



The 9<sup>th</sup> FIDE World Cup in Composing

# Section E – Helpmates

Final award by

**Silvio Baier**

MMXXI

## Participants

---

E01	Fomichev E. (RUS)	E34	Vieira R. (BRA)
E02	Bidleň A. (SVK)	E35	Svitek M. (CZE)
E03	Ložek J. (SVK)	E36	Bilokin Y. (UKR)
E04	Tkachenko S. I. (UKR)	E37	Medintsev V. (RUS)
E05	Hudák S. (SVK)	E38	Gasparyan A. (ARM)
E06	Uris M. (ESP)	E39	Gatti D. (ITA)
E07	Varitsky A. (BLR)	E40	Farzaleev D. (RUS)
E08	Tritten P. (FRA)	E41	Javadzade S. (AZE)
E09	Bryukhanov I. (UKR)	E42	Klasinc M. (SVN)
E10	Majoros B. (HUN)	E43	Yarosh L. (RUS)
E11	Zamanov V. (AZE)	E44	Kostyukov A. (RUS)
E12	Csák J. (HUN)	E45	Satkus Vil. (LTU)
E13	Khasanov U. (RUS)	E46	Shorokhov B. (RUS)
E14	Nefyodov V. (RUS)	E47	Gurov V. (RUS)
E15	Yakubovsky C. (BLR)	E48	Packa L. (SVK)
E16	Almammadov A. (AZE)	E49	Tar G. (HUN)
E17	Vasilenko A. (UKR)	E50	Satkus Vid. (LTU)
E18	Zarubin E. (RUS)	E51	Roland M. (BRA)
E19	Gorbatenko Y. (RUS)	E52	Miloseski B. (MKD)
E20	Sayman U. (TUR)	E53	Fedorova A. (RUS)
E21	Fica A. (CZE)	E54	Togookhuu L. (MNG)
E22	Muljadi P. (USA)	E55	Pankratiev A. (RUS)
E23	Labai Z. (SVK)	E56	Cherniavskiy M. (UKR)
E24	Syzonenko V. (UKR)	E57	Gavryliv E. (UKR)
E25	Lastivka V. (UKR)	E58	Evseev V. (UKR)
E26	Fiebig R. (GER)	E59	Gavrilovski Z. (MKD)
E27	Velikhanov K. (AZE)	E60	Karamanits A. (UKR)
E28	Gurowitz H.-J. (GER)	E61	Kolesnik M. (UKR)
E29	Yuzyuk V. (UKR)	E62	Prentos K. (USA)
E30	Dimitrov O. (BUL)	E63	Semenenko V. (UKR)
E31	Mlynka K. (SVK)	E64	Linß T. (GER)
E32	Trommler S. (GER)	E65	Paliulionis V. (LTU)
E33	Bílý M. (CZE)		

---

**F**irst of all, I would like to thank the organizers of the World Cup for the invitation to judge such a prestigious tournament. I received 65 anonymous diagrams from the director Yuri Bazlov. I must admit that I was somewhat disappointed with the average quality of the problems. Taking into account the status of the competition, I hoped that the authors would also send high-quality tasks accordingly. Unfortunately, many of them show banal, old familiar things and resemble poems written without inspiration. Therefore, it was quite difficult to choose the best ones from them. For me, originality in such a tournament is even more important than in unofficial competitions. In addition, the complexity of the idea, its clarity of presentation and, of course, the presented form (in approximately this order) are, in my opinion, of the main importance in evaluating the works of chess art.

A few remarks on non-awarded problems:

**E12:** WCCT-10 theme in a h#3. Unfortunately very symmetrical and thus somehow boring.

**E13:** Two nicely analogous solutions with three-move switchbacks of the white knight and analogous, though quite simple, justification of the capture moves. The construction of the mates is good, the lack of interaction between White and

Black less so, so I couldn't bring myself to award it.

**E18:** A lot of ideal mates with original twinning. Unfortunately a1 and b1 are exactly identical.

**E19:** Much better constructed than [P0540350](#) in the PDB due to the use of the white queen. However, I still can't award it without any further content.

**E25:** Two times Maslar with white change of functions, black-black Umnow and pin model mates. However, the ♖:d7 capture is disturbing, as is the double ♖f5, and I would have liked to see more connecting elements between the solutions – such as Chumakov.

**E30:** illegal diagram position;

**E32:** Two nice little king rundlaufs with analogous justification by clearing the way to a block resp. tempo. However, the complexity is not particularly high, so I put a lot of emphasis on formalities. For example, I find it somewhat disturbing that with ♖g8+ the king is deprived of the square c4, but an analogous effect with ♖c8+ does not exist.

