ♚d4→f4: 1. ♜e2 ♜g2 2. ♚d3 ♜f13. ♜f3 ♜h3 4. ♚e3 ♜g2#

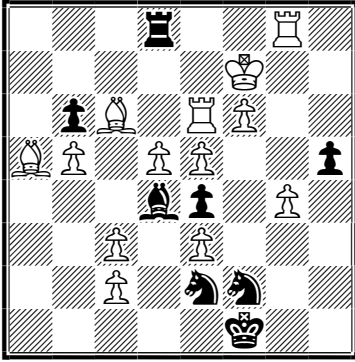
c) ♜e6→d5: 1. c2 ♜f5 2. c1 ♜e6 3. ♜e4 ♜g3 4. ♜e3 ♜f5#

d) ♜f2→f4: 1. ♜f7 ♜h7 2. ♜e5 ♜g8 3. ♜e4 g5 4. ♜f5 ♜h7#

e) ♜h4→c1: 1. ♖c4 ♜c2 2. ♜f4 ♜:b3 3. ♜d3+ ♜:d1 ♜e3 ♜c2#.

Not very complex, but a fivefold return of one and the same bishop including model mates with tolerable twinning is a remarkable achievement. With a fifth block on e3 it would have gone one award level higher.

2nd Commendation



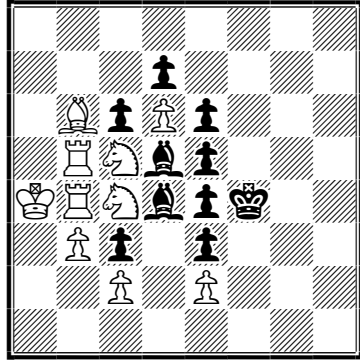
h#3.5 4 solutions 13+8

1...g:h5 2.♙:e5 ♚:e5 3.♜c3 ♞f5
4.♞:b5 ♜:b5#

1...c:d4 2.♞:d5 ♜:d5 3.♞:g4
♙c4 4.♞:f6 ♞:f6#

I'm not entirely sure about the complexity of this one. Four white officers in an h#3.5 are not standard, so originality should be guaranteed. In the end, though, simply some lines are opened – with a5-e1 and g8-g1 reciprocally by White and Black – to allow White to pin a knight. Surprisingly there are model mates. I find it disturbing that Black has the choice ♞d4/♞:c3 in one solution, but in the other solution the possibility ♞e4 is missing. All in all, this is worth a commendation to me.

3rd Commendation



h#3 2 solutions 10+10

1.♙:c4! ♜:e4 2.♚:e4 ♜:d4
3.♚:d4 ♞:c4#

1.♙:c5! ♜:e3 2.♚:e3 ♞d4
3.♚:d4 ♜:c5#

A familiar looking scheme, but I couldn't find anything comparable. Of course, the black king has to be brought in, which is only possible with the rather obvious capture moves. The Zilahi is nice, but solution two, with the non-capturing move ♞d4, is much more attractive. Nevertheless, an interesting idea.