**E55:** In each solution Klasinc of the black queen for rook and bishop, respectively, with the switchback motivated by re-unpin of the white knight. This is actually a h#2 theme. The additional moves seem imposed and are also not analogous.

**E57:** Nice idea. However, the interaction is very limited, which doesn't appeal to me much with helpmates. I believe that another

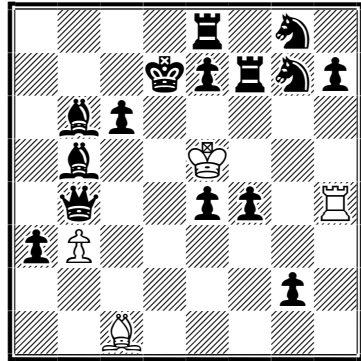
judge could award this problem – even in the HM section.

**E59:** From my point of view largely anticipated by [P1257809](#) – although somewhat better constructed without  $\Delta e6$  and with blocks on the same square in the second pair. Nevertheless I unfortunately could not award it.

**E60:** A collection of echo ideal mates with black allumwandlung and subsequent blocks. The terrible twinning with zeroposition does not justify a distinction in my opinion.

Many thanks to Eckart Kummer for his valuable advice and assistance in the award. In this regard, I propose the following distribution of differences:

1<sup>st</sup> Prize – Gold medal  
VITALY MEDINTSEV  
*Russia*



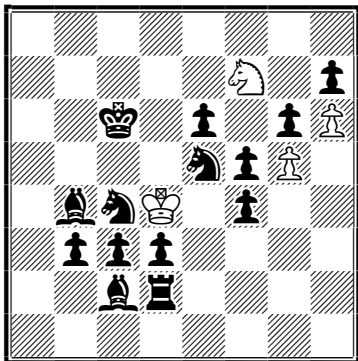
h#3.5      2 solutions      4+15

1... ♖h5! 2. ♔c5+! ♚:e4 3. ♘d6  
♜:c5 4. ♚:c5 ♙:a3#

1... ♙b2! 2. ♗f6! ♚:f4 3. ♘e6  
♙:f6 4. ♚:f6 ♜h6#

I find this conception very beautiful and harmonious. Moreover, it seems to be original and therefore justifies a high distinction. First, white ambushes his own king. Black provides a suitable move for the white king, but occupies the future mate square, so that White must provide access by sacrifice. This could be called advanced Zajic. In any case, a Zilahi and model mates are woven in. A very small pity is that the  $\Delta b3$  is needed only once.

2<sup>nd</sup> Prize – Silver medal  
VALERY GUROV  
*Russia*



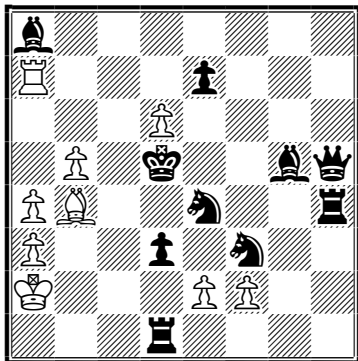
h#4.5\* 4+14

\*1... .. 2. ♖d7 ♜:c4 3. ♖c5 ♜d4  
4. ♜b5 ♜e5 5. ♜c4 ♖d6#

1... ♖h8! (♖~?) 2. ♖d6 ♜:e5  
3. ♖e4 ♜d4 4. ♜d6 ♜c4 5. ♜e5 ♖f7#!

A very pretty problem with analogous Kniest moves, white king switchbacks, Chumakov, model mates and in the solution with a nice corner move including a switchback. This idea seems original, but is less complex compared to the prize winner. The internal symmetry here is not very intrusive and seems like perfect analogy.

3<sup>rd</sup> Prize – Bronze medal  
KENAN VELIKHANOV  
*Azerbaijan*



h#2 b) ♖e4→a6 9+10  
c=b) ♜a7→c8; d=c) ♜g5→f8; e=d) ♜c8→f6  
f=e) ♜d1→h6; g=f) ♜a2→a1; h=g) ♜h4→h3

a) diagram: 1. ♖f6 e4 (A) 2. ♜e6  
♜:e7# (B); b) ♖e4→a6: 1. ♜c4  
♜:e7 (B) 2. ♖d4 e4# (A);

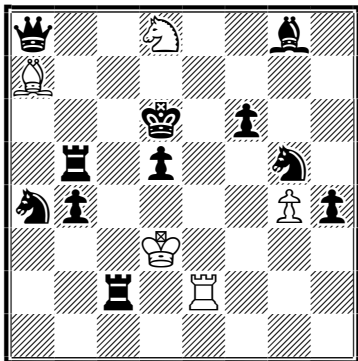
c=b) ♜a7→c8: 1. ♖c5 e3 (C)  
2. ♜c4 ♜:c5# (D); d=c) ♜g5→f8:  
1. ♜d4 ♜c5 (D) 2. ♖e4 e3# (C);

e=d) ♜c8→f6: 1. e5 e:d3 (E)  
2. ♖d6 ♜:d6# (F); f=e) ♜d1→h6:  
1. e:d6 ♜:d6 (F) 2. ♜c4 e:d3# (E);

g=f) ♜a2→a1: 1. ♜e4 ♜c3 (G)  
2. ♜d5 e:f3# (H); h=g) ♜h4→h3:  
1. ♜e5 e:f3 (H) 2. ♖d5 ♜c3# (G).

Fourfold reciprocal move exchange already exists. The inclusion of an albino, on the other hand, seems to be original and is implemented with good use of the white pieces and with acceptable twinning. The play consists mainly of self-blocks and simple guarding moves. However, I would definitely like to acknowledge the original conception according to the introductory text.

1<sup>st</sup> Honorable Mention  
 MYKOLA CHERNAVSKIY  
*Ukraine*

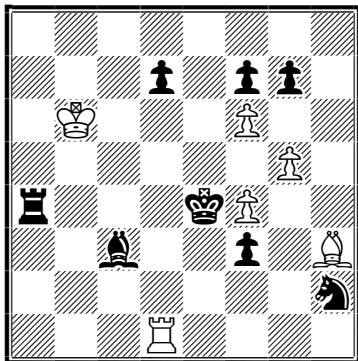


h#2      4 solutions      5+11

1. ♖b6 ♖f7+ 2. ♜c5 ♜:c2#  
 1. ♜:a7 ♜e6+ 2. ♜c5 ♜c6#  
 1. ♖e4 ♖g1 2. ♜e5 ♖h2#  
 1. ♜:e2 ♖b6 2. ♜e5 ♖c7#

There were some similar presentations in the tournament, where the black king made two identical moves into the mate net twice. I liked this one most, because almost everything is completely analogous. The access to the mate square is achieved in one pair by anticipatory self-pins, in the other by capture of a white piece and simultaneous mate square unguard including Zilahi. The mates from opposite sides have an aesthetic effect. The only tiny difference is the knight move in one solution versus two bishop moves in the other. I hope, this concept together with this matrix is original enough.

2<sup>nd</sup> Honorable Mention  
 VLADISLAV NEFYODOV  
*Russia*

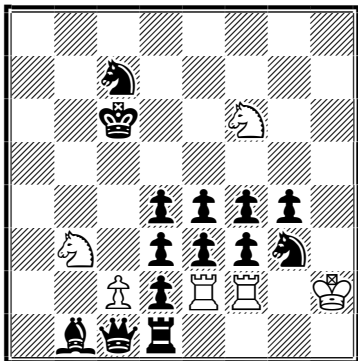


h#2.5      2 solutions      6+8  
 b) ♜d7→e2: c) ♜f3→d6

- a) diagram: 1... ♖f1 2. ♜f5 ♖b5  
 3. ♜e6 ♖:d7#, 1... ♜e1+ 2. ♜d5 ♜e7  
 3. ♜d6 ♜:d7#. Roundabout solo rook and bishop maneuvers with mates from one square d7;  
 b) ♜d7→e2: 1... ♖c8 2.g6 ♜d7  
 3. ♜f5 ♜d4#, 1... ♜d8 2. ♜c4 ♖d7  
 3. ♜d5 ♖f5#. Building batteries Indien;  
 c) ♜f3→d6: 1... ♖g2 (A)+ 2. ♜f5 ♜d5+ (B) 3. ♜e6 f5# (C), 1...f5 (C)  
 2. ♜e5 ♖g2 (A) 3. ♜f4 ♜d5# (B).

A collection of well-known mating sequences (especially a and b) is united here to form a triplet problem. These include white's play around the king including mates on the same square, Indians and cyclic shifting of white moves. In sum, this is probably original. The use of material is excellent, but the black play, with almost exclusively king moves, some of which are repeated, is rather banal.

1<sup>st</sup> Commendation  
VALERY SEMENENKO  
*Ukraine*



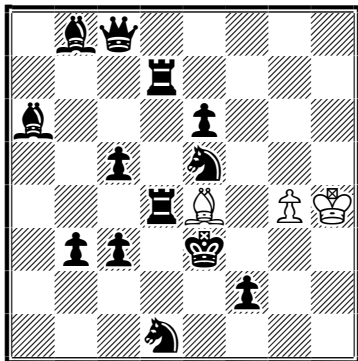
h#3.5      2 solutions      6+14

1... ♖:d4+ 2. ♘c5 ♜:e3 3. ♘:d4  
c3+ 4. ♘:e3 ♘:g4#

1... ♖:e4 2. ♘d5 ♜:f3 3. ♘:e4  
c:d3+ 4. ♘:f3 ♘:d4#

The WCCT theme 2x2 with four white officers. I find the correct realization very remarkable; especially with the analogous W3 moves. However, the play is rather symmetrical and ♘:d4 is repeated unthematically.

2<sup>nd</sup> Commendation  
ALEKSANDR VARITSKY  
*Belarus*



h#4      b) ♜d4→f4      3+13  
c) ♜e6→d5; d) ♜f2→f4; e) ♘h4→c1

a) diagram: 1. ♖d3 ♜f3 2. e5  
♜e2 3. ♘e4 ♘g3 4. ♖e3 ♜f3#

b) ♜d4→f4: 1. ♜e2 ♜g2 2. ♜d3  
♜f13. ♘f3 ♘h3 4. ♜e3 ♜g2#

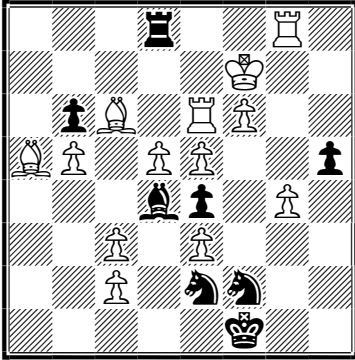
c) ♜e6→d5: 1. c2 ♜f5 2. c1 ♜  
♜e6 3. ♘e4 ♘g3 4. ♜e3 ♜f5#

d) ♜f2→f4: 1. ♜f7 ♜h7 2. ♜e5  
♜g8 3. ♘e4 g5 4. ♘f5 ♜h7#

e) ♘h4→c1: 1. ♜c4 ♜c2 2. ♜f4  
♜:b3 3. ♘d3+ ♘:d1 ♜e3 ♜c2#.

Not very complex, but a fivefold return of one and the same bishop including model mates with tolerable twinning is a remarkable achievement. With a fifth block on e3 it would have gone one award level higher.

3<sup>rd</sup> Commendation  
 MYKOLA KOLESNIK  
*Ukraine*



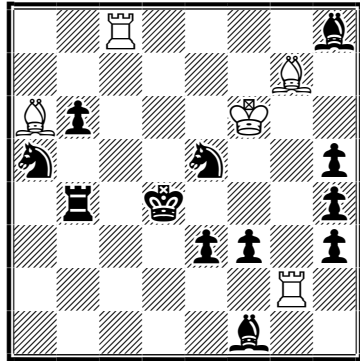
h#3.5      4 solutions      13+8

1...g:h5 2.♙:e5 ♚:e5 3.♗c3 ♚f5  
 4.♗:b5 ♙:b5#

1...c:d4 2.♚:d5 ♙:d5 3.♗:g4  
 ♙c4 4.♗:f6 ♚:f6#

I'm not entirely sure about the complexity of this one. Four white officers in an h#3.5 are not standard, so originality should be guaranteed. In the end, though, simply some lines are opened – with a5-e1 and g8-g1 reciprocally by White and Black – to allow White to pin a knight. Surprisingly there are model mates. I find it disturbing that Black has the choice ♗d4/♗:c3 in one solution, but in the other solution the possibility ♗e4 is missing. All in all, this is worth a commendation to me.

4<sup>th</sup> Commendation  
 VIDADI ZAMANOV  
*Azerbaijan*



h#2      2 solutions      5+12

1. ♗ec6 ♙e6+ 2. ♙c5 ♚g5#

1. ♗ec4 ♙f5+ 2. ♙d3 ♚d8#

A hopefully still original matrix for anticipatory self-pinning including opening of a double-masked white line and cyclic change of functions of three white pieces. The position looks quite clunky.

**Silvio Baier,**  
 September 20<sup>th</sup>, 2021